

Christopher Wood

Department of Art and Art History | Baylor University
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EDUCATION

2017 M.A., Art History, University of Texas at Austin
2008 B.A., Classics, San Francisco State University
2006 M.A., Anthropology, University of California Santa Barbara

EXPERIENCE

Baylor University, Waco, TX — *Part-time Lecturer, Art History*

Sept 2018- PRESENT

I teach and manage *Introduction to Art History* courses for non-majors and upper level Art History seminars for majors, which include *Eighteenth-Century European & Nineteenth-Century Art*.

Leander ISD, Leander, TX — *Instructor (Latin 1-4 IB/AP, Art I)*

Aug 2019 -PRESENT

I facilitate hybrid learning using a variety of instructional methods and technological tools including interactive quizzes, slides, videos. I stream classes, create videos, run a blog, and serve as a district curriculum writer.

University of Texas, Austin, TX — *Graduate Teaching Asst.*

Sep 2015 -Dec. 2018

Engaged students with compelling classroom discussions. Created materials, visuals and digital presentations to supplement lesson plans and provided technical support for Canvas (LMS), HTML, and CSS.

UCLA (Digital Humanities), CA — *Tech Support Specialist*

Aug 2012 -May. 2013

Provided technical support for faculty on Canvas, Captivate, WordPress, Camtasia, Photoshop, Access, Excel, Word, PowerPoint. GIS. Redesigned Latin American Studies site, and led data migration for Celtic Studies database.

MUSEUM EXPERIENCE

Blanton Museum, Austin, TX — *Graduate Teaching Fellow*

Jan 2017-Jun 2017

- Organized workshops, led tours, and helped plan community events.

J. Paul Getty Museum, Malibu CA — *Gallery/Site Docent*

Aug 2011 -May. 2014

- I led public tours on Roman art and architecture, and K-12 tours on ancient art, athletics, and myth.
- Mentored new docents, and organized workshops for the Getty Villa's Summer Institute.

SUMMER PROGRAMS

- 2018 American School of Classical Studies Athens, Greece (Summer Program)
2011 American Academy in Rome, Italy (Summer Program)

FIELDWORK

Palace of Nestor, Pylos, GR — Univ. Cincinnati, 2018

Excavated and helped clean and catalogue finds.

Via Consulare Project, Pompeii, IT — San Francisco State 2008

Site survey using Leica total station. Mapped data points using CAD software. Excavated and catalogued finds.

LANGUAGES

Reading: Latin, Greek, French, German, Italian, Middle Egyptian, Luvian. Spoken: French, Italian.

PUBLICATIONS

Heroes Masked and Mythic — McFarland Press, Jan 2021

A book that examines redefining the epic and classical archetypal hero in modern film and comic books.

AWARDS

- 2018 William T. Semple Award (ASCSA Summer Program)
2018 Charles Edwards Endowed Scholarship in Art History
2011 Classical Society of the American Academy in Rome Scholarship
2011 Bernard Goldman Scholarship, AAR Classical Summer School

TEACHING

Baylor University, Part-time Lecturer of Art History

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| ARTH 2302 | Survey of Western Art I — Fall 2018 |
| ARTH 1300 | Introduction to Art for Non-Majors—AAI, Spring 2021, Fall 2021 |
| ARTH 3369 | Eighteenth-Century European Art - AAI, Spring 2021 |
| ARTH 3356 | Nineteenth-Century Art History—AAI, Fall 2021 |
| ARTH 4363 | Neoclassicism and Romanticism—AAI, Spring 2022 |

University of Texas at Austin, Graduate Teaching Fellow

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| ARTH 302 | Survey of Art: Ancient to Medieval |
| ANT 304 | Intro Archaeological Stds: Prehistory |
| C C 303 | Intro To Classical Mythology |

University of California Santa Barbara, Graduate Teaching Assistant

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| ANTH 137 | Ancient Maya |
| ANTH 138 TS | Ancient Egypt |
| ANTH 132TS | Ceramic Analysis |
| ANTH 3 | Intro to Archaeology |
| ANTH 2 | Cultural Anthropology |