

## 2022 Tenor Saxophone Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email [Lori\\_Clifton@baylor.edu](mailto:Lori_Clifton@baylor.edu). We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of  
Wind Ensemble camp repertoire:  
<https://baylor.box.com/v/summercampreferencerecordings>***

2022 Tenor Saxophone Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

Andante  $\text{♩} = 72$  HEINZE



*p espress*  
*mf*  
*p*  
*p leggiero*  
*meno mosso.*  
*largamente*  
*poco rit*

Allegretto  $\text{♩} = 60$  FERLING



*f*  
*f*

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The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

1. Maslanka: Symphony No. 4 (Quarter Note = 186)

2. Maslanka: Symphony No. 4 (Quarter Note = 112)

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3. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Tenor Saxophone, Maslanka: Symphony No. 4. The score consists of four staves. The first staff begins with a large bracket on the left and a box containing the number 679. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Quarter Note = 124. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff is labeled with the number 682 on the left. The third staff is labeled with the number 684 on the left. The fourth staff is labeled with the number 687 on the left and contains a large bracket on the right. At the end of the fourth staff, there is a box containing the number 689 and a large number 6, indicating a six-measure rest.

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4. Maslanka: Symphony No. 4 (Tempi as marked)

767 *rallentando* *f* *ff* *p* *snatch* **770** *in tempo* ♩ = 128-132

774

778 *accel. gradually. . .*

783 *(accel.)*

**790**

788 *fast* ♩ = 128 *f* *cresc.*

792 *ff*

795 **798**