CHECKLIST: COMPONENTS OF A COMPREHENSIVE COURSE SYLLABUS

From Tools for Teaching (2009) by Barbara Gross Davis

BASIC INFORMATION

- Name of university, semester, year
- Course title, number, unit value
- Course meeting times and location
- Instructor, GSI names
- How to contact instructor/GSIs:
 - In-person office hours: times and location (with map if needed); drop-in or by appointment?
 - Online office hours: times and how to access (URL)
 - o Email addresses
 - Phone numbers: private office and department lines; mobile, if you wish, for text messages
 - Preferred mode of communication (email, phone, text messages, in person, instant message, throught learning management system, through social networking site, etc)
 - o Fax number
 - Optional: times other than office hours when instructor can be reached
- Instructor Web page URL
- Course Web page URL
- Online chat days, hours, and access address, if available
- Group mail-list address, if available

COURSE DESCRIPTION

Prerequisites

- Prior courses
- Knowledge/skills needed to succeed in this course
- o Permission of instructor needed?

Technology requirements:

- Laptops for class work
- Software
- Clickers
- Learning management system

• Overview of course:

- What is the course about: its purpose, rationale?
- What are the general topics or focus?
- How does it fit with other courses in the department or on campus?
- O Who is the course aimed at?
- Why would students want to take this course and learn this material?

• Student learning objectives:

- What will students be expected to know or do after this course?
- What competencies/skills/ knowledge will student be expected to demonstrate at the end of the course?

(COURSE DESCRIPTION continued)

Methods of instruction

- Lecture
- Discussion
- o Group work
- Field work
- Other methods

Workload

- Estimated amount of time to spend on course readings
- Estimate amount of time to spend on course assignments and projects

MATERIALS

Primary or required books/readings for the course:

- o Author, title, edition ISBN
- Costs, where available
- Availability of electronic or alternative formats, for students with disabilities

• Supplemental or optional books/readings

Websites and links

• Other materials:

- Lab equipment
- Art supplies
- Software
- o Other types of materials

REQUIREMENTS

• Exams and quizzes:

- o How many
- What kind (e.g. open/closed book; essay/multiple choice)
- Types of knowledge and abilities tested
- o Place, date, and time of finals exam

Assignments/problem sets projects/reports/research papers:

- General information on type, length, and when due (detailed information can be distributed during the term)
- Relationship between the learning objectives and assignments
- o Criteria for assessing student work
- Format for submitting work (online or in hard copy)
- o For research papers and projects:
 - Steps in conducting research
 - Shorter assignments that build to the research paper (e.g. annotated bibliography of primary sources, thesis statement, fact sheet, etc.)
 - Skills and knowledge students needed to complete the assignment
 - Connection between research assignments and course goals and student learning objectives

• Other requirements:

- O Attend an office hour?
- Post comments to the discussion board?

POLICIES

• Grading procedures:

- Describe how students will be graded: on a curve or absolute scale?
- Clarify weighting of course components
- Explain policies regarding incompletes, ass/not pass
- o Describe grade appeals
- Attendance and tardiness
- Class participation
- Classroom decorum
- Interrupted exams (e.g. fire alarms)
- Missed exams/makeup exams
- Missed assignments
- Late assignments/extensions
- Reporting illness and family emergencies
- Extra credit opportunities
- Permissible and impermissible collaboration
- Standards for academic honesty and penalties for infractions

SCHEDULE

- Tentative calendar of topics and readings:
 - o By week rather than by session
 - Or leave some sessions empty for flexibility
- Firm dates for exams and written assignments
- Dates of special events:
 - Field trips
 - Performances
 - o Exhibits
 - Other special events
- Last day to switch to pass/not pass
- Last day to withdraw from the course

RESOURCES

- Tips for success
 - How students might approach the material
 - o How students can manage their time
 - Tips for studying, taking notes, preparing for exams
 - Common students mistakes or misconceptions
- Copies of past exams or model student papers
- Glossaries of technical terms
- Links to appropriate support material on the Web (e.g. style manuals, past students' projects, Web-based resources, etc.)
- Academic support services on campus
- Information on the availability of podcasts or webcasts
- Space for students to identify two or three classmates' names and their contact information
 - o In case they miss class
 - To form a study group

STATEMENT ON ACCOMMODATION

- A request that students see the instructor to discuss accommodations for:
 - Physical disabilities
 - Medical disabilities
 - o Learning disabilities
- A statement on reasonable accommodation for students' religious beliefs, observations, and practices; for students' foreseeable conflicts because of athletic competition, medical/graduate school interviews

EVALUATION OF THE COURSE AND ASSESSMENT OF STUDENT LEARNING

- Student feedback strategies during the semester (other than quizzes and tests)
- End-of-course evaluation procedures

RIGHTS AND RESPONSIBILITIES

- Students' and instructor's rights to academic freedom (e.g. respect of the rights of others to express their points of view)\
- Students' and instructor's adherence to campus principles of community (e.g. civility in personal interactions)
- Statement on copyright protection for the contents of the course, as appropriate

SAFETY AND EMERGENCY PREPAREDNESS

- What to do in case of an earthquake, fire, hazardous spill, accident or injury, bomb threat, or other emergency
- Notification procedures for inclement weather
- Evacuation procedures
- Lab safety precautions

DISCLAIMER

• Syllabus/schedule subject to change