

2022 Bari Saxophone Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email Lori_Clifton@baylor.edu. We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of
Wind Ensemble camp repertoire:
<https://baylor.box.com/v/summercampreferencerecordings>***

2022 Bari Saxophone Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

Andante $\text{♩} = 72$ HEINZE

p espress
mf *p*
p leggiero
meno mosso.
largamento
poes rit

This musical score is for Heintze's 'Andante' etude. It is written for Bari Saxophone in 2/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat major or D minor). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and an expressive (*espress*) marking. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff is marked *p leggiero*. The fourth staff is marked *meno mosso.* and *largamento*. The fifth staff concludes with a *poes rit* (ritardando) marking.

Allegretto $\text{♩} = 60$ FERLING

f

This musical score is for Ferling's 'Allegretto' etude. It is written for Bari Saxophone in 2/4 time with a tempo of quarter note = 60. The key signature has two sharps (D major or F# minor). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The piece is characterized by a consistent eighth-note rhythmic pattern throughout.

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The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

1. Maslanka: Symphony No. 4 (Quarter Note = 112)

561 3 564 5 570

572 *suddenly a bit slower*

578

582

588

592 *always accented*

596

600 *poco accel. . .*

606 *ffp cresc.*

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2. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Bari Saxophone, excerpt 2, measures 633-646. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics range from *ff* to *sfz*. The excerpt is marked with a large bracket and includes measure numbers 633, 636, 640, 641, 644, and 646. There are also markings for '2' and '5' on the staves.

3. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Bari Saxophone, excerpt 3, measures 676-695. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics range from *ff* to *sfz*. The excerpt is marked with a large bracket and includes measure numbers 676, 679, 681, 683, and 695. There are also markings for '3' and '5' on the staves.

4. Maslanka: Symphony No. 4 (Tempi as marked)

770 *in tempo* ♩ = 128-132

ff *ffp* *f* *ff* *p*

accel. gradually. . .

777

782 *(accel.)*

786 790

The musical score is written on four staves in treble clef. It begins at measure 770 with a tempo marking of 'in tempo' and a metronome marking of ♩ = 128-132. The first staff contains measures 770-776, featuring a series of eighth notes with triplets and dynamic markings of *ff*, *ffp*, *f*, *ff*, and *p*. The second staff (777-781) continues the eighth-note pattern with a 'gradually' acceleration. The third staff (782-785) shows further acceleration. The fourth staff (786-790) concludes the excerpt with a final measure marked 790. The key signature has one sharp (F#) and the time signature is 4/4.