

KATHARINE M.J. LARSON

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EDUCATION

- 2017 Ph.D., History of Art, Johns Hopkins University
Dissertation: “Alberto Burri in Rome, 1946-1960”
Supervisors: Michael Fried and Molly Warnock
- 2011 M.A., History of Art, Johns Hopkins University
- 2008 B.A., History of Art, Honors Program, University of Michigan
Honors Thesis: “Burri and Fontana: Different Approaches to Materiality in Post War Art”
Supervisor: Matthew Biro

ACADEMIC APPOINTMENTS

- 2019- Assistant Professor of Modern and Contemporary Art History, Allbritton Art Institute, Department of Art and Art History, Baylor University
- 2018-2019 Postdoctoral Fellow, Department of Art History, Theory, and Criticism, Maryland Institute College of Art

SELECTED AWARDS, HONORS, AND FELLOWSHIPS

- 2021 Summer Sabbatical Research Grant, Baylor University
- 2020 Summer Sabbatical Research Grant, Baylor University
- 2016-2017 Ph.D. Scholar, Gerda Henkel Stiftung
- 2015-2016 Chuck Close Pre-Doctoral Rome Prize, Modern Italian Studies, American Academy in Rome
- 2015 Singleton Fellow, Johns Hopkins University
- 2014 Dean’s Teaching Fellow, Johns Hopkins University
Hall Teaching Fellow, Johns Hopkins University
Cropper Summer Travel Award for research in Rome, Italy
- 2013 Top 10 Finalist, Johns Hopkins University Excellence in Teaching Award, “Best Teaching Assistant”

- Cropper Summer Travel Award for research in Rome, Italy
- 2012 Sadie and Louis Roth Summer Travel Award for research in Milan, Italy
- 2011 Katzenellenbogen Award for research in Paris, France
- 2009-2014 Gilman Fellow, Johns Hopkins University
- 2009-2012 Owens Scholar Award, recruiting grant, Johns Hopkins University
- 2008 Initiation, Phi Kappa Phi, University of Michigan Chapter
- Initiation, Phi Beta Kappa, University of Michigan Chapter
- Henry P. Tappan Award for Outstanding Achievement in the History of Art Honors Program, University of Michigan

PUBLICATIONS

- Larson, Katie. *Alberto Burri and the Generation of Arti Visive*. Book manuscript in progress.
- Larson, Katie. "Alberto Burri and the Image of the Body in Post-Fascist Italy: Reconsidering the 'Wound' Motif." Peer-reviewed article in *Art Journal* 79, no. 3 (Fall 2020): 43-57.
- Larson, Katie. "S. R. Koehler and the Etching Revival in the United States: Towards an 'American' Tradition of Printmaking." Peer-reviewed article in *Art Inquiries* XVIII, no. 1 (Fall 2020): 508-520.
- Larson, Katie. "Drawn to Purpose: American Women Illustrators and Cartoonists." *caa.reviews* (April 26, 2019).
- Larson, Katie. "The Artist's Touch." Invited catalogue essay in *To Colour Well: Viewing the Caplan Collection* (Baltimore, 2017), 42-47.
- Larson, Katie. "Take Cover Now! Privacy and Shelter Reconsidered." Invited exhibition essay for *Under Cover* (January 27-March 11, 2012), Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland.

CONFERENCES, SYMPOSIA, AND INVITED TALKS

- Feb 2021 College Art Association Annual Conference, Online
 Session: *Collectivity and Individuality in Modern Italian Art and Cultural Production (1860-Present)*
 Paper: "Alberto Burri and the Generation of *Arti Visive*"
- Mar 2020 American Association for Italian Studies (conference cancelled)

Session: Bibliotheca Hertziana and the Italian Art Society, *Collectivity and Individuality in Modern Italian Art and Cultural Production (1860-Present)*

Paper: "Alberto Burri and the Generation of Arti Visive"

- Jan 2020 Martin Museum of Art
Department of Art and Art History Faculty Biennial Exhibition
Paper: "Alberto Burri and the Generation of Art Visive"
- Apr 2020 Invited Talk, Baylor University, Theater Department, THEA 4321, History of Costume
Lecture: "Modern Art, 1900-1945"
- Apr 2019 Invited Talk, Notre Dame of Maryland, Baltimore, Maryland
Paper: "Radical Gestures: Burri's Drawing, Sewing, and Burning"
- Feb 2019 College Art Association Annual Conference, New York City, New York
Session: *Found Objects, Sculpture, and the (Post)Industrial City*
Paper: "Excavating Rome"
- Feb 2017 College Art Association Annual Conference, New York City, New York
Session: *Appetite for Destruction: The Impulse to Destroy in Art*
Paper: "The Strategy of Destruction: Alberto Burri and the Process of *Combustione*"
- Mar 2016 The American Academy in Rome, Rome, Italy
Fellow Shoptalk
Paper: "Alberto Burri in Rome, 1946-1955"
- Apr 2016 Ars Graphica Symposium, Istituto Centrale per la Grafica, Rome, Italy
International Conference: *Curating Graphic Arts!*
Paper: "Reassembling the Disassembled: Alberto Burri's *17 Variazioni*"
- Jan 2015 The American Academy in Rome, Rome, Italy
International Research Seminar: *Rome Revisited: Rethinking Narratives in the Arts, 1948-1964*
Paper: "Writing without Words: Alberto Burri's *Combustione*"
- Sep 2014 Annual History of Art Graduate Student Symposium, Cornell University, Ithaca, New York
Conference: *Resistance and Empire*
Paper: "Alberto Burri and the Broken Body in Post-Fascist Italy"
- Apr 2014 Graduate Student Colloquium, Johns Hopkins University, Baltimore, Maryland
Paper: "Painting in Relief: Alberto Burri's *Grande Sacco*"
- Apr 2013 Graduate Student Symposium, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Paper: "An Analogy of Painting: Alberto Burri's *Sacchi*"

- Apr 2013 Graduate Student Colloquium, Johns Hopkins University, Baltimore, Maryland
Paper: “An Analogy of Painting: Alberto Burri’s *Sacchi*”
- Feb 2012 Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland
Exhibition: *Under Cover*
Panel Discussion Chair: “City Surveillance”

TEACHING

Baylor University, Assistant Professor of Art History

- ARTH 1300, Introduction to Art for Non-Majors—AAI, fall 2020, spring 2021
- ART 1300, Introduction to Art for Non-Majors—AAI, fall 2019, spring 2020
- ARTH 3391, Women in Modern and Contemporary Art—AAI, spring 2021
- ARTH 4355, Modern American Art—AAI, spring 2020
- ART 4356, Abstract Expressionism and its Legacies—AAI, fall 2019
- ARTH 4362, Modern European Art—AAI, fall 2020
- ART 4100, Allbritton Field Study—AAI, fall 2019

Maryland Institute College of Art, Postdoctoral Fellow

- Modernism and After, spring 2019
- Critical Seminar I: Modern Illustration History, fall 2018 (graduate-level course)
- Critical Seminar II: Designing an Exhibition, spring 2019 (graduate-level course)
- Global Illustration History, fall 2018 (graduate-level course)

Notre Dame of Maryland, Adjunct Faculty

- Survey II: Art of Europe and the United States, spring 2018

Butler University, Washington DC Learning Semester, Adjunct Faculty

- The Arts of Public Washington, spring 2018

Johns Hopkins University, Graduate Teaching Fellow

- Attack the Canvas! Violence and Aggression in Painting, 1947-1977, fall 2014
- 20th Century Italian Art (cross-listed with the Italian Department), spring 2014
- Impressionism and the Cone Collection at the Baltimore Museum of Art (cross-listed with the Program in Museums and Society), January 2013

MUSEUM AND RELATED EXPERIENCE

- 2010-2019 The Education Department, The Phillips Collection, Washington, DC
Gallery Educator
- Nov 2017 The Drawing Institute Graduate Seminar at the Morgan Library & Museum, New York, New York
Participant (competitive selection): *Transformations in Drawing from the 1960s to Today*

- Winter 2015 Art Journal, The College Art Association, Baltimore, Maryland
Editorial Assistant
- 2014-2015 The Department of Prints, Drawings and Photographs, The Baltimore Museum of Art, Baltimore, Maryland
Carlson/Cowart Fellow
- Jun 2013 Summer Institute in Technical Art History, The Conservation Center, Institute of Fine Arts, New York, New York
Participant (competitive selection): *Theoretical Subjectivities and the Critical Eye*
- Spring 2013 The Education Department, The Phillips Collection, Washington, DC
Part-Time Adult Programs Coordinator
- Summer 2011 The Department of Renaissance and Baroque Art, The Walters Art Museum, Baltimore, Maryland
Robert and Nancy Hall Fellow
- 2010-2011 The Program in Museums and Society, Johns Hopkins University, Baltimore, Maryland
Graduate Student Assistant
- Summer 2010 The Education Department, The Phillips Collection, Washington, DC
Graduate Internship for Programs and Lectures
- 2008-2009 The Curatorial Department, The Weisman Art Museum, Minneapolis, Minnesota
Jerry and Lisa O'Brien Curatorial Fellow

PROFESSIONAL SERVICE

- Mar 2021 Midwest Art History Society Annual Conference (online)
Session Chair: Modern Art
- Nov 2020 External Reviewer, Oxford Research Encyclopedia
- Mar 2020 Midwest Art History Society Annual Conference (cancelled)
Session Chair: Modern Art

Professional Affiliations

- 2020- Member, The American Association for Italian Studies
- 2019- Member, The Midwest Art History Society
- 2016- Fellow, Society of Fellows, American Academy in Rome
- 2016- Member, Italian Art Society

- 2016- Member, Ars Graphica
- 2015- Member, The Association of Print Scholars
- 2011- Member, The College Art Association

UNIVERSITY AND DEPARTMENTAL SERVICE

Guest Speakers Invited and Hosted at Baylor University

- Apr 2021 Dr. Joshua Arthurs, Associate Professor of History, University of West Virginia
“Contested Monuments and Difficult Heritage,” in ARTH 1300, Introduction to Art for Non-Majors (online)
- Feb 2021 Dr. Rachel Danford, Assistant Professor of Art History, Marshall University
“Idols, Idolatry, and Monotheism” in ARTH 1300, Introduction to Art for Non-Majors (online)
- Nov 2020 Dr. Alexandra Letvin, Assistant Curator of American and European Art, Allen Memorial Art Museum, Oberlin College
“Curatorial Workshop with Dr. Alexandra Letvin” in ARTH 4362, Modern European Art (online)
“What Should an Inclusive (Academic) Museum Look Like?” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Oct 2020 Justin Randolph Thompson, Artist, Co-Founder and Director of Black History Month Florence
“On Being Present: Recovering Blackness in the Uffizi Galleries” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Oct 2020 Dr. Victoria Pass, Assistant Professor of Art History, Maryland Institute College of Art
“Primitivism in Fashion and Design” in ARTH 4362, Modern European Art (CAE) (online)
- Mar 2020 Dr. Kathryn Topper, Associate Professor of Classics, University of Washington
“The Art of the Greek Symposium” in ART 1300, Introduction to Art for Non-Majors (CEE). Lecture series organized by Dr. Nathan Elkins
- Feb 2020 Hadley Jerman, Associate Curator, Fred Jones Jr. Museum of Art, The University of Oklahoma
“Maynard Dixon and the Big Picture: California Billboard Advertising, 1916–1921” in ART 4356, Modern American Art (with Dr. Green’s graphic design class)
“Going West: The Adkins Gallery of Western and Native American Art” in ART 1300, Introduction to Art for Non-Majors (CEE)

- Nov 2019 Dr. Jennifer Wester, Assistant Professor, Notre Dame of Maryland University
 “Putting their Feet Back on the Ground: Nouveau Réalisme and the Return to Reality,” in ART 4355, Abstract Expressionism and its Legacies (CEE)
 “Whose Art? Whose Space? Race and the Museum,” in ART 1300, Introduction to Art for Non-Majors (CEE)
- Nov 2019 Julia Detchon, PhD Candidate, The University of Texas at Austin
 “Abstraction and Its Legacies in Postwar Latin America,” in ART 4356, Abstract Expressionism and its Legacies (CEE)

Select Baylor and Departmental Service

- 2020 Committee Member, Historical Land Ownership and Use of Baylor University
- 2020- Member of the Graduate Faculty
- 2020- AAI Scholarship Committee
- Aug 2020 Departmental Volunteer, Art and Art History Department Welcome Week Session
- Apr 2020 Departmental Volunteer, Recruitment Telephone Campaign
- Apr 2020 Grant Writing Workshop for the Arts and Humanities (postponed)
- 2019- Participant, Women’s Colloquium, Baylor University
- Nov 2019 Departmental Representative, Distinguished Scholar Day
- Sept 2019 Departmental Representative, Family and Faculty Coffee