

Fine Arts/Performing Arts Distribution List

Description

These courses will focus on the creative process by enabling students to generate original artistic work (“doing” art) and/or by exploring the artistic work of others (examining “how art is done”).

Justification

The College of Arts and Sciences Core Curriculum Vision supports the Fine Arts/Performing Arts Distribution List in that it states that “The core curriculum will provide meaningful experiences with art and literature, such as the opportunity to appreciate, perform, or create works of art, theatre, music, and literature. In doing so, students will be encouraged to exercise imagination and creativity across all disciplines in the pursuit of beauty.”

Requirements and Criteria

1. Students are required to take one 3-hour course in fine arts/performing arts distribution list.
2. Courses may be offered at the 1000, 2000, 3000, or 4000-level.
3. Department requirement: Only departments or schools that specialize in the fine arts, literary arts, performing arts, or museum curation are eligible to offer courses in this distribution list. Inter-departmental courses between these eligible academic units are encouraged.
4. Each course in the distribution list must meet the following criteria:
 - The course must focus on “doing” art or examining “*how* art is ‘done’”/the creative process or the curation process of art.
 - The course must be practical in nature, allowing students to participate in the creative process (e.g., drawing, acting, singing, writing) or lecture/observational in nature, focusing on art, the creative process, and how it is “received.”
 - The course, whether primarily centered on the practice, reception or display of art, must provide students instruction in understanding the creative process, the role of art and the artist in society, and training in the critical interpretation and informed discussion of the arts.
 - The course must teach students to understand both particularity and universality in art, and to cultivate an appreciation for beauty in great art.
 - The course will study the role of the artist as a prophetic voice within the culture who offers, at times, a critique of cultural imbalance, injustice, or dissonance.
5. A course which focuses on art only from a purely literary, historical, and/or cultural perspective will not be approved.