

## *Significant Texts*

**Roland Bainton, *Here I Stand***

**David Daniell, *William Tyndale: A Biography***

**William Golding, *Lord of the Flies***

**Charles Wilson, *The Dutch Republic***

**George Eliot, *The Mill on the Floss***

**Orlando Figes, *Natasha's Dance***

**Patrick O'Brien, *The Aubrey-Maturin Series*, 20 vols.**

**Alan Bullock, *Hitler and Stalin: Parallel Lives***

**Roy Jenkins, *Churchill: A Biography***

**Alfred Crosby, *The Columbian Exchange***

**Li Zhisui, *The Private Life of Chairman Mao***

**Shusaku Endo, *Silence***

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**Alexander Solzhenitsyn, *The First Circle***

**Joseph Conrad, *Lord Jim***

**William Faulkner, *The Sound and Fury, The Hamlet***

**Thomas Hardy, *Jude the Obscure***

**Humphrey Cobb, *Paths of Glory***

**Umberto Eco, *The Name of the Rose***

**Crane Brinton, *The Anatomy of Revolution*, 2nd ed.**

**Richard Marius, *Thomas More***

**David Chandler, *The Campaigns of Napoleon***

**Alistair Horne, *The Price of Glory***

**Jung Chang, *Wild Swans***

**William Dalrymple, *From the Holy Mountain***

**Dr. James Vardaman, Professor Emeritus of History, Spring 2011**