

CURRICULUM VITAE
HEIDI J. HORNİK

Baylor University
Department of Art & Art History
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EDUCATION

The Pennsylvania State University, Ph.D., Art History, 1990.
Dissertation: "Michele di Ridolfo del Ghirlandaio (1503-1577) and the Reception of Mannerism in Florence."

The Pennsylvania State University, M. A., Art History, 1987.
Thesis: "Michele Tosini (1503-1577) called Michele di Ridolfo." Minor in History.

Cornell University, College of Arts and Sciences, B.A., History of Art, 1984.

TEACHING

Baylor University, Department of Art & Art History.
Interim Department Chair, 2020-Present.
Professor, 2004-Present.
Associate Professor, 1998-2004.
Assistant Professor, 1990-1998.
The Pennsylvania State University, Department of Art History.
Instructor, Summer, 1988, 1990.

COLLEGE FELLOWSHIPS

Visiting Scholar. Harvard University, 2016-2017.

Teaching Fellow. Armstrong Browning Library, Baylor University, 2015.

Visiting Fellow. St. Edmund's College, Cambridge University, England, Fall, 2004.

TEACHING AND RESEARCH AWARDS

Mentor of the Year. Undergraduate Research and Scholarly Achievement, Baylor University, 2015.

Outstanding Woman Faculty Member. Chi Omega Fraternity, Baylor University, 2011.

College of Arts and Architecture Alumni Achievement Award. The Pennsylvania State University, 2005.

Faculty Teaching Award. Phi Kappa Chi, Baylor University, April 15, 2002.

Circle of Achievement Award. Laurel Chapter of Mortar Board, Baylor University, 1992.

College of Arts and Architecture Graduate Student Award for Creative Achievement. The Pennsylvania State University, 1990.

MUSEUM EXPERIENCE

Director. The Martin Museum of Art, Baylor University, 1990-2004.
Assistant Registrar. Cornell University, The Herbert F. Johnson Museum of Art. Fall 1984.
Curatorial Intern, Summer, 1984.
Registrarial Intern, 1983-84.

BOOKS

Hornik, Heidi J., Boxall, Ian and Bobbi Dykema, eds., *The Art of Biblical Interpretation: Visual Portrayals of Scriptural Narratives* (Atlanta, GA: Society of Biblical Literature Press, under contract and forthcoming 2020), 12 articles, 150,000 words +50 b/w, 12 color ill.

Hornik, Heidi J., *The Art of Christian Reflection* (Waco, TX: Baylor University Press, 2018), 242 pp. +81 color ills.

Hornik, Heidi J. and Mikeal C. Parsons. *The Acts of the Apostles Through the Centuries* (Oxford: Wiley Blackwell Bible Commentaries, 2016), 383 pp. +40 b/w, 3 color ills.

Hornik, Heidi J., *Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence* (Eastbourne, UK and Portland, Oregon: Sussex Academic Press, 2009), 121 pp. + 30 b/w, 10 color ills.

Hornik, Heidi J. and Mikeal C. Parsons. *Illuminating Luke: The Passion and Resurrection Narratives in Italian Renaissance and Baroque Painting*, Vol. 3 (London and New York: T&T Clark International, 2007), 178 pp. +36 ills.

Hornik, Heidi J. and Mikeal C. Parsons. *Illuminating Luke: The Public Ministry of Christ in Italian Renaissance Painting*, Vol. 2 (London and New York: T&T Clark International, 2005), 177 pp. +37 ills.

Hornik, Heidi J. and Mikeal C. Parsons. *Interpreting Christian Art*, edited volume of papers presented at the Pruitt Memorial Symposium 2000, Baylor University, (Macon, GA: Mercer University Press, 2004), 208 pp. +70 ills.

Hornik, Heidi J. and Mikeal C. Parsons. *Illuminating Luke: The Infancy Narrative of Christ in Italian Renaissance Painting*, Vol.1 (Harrisburg, London, New York: Trinity Press International, 2003), 164 pp.+36 ills.

REFEREED ARTICLES

Hornik, Heidi J., "Touch Me, Don't Touch Me - Peter, Jesus and Mary: Painted by Scarsellino and Portrayed by Cornelius à Lapide," in Heidi J. Hornik, Ian Boxall and Bobbi Dykema, eds., *The Art of Biblical Interpretation: Visual Portrayals of Scriptural Narratives* (Atlanta, GA: Society of Biblical Literature Press, under contract and forthcoming 2020), 11,000 words + 5 ills.

Hornik, Heidi J., "Frauenfiguren des Alten Testaments in der italienischen Malerei (1560-1650)," in *Das katholische Europa im 16.-18. Jahrhundert*, Maria Luca Giordano and Adriana Valerio, hrsg., in the series *Die Bibel und die Frauen. Eine exegetisch-kulturgeschichtliche Enzyklopädie* (Stuttgart: Kohlhammer, 2019), 144-162.

Hornik, Heidi J., "Guercino's *Christ and the Woman of Samaria*: The Evolution of Biblical Narrative and Visual Meaning," in *Biblical Reception*, Vol. 4, eds. J. Cheryl Exum and David J.A. Clines. Theme issue, "Reception of Biblical Women in the Arts," guest editor Diane Apostolos-Cappadona (New York and London: Bloomsbury, 2018), 185-202.

Hornik, Heidi J., "Figure femminili dell'Antico Testamento in alcuni pittori italiani (1500-1650)" in *Donne e Bibbia nella Crisi dell'Europa Cattolica (Secoli XVI-XVII)*, Maria Luca Giordano and Adriana Valerio, eds., in the series *La Bibbia e le Donne. Collana di Esergesi, Cultura e Storia* (Trapani, Italy: Il pozzo di giacobbe, 2014), 141-158.

Hornik, Heidi J., "The Invention and Development of the 'Secular' Mary Magdalene in Late Renaissance Florentine Painting," in *Mary Magdalene in Medieval Culture. Conflicted Roles*, Peter Loewen and Robin Waugh, eds. in the series *Routledge Studies in Medieval Literature and Culture* (New York and Oxon: Routledge Press, 2014), 75-97.

Hornik, Heidi J., "Luke's Crucifixion in Art," *Bible Odyssey* web project, Society of Biblical Literature, Moira Buciarelli, Managing Editor, 2015. <http://www.bibleodyssey.org/en/passages/related-articles/luke-crucifixion-in-art.aspx>

Hornik, Heidi J. "Recasting the Magdalene in Sixteenth-Century Florence: The Painting Workshop of Michele Tosini," in *From the Margins 2: Women of the New Testament and their Afterlives*, Christine Joynes and Christopher C. Rowland, eds. (Sheffield, UK: Sheffield Phoenix Press, 2009), 80-93.

Hornik, Heidi J. "Masaccio and Michelangelo as Biblical Exegetes," in *Imaging the Bible*, Martin O'Kane, ed. (London: SPCK, 2008): 63-82.

Hornik, Heidi J. "The Bible and the Sixteenth-Century Painter: *Nativity, Way to Calvary, and Crucifixion* as Visual Narratives by Michele Tosini," in *Between the Text and the Canvas: The Bible and Art in Dialogue*, J. Cheryl Exum and Ela Nutu, eds. (Sheffield, UK: Sheffield Phoenix Press, 2007), 163-86.

Hornik, Heidi J. "The *Baptism of Christ* by Michele Tosini; A Lukan Reading," *Interpretation*, V.61, N. 4 (October 2007): 376-85.

Hornik, Heidi J. "Raphael's Tapestry Project: A Visual Exegesis," *Perspectives in Religious Studies*, V.31, N.4 (Winter 2004): 467-87.

Hornik, Heidi J. "Michele Tosini: The Artist, The Oeuvre and The Testament," in *Continuity, Innovation and Connoisseurship: Old Master Paintings at the Palmer Museum of Art*, Mary Jane Harris, ed. (University Park, PA: Penn State Press, 2003), 22-37.

Hornik, Heidi J. "The Venetian Images by Bellini and Carpaccio: Job as Intercessor or Prophet?" *Review and Expositor*, V. 99, N. 4 (Fall 2002): 541-68.

Hornik, Heidi J. "The Strozzi Chapel by Michele Tosini: A Visual Interpretation of Redemptive Epiphany," *Artibus et Historiae*, V. 46 (2002): 97-118.

Hornik, Heidi J. "The Testament of Michele Tosini," *Paragone*. V. 46, N. 543-545 (1995): 156-67.

Co-authored

Hornik, Heidi J. and Mikeal C. Parsons. "The Feast of Pentecost and Trinity Sunday: Liturgical Art in Context," *Interpretation*, V.66, N.1 (Jan 2012): 55-66.

Hornik, Heidi J. and Mikeal C. Parsons. "The Third Gospel in Italian Renaissance and Baroque Painting," in *Reading Luke*, Scripture and Hermeneutics Series, Vol. 6 (USA and UK: Zondervan and Paternoster Press, 2005), 416-36.

Hornik, Heidi J. and Mikeal C. Parsons. "Luke and Pontormo: *The Visitation at SS. Annunziata*," in *Interpreting Christian Art*, Heidi J. Hornik and Mikeal C. Parsons, eds. (Macon, GA: Mercer University Press, 2003), 139-68.

Hornik, Heidi J. and Mikeal C. Parsons. "Ambrogio Lorenzetti's *Presentation in the Temple*," *Perspectives in Religious Studies*, V. 28, N.1 (2001): 31-46.

Hornik, Heidi J. and Mikeal C. Parsons. "Caravaggio's *London Supper at Emmaus*: A Counter-Reformation Reading of Luke 24," *Christian Scholars Review*, V. 28, N.4 (1999): 561-85.

CHAPTERS and ENTRIES (Festschrifts, Catalogs, Companions, Handbooks, Dictionaries)

Hornik Heidi J., "Visual Arts: Overview of Style and Chronology," in *Oxford Encyclopedia of Religion and the Arts in the West: Renaissance to the Present* (New York and London: Oxford University Press, forthcoming 2020), c. 10,000 words.

Hornik Heidi J., "Visual Arts: Renaissance," in *Oxford Encyclopedia of Religion and the Arts in the West: Renaissance to the Present* (New York and London: Oxford University Press, forthcoming 2020), c. 10,000 words.

Hornik, Heidi J. with Mikeal Joseph Parsons, "Finoglio's *Joseph and Potiphar's Wife* at Harvard: Biblical Reception Meets Art Historical Methodology" in *Seeking Wisdom's Depths and Torah's Heights: Essays in Honor of Samuel E. Balentine* (Macon, GA: Smyth & Helwys, forthcoming 2020), c. 7000 words + 10 ills.

Hornik, Heidi J., "Mary Magdalen in the Visual Arts," in *Encyclopedia of the Bible and its Reception*, eds. Diane Apostolos-Cappadona and Katherine Marsengill (Berlin: De Gruyter, 2019), V. 17, 1222-1224.

Hornik, Heidi J. and Mikeal C. Parsons, "Jesus Among the Doctors: A Reception History of Visual Exegesis," chapter in *Anatomies of the Gospels and Early Christianity*, eds. Paul Anderson, Mikeal C. Parsons and Elizabeth Struthers Malbon (Biblical Interpretation Series. Leiden and Boston: Brill, 2018), 199-210.

Hornik, Heidi J., "St. Peter's Crisis of Faith at Harvard: The Scarsellino Picture and Matthew 14," chapter in "A Temple Not Made With Hands": *Essays in Honor of Naymond H. Keathley*," eds. Mikeal C. Parsons and Richard Walsh (Eugene, OR: Wipf and Stock, 2018), 28-42.

Hornik, Heidi J., "Free Standing Sculpture," in *Routledge Handbook of Early Christian Art*, eds. Robin Jensen and Mark Ellison (New York and Oxon: Routledge Press, 2018), 73-85.

Hornik, Heidi J. "The Influence of the Junius Bassus Sarcophagus on Italian Renaissance Art," chapter in "Let the Reader Understand": *Essays in Honor of Elizabeth Struthers Malbon*, ed. Edwin Broadhead (London: Bloomsbury Press, 2018), 253-264.

Hornik, Heidi J. "Michele Tosini's *Adoration of the Christ Child*," contributing author to exhibition catalog, *Maniera. Pontormo, Bronzino and Medici Florence*, ed. Bastian Eclercy, Städel Museum, Frankfurt, Feb. 24-June 5, 2016 (Munich, London and New York: Prestel, 2016), 276-77. English and German editions.

Hornik, Heidi J. and Mikeal C. Parsons. "Philological and Performative Perspectives on Pentecost," *Reading Acts Today*, Steve Walton et al, eds. (London and New York: T&T Clark, 2011), 137-53.

Hornik, Heidi J. "Eschatology in Fine Art," *The [Oxford] Handbook of Escatology*, Jerry L. Walls, ed. (Oxford: Oxford University Press, 2008), 629-54.

Hornik, Heidi J. and Mikeal C. Parsons. "Art," *The Blackwell Companion to the Bible and Culture*, John Sawyer, ed. (Oxford: Blackwell Publishing, 2006), 299-322.

Hornik, Heidi J. "Art," *New Interpreter's Dictionary of the Bible*," Vol. 1, Katharine Doob Sakenfeld, Samuel E. Balentine, Brian K. Blount, eds. (Nashville, TN: Abingdon Press, 2006), 276-88.

Hornik, Heidi J., "Aesthetics," *New Interpreter's Dictionary of the Bible*, Vol. 1, Katharine Doob Sakenfeld, Samuel E. Balentine, Brian K. Blount, eds. (Nashville, TN: Abingdon Press, 2006), 60.

Hornik, Heidi J. "Carving," *New Interpreter's Dictionary of the Bible*, Vol. 1, Katharine Doob Sakenfeld, Samuel E. Balentine, Brian K. Blount, eds. (Nashville, TN: Abingdon Press, 2006), 570-71.

Hornik, Heidi J. "Crafts," *New Interpreter's Dictionary of the Bible*, Vol. 1, Katharine Doob Sakenfeld, Samuel E. Balentine, Brian K. Blount, eds. (Nashville, TN: Abingdon Press, 2006), 779.

Hornik, Heidi J. "Christian Art," *New Interpreter's Dictionary of the Bible*, Vol. 1, Katharine Doob Sakenfeld, Samuel E. Balentine, Brian K. Blount, eds. (Nashville, TN: Abingdon Press, 2006), 606.

Hornik, Heidi J. "Santa Maria Novella, Florence," *International Dictionary of Architects and Architecture*, R. Van Vynckt, ed. (Detroit, MI: St. James Press, 1994), 566-68.

NON-REFEREED WORK

Hornik, Heidi J. and Mikeal C. Parsons. "The Bible and Art: An Introduction to Method and Visual Exegesis," *Interpretation*, V.61, N. 4 (October 2007): 355-57.

Hornik, Heidi J., and Mikeal C. Parsons. "The Harrowing of Hell," *Bible Review*, V.19, N.3 (June 2003): 18-26.

Hornik, Heidi J., and Mikeal C. Parsons. "A 'Visual Exegesis' of Leonardo's Uffizi *Annunciation*," for *Religious Studies News-Society of Biblical Literature Edition*. On-line publication (Dec. 2000): 1-5.

EDITORIAL PROJECTS

Senior Editor. *The Oxford Encyclopedia of Religion and the Arts in the West*. Editor-in-Chief Diana Apostolos-Cappadonna, print and online peer-reviewed publication, part of *The Oxford Research Encyclopedia of Religion*. Oxford University Press, 2015-2016; 2018-present.

Editorial Review Board. *Die Bibel in der Kunst (BiKu) / Bible in the Arts (BiA)*, *Online peer-reviewed open-access journal*, Régis Burnet, Susanne Gillmayr-Bucher, Klaus Koenen, Martin O'Kane, Caroline Vander Stichele, eds., 2018-present.

Art Editor. *Women and the Bible. An Encyclopaedia of Exegesis and Cultural History*. (Fondazione Pasquale Valerio per la storia delle donne), Irmtraud Fischer, Mercedes Nacarro, Jorunn Okland, Adriana Valerio, eds., 20 volumes, 4 languages, 2006-present.

Associate Editor and Art Author. *Christian Reflection. A Series in Faith and Ethics*, Center for Christian Ethics, Baylor University, 2000-2016.

Advisory Editor. *Oxford Research Encyclopedia of Religion*, Oxford University Press, 2013-present.

Advisory Board. *The Apocrypha in the History of Interpretation*, eds. T. Michael Law (Oxford) and David Lincicum (Oxford), series under contract with Oxford University Press, 2012-present.

Art Editor. Smyth and Helwys Bible Commentary Series, 1999-2001; Cartledge, Tony W., *1 & 2 Samuel* (Macon, GA: Smyth and Helwys), 2001, 748p.+53ills.; Reddish, Mitchell, *Revelation* (Macon, GA: Smyth and Helwys), 2001, 472 p.+71ills.; Brueggemann, Walter, *1 & 2 Kings* (Macon, GA: Smyth and Helwys, 2000), 645p.+80ills.

Editorial Assistant. "All the world's a stage . . ." *Art and Pageantry in the Renaissance and Baroque*, (Papers in Art History from The Pennsylvania State University, V. 6, B. Wisch and S. Scott, eds. (University Park, PA: Penn State Press, 1990) 1989-90.

INVITED LECTURES

International

"The Women Around Mary in the Infancy Narrative: Select Italian Paintings from 1300-1500," international symposium *Women and the Bible – The Medieval Period*, *Fondazione Pasquale Valerio per la storia delle donne*, Naples, Italy, Dec. 2-5, 2009.

"Michele Tosini, the Ghirlandaio Workshop and Mannerist Magdalens," international symposium *Biblical Women and Their Afterlives*, Centre for Reception History of the Bible, Oxford University, England, March 15-19, 2008.

"Michele di Ridolfo del Ghirlandaio (1503-1577) and the Strozzi Chapel Decoration – A Fresco Cycle of Redemptive Epiphany," Trinity College, Oxford University, England, June 13, 2005.

"Michele Tosini: The Artist, The Oeuvre, and The Testament," international symposium *Continuity, Innovation, and Connoisseurship: Old Master Paintings at the Palmer Museum of Art*, The Pennsylvania State University, March 31 - April 2, 1995.

"The Museo di San Salvi, Florence and Mannerism," Texas A&M in Italy, Florence, June, 1993.

National

"Further Thinking on The Art of Christian reflection by Heidi J. Hornik," Brigham Young University Humanities Center, Provo, Utah, Oct. 8-11, 2020.

"Guercino's *Christ and the Woman of Samaria*: The Evolution of Biblical Narrative and Visual Meaning," Kimbell Art Museum, Fort Worth, Nov. 12, 2014.

"The Renaissance Workshop of Michele Tosini: Influences, Christian Iconography and Attributions," Christ College, Valparaiso University, February 29, 2008.

"The Lukan Temptations: A Painter's Innovation," Christ College Honors Student Seminar, Valparaiso University, February 29, 2008.

“Michele Tosini (1503-77): Florentine, Renaissance Artist and Religious Iconographer,” The Whitworth Muldrow 2007 Lecture, Shorter College, Rome, Georgia, Feb. 27, 2007.

“Traveling with Tosini,” Alumni Achievement Award Lecture, Palmer Museum of Art, The Pennsylvania State University, April 15, 2005.

“Incorporating Renaissance and Baroque Religious Paintings from the Nelson-Atkins Museum of Art, Kansas City into a Comparative Iconography Course,” William Jewell College Master Teacher Mentor Program, April 19-20, 1999.

“The *Madonna and Child with St. John the Baptist* by Michele Tosini: Some observations on the panel,” Palmer Museum of Art, The Pennsylvania State University, June 6, 1990.

Regional

“The Intersection of Art and Religion in the Paintings of Florentine Painter Michele Tosini During the Catholic Reformation,” St. Michael Catholic School, Houston, Sept. 17, 2015.

“Selected Sculptural Works by Michelangelo Buonarroti (1475-1564),” Tartan Scholars, McLennan Community College, Campus Lecture Series, Waco, Sept. 30, 1997.

Co-presented (International)

With Mikeal C. Parsons, “Artemisia Gentileschi in Baroque Rome: Trips and Testaments (First and Second),” International Society of Biblical Literature, Rome, July 1-5, 2019.

with Mikeal C. Parsons. “Illuminating Luke with Caravaggio,” Senior Seminar for New Testament Studies, Divinity Faculty, Cambridge University, Oct. 26, 2004.

with Mikeal C. Parsons. “Illuminating Luke in Italian Baroque Painting,” New Testament Studies Seminar, University of Sheffield, England, Oct. 25, 2004.

with Mikeal C. Parsons. “The Reception of the Third Gospel in Italian Renaissance and Baroque Painting,” Scripture and Hermeneutics Consultation, Jesus College, Oxford University, England, Sept. 2, 2004.

Co-presented (National)

with Mikeal C. Parsons. “Illuminating Luke,” Pierce Lecture Series, Oxford College, Emory University, Feb. 11, 2002.

with Mikeal C. Parsons. “Caravaggio’s London *Supper at Emmaus*: The Hermeneutic of Participation,” The National Association of Baptist Professors of Religion (NABPR), Orlando, Nov. 20-24, 1998.

Co-presented (Regional)

with Mikeal C. Parsons. “The Saint John’s Bible: Art and Religion Illuminated on Parchment,” The Saint John’s Bible Baylor University Lecture Series, Baylor University, Oct., 2020.

with Mikeal C. Parsons. “Hermeneutical Reflections on Pontormo’s *Visitation* at SS. Annunziata, Florence,” The Bible-as-Scripture Seminar, Texas Christian University, Feb. 17, 2001.

CONSULTING PROJECTS

Nicholas Horsch Gallery, Vienna, 2017-present.

Sotheby’s London. 2018

Haboldt Fine Art Gallery Paris. 2017.

Dorothea Apovnik Kunsthandel Fine Art Vienna. 2016.

Piacenti Fine Art Gallery Ltd. London and Florence. 2011-Present.

Dorotheum Vienna and Rome. 2010-Present.

Sotheby's New York. 2008-Present.

Christie's New York. 2006-Present [quoted in catalog, Michele Tosini's *Portrait of a Woman* in the Collection of Jacques Goudtikker, April 19, 2007.]

Gallerie Mendes Fine Art Paris. 2011-Present [quoted in catalog, Workshop of Michele Tosini, *Dawn*, November 2011]

Apollo Art Gallery Bucharest. 2013.

Sphinx Fine Art London. 2013.

Arndt Fine Old Master Paintings Unterleinleiter, Germany. 2013.

Museo Nacional del Prado. Departamento de Pintura Italiana. 2009.

Casteltown House Private Collection, London. Jane Turner, Director. Michele Tosini's *Portrait of a Woman*, June 10, 2005.

Saint Louis Art Museum. Italian Renaissance and Baroque Paintings, Sept. 13-15, 2005.

Salander-O'Reilly Gallery, New York. Michele Tosini's *Portrait of a Florentine Nobleman*, April 1, 2005.

Abingdon Press. Incorporating Visual Art into the *Disciple* series, Seminar, Nashville, March 29-30, 2004.

John Vaccaro. Private Collector of Old Master Paintings, Boston, Spring 1992.

PRESENTATIONS

National

"Paolo Finoglio's *Joseph and Potiphar's Wife* at Harvard: Biblical Reception Meets Art Historical Methodology," Bible and Visual Art Session, Society of Biblical Literature, Boston, Nov. 2020.

"St. Peter's Crisis of Faith at Harvard: The Scarsellino Picture and Matthew 14," Bible and Visual Art Session, Society of Biblical Literature, Boston, Nov. 2017.

"Teaching Biblical Art Using An Art Historical Method: Take What You Want," Bible and Visual Art Session, Society of Biblical Literature, Atlanta, Nov. 22, 2015.

Panel Presenter, "Methods and Goals for Approaching the Bible and Art," Bible and Visual Art Session, Society of Biblical Literature, Baltimore, Nov. 23-25, 2013.

"Michele di Ridolfo and the Ghirlandaio Workshop: Problems of Patronage and Concerns of Connoisseurship," Sixteenth Century Studies Conference, San Francisco, Oct. 23-26, 1995.

"The Testament of Michele Tosini: Further Archival Analysis," Sixteenth Century Studies Conference, St. Louis, Dec. 9 -12, 1993.

"Death and Decoration in Sixteenth-Century Florence: The Workshop of the Ghirlandaio," Sixteenth Century Studies Conference, Atlanta, Oct. 22-24, 1992.

"The fresco cycle of Michele di Ridolfo del Ghirlandaio (1503-1577) and his Workshop in the Ganucci-Cancellieri Chapel," Middle Atlantic Symposium in the History of Art, National Gallery of Art, Washington, D. C., April 7, 1990.

Regional

“The *Baptism of Christ* by Michele Tosini; A Lukan Reading,” Midwest Art History Society Conference, Dallas, March 23-25, 2006.

“The Testament of Michele Tosini: New Patronage Discoveries,” South-Central Renaissance Conference, March 20-22, 1997.

“The Testament of Michele Tosini: Patronage and Familial Connections,” Northern California Renaissance Conference, Sonoma, April 29 - May 31, 1993.

“Rethinking Death and Decoration in Sixteenth-Century Florence: The Workshop of the Ghirlandaio,” South-Central Renaissance Conference, San Antonio, March 25-27, 1993.

“Michele del Ghirlandaio: Unknown, Private and Mannerist,” Rocky Mountain Medieval and Renaissance Conference, Las Cruces, April 10-12, 1992.

“The Strozzi Chapel frescoed by Michele di Ridolfo del Ghirlandaio (1503-1570) and his Workshop,” South-Central Renaissance Conference, New Orleans, April 4-7, 1991; Central Renaissance Conference, University of Nebraska-Lincoln, April 23-25, 1992.

Co-presented (International)

with Mikeal C. Parsons. “Artemisia Gentileschi in Baroque Rome: Trips and Testaments (First and Second),” International Society of Biblical Literature, Rome, Italy, July 4, 2019.

Co-presented (National)

with Mikeal C. Parsons. “The Ascension and the Ascended Christ in the Book of Acts,” Theological Interpretation of Scripture Seminar / Book of Acts Section, Society of Biblical Literature, San Antonio, Nov. 19, 2016.

with Mikeal C. Parsons. “Leonardo’s Uffizi *Annunciation*: A Visual Exegesis of Luke 1:26-38,” Society of Biblical Literature, Toronto, Nov. 24, 2002.

with Mikeal C. Parsons. “Luke and Pontormo: *The Visitation* at SS. Annunziata, Florence,” Pruit Memorial Symposium: Interpreting Christian Art, Baylor University, Oct. 28, 2000.

Co-presented (Regional)

with Mikeal C. Parsons. “Ambrogio Lorenzetti’s *Presentation in the Temple*: A Visual Exegesis of Luke 2:22-38,” Society of Biblical Literature/American Academy of Religion, Southwestern Regional Meeting, Dallas, March 4, 2000.

with Mikeal C. Parsons. “The Literary and Visual Iconography of Caravaggio’s *Supper at Emmaus*,” Society of Biblical Literature/American Academy of Religion, Southwest Regional Meeting, Dallas, March 14, 1998.

DISSERTATIONS/THESES/HONORS THESES

Full Graduate Faculty, 2001-Present

Associate Graduate Faculty, 1994-2001

Dissertations and Master Thesis Committees:

Dissertation Committee Member. B. J. Parker, “Visualizing a Theology of Suffering in the Psalter.” Dept. of Religion, 2018.

Dissertation Committee Member. Karen Werner, “Katherine Anne Porter’s Artistic Form: Carnival and Art in Stories of Change,” Dept. of English, December 2012.

Dissertation Committee Member. Trevor Cochell, “‘My Eyes Have Seen the King’: Isaiah 6:1-5 and the Ideology of Imperial Iconography in the Ancient Near East,” May 2008.

Dissertation Committee Member. William Shiell, “Reading Acts: The Lector and the Early Christian Audience,” Dept. of Religion, Ph.D. Committee, April 9, 2003. (published Shiell, William. *Reading Acts: The Lector and the Early Christian Audience*. Biblical Interpretation Series. Leiden; Boston: Brill, 2004.)

Dissertation Committee Member. Janeth Norfleete Day, "The Samaritan Woman (John 4) in Literature and Art: A Reevaluation," Dept. of Religion, Ph.D. Committee, April 29, 1999. (published Day, Janeth Norfleete. *The woman at the well: interpretation of John 4:1-42 in retrospect and prospect*. Biblical Interpretation Series. Leiden; Boston, Brill, 2002.)

Master's Thesis Committee Member, Jennifer Restauri, Museum Studies, 2011.

Master's Thesis Committee Member. Neal Richardson, Music, Dec. 1994.

Undergraduate Honors Thesis Director:

Mikaïla Schmidt, "The Appearance of Saints in Renaissance & Baroque Painting: A Regional Study in Italy", 2019-2021.

Bethany Tavenner, "The Beauty of Nothing: A Psychoanalysis on Wassily Kandinsky's Paintings and his search toward pure abstraction," 2019.

Nathaniel Eberlein, "Lorenzetti's *Madonna and Child* in the Armstrong Browning Library: New Discoveries," 2017.

Connor Moncrief, "Francesco Zuccarelli's Landscapes," 2016.

Kaleia Marsden, "Classical and Renaissance Architectural Precedents on the Campus of Baylor University," 2015.

Sara Urbanek, "Andrea del Sarto: Mannerist and Florentine," 2008.

Trae Morcomb, "Life and Works of Agnolo Bronzino with an Eye Towards Two Florentine Altarpieces," 2007.

Amy Oates, "*The Raising of Lazarus* by Caravaggio: An Art Historical and Theological Reading," Baylor University, May 2006. Revised section published in *Interpretation*, V.61, N. 4 (October 2007): 386-401.

Laura Tapper, "The State of the Research of Agnolo Bronzino (1502-1573): His Life, Oeuvre and Select Attribution Issues," 1998.

Undergraduate Departmental Thesis Director:

Katie Hooker, "Robert Browning's Unknown *St. Sebastian*: A Study in Connoisseurship," 2015.

Regional Conference Presentations

Faculty Sponsor, Nathaniel Eberlein, "Connoisseurship Today: An Approach for Understanding Lorenzetti's *Madonna and Child* from the Kress Collection in the Armstrong Browning Library at Baylor," Midwest Art History Society, Chicago, April 7, 2016.

Faculty Sponsor, Conner Moncrief, "Francesco Zuccarelli's Landscape in the Armstrong Browning Library: What can we learn?" Midwest Art History Society, Chicago, April 7, 2016.

Faculty Sponsor, Laura McMillan, "The Historiography of Salviati," paper presented, Midwest Art History Society, St. Louis, April 3, 2014.

University Presentations

Faculty Mentor, Hunter Ash, "Michelangelo's *Hercules and Cacus*: Precedent and Political Iconography," paper presented, URSA Scholars Week, March 27, 2018.

Faculty Mentor, Erica Thorp, "The Other David. Michelangelo's Unfinished *David-Apollo*," paper presented, URSA Scholars Week, March 27, 2018.

Faculty Mentor, Debbie Williams, "*La Santa Cena*: One of Many?" paper presented, URSA Scholars Week, April 4, 2016.

Faculty Mentor, Riley Holden Glenn, "The Great Mystery of St. James the Greater: An Investigation of a Painting Attributed to Guercino in the Armstrong Browning Library Collection," paper presented, URSA Scholars Week, April 4, 2016.

Faculty Mentor, Nathaniel Eberlein, "The Madonna and Child in the Armstrong Browning Library: Attribution to Lorenzetti," paper presented, URSA Scholars Week, March 31, 2015.

Faculty Mentor, Katie Hooker, "Robert Browning's St. Sebastian," paper presented, URSA Scholars Week, March 31, 2015.

Faculty Mentor, Conner Moncrief. "Francesco Zuccarelli's *Landscape with Bridge* in the Armstrong Browning Library," paper presented, URSA Scholars Week, March 31, 2015.

Faculty Mentor, Laura McMillan. "The Historiography of Salviati," paper presented, URSA Scholars Week, March 31, 2014.

Faculty Mentor, Kaleia Marsden. "Baylor's Architecture in Regards to Classical Greek and Roman Architecture," paper presented, URSA Scholars Week, March 31, 2014.

Undergraduate Honors Thesis Committees:

Sophie Rhodes. External Reader. Religion, 2020.

Rachel McCurdy. External Reader. History, completed May 2011.

Kate Purdom. Second Reader. Art, Honors Painting Project, Karl Umlauf, advisor, completed 2011.

Julie Hamilton. Second Reader. Honors College, David Jeffrey, advisor, completed May 2010.

Christina Skrovanek. External Reader. Biology, Kenneth Wilkins, advisor, completed May 2010.

PROFESSIONAL ACTIVITIES

International

Interview. "The Art of Michele Tosini: An Interview with Dr. Heidi J. Hornik," April 15, 2019.

<http://herner.co.uk/2019/04/15/the-art-of-michele-tosini-an-interview-with-professor-heidi-j-hornik/>

Expert Evaluator. Art History and Religion Proposal, Insights Grants Program, *Social Sciences and Humanities Research Council of Canada*, Dec. 2014.

Chair. Art History Panel, "Interpreting Religious Art," *Renaissance Society of America*, Cambridge University, April 8, 2005.

Chair. Art History Panel, "Art in the Catholic Reformation," *Renaissance Society of America*, Cambridge University, April 9, 2005.

National

Panelist. "A Celebration of Samuel E. Balentine and Discussion of *His Festschrift*, Seeking Wisdom's Depths and Torah's Heights," Wisdom in Israelite and Cognate Traditions and Bible and Visual Art Joint Session, Society of Biblical Literature, Boston, November. 23, 2020.

Chair. "The Gospel of Luke in Visual Art," Bible and Visual Art Session, Society of Biblical Literature, Boston, November. 23, 2020.

Co-chair. "Recent Medieval Acquisitions at the Museum of Fine Arts, Houston," College Art Association, Chicago, Feb. 14, 2020.

Chair, "Bible and Visual Culture," Society of Biblical Literature, San Diego, CA, Nov. 25, 2019.

Co-chair. "Icons of the Midwest: Elizabeth Hawes at the Cincinnati Art Museum and the Development of American Fashion," College Art Association, New York, Feb. 15, 2019.

The Art of Christian Reflection Book Review Panel. Bible and Visual Art Session, *Society of Biblical Literature*, Denver, November 19, 2018.

Co-chair. Steering Committee for the Bible and Visual Art Program Unit, *Society of Biblical Literature*, 2018-2021.

Invited attendee (1 of 100 women). "Empowerment 2020" symposium conducted by United States Treasurer Rosie Rios, San Francisco, August 24-26, 2017.

Invited attendee (1 of 100 women). "Empowerment 2020" symposium at *Radcliffe Institute for Advanced Study*, Harvard University, conducted by United States Treasurer Rosie Rios, Cambridge, MA, Dec. 7, 2016.

External Reviewer. Ashgate Publishing, 2015.

Steering Committee Member. Bible and Visual Art Section, *Society of Biblical Literature*, Atlanta, Nov. 2015.

Chair. Bible and Visual Art Session, *Society of Biblical Literature*, San Diego, Nov. 23, 2014.

Presider and Panel Presenter, "Methods and Goals for Approaching the Bible and Art," Bible and Visual Art Session, *Society of Biblical Literature*, Baltimore, Nov. 23-25, 2013.

Co-chair. Bible and Visual Art Session, *Society of Biblical Literature*, San Francisco, Nov. 19-22, 2011.

Co-chair. Bible and Visual Art Session, *Society of Biblical Literature*, Atlanta, Nov. 21-23, 2010.

Session Chair. "Exploring Series of Images," *Society of Biblical Literature*, Atlanta, Nov. 22, 2010.

Co-chair. Bible and Visual Art Session, *Society of Biblical Literature*, New Orleans, Nov. 22-24, 2009.

Session Chair. "Visual Exegesis: From the 'Old' to the New Testaments," *Society of Biblical Literature*, New Orleans, Nov. 23, 2009.

Co-chair. Bible and Visual Art Session, *Society of Biblical Literature*, Boston, Nov. 21-23, 2008.

Co-chair. Bible and Visual Art Session, *Society of Biblical Literature*, San Diego, Nov. 15-19, 2007.

Session Chair. "Biblical Narratives in Art from Washington D.C. Collections," *Society of Biblical Literature*, Washington D.C., Nov. 19, 2006.

Session Chair. "Text/Image/Intertextuality," *Society of Biblical Literature*, Washington D.C., Nov. 20, 2006.

Session Chair. Bible and Visual Art Session, *Society of Biblical Literature*, Philadelphia, Nov. 18-22, 2005.

Co-chair. Bible and Visual Arts Session, *Society of Biblical Literature*, San Antonio, Nov. 18-23, 2004.

Session Chair. "Medici Patronage," *Exploring the Renaissance 2004: An International Interdisciplinary Conference*, Austin, April 3, 2004.

Co-president. Bible and Visual Art Consultation, "The Jewish Temple in Jewish and Christian Art and Architecture," *Society of Biblical Literature*, Atlanta, November 23, 2003.

Co-chair. Steering Committee for the Bible and Visual Art Program Unit, *Society of Biblical Literature*, 2001-2015.

President. Bible and Visual Art Session, *Society of Biblical Literature*, Denver, Nov. 18, 2001.

Steering Committee Member. *Catalogue Raisonné Scholars Association*, affiliated organization of the *College Art Association*, 1997-2012.

Co-chair. Catalogue Raisonné Scholars Association Session, "Dates and Blind Dates," *College Art Association*, Chicago, February 28-March 3, 2001.

Reviewer. Prentice-Hall Publishers, Saddle River, New Jersey, 2002-Present.

Editorial Advisory Board. *Christian History*, 2000-02.

Session Chair. "Women as Objects in Renaissance Art," *The Renaissance Society of America Conference*, Dallas, April 8-10, 1994.

Regional

President, *Midwest Art History Society*, 2017-Present.

Secretary. *Midwest Art History Society*, 2014-17.

Treasurer. *Midwest Art History Society*, 2011-15; 2017-2019.

Executive Board of Directors. *Midwest Art History Society*, 2006-Present.

Co-Chair. Undergraduate Session, *Midwest Art History Society Annual Conference*, Cleveland, April 7, 2016.

Co-Chair. Undergraduate Session, *Midwest Art History Society Annual Conference*, Chicago, April 6, 2017.

Art History Referee. *Explorations in Renaissance Culture*, Journal of the South-Central Renaissance Conference, ed. Tita French Baumlin, 1994-2010.

University

Co-host. Visiting Lecturer, United States Treasurer Rosie Rios, Public Lecture: “My Life in Treasury: From Financial Crisis to Currency Redesign,” October 18-20, 2016.

Co-director. “Interpreting Christian Art,” Pruitt Memorial Symposium, Baylor University, Oct. 26-28, 2000.

Research Assistant. Dr. Anthony Cutler, Research Professor, Institute for the Arts and Humanistic Studies, The Pennsylvania State University, 1989-90.

GRANTS

Fundamentals of Data Research in the Humanities Fellowship, Baylor University Libraries, Summer 2020.

Art & Art History Research Grant, London, 2020. [Attendance and study at international *Artemisia Gentileschi* exhibition, National Gallery, London, 2020.]

Undergraduate Teaching Grant, Academy for Teaching and Learning, 2019-20. [Attendance and study at international *Artemisia Gentileschi* exhibition, National Gallery, London, 2020.]

Art & Art History Department Research Grant, Florence [Archival Study of Michele Tosini’s Workshop, Florence, June 2019.]

Art & Art History Research Grant, Amsterdam [Rembrandt 350th Anniversary Exhibitions in The Hague, Amsterdam, Leiden, and Harlem, May 2019.]

Allbritton Grant for Faculty Scholarship, 2019-20. [Finoglia’s *Joseph and Potiphar’s Wife* at Harvard: Biblical Reception Meets Art Historical Methodology, Boston and Madrid, September 2019.]

Allbritton Grant for Faculty Scholarship, 2018-19. [Mary Magdalen: East Meets West in the Early Modern Period, Greece, August 5-12, 2018.]

Art & Art History Department Research Grant, Florence [Archival Study of Michele Tosini’s Workshop, Florence, June 20-July 13, 2018.]

Art & Art History Department Travel Grant, 2018-19. [Authentication in Art Congress, The Hague, June 7-9, 2018.]

Art & Art History Department Travel Grant, 2017-18 [Attendance and study at *Michelangelo Drawings*, Metropolitan Museum of Art, February 3-5, 2018.]

Big 12 Faculty Exchange, Dr. Douglas Dow at Kansas State University, Mannerism class, Fall 2018. [Recipient funding not received.]

Baylor University Research Leave, Spring 2017. [Research at Harvard University as Visiting Scholar for *The Art of Christian Reflection*, Baylor University Press].

Allbritton Grant for Faculty Scholarship, 2017-18. [Reproduction permissions for three peer-reviewed articles]

Undergraduate Teaching Grant, Academy for Teaching and Learning, 2017-18. [Attendance and study at international *Michelangelo and Sebastiano* exhibition, National Gallery, London, June, 2017]

Art Department Travel Grant, 2016-17. [Attendance and study at international *Artemisia Gentileschi e il suo tempo* exhibition, Palazzo Braschi, Rome, May, 2017]

Allbritton Grant for Faculty Scholarship, 2016-17. [Reproduction permissions for two peer-reviewed articles]

Art Department Travel Grant, 2015-16. [Attendance and study at international *Carlo Portelli da Loro* exhibition, Galleria del'Accademia, Florence, April, 2016]

Allbritton Grant for Faculty Scholarship, 2015-16. [Reproduction permissions for *the Art of Christian Reflection*]

Undergraduate Teaching Grant, Academy for Teaching and Learning, 2015-16. [Attendance and study at international *Maniera* exhibition, Städel Museum, Frankfurt, February, 2016]

Armstrong Browning Library Teaching Fellowship, 2015. [Kress and ABL paintings into Art History courses]

Baylor University Art Department Travel Funding, 2014-15. [Attendance and study at international *Artemisia Gentileschi* conference, Pitti Gallery, Florence, May, 2015]

Art Department Travel Grant, 2014-15. [Attendance and study at international *Giovanni Battista Moroni* exhibition, Royal Academy of the Arts; *Rembrandt* exhibition, National Gallery, London, January, 2015]

Art Department Travel Grant, 2013-14. [Attendance and study of Michele Tosini drawings in the British Museum, Victoria and Albert Museum and National Gallery, May, 2014]

Allbritton Grant for Faculty Scholarship, 2013-14. [Florence, June-July, 2013]

Undergraduate Teaching Grant, Academy for Teaching and Learning, 2012-13. [Attendance and study at international *Barocci* exhibition, National Gallery, London, May 2013]

Baylor University Research Leave, Fall 2012. [Completion of manuscript for *Acts of the Apostles Through the Centuries*, forthcoming 2014]

Allbritton Grant for Faculty Scholarship, 2012-13. [Research for *Acts of the Apostles Through the Centuries*, Florence, June-July, 2012]

Allbritton Grant for Faculty Scholarship, 2011-12. [Reproduction Permissions for *Acts of the Apostles Through the Centuries*, two articles]

Art Department Travel Grant, 2010-11. [Research for *Acts of the Apostles Through the Centuries*, Florence, July-Aug., 2010]

Baylor University Teaching Development Grant, 2009-10. [Attendance and study at international exhibition, National Gallery, London, Dec. 2009]

Allbritton Grant for Faculty Scholarship, 2009-10. [Archival Document Review for *Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence* and research for *Acts of the Apostles Through the Centuries*, Florence, May-June, 2009]

Baylor University Institute for Faith and Learning Faculty Formation Grant, 2008-09. [Reproduction Permissions for *Tosini* book]

Baylor University Research Leave, Fall 2008. [Completion of manuscript *Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence*]

Allbritton Grant for Faculty Scholarship, 2008-09. [Archival Research for *Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence*, Florence, May-Aug., 2008]

Allbritton Grant for Faculty Scholarship, 2007-08. [Archival Research for *Michele Tosini and the Ghirlandaio Workshop in Cinquecento Florence*, Florence, May-Aug., 2007]

Allbritton Grant for Faculty Scholarship, 2006-07. ["Tosini and Religious Iconography," Florence, May-Aug., 2006]

Allbritton Grant for Faculty Scholarship, 2005-06. ["Tosini, Luke, and Christian Art," Florence, May-Aug., 2005]

Baylor University Arts and Humanities Faculty Development Program Grant, 2004. [*Illuminating Luke*, vol. 2 copyright reproduction permissions]

Baylor University Research Leave, Fall, 2004. [*Illuminating Luke*, vol. 3 research/writing in Cambridge, England, Aug-Dec., 2004]

Allbritton Grant for Faculty Scholarship, 2004-05. [see above project]

Baylor University Summer Sabbatical, 2004. [The Art chapter in *Blackwells Companion to the Bible and Culture*, ed. John Sawyer Oxford: Blackwell Publishing, research in Florence, May-Aug., 2004]

Allbritton Grant for Faculty Scholarship, 2003-04. [see above project]

Baylor University Summer Sabbatical, 2003. [*Illuminating Luke*, vol. 2 research, Florence, May-Aug., 2003]

Baylor University Research Committee Award, 2002-03. [see above project]

Allbritton Grant for Faculty Scholarship, 2002-03. [see above project]

University Lecturers Grant, Spring, 2003. [Dr. Judith Mann, Curator, St. Louis Art Museum and curator of Orazio and Artemisia Gentileschi. Father and Daughter Painters of the Baroque.]

Faculty Development Grant, Fall, 2002. [Attendance at Artemisia Gentileschi. Taking Stock – An International Symposium, St. Louis Museum of Art, Sept. 12-15, 2002.]

Allbritton Grant for Faculty Scholarship, 2001-02. ["Raphael's Tapestry Project. A Visual Exegesis," research, Florence and London, May-July, 2001.]

Baylor University Summer Sabbatical, 2002. [*Illuminating Luke*, vol. 2 research, Florence, May-Aug., 2002]

Faculty Development Grant, 2002. [Travel to Artemisia Gentileschi Exhibition, The MET, April 25-27, 2002]

Allbritton Grant for Faculty Scholarship, 2000-01. [*Illuminating Luke*, vol. 2 research, Florence, May-Aug., 2001]

Baylor Horizons Faculty Grant, Institute of Faith and Learning, 2001, with Mikeal C. Parsons. [Publication costs for *Interpreting Christian Art*]

Baylor University Research Committee Award, 2001, with Mikeal C. Parsons. [*Illuminating Luke*, volume 2 research, May-Aug., 2001, Florence]

Baylor University Sabbatical, May-Dec. 1999. [*Illuminating Luke*, vol. 1]

Society of Biblical Literature Research Grant, 1999, with Mikeal C. Parsons. [*Illuminating Luke*, vol. 1 research Florence, May-June, 1999]

Baylor University Research Committee Award, 1998-99, with Mikeal C. Parsons. [*Illuminating Luke*, vol. 1 research, Florence, May-June, 1999]

Baylor University Summer Sabbatical, 1998. [Tosini article preparation.]

Baylor University Faculty Development Grant, 1994-95. [Travel to the Art Institute, Chicago]

Baylor University Research Committee Award, 1993-94. [Travel to Collections: Raleigh Museum of Art, Spencer Museum of Art, Kansas]

Baylor University Summer Sabbatical, 1993. [Tosini manuscript revision, Florence, May-Aug., 1993]

Baylor University Research Committee Award, 1992-93. [Archival research in Florence, May-Aug., 1993]

Baylor University Research Committee Award, 1991-92. [Travel to Collections: St. Louis; Boston College; Henry E. Huntington Art Gallery, CA]

Baylor University Young Investigator Award, University Research Committee, 1990-91. [Archival research, Florence, May-July, 1991]

Presidential Encouragement for Scholarship Award, Office of the President, Baylor University, 1991. [Travel to Exhibition: Titian-Prince of Painters, The National Gallery, Washington D.C.]

Pennsylvania State University Dissertation Research Fellowship, 1988-89. [Research in Italy, England and France, Oct. 1988-Aug. 1989]

Francis E. Hyslop Memorial Fellowship for Dissertation Research Travel, Department of Art History, Pennsylvania State University, 1988-89. [Research in Italy England and France, Oct. 1988-Aug. 1989]

Louise D. Purcell and Knight-Ridder Travel Grant for Master Thesis Research, Department of Art History, Pennsylvania State University, 1986-87. [Research in Italy and France, May-June, 1987]

BOOK REVIEWS

Review of *Taddeo and Federico Zuccaro: Artist-Brothers in Renaissance Rome*, by Julian Brooks. *caa.reviews* (August 26, 2008), DOI: 10.3202/caa.reviews.2008.87, <http://www.caareviews.org/reviews/1159>.

with Mikeal C. Parsons. Review of *The Saint John's Bible: Gospels and Acts* by Donald Jackson, Liturgical Press, MN, 2005 in *The Catholic Biblical Quarterly*, 70 (2008): 374-76.

Review of *Baccio Bandinelli and Art at the Medici Court* by Louis A. Waldman, American Philosophical Society, 2004, in *Books and Culture*, 2006.

Review of *Classical Art and the Cultures of Greece and Rome* by John Onians, Yale U.P., in *Religious Studies Review*, 2005.

Review of *Art and Archaeology of Rome* edited by Andrea Augenti, Scala/Riverside, 2000, in *Religious Studies Review*, V. 29, N.1 (2003): 86.

Review of *Mosaics of the Greek and Roman World* by Katherine M. D. Dunbabin, Cambridge U. P., 2001, in *Religious Studies Review*, V. 29, N.1 (2003): 83-84.

Reviews of *Painting the Word: Christian Pictures and Their Meanings* by John Drury, Yale U. P., 1999, and *Jesus Through the Centuries* by Jaroslav Pelikan, Yale U. P., revised 1999, in *Perspectives in Religious Studies*, 29 (2002): 115-19.

Review of *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova*. Ed. Bruce Boucher, Yale U.P., 2001 in *Sixteenth Century Journal*, V. 34, N.1 (2003): 291-92.

Review of *Art, Memory and Family in Renaissance Florence* by Giovanni Ciapelli and Patricia Lee Rubin, Cambridge U.P., 2000 in *Sixteenth Century Journal*, V. 32, N.2 (2001): 485-87.

Review of *Imperial Rome and Christian Triumph* by Jas Elsner, Oxford U.P., 1999, in *Religious Studies Review*, V. 26, N. 4 (2000): 373.

Review of *Giammaria Mosca called Padovano, a Renaissance Sculptor in Italy and Poland* by Anne Markham Schulz, Penn State Press, 1998, in *Sixteenth Century Journal*, V. 31, N. 1 (2000): 274-76.

Review of *The Craft of Thought. Meditation, Rhetoric, and the Making of Images, 400-1200* by Mary Carruthers, Cambridge U.P., 1998, in *Religious Studies Review*, 26.3 (2000): 288-89.

Review of *Saints & Sinners: Caravaggio and The Baroque Image*, ed. Franco Mormando, U. Chicago Press, 1999, in *Sixteenth Century Journal*, V. 30, N. 4 (1999): 1129-30.

Review of *German and French Paintings: Fifteenth and Sixteenth Centuries* by Julien Chapuis, Museum Boijmans Van Beuningen, Rotterdam, 1998, in *Sixteenth Century Journal*, V. 30, N. 3 (1999): 910-11.

- Review of *Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms in the Hague* by Peter van der Ploeg, Mauritshuis and Waanders Press, 1997, in *Sixteenth Century Journal*, V. 30, N. 3 (1999): 908-909.
- Review of *Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto* by David Rosand, Cambridge U. P., 1997, in *Sixteenth Century Journal*, V. 29, N. 3 (1998): 950-51.
- Review of *Engraved Gems of the Carolingian Empire* by Genevra Kornbluth, Penn State Press, 1996, in *Religious Studies Review*, V. 23, N. 4 (1997): 416-17.

BOOKS REVIEWED (Requested evaluation pre-publication)

- Miles, Margaret. *A Complex Delight: The Secularization of the Breast, 1350-1750*, Univ. California Press, 2005.
- Partridge, Loren. *Painting In Renaissance Italy, 1400-1600*, McGraw-Hill, 2005.
- Strumwasser, Gina. *Women in Art*, Prentice Hall, 2004.
- Partridge, Loren. *Painting in Renaissance Italy, 1400-1600*, McGraw-Hill, 2004.
- Harris, Ann Southerland. *Art and Architecture of Western Europe in the Seventeenth Century*, Prentice Hall, 2002; Review of revised manuscript, 2003.
- Hofrichter, Frima Fox and John Beldon Scott. *Baroque Visual Culture*, Prentice Hall, 2002.
- Neuman, Robert. *Art and Architecture of the 17th and 18th centuries*, Prentice Hall, 2001.
- Bjelajac, David. *18th Century Art Survey*, Prentice-Hall, 2001.
- Barnet, Sylvan. *Short Guide to Writing About Art*, Addison Wesley Longman, 2001.
- Partridge, Loren. *Painting in Renaissance Italy, 1400-1600*, McGraw-Hill, 2001.

SERVICE

University Committees

- URSA Committee, 2019- present.
- Chair, University Tenure Committee, 2017-2018.
- University Tenure Committee, 2015-18.
- Provost Search Committee, 2014-15.
- University Research Committee, 2010-2013.
- Chair, Robert Foster Cherry Award for Great Teaching Committee, 2005-2011.
- Robert Foster Cherry Award Committee, 2002-04; 2005-2011.
- George W. Bush Presidential Center-Museum Committee, 2001-05.
- Academic Freedom and Integrity Committee, 2002-07.
- Faculty Worship Committee, 2002-04.
- Self-Study Committee on Faculty Procedures, 1993-95.
- Steering Committee, Baylor Interdisciplinary Core, 1993-98.
- Museum Committee, 1993-2000. Ex officio, 2000-04.
- Faculty Marshall, 1996-Present.

College of Arts and Sciences Committees

- Dean Search Committee, 2006-07.
- Great Texts Major Committee, 2001.
- Chair, Sabbatical Committee, 1998-99.
- Sabbatical Committee, 1994-2001.

Departmental Committees

- SACS Art History Coordinator, 2020-present
- Faculty Guide for Tenure Ad Hoc Revision Committee, 2019-present
- Chairperson Faculty Search Committee, 2019-present.
- Promotion Committee, 2014-present
- Faculty Mentor, Katie Larson, 2019-present.
- Chair, Modern/Contemporary Art History Search Committee, 2018-2019.
- Modern/Contemporary Art History Search Committee, 2016-17; 2017-2018.
- Tenure-track Faculty Search Committee, Dept. of Museum Studies, 2015-16.
- Visual Research Curator Search Committee, 2015-16.
- Martin Museum Director Search Committee, 2015.
- 19th-Century Art Historian Search Committee, 2014-15.
- Faculty Mentor, Amy DaPonte, 2014-2016.

Chair, Modern/Contemporary Art History Search Committee, 2013-14.
Chair, Revision Committee for Faculty Guidelines for Tenure, 2012.
Tenure Committee for Julie Holcomb, Dept. of Museum Studies, Museum Studies, 2011-2017.
Chair, Art History Curriculum Review Committee, 2011.
Faculty Mentor, Nathan Elkins, 2011-2017.
Chair, Greek/Roman Art Historian Search Committee, 2010-2011.
Chair, Search Committee for Department Chairperson, 2009-2010.
Chair, M.D. Anderson Lecture Series Committee, Prof. Paul Joannides, Cambridge University, 2009.
Faculty Mentor, Katie Robinson Edwards, 2008-2013.
Art History Student Scholarship Committee, 2006-present
Chair, M.D. Anderson Lecture Series Committee, Prof. Judith Mann, Curator, Saint Louis Art Museum, 2007.
2012 Initiatives - Department of Art Committee, 2005-06.
Chair, M.D. Anderson Lecture Series Committee, Prof. David G. Wilkins, University of Pittsburgh, 2005.
Martin Museum Director's Advisory Committee, 2004-2018.
M.D. Anderson Lecture Series Committee, Prof. Kathleen Weill-Garris Brandt, New York University, 2003.
Chair, Committee for Faculty Guidelines for Tenure, Department of Art, 2002-2010.
Martin Museum Director Search Committee, 2002-2003.
Allbritton Grant for Faculty Scholarship Committee, 2001-2020.
Chair, Visual Resource Curator Search Committee, 2001-2002.
Chair, Committee on Faculty Scholarship Expectations, 2000.
Chair, Martin Museum Acquisition Committee, 1990-2004.
University Art Gallery Exhibition Committee, 1990-2004.
Art Historian Search Committee, 1994-1995.
Chair, Slide Curator Search Committee, 1993.

Mission Serving Publications

Hornik, Heidi J., "Painted Feast Days of the Liturgical Year in Renaissance Florence," in *Holiness Today*, November/December 2018, 26-28.

Art Author. *Christian Reflection. A Series in Faith and Ethics*, Center for Christian Ethics, Baylor University, 2000-2016. [four issues annually]

with Mikeal C. Parsons. *Christian Century*, Sept. 2013-2019.

Guest Lectures on Campus

"Artemisia Gentileschi," Boundary Breaking Women Lifelong Learning Course, Baylor University, Oct. 1, 2018.
"St. Peter's Crisis of Faith at Harvard: The Scarsellino Picture and Matthew 14," given in conjunction with Martin Museum of Art 3rd Biennial Faculty Exhibition, Jan. 18, 2018.
"Artemisia Gentileschi: Boundary Breaking Women," History and Women and Gender Studies Panel, Baylor University, Sept. 13, 2016.
"Integrating Student Research into Undergraduate Teaching," Summer Faculty Institute, Baylor University, June 1, 2016.
"Michele Tosini's Baptism of Christ: An Example of Lukan Iconograph," given in conjunction with Martin Museum of Art 2nd Biennial Faculty Exhibition, Jan. 22, 2016.
with Mikeal C. Parsons, "Select Images of the Pentecost Narratives (Acts 2)," Medieval and Renaissance Research Seminar, Baylor University, April 25, 2014.
"Tosini/Not Tosini," given in conjunction with Martin Museum of Art 1st Biennial Faculty Exhibition, Feb. 25, 2014.
"Combining Art and Theology in the Classroom," Introduction to Preaching class, Dr. Joel Gregory, Truett Seminary, Feb. 19, 2014.
Interviewed for Donor Event, Baylor Media Productions, Feb. 19, 2014.
with Mikeal C. Parsons. "Examining the *DaVinci Code*," Public Lecture sponsored by the Religion Honor Society, April 24, 2006.
"The Strozzi Chapel Epiphany Cycle by Michele Tosini: Art as Great Text," Honors Colloquium, Jan. 26, 2006.
with Mikeal C. Parsons. "Interdisciplinary Scholarship and Faith," New Faculty Seminar, 2000, 2001, 2002.
"Theology and Art," Theology and Aesthetics Seminar, George W. Truett Graduate Seminary, October 29, 2002.

“Teaching New Testament Themes with Visual Art,” Doctor of Ministry Seminar, George W. Truett Graduate Seminary, February 22, 2000.
 “Writing a Competitive Sabbatical Proposal,” Summer Teaching Institute, June 22, 2000.
 “Methodology: Locating visual sources and precedents for biblical subjects,” Graduate Seminar on the Lukan Parables, Sept. 19, 1997.
 “Michelangelo: High Renaissance Master,” Honors Colloquium, Oct. 29, 1997.
 “Leonardo and Michelangelo,” Honors Colloquium, Oct. 5, 1994.
 “Alberti and Renaissance Perspective,” Honors Colloquia, 1992-94.
 Baylor in the British Isles/Great Britain Summer Study Abroad Program, 1992-94, 1997.

COMMUNITY SERVICE

Creations Exhibitions Contributor, Baylor Art Library, 2000-present
 Martin Museum Biennial Art & Art History Contributor, 2020, 2018, 2016, 2014.
 Juror, Creative Waco Zoo Project, 2018-2020.
 USA Swimming Deck Referee. 2018-present.
 USA Swimming Starter. 2016-present. [Central Texas and Massachusetts]
 USA Swimming Stroke and Turn Official. 2012-present.
 Lecture. “Looking and Purchasing Art,” Waco Young Professionals, August 21, 2017.
 Lecture. “The Place of Art in Renaissance Culture: Italy, England and the Netherlands (1400-1600),” AP English Literature, Midway High School, November 4, 2015.
 Lecture. “Michele Tosini’s St. John the Baptist: Preparing the Way,” Day Spring Baptist Church, Waco, Jan 18, 2015.
 Lecture (with Mikeal C. Parsons). “Caravaggio and the Supper at Emmaus Revisited,” First Presbyterian Church, Waco, Oct. 5, 2014.
 Treasurer. Midway High School Baseball Grand Slam Boosters, 2013-14, 2014-15.
 Treasurer. Midway High School Band Backers, 2013-14.
 Mission Waco, Approved for service at the soup kitchen, 2014-present.
 Lecture. “Out of the Medieval World into the Italian Renaissance (1300-1600),” Pre-AP World History, Midway High School, December 1, 2013.
 UIL High School Swimming Official. 2012-13; 2015-16.
 Lector. St. Jerome’s Catholic Church, Woodway, TX, 2011-present.
 Recording Secretary. St. Louis Catholic School Advisory Board, 2010-11.
 Recording Secretary. St. Louis Catholic School Parents Association, 2009.
 Extraordinary Minister of Holy Communion. St. Louis Catholic Church, Waco, Texas, 2006-2011.
 Lector. St. Louis Catholic Church, Waco, Texas, 2003-2011.
 Member. St. Louis Catholic Church, Waco, Texas, 2001-2011.
 Member. Our Lady of the English Martyrs Catholic Church, Cambridge, England, Fall, 2004.
 Lector. St. Jerome Catholic Church, Hewitt, Texas, 1996-2001; 2011-present.
 Member. St. Jerome Catholic Church, Hewitt, Texas, 1990-2001; 2011-present.
 Lecture. “The Visual Narratives of the Gospel of Luke,” St. Louis Catholic Church, Feb. 24, 2007.
 Judge. Fifth Grade History Fair, Saint Louis Elementary School, 2005.
 Lecture. “Jacopo Pontormo’s *Visitation*,” St. Alban’s Adult Ed. Program, Dec. 7, 2003.
 Lecture. “Ambrogio Lorenzetti’s *Presentation in the Temple*,” St. Alban’s Adult Ed. Program, Nov. 30, 2003.
 Lecture. “Being a Director of a Museum of Fine Art,” Career Day, Viking Hills Elementary School, April 10, 2003.
 Lecture. First Presbyterian Church, “Caravaggio’s *Supper at Emmaus*: Teaching a 21st Century Christian Audience,” March 23, 2003.
 Lecture. Calvary Baptist Church, “The Spirituality of Catholicism,” March 26, 2002.
 Juror. Texas A&M ArtFest 1999, College Station, April 12-May 6, 1999.
 Juror. Viking Hills Elementary School, Art Competition K-5, Nov. 30, 1998.
 Lecture. St. Jerome’s Catholic Church, “From Italy to Texas: The Origins of the Architectural Design of St. Jerome’s,” Sept. 15, 1997.
 Lecture. Lake Shore Baptist Church, “New Testament Themes in Italian Renaissance Art: The Baptism of Christ and The Last Supper,” April 2, 1997.
 Lecture. 5th and 6th Grade Center, Midway, “Egyptian Art: Form and Content,” Nov. 2, 1995.
 Instructor. Baylor University Continuing Education, “The Art and Music of Italy,” with Dr. Christine Getz, School of Music, Spring, 1994.

Lecture. The Art Center, "Amenhotep III: Egypt's Dazzling Sun at the Kimbell," Sept. 15, 1992.
Lecture. Lake Shore Baptist Church, "Italian Renaissance Art and Faith," Oct. 28, 1992.
Instructor. Baylor University Continuing Education, "Masterpieces in Renaissance Art," 1991.

RESEARCH FEATURES and SOCIAL MEDIA

Interview. "Christian Humanist Profiles 156: The Art of Christian Reflection," Nathan Gilmour, April 1, 2019.
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Alumni News, Penn State, College of Arts and Sciences, V. 10, N.2, Fall, 1990. [Michele Tosini research].

Who's Who in the Humanities, 1992-93, Chicago Biographical Society. [research listing].

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The Triumph of Camillus by Francesco Salviati, Palazzo Vecchio, Florence, 1989. Frontispiece in "All the world's a stage..." *Art and Pageantry in the Renaissance and Baroque*, Papers in Art History from The Pennsylvania State University, V. 5 (University Park, PA: Penn State Press, 1990).

St. Luke by Michele Tosini, Strozzi Chapel, Paolini (Chianti), 1993. Cover art for Hornik and Parsons, *Illuminating Luke. The Infancy Narrative in Italian Renaissance Painting* (Harrisburg, London, New York: Trinity Press International, 2003).

Baptism of Christ by Michele Tosini, Pinacoteca, Ferrara, 1993. Illustrated in Hornik and Parsons, *Illuminating Luke. The Public Ministry of Christ* (London and New York: T&T Clark International, 2005).

MEMBERSHIPS

College Art Association, 1985-Present; Midwest Art History Society, 2003-Present; Society of Biblical Literature, 2001-Present; Sixteenth-Century Studies Association, 1990-2010; American Association of Museums, 1984-2004.

LANGUAGES

Reading: Italian, French, German; Spoken: Italian