

## 2022 Oboe Excerpts

Dear High School Band Camp Participant:

Please find attached audition materials for the 2022 Baylor University High School Band Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus. NOTE: All musical excerpts selected have been extracted from David Maslanka's *Symphony No. 4*.

Please notice there are **multiple** sections of audition materials included in this packet (materials vary by instrument):

1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo* parts, you must prepare the optional excerpts IN ADDITION to those for flute.
4. **Percussionists**—Please prepare ALL the required musical material contained in the audition packet. All percussion excerpts are taken from repertoire listed at the bottom of the page.

Best regards to you as you finish the spring semester and begin your summer. If you have any questions, please email [Lori\\_Clifton@baylor.edu](mailto:Lori_Clifton@baylor.edu). We are looking forward to an outstanding summer camp experience!

***Check out the link below to access recordings of  
Wind Ensemble camp repertoire:  
<https://baylor.box.com/v/summercamppreferencerecordings>***

## 2022 Oboe Excerpts

The following etude(s) is (are) required of ALL CAMP PARTICIPANTS. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band. Scholarship recipients AND those who wish to be considered for the Wind Ensemble must also prepare excerpts that follow.

### Oboe Etude #1

**Larghetto** (72 = ♩)



11

*p* *cresc.* *f* *Tempo* *f* *cresc.* *stringente* *dim.* *pp*

### Oboe Etude #2

**All: spiritoso** (128 = ♩)



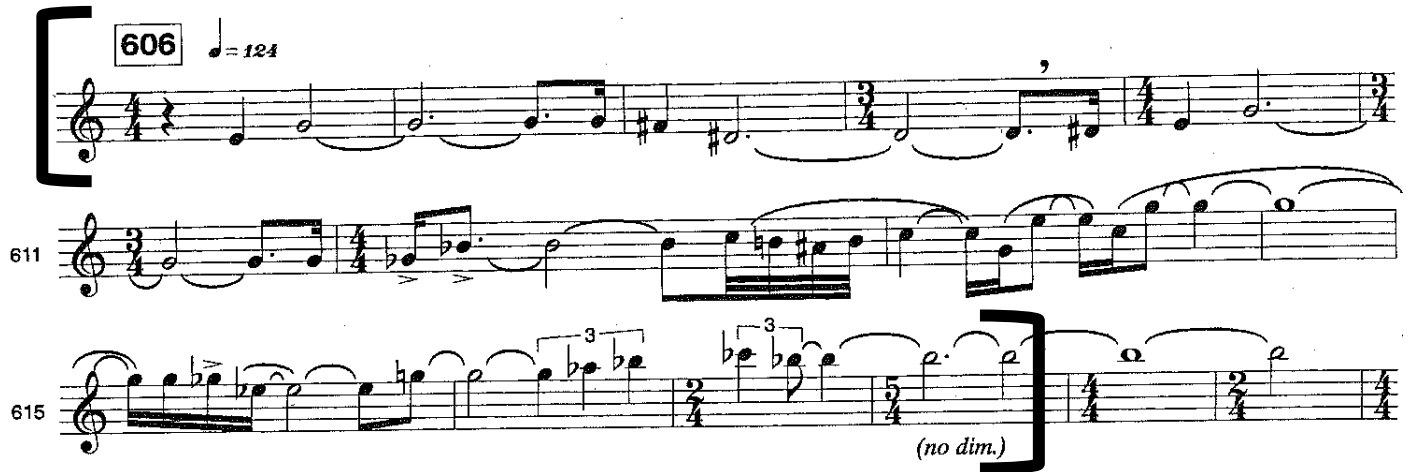
28

*ff*

# 2022 Oboe Excerpts

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble. This material will be required in addition to the required etude(s).

## 1. Maslanka: Symphony No. 4 (Quarter Note = 124)

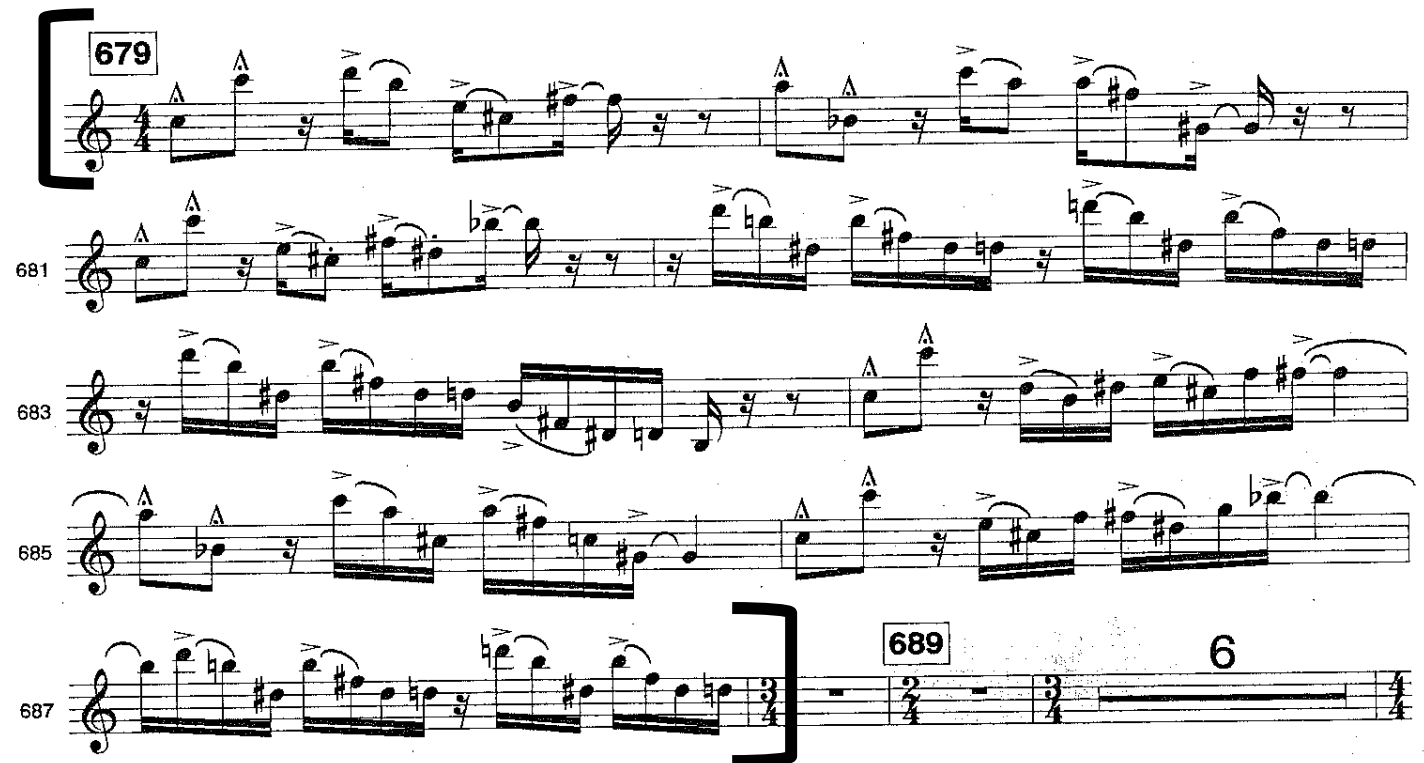


606  $\text{♩} = 124$

611

615 (no dim.)

## 2. Maslanka: Symphony No. 4 (Quarter Note = 124)



679

681

683

685

687

689 6

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3. Maslanka: Symphony No. 4 (Quarter Note = 128-132)

Musical score for Oboe Excerpt 3, measures 764-770. The score is written in treble clef with a key signature of one flat. Measure 764 is marked with a box containing the number 764 and a dynamic marking of *ff*. The music features a series of eighth notes with slurs and accents. Measure 766 is marked with a box containing the number 766. Measure 770 is marked with a box containing the number 770, the tempo marking *in tempo*, and a tempo indication of  $\bullet = 128-132$ . The score includes performance instructions such as *rallentando* and *accel gradually*. Fingerings are indicated by numbers 5, 6, 7, and 8 above the notes.

4. Maslanka: Symphony No. 4 (Quarter Note = 172)

Musical score for Oboe Excerpt 4, measures 793-809. The score is written in treble clef with a key signature of one flat. Measure 793 is marked with a box containing the number 793 and a dynamic marking of *ff*. The music features a series of eighth notes with slurs and accents. Measure 798 is marked with a box containing the number 798. Measure 806 is marked with a box containing the number 806. Measure 809 is marked with a box containing the number 809. The score includes performance instructions such as *ffp* and *ff*. Fingerings are indicated by numbers 5 and 3 above the notes.