

Fine Arts & Performing Arts Distribution List

Description

These courses will focus on the creative process by enabling students to generate original artistic work (“doing” art) and/or by exploring the artistic work of others (examining “how art is done”).

Core Curriculum Objectives

Each course in the distribution list must meet the following criteria:

1. Develop a student's understanding of the creative process of a specific art form and/or experience in creating a form of art.
2. Examine the role of art and the artist in society as exemplified in a specific area of creative arts.
3. Provide students with the opportunity for critical interpretation of art and informed discussion of creative work.

Criteria

- Students are required to take one 3-hour course in fine arts/performing arts distribution list.
- Courses may be offered at the 1000, 2000, 3000, or 4000-level.
- Department requirement: Only departments or schools that specialize in the fine arts, literary arts, performing arts, or museum curation are eligible to offer courses in this distribution list. Inter-departmental courses between these eligible academic units are encouraged.
- A course which focuses on art only from a purely literary, historical, and/or cultural perspective will not be approved.

Justification

- The College of Arts and Sciences Core Curriculum Vision supports the Fine Arts/Performing Arts Distribution List in that it states that “The core curriculum will provide meaningful experiences with art and literature, such as the opportunity to appreciate, perform, or create works of art, theatre, music, and literature. In doing so, students will be encouraged to exercise imagination and creativity across all disciplines in the pursuit of beauty.”