Departmental Scholarships in the Visual Arts 2019–2020

Qualifying BFA and BA students majoring in studio art (all concentrations) and art history are eligible. Scholarships will be awarded on the basis of an application portfolio and classroom performance during the past year as evaluated by Department of Art & Art History faculty. Some scholarships are awarded based on merit only, while others consider both merit only or merit and need in that order. Art history scholarships are based on recommendations from the art history faculty and no application portfolio is required; see your art history professors for details.

The portfolio submission process is competitive in nature, and awards received for this year are not an indicator of either past or future success. Award distribution is impacted by numbers of high quality portfolios that are submitted in any given year.

Scholarship applications will be judged in three areas:
1. The contents and preparation of the portfolio as an indicator of the applicant’s abilities.
2. The classroom attitude, progress, and performance of the applicant during the last year.
3. The applicant’s major GPA and cumulative GPA.

BASIC REQUIREMENTS
1. Applicants must be BFA or BA majors in studio art.
2. Applicants must be full-time students (12 hours or more) during the scholarship period which cannot extend beyond the graduation date. Scholarships may be awarded for a single semester if the student graduates mid-year. Currently enrolled transfer students will be evaluated on portfolios of work from classes at Baylor only. Baylor applicants must have at least a 3.0 GPA in the major area of concentration and a 2.5 cumulative GPA.
3. Applicants must have an updated FAFSA form on file in the Financial Aid Office. Students who already receive funds administered through the Financial Aid Office should check with that office to determine if any departmental awards would jeopardize the receipt of any or all of those monies. If so, applicants must weigh the value of the departmental scholarships against what they stand to lose from those funds. It may be that some students decide to not apply for the departmental scholarships.

INSTRUCTIONS
1. Complete an application form. Incomplete applications will not be considered.
2. Attach a current degree audit. First semester transfer students must attach college transcripts from previously attended institutions.
3. Ensure that you have an updated FAFSA form on file at the Financial Aid Office.
4. Attach a recent photograph.
5. Prepare and present your five best pieces of art work done in the context of a studio art class at Baylor within the last year. Matting or mounting is preferred, but at minimum pieces must be spray fixed and interleaved with blank sheets. All spiral binding and torn edges must be trimmed away. Ensure that your name appears on all pieces in your portfolio.
6. If you wish to have financial need considered as part of your application, provide a typed letter, including your full name and Baylor ID number, outlining the nature of the need. Submit the summary in a sealed envelope. It will be seen only by the Scholarship Committee.
7. Turn in all application materials to the Martin Museum during the specified day/time.
8. All work must be picked up from the Martin Museum during the specified day/time. The Department of Art & Art History and the Martin Museum of Art are not responsible for any work not picked up by the specified deadline. All work left behind after this date will be removed from the museum.

APPLICATION DUE DATE:
Martin Museum of Art, Monday, March 18, 2019, 9:00 a.m.–4:00 p.m.

APPLICATION PICK-UP DATE:
Martin Museum of Art, Monday, March 25, 2019, 9:00 a.m.–4:00 p.m.

FOR FURTHER INFORMATION CONTACT:
Professor Leah Force
Office: HSFAC 176A
E-mail: Leah_Force@baylor.edu
APPLICATION FORM

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Professor Leah Force
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Full Name _____________________________________________________________ID # _____________________________
Local Mailing Address _________________________________________________________________________________________
Phone ___________________  Date of Birth_____________________  U.S. Citizen  ❑ Yes    ❑ No
Parents’ Names ____________________________________________ / _________________________________________________
Occupation(s) ____________________________________________ / _________________________________________________
Parents’ Mailing Address _______________________________________________________________________________________
Cumulative GPA ______________________________ Major GPA (All courses taken in the Department of Art) ____________________
Degree Sought:  ❑ BFA       ❑ BA  Projected Graduation Date (Semester and Year): _______________________________
Area of Concentration: _______________________________________ Minor if applicable: _______________________________________
Current Classification:  ❑ Freshman       ❑ Sophomore       ❑ Junior       ❑ Senior
❑  I graduate in December 2019, so I am applying for only one semester.

IF A FIRST SEMESTER TRANSFER STUDENT AT BAYLOR:

Colleges or Universities Attended Location Dates
______________________________________________   ________________________________   __________________________
______________________________________________   ________________________________   __________________________
❑  I included a transcript from the institution(s) attended prior to Baylor.

INVENTORY TITLES AND BRIEF DESCRIPTION OF WORK:
Exactly five pieces are required. Your name must be included on each piece in your portfolio.

<table>
<thead>
<tr>
<th>Title of Work or Project Name</th>
<th>Medium</th>
<th>Size (h” x w” x d”)</th>
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</thead>
<tbody>
<tr>
<td>00. Ovaloid</td>
<td>Carved Plaster</td>
<td>3” x 5” x 3”</td>
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<tr>
<td>01. __________________________</td>
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CHECKLIST:
❑ Completed application form;  ❑ Attached current degree audit, and appropriate transcripts (if applicable);
❑ Updated FASFA form in the Financial Aid Office;  ❑ Need based statement in sealed envelope (if applicable);
❑ Attached Photograph;  ❑ Portfolio (exactly five works with names on all pieces) submitted