

## 2022 Bass Clarinet Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email [Lori\\_Clifton@baylor.edu](mailto:Lori_Clifton@baylor.edu). We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of  
Wind Ensemble camp repertoire:  
<https://baylor.box.com/v/summercampreferencerecordings>***

2022 Bass Clarinet Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

No. 1 *Andante cantabile*  $\text{♩} = 72$

The musical score for No. 1 is written in G major (one sharp) and 3/4 time. The tempo is *Andante cantabile* with a quarter note equal to 72 beats per minute. The piece is marked with various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes slurs, accents, and trills. The score is labeled "No. 1" and "Andante cantabile" with a tempo marking of  $\text{♩} = 72$ .

# 2022 Bass Clarinet Excerpts

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

## 1. Maslanka: Symphony No. 4 (Quarter Note = 112)

570 *ff* **572** *suddenly a bit slower* *ff p < ff*

576 *ff*

580

586

**592** *always accented*

591

595

599 *ff p*

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2. Maslanka: Symphony No. 4 (Quarter Note = 124)

Musical score for Bass Clarinet, measures 679-700. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 679 is marked with a dynamic of *ff*. The music consists of a series of eighth and sixteenth notes with various articulations. Measure 688 is marked *simile*. Measure 689 is the start of a six-measure rest, indicated by a large '6' above the staff. Measure 696 is the start of a four-measure rest, indicated by a large '4' above the staff. Measure 700 is the end of the excerpt.

3. Maslanka: Symphony No. 4 (Quarter Note = 128-132)

772

777

782

786

791

793

797

790

798

*accel. gradually. . .*

*(accel.)*

*fast* ♩ = 172

*f* *ff* *ff*

*ffp*

Detailed description: This is a musical score for Bass Clarinet, consisting of seven staves of music. The first staff (measure 772) begins with a large bracketed section. The music features a series of triplet eighth notes. The second staff (measure 777) includes the instruction "accel. gradually. . ." and continues with the triplet pattern. The third staff (measure 782) has the instruction "(accel.)". The fourth staff (measure 786) is marked with a box containing the number "790". The fifth staff (measure 791) is marked "fast" with a tempo of ♩ = 172 and includes dynamic markings *f*, *ff*, and *ff*. The sixth staff (measure 793) is marked with a box containing the number "798". The seventh staff (measure 797) ends with a large bracketed section and a dynamic marking of *ffp*. The score includes various musical notations such as treble clefs, time signatures, and articulation marks.