

2022 Trumpet Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu. We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of
Wind Ensemble camp repertoire:
<https://baylor.box.com/v/summercampreferencerecordings>***

2022 Trumpet Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

#1

1. Tempo $\text{♩} = 63$

ralk. p *dolce*

f *espress.* *dim.*

mf

echo *doux*

ppp

poco a poco ralk. e dim.

#2

Allegro agitato

ff *mf*

ff *mf*

p

mf

ff

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The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s). (NOTE: Trumpet in C is written and preferred for the excerpts below, but can be played on a B-flat trumpet, if needed).

**1. Maslanka: Symphony No. 4 (Half Note = 80)
Trumpet in C**

404 *Slowing* **406** *subito a tempo* ♩ = 80
open
pp *ff*

408 *simile*

412

416

**2. Maslanka: Symphony No. 4 (Quarter Note = 124)
Trumpet in C**

605 **606** ♩ = 124

611

615 *p* *f*

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3. Maslanka: Symphony No. (Quarter Note = 124)
Trumpet in C (NOTE: Adjust range as needed)

665 **668** *ff*

669

672

675 *ff*

679

678

680

682

open

684

686

Detailed description: This is a musical score for a trumpet in C, consisting of ten staves of music. The score begins at measure 665 and ends at measure 686. The music is written in treble clef and features a variety of time signatures: 4/4, 3/4, 2/4, and 3/2. The piece is marked with a forte dynamic (*ff*) and includes several accents (^) and slurs. A bracket labeled '668' spans measures 665-668, and another bracket labeled '679' spans measures 678-681. The word 'open' is written above measure 684. The score concludes with a large closing bracket at the end of measure 686.

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4. Maslanka: Symphony No. (Quarter Note = 172)
Trumpet in C (NOTE: Adjust range as needed)

Musical score for Trumpet in C, measures 795-813. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *ff* (fortissimo) and *ffp* (fortissimo piano), and includes articulation marks such as accents and slurs. Measure numbers 795, 797, 801, 806, 810, and 813 are indicated on the left. A large bracket spans the first two staves (measures 795-800), and another large bracket spans the last two staves (measures 812-813). Measure 798 is boxed. Measure 806 is also boxed. The score includes several slurs and accents, and some notes are marked with a '5' indicating a fingering.