

JULIA HITCHCOCK CV

EDUCATION

MFA ARIZONA STATE UNIVERSITY, TEMPE, AZ, 1998. PAINTING AND DRAWING
BFA SUMMA CUM LAUDE, ARIZONA STATE UNIVERSITY, TEMPE, AZ 1987 DRAWING

PEER-REVIEWED AWARD RECOGNITION

2015 DRAW INTERNATIONAL FOUNDATION, ARTIST RESEARCH RESIDENCY, CAYLUS FRANCE
JURORS: JOHN MCNORTON, HEAD OF CENTER FOR ART AND DESIGN EDUCATION, TAUGHT
THEORETICAL AND TWO-DIMENSIONAL STUDIES UNIVERSITY OF WALES, CARDIFF, ROYAL
COLLEGE OF ART. PHD, DIRECTOR- DRAW INTERNATIONAL RESIDENCY, FOSTERS RESEARCH
TO LOCATE A CONTEXTUAL FRAMEWORK AS AN INTERFACE BETWEEN THEORY AND THE
DRAWING PRACTICE.

PROFESSOR GRAHAM BUTTON, FACULTY OF ARTS, COMPUTING, ENGINEERING AND SCIENCES,
SHEFFELD HALLAM UNIVERSITY

DEANNA PETHERBRIDGE, AUTHOR "*PRIMACY OF DRAWING*", YALE UNIVERSITY PRESS,
LAUNCHED CENTER FOR DRAWING RESEARCH, ROYAL COLLEGE OF ART IN 2001

2014 INTERNATIONAL ARTIST RESIDENCY, PIONEER WORKS, BROOKLYN, NY

2014 INTERNATIONAL ARTIST RESIDENCY, PEYRIAC DE MER, FRANCE MATIAS SPESCHA
STUDIO

2013 ALLBRITTON GRANT FOR FACULTY DEVELOPMENT, "*THE MEDIATION OF THE FORMS OF
ARTISTIC MARK MAKING IN DRAWING, TECHNOLOGY EMPLOYED IN HUMAN SURVEILLANCE AND
THE UNHUMANISTIC OPERATION OF INFORMATION,*"

2013-2014 BIG TWELVE FELLOW RESEARCH GRANT, KANSAS STATE UNIVERSITY AND BAYLOR
UNIVERSITY

2012 DRAW INTERNATIONAL FOUNDATION, ARTIST RESEARCH RESIDENCY, CAYLUS FRANCE

2012 ALLBRITTON GRANT FOR FACULTY DEVELOPMENT, "*THE DECONSTRUCTION AND
DISINTEGRATION OF THE HUMAN FORM WITHIN ITS ENVIRONMENT*", CAYLUS FRANCE

2011 HMC INTERNATIONAL GROUP RESIDENCY, BUDAPEST, HUNGARY, BEATA SZECHY, HER
ARTWORKS EXHIBITED IN DISTINGUISHED GALLERIES AND MUSEUMS ROMANIA, FINLAND,
FRANCE, NETHERLANDS, GERMANY, NYC,

2011 BAYLOR UNIVERSITY SUMMER SABBATICAL

2011 ALLBRITTON GRANT FOR FACULTY DEVELOPMENT, "*HAGAR PROJECT: CONTROL GROUP
A AND B*", BAYLOR UNIVERSITY, WACO, TX

2010 ALLBRITTON GRANT FOR FACULTY DEVELOPMENT, "*HAGAR PROJECT: CONTROL GROUP
A AND B*", BAYLOR UNIVERSITY, WACO, TX

2008 AWARD OF EXCELLENCE, "ART AT THE X", XAVIER UNIVERSITY, JUROR, DR. ERIC LEE,
CINCINNATI, OH

2008 MARGARET-HICKS MEMORIAL AWARD FOR PAINTING, WASHINGTON D.C.

2008 CASH AWARD TEXAS SCULPTURE SYMPOSIUM

2008 JURORS AWARD, "*THE FIVE SENSES*", JUROR F. LENNOX CAMPELLO, OWNER FRASER
GALLERY, McMANUS MUSEUM IN SCOTLAND, THE BRUSQUE MUSEUM IN BRAZIL, THE SAN
BERNARDINO COUNTY ART MUSEUM IN CALIFORNIA, THE MUSEE DES DUNCAN IN FRANCE,
THE FRICK MUSEUM IN OHIO

2007-08 ALLBRITTON GRANT FOR FACULTY SCHOLARSHIP, "*MODIFIED FORMS-LIMITED
UTILITY*", BAYLOR UNIVERSITY, WACO, TX
2007 MARGARET HICKS MEMORIAL AWARD,
SCULPTOR AND ENGRAVERS SOCIETY, WASHINGTON, DC

2004 CASH AWARD SECOND PLACE, "*JUBILEE NATIONAL CHRISTIAN SHOW*", ARTS CULTURAL
CENTER, FALLBROOK, CA
2004 JURORS SELECTION PURCHASE AWARD, "19TH ANNUAL
INTERNATIONAL EXHIBITION", JUROR: JAMES R. PACE, UNIVERSITY OF TEXAS, TYLER. TX

2003 ALLBRITTON GRANT FOR FACULTY SCHOLARSHIP, "THE HAGAR PROJECT 08812,"
BAYLOR UNIVERSITY, WACO, TX

2003 JURORS SELECTION FOR PURCHASE AWARD, "AMERICAS 2000 PAPERWORK'S COMPETITION" JUROR: BUNNY CONLON, NORTHWEST ART CENTER, MINOT STATE UNIVERSITY, MINOT, ND
2002 FEATURED SHOW AWARD, ELDER GALLERY, ROGERS CENTER FOR THE FINE ARTS, LINCOLN, NB
2002 ALLBRITTON GRANT FOR FACULTY SCHOLARSHIP, "CONSTRUCTED-NESS: POST PASTORAL LANDSCAPES, " BAYLOR UNIVERSITY, WACO, TX
2001 SUMMER SABBATICAL, "OBSERVATION, IMAGINATION AND RELIGIOUS REPRESENTATION," BAYLOR UNIVERSITY, WACO, TX
2001 ALLBRITTON GRANT FOR FACULTY SCHOLARSHIP, BAYLOR UNIVERSITY, WACO, TX
2001 SUMMER SABBATICAL, "OBSERVATION, IMAGINATION AND RELIGIOUS REPRESENTATION," BAYLOR UNIVERSITY, WACO, TX
2001 ALLBRITTON GRANT FOR FACULTY SCHOLARSHIP, BAYLOR UNIVERSITY, WACO, TX
2001 FIRST PLACE, "TEXAS AND NEIGHBORS 2001," SELECTED BY CAROLE BARNES, NATIONAL WATERCOLOR SOCIETY, SPONSOR EXXON MOBIL CORPORATION
2000 SPONSORS CHOICE, "THE BEST OF 2000," THE ARTS CENTER, PUNTA GORDA, FL
1999 FIRST PLACE, "THE 26^H ANNUAL JURIED COMPETITION," SELECTED BY JOHN E. BALLARD, DIRECTOR OF NEW ORLEANS MUSEUM OF ART
1999 BEST OF SHOW, "DISTINGUISHABLE INSPIRATIONS," SELECTED BY R. SEBASTIAN, PHOENIX COMMISSION ON THE ARTS, PHOENIX, AZ
1998 BEST OF SHOW, "AMERICAS 2000," SELECTED BY PETER SPOONER, CURATOR OF THE TWEED MUSEUM OF ART AT THE UNIVERSITY OF MINNESOTA - DULUTH DIRECTOR, NORTH DAKOTA MUSEUM OF ART
1995-98 GRADUATE ASSISTANTSHIP, ARIZONA STATE UNIVERSITY, TEMPE, AZ
1991 JURORS CHOICE, "WOMEN'S IMAGE NOW," JUROR, MURIEL MAGENTA, INSTITUTE OF ARTS AND TECHNOLOGY, MAGENTA RECEIVED HER ART TRAINING AT QUEENS COLLEGE, NEW YORK CITY; JOHNS HOPKINS UNIVERSITY, BALTIMORE, MD; AND ARIZONA STATE UNIVERSITY, TEMPE, AZ. SHE IS A NATIVE OF NEW YORK CITY.
PHOENIX, AZ
1982 INTERNATIONAL FINE ARTS \$10,000 GRANT, ELIZABETH T. GREENSHIELD FOUNDATION, EST. 1955

REGIONAL INVITATIONAL SOLO EXHIBITIONS

2007 "MODIFIED FORMS-LIMITED UTILITY", CENTRAL TEXAS COLLEGE, KILLEEN, TX
2004 "DRAWING", TEMPLE COLLEGE, TEMPLE, TX
2003 MAYBORN CULTURAL CENTER, BELTON, TX
2002 "RECENT DRAWINGS", MARY HARDIN BAYLOR UNIVERSITY, TEMPLE, TX
2001 "DRAW", CENTRAL TEXAS COLLEGE, KILLEEN, TX
1998 "ILLUSIONS OF UNREALITY," HARRY WOOD GALLERY, ARIZONA STATE UNIVERSITY, TEMPE, AZ

NATIONAL PEER REVIEWED SOLO EXHIBITIONS

2014 "DRAWING DYSTOPIA," CHAPMAN GALLERY, KANSAS STATE UNIVERSITY, MANHATTAN, KANSAS
2007 "SMALL WORKS," CLARION UNIVERSITY, CLARION, PA
2003 NEBRASKA WESLEYAN UNIVERSITY, LINCOLN, NE
2001 "CHARCOAL AND PASTEL DRAWINGS, " TENNESSEE TECHNOLOGICAL UNIVERSITY, COOKEVILLE, TN
2000 "DRAWING SPACE," LOUISIANA STATE UNIVERSITY, SHREVEPORT, LA

INTERNATIONAL PEER REVIEWED SOLO EXHIBITIONS

- 2015 "DRAWING CONNECTIONS: THE FIGURATIVE AND THE ABSTRACT" ARTHOUSE, CAYLUS, FRANCE
2015 "TIME MARKED AND MEASURED," ATELIER NEIZERT, HERAUD, CASTLEBOUZE, FRANCE
2014 "THE MEDIATION OF FORMS OF ARTISTIC MARK MAKING IN DRAWING AND HUMAN SURVEILLANCE," PUCHERIC, FRANCE
2012 "THE DECONSTRUCTION AND DISINTEGRATION OF THE HUMAN FORM WITHIN ITS ENVIRONMENT," DRAW INTERNATIONAL, CAYLUS FRANCE
2010 "HAGAR PROJECT: CONTROL GROUP A AND B," JAY GALLERY, SEOUL, SOUTH KOREA
1999 "SCENE AND UNSEEN VISIONS," MINOT STATE UNIVERSITY, MINOT, ND

INTERNATIONAL PEER REVIEWED GROUP EXHIBITIONS

- 2014 LIEU D' ART ACTUEL, ATELIER NIEZERT HERAUD, ST. CHIANIAN, FRANCE
2014 "ARAAGOU: ARMENIAN GENOCIDE AND UNPUNISHABLE CRIMES," ART PROJECT 2015, PARIS, FRANCE
2013 "DRAWING AS RESEARCH," POSTER EXHIBITION, DRN CONFERENCE, MACY GALLERY, COLUMBIA UNIVERSITY, NYC
2012 "ARCHIVE BLUTENWEISS" DRAWING EXHIBITION, SILQUAI 55 OFFSPACE, ZURICH, SWITZERLAND
2011 "THINKING ON THE DANUBE," ART UNION OF HUNGARIAN ENGRAVERS AND LITHOGRAPHERS PERMANENT COLLECTION, CURATOR, ANTONE VARSHALI, RADAY KULTUCCA, BUDAPEST, HUNGARY
2011 THREE MIXED MEDIA DRAWINGS SELECTED FOR INCLUSION IN PERMANENT COLLECTION OF AIR/HUNGARIAN MULTICULTURAL FOUNDATION, BUDAPEST, HUNGARY
2009 5TH INTERNATIONAL BIENNIAL OF MINIATURE ART, CENTER OF CULTURAL PROMOTION, POLAND
2009 "VIRTUALLY DIGITAL V" INTERNATIONAL EXHIBITION, JUROR MIKE CANTWELL, COORDINATOR OF COMPUTER TECHNOLOGY, MONTGOMERY COLLEGE TECHNICAL CENTER GALLERY, ROCKVILLE, MD
2009 "DIE ZEIT OF DRAWING," INTERNATIONAL INVITATIONAL EXHIBITION, CLIMATE GALLERY, BROOKLYN, NY
2009 ANONYME ZEICHNER No.10, INTERNATIONAL EXHIBITION, JUROR ANKE BECKER, KUNSTRAUM KRUEZBERG, BLUETENWEISS-BERLIN, GERMANY
2009 NINTH ANNUAL MINIATURE EXHIBITION, INTERNATIONAL INVITATIONAL, RENAISSANCE ART GALLERY, HUNTINGTON, WV
2009 MUSEUM STANISLAWA STASZICA WITH PILE GALLERY, POLAND
2009 BROGAUDE MATER GALLERY, CZESTOCHOWA, POLAND
2007 "THE 74TH ANNUAL INTERNATIONAL EXHIBITION OF FINE ART MINIATURES", STRATHMORE MANSION, BETHESDA, MD
2006 "8TH ANNUAL SMALL WORKS INTERNATIONAL", KATHERINE FRENCH (DIRECTOR OF THE DANFORTH MUSEUM OF ART IN FRAMINGHAM, MA) AND NANCY WHIPPLE GRINNELL (CURATOR OF THE NEWPORT ART MUSEUM, RI), ATTLEBORO ARTS MUSEUM, ATTLEBORO, MA
2004 "THE DNA SHOW", JUROR, EDUARDO KAC, PROFESSOR SCHOOL OF ART INSTITUTE OF CHICAGO, EDUARDO KAC IS INTERNATIONALLY RECOGNIZED FOR HIS TELEPRESENCE AND BIO ART AND BOARD MEMBER OF LEONARDO, MIT PRESS, INTERNATIONAL EXHIBITION, CONTEMPORARY ART MUSEUM, UNIVERSITY OF SOUTH FLORIDA, TAMPA, FL
2004 "19TH ANNUAL INTERNATIONAL EXHIBITION," JUROR, JAMES PINK, UNIVERSITY OF TEXAS, TYLER, TX
2003 "THE HUMAN CONDITION," INTERNATIONAL INVITATIONAL, ROBERT A. PECK ARTS CENTER, RIVERTON, WY
2002 "PEACE SHOW," KENTLER INTERNATIONAL DRAWING CENTER, JUROR, FLORENCE NEAL, KENTLER INTERNATIONAL DRAWING SPACE, RED HOOK, BROOKLYN, NY. FOUNDED

1990 MAINTAIN WORKS ON PAPER OF OVER 160 LOCAL, NATIONAL AND INTERNATIONAL ARTISTS AVAILABLE FOR VIEWING BY CURATORS, COLLECTORS AND THE GENERAL PUBLIC. BROOKLYN, NY

2000 "*DISHMAN INTERNATIONAL COMPETITION 2000*," DISHMAN ART GALLERY, LAMAR UNIVERSITY, BEAUMONT, TX

NATIONAL PEER REVIEWED GROUP EXHIBITIONS

2012 "THE SKETCHBOOK PROJECT: LIMITED EDITION" BROOKLYN ART LIBRARY, BROOKLYN, NY

2011 "*TEXAS NATIONAL SCULPTURE SYMPOSIUM*," UNIVERSITY OF TEXAS, TYLER, TX, JUROR, DONALD SULTAN, SPEAKING AND TEACHING REGULARLY AT MUSEUMS AND UNIVERSITIES ON BOTH SIDES OF THE ATLANTIC. SULTAN LECTURES; HARVARD, CORNELL UNIVERSITIES, THE CHICAGO MUSEUM OF CONTEMPORARY ART, THE NEW YORK MUSEUM OF MODERN ART IN 1988, THE HIRSHHORN MUSEUM IN, NYU, METROPOLITAN MUSEUM OF ART CORCORAN MUSEUM OF ART, [UNIVERSITY OF MICHIGAN](#) AND THE [BOSTON UNIVERSITY](#), [SMITHSONIAN INSTITUTION](#), MUSEUM OF CONTEMPORARY ART, HELSINKI, FINLAND, THE SINGAPORE TYLER PRINT INSTITUTE, SINGAPORE, THE MODERN ART MUSEUM OF FORT WORTH

2008 "ART AT THE X", XAVIER UNIVERSITY, JUROR, DR. ERIC LEE, CINCINNATI, OH,

2008 "NATIONAL PASTEL", WICHITA CENTER FOR THE ARTS, WICHITA, KS

2008 "NATIONAL SMALL SCULPTURE AND DRAWING EXHIBITION", DEL MAR COLLEGE, JUROR, DANVILLE CHADBORNE, PROFESSOR OF STUDIO ART AND ART HISTORY FOR 17 YEARS, 75 ONE-PERSON EXHIBITIONS. HIS WORK IS INCLUDED IN NUMEROUS PRIVATE AND PUBLIC COLLECTIONS. WORK FEATURED IN THE NOVEMBER 2010 SCULPTURE MAGAZINE, AND IN THE FEBRUARY 2010, JANUARY 2006 CERAMICS MONTHLY, CORPUS CHRISTIE, TX

2008 "THE FIVE SENSES", TORPEDO FACTORY, ALEXANDRIA, VA

2007 "TRUE TO FORM", GALVESTON ARTS CENTER, TEXAS STATE UNIVERSITY, SAN MARCOS, TX, JUROR, CLINT WILLOUR, CURATOR OF THE GALVESTON ARTS CENTER FOR THE PAST NINETEEN YEARS, HAS BEEN AN ART PROFESSIONAL FOR OVER THIRTY YEARS. HE SERVED AS DIRECTOR OF A COMMERCIAL GALLERY IN HOUSTON FOR 16 YEARS. CLINT IS ACTIVE ONBOARDS OF NUMEROUS ARTS ORGANIZATIONS IN TEXAS

2006 "*FOUND AND RECYCLED*", APPLETON ART CENTER, APPLETON, WI

2006 NATIONAL SMALL WORKS EXHIBIT, CARLISLE ARTS CENTER, CARLISLE, PA

2004 "*NATIONAL DRAWING 2004*," JUROR, THOMAS GEORGE, THE COLLEGE OF NEW JERSEY, EWING, NJ

2004 "*JUBILEE NATIONAL CHRISTIAN SHOW*," NATIONAL JURIED EXHIBITION, FALLBROOK, CA

2004 "*WOMEN AS NATIONAL CREATORS*," LONG BEACH ARTS, LONG BEACH, CA

2004 "*PROTÉGÉ*," MAYBORN CULTURAL ART CENTER, BELTON, TX

2003 "*MIXED MEDIA*," SLIDELL CULTURAL CENTER, JUROR, EMORY CLARK, SLIDELL, LA

2003 "*AMERICAS 2000 PAPER WORKS COMPETITION*", JUROR, BUNNY CONLON, CONLON SIEGEL GALLERY, NORTHWEST ART CENTER, MINOT STATE UNIVERSITY, MINOT, ND

2003 "*24TH ANNUAL PAPER IN PARTICULAR NATIONAL EXHIBITION*," COLUMBIA COLLEGE, COLUMBIA, MO

2003 CUSTER COUNTY ART CENTER, MILES CITY, MT

2003 THE EMERSON AT BEAL ART CENTER, BOZEMAN, MT

2003 "*WEST WORKS 2003*," ROBERT A. PECK GALLERY, CENTRAL WYOMING COLLEGE, RIVERTON, WY

2002 "*ART THREE BY...*", MAITLAND ART CENTER, ORLANDO, FL

2002 "*FRED WELLS 25*," ELDER GALLERY, ROGERS CENTER FOR FINE ARTS, LINCOLN, NB

2002 "THE PASTEL NATIONAL," WICHITA CENTER FOR THE ARTS, WICHITA, KS

2002 PARIS GIBSON SQUARE, GREAT FALLS, MT

2002 MAUDE KERNS ART CENTER, THREE PERSON EXHIBIT, EUGENE, OR

2002 "*24TH ANNUAL PAPER IN PARTICULAR NATIONAL EXHIBITION*," COLUMBIA COLLEGE, COLUMBIA, MO

2001 MEMORIAL UNION GALLERY, NORTH DAKOTA STATE UNIVERSITY, FARGO, NORTH DAKOTA
2001 DICKINSON STATE UNIVERSITY GALLERY, DICKINSON, ND
 TX
2001 THE ARTS CENTER, JAMESTOWN, ND
2001 THE 17TH BIENNIAL JURIED EXHIBITION, "CONTEMPORARY WORKS OF FAITH"
 SCHUMACHER GALLERY, CAPITAL UNIVERSITY, COLUMBUS, OH
2000 "DRAWING AS INQUIRY," NEW HAVEN, CT
2000 CHARLOTTE COUNTY ART GUILD NATIONAL GUILD EXHIBIT 2000, VISUAL ART CENTER,
 PUNTA GORDA, FL
2000 "WORKS ON PAPER", UNIVERSITY OF WEST FLORIDA, PENSACOLA, FL
2000 INVITATIONAL, UNIVERSITY OF MISSOURI, ST. LOUIS, MO
1999 THREE PERSON SHOW, PIMA ART COMMUNITY ART GALLERY, PIMA COMMUNITY
 COLLEGE. TUCSON, AZ
1999 "BLU-LITE," MARS ART, PHOENIX, AZ
1999 "26TH ANNUAL JURIED COMPETITION," MAZUR ART MUSEUM, MONROE, LA
1999 "ALL MEDIA 99," PERIOD GALLERY, OMAHA, NE
1998 "DISTINGUISHABLE INSPIRATIONS," UNIVERSITY OF PHOENIX, PHOENIX, AZ
1998 "MINIATURE 98," PERIOD GALLERY, OMAHA, NE
1998 "AMERICAS 2000 4TH ANNUAL ALL MEDIA EXHIBITION," MINOT STATE UNIVERSITY,
 MINOT, ND
1998 "PAINTING IS DEAD, LONG LIVE PAINTING," UNIVERSITY, TEMPE, AZ
 MEMORIAL STUDENT UNION GALLERY, ARIZONA STATE
1997 "OPEN STUDIOS", ARIZONA STATE UNIVERSITY, TEMPE, AZ
1997 "NATHAN CUMMINGS," HARRY WOOD GALLERY, UNIVERSITY OF ARIZONA, TEMPE, AZ
1997 "ART AND FASHION," NEON GALLERY, TEMPE, AZ

EXHIBITION CATALOGS, REVIEWS AND OTHER CITATIONS

2007 "74TH INTERNATIONAL ANNUAL EXHIBITION OF FINE ARTS MINIATURES", EXHIBITION
 CATALOG
2004 "NATIONAL DRAWING 04, " EXHIBITION CATALOG, COLLEGE OF NEW JERSEY, EWING,
 NJ
2004 THE TIMES, MARCH 12, 2004
2004 TEMPLE DAILY TELEGRAM, SEPTEMBER 26, 2004
 "RECENT DRAWINGS," 10 NOV 2004, [HTTP://WWW.TEMPLEJC.EDU/DEPT/ART/ARTGALLERY](http://www.templejc.edu/dept/art/artgallery)
2004 "JUBILEE NATIONAL CHRISTIAN SHOW," EXHIBITION CATALOG
2003 PASTEL JOURNAL, APRIL ISSUE
2003 "FOCUS ON FIVE 5 ," APE. 2002 <[HTTP://MKARTCENTEE.ORG](http://mkartcentee.org)
 "THE BEST OF THE BEST AMERICAS 2000," 18 SEPT. 2001 <[HTTP://WWW.NDAGA.ORG](http://www.ndaga.org)
2001 RED AND GREEN, MINOT STATE UNIVERSITY, MINOT, ND
2001 LSUS NEWS, LOUISIANA STATE UNIVERSITY, SHREVEPORT, LA
2001 THE SEVENTEENTH BIENNIAL EXHIBITION, "CONTEMPORARY WORKS OF FAITH,"
 EXHIBITION CATALOG, SCHUMACHER GALLERY, COLUMBIA, MO
2001 "ON FAITH," THE COLUMBUS DISPATCH, MARCH 29
2001 "AMERICAS 2000 THE BEST OF THE BEST, EXHIBITION," CATALOG, MINOT STATE
 UNIVERSITY, MINOT, ND
2001 "THE 6TH ANNUAL TEXAS NEIGHBORS REGIONAL EXHIBITION," EXHIBITION CATALOG,
 IRVING, TX
2001 LARSON BIENNIAL DRAWING COMPETITION, "BORDER TO BORDER 8", EXHIBITION
 CATALOG, AUSTIN PEAY UNIVERSITY, TREHERN GALLERY, CLARKSVILLE, TN
2000 CREATIVE ARTS WORKSHOP, THE NEW HAVEN ADVOCATE, MAY 2000
2000 "PAPER WORKS: ON AND OF PAPER EXHIBITION," EXHIBITION CATALOG, UNIVERSITY OF
 WEST FLORIDA ART GALLERY, PENSACOLA, FL
2000 "NATIONAL ART EXHIBITION 2000," EXHIBITION CATALOG, PUNTA GORDA, FL
1999 MASUR MUSEUM OF NEWS, SUMMER, 1999, VOLUME 10, NO1

1998 PAULA LINDERKUGEL- WILLIS, *"AMERICAS 2000,"* MINOT DAILY NEWS, SEPTEMBER 29
1999 ARIZONA STATE UNIVERSITY ACADEMIC PROMOTIONAL BROCHURES, DEPT. OF ART,
TEMPE, AZ
1998 *"AMERICAS 2000 4TH ALL MEDIA EXHIBITION"*, EXHIBITION CATALOG, MINOT STATE
UNIVERSITY, MINOT, ND

REGIONAL PEER REVIEWED EXHIBITIONS

2007 *"RED RED DOT INVITATIONAL,"* WOMEN AND THEIR WORK, AUSTIN, TX
2004 *"DRAWINGS"*, MCLENNAN COMMUNITY COLLEGE, WACO, TX
2003 *"4TH ANNUAL CENTRAL TEXAS ART COMPETITION,"* TEMPLE COLLEGE, TEMPLE, TX
2001 JOHN S. BELEW COLLECTION, MARTIN MUSEUM OF ART, BAYLOR UNIVERSITY, WACO,
2001 *"16TH TEXAS ANNUAL TEXAS AND NEIGHBORS REGIONAL EXHIBITION"*, IRVING ARTS
CENTER, IRVING, TX
2001 VISUAL ARTS ALLIANCE, *"18TH ANNUAL OPEN JURIED COMPETITION,"* HOUSTON, TX
2000 *"ONE SQUARE FOOT,"* UNIVERSITY OF TEXAS-PAN AMERICAN, EDINBURG, TX

PEER REVIEWED LECTURES, GALLERY TALKS AND WORKSHOPS

2014 ARTIST PRESENTATION, *"DRAWING DYSTOPIA"*, BEACH MUSEUM,
MANHATTAN, KS
2014 KANSAS STATE UNIVERSITY DRAWING WORKSHOPS, MANHATTAN, KS
2013 ARTIST TALK, *"THE HAGAR PROJECT: CONTROL GROUP A AND B,"* THE
ARCH OF ARTS IN HEALTH INTERNATIONAL CONFERENCE, ISRAEL INSTITUTE OF
TECHNOLOGY AND THE RUTH AND BRUCE RAPPAPORT FACULTY OF MEDICINE,
HAIFA, ISRAEL
2012 ARTIST TALK, *"ARTS AND HEALTH: A GLOBAL VIEW,"* INTERNATIONAL
SOCIETY FOR THE ARTS AND HEALTHCARE CONFERENCE, DETROIT, MICHIGAN
2011 ASSISTANT CURATOR, INTERNATIONAL CAVE PROJECTS, MOTHER NEFF
STATE PARK, MOODY, TEXAS
2011 PRINT STUDIO HUNGARIAN NATIONAL ENGRAVERS SOCIETY, BUDAPEST
HUNGARY, *"24 MONO-PRINTS: THINKING ON THE DANUBE"*
2011 DRAWING COLLABORATION: A SHORT DOCUMENTARY FILM OF THE JEWISH GHETTO
DISTRICT IN BUDAPEST, HUNGARY, WWII WITH ISRAELI ARTIST, MICHAL GAVISH, FUNDED BY
THE NATIONAL JEWISH FOUNDATION FOR THE ARTS, SPRING 2012, PALO ALTO, CA.
2011 ARTISTS SEMINAR PRESENTATION: *"DRAWING IN CHALK"* HUNGARIAN
MULTICULTURAL RESIDENCY, BUDAPEST, HUNGARY
2011 ARTIST LECTURE HUNGARIAN WRITERS GUILD: *"DRAWING AND
INSTALLATIONS,"* BUDAPEST, HUNGARY
2006 VISITING ARTIST LECTURE, CLARION UNIVERSITY, CLARION, PA
2004 GALLERY TALK, TEMPLE COLLEGE, TEMPLE, TX
2001 ARTIST GALLERY TALK, APPALACHIAN ART CENTER, COOKEVILLE, TN
2001 ARTIST GALLERY TALK, PAINTING STUDIO CRITIQUES, TENNESSEE TECHNOLOGICAL
UNIVERSITY, COOKEVILLE, TN
2001 ARTIST LECTURE, CENTRAL TEXAS COLLEGE, KILLEEN, TX
2000 EDITORIAL ADVISORY BOARD SERVICE WITH JACKIE BAKER FOR *"ON DRAWING,"*
COLLEGIATE PRESS

ART RELATED COMMUNITY/CHURCH SERVICE

2009 ACRYLIC PAINTING WORKSHOP, JUBILEE CENTER, WACO, TX
2007 JUROR TEXAS ART EDUCATION ASSOCIATION VISUAL ART SCHOLASTIC EVENT
2007 *"CREATIONS AT BAYLOR: LIBRARIES SPOTLIGHT SCHOLARSHIP AND THE ARTS,"* MOODY
LIBRARY, BAYLOR UNIVERSITY, WACO, TX
2004 ARCHITECTURAL SITE RENDERING FOR MEMORIAL FOR FALLEN POLICE
OFFICERS, WACO POLICE DEPARTMENT, WACO, TX

2004 VACATION BIBLE SCHOOL ART DIRECTOR, FELLOWSHIP BIBLE CHURCH, WOODWAY, TX
2003-04 "PROTÉGÉ", STUDENT-FACULTY EXHIBITION, MAYBORN CULTURAL ARTS CENTER, BELTON, TX
2003 "DRAWING MATERIALS", WORKSHOP, WACO INDEPENDENT SCHOOL DISTRICT, WACO, TX
2003-06 CO-DIRECTOR, VISUAL ARTS, FELLOWSHIP BIBLE CHURCH, WOODWAY, TX
2000-2011 "WACO ARTS FESTIVAL", BAYLOR SCULPTURE BOOTH, WACO, TX
2001 "5'H PLEINE AIR PAINTING COMPETITION," JUROR, BISBEE, AZ
2001 ART COMPETITION MCLENNAN COUNTY STATE JUVENILE CORRECTIONAL FACILITY, JUROR, MART, TX
1999 "DRAWING WITH CHARCOAL," UNIVERSITY YOUTH PROGRAM, BAYLOR UNIVERSITY, WACO, TX
1998 "MOAICS," SOUTHWEST GIRLS SUMMER FAITH ADVENTURE CAMP, FAITH EVANGELICAL FREE CHURCH, PAYSON, AZ
1996-1998 "PLEASURES OF THE PALETTE," CENTER FOR ABUSED CHILDREN, SCOTTSDALE, AZ
1999 "MONOTYPES," TRI-STATE ASCI CHRISTIAN SCHOOLS ART FESTIVAL, GRACE CHRISTIAN SCHOOL, TEMPE, AZ

NON ART RELATED CHURCH SERVICE

1999-2014 SUPPORT MISSION WORKS, WYCLIFFE BIBLE TRANSLATORS, ORLANDO, FL
2003-2014 MATERIAL AND FINANCIAL SUPPORT, RIO BRAVO CHILDREN'S ORPHANAGE
2003 RIO BRAVO MISSIONARY WORK, CHILDREN ORPHANAGE, REYNOSA, MEXICO (CHILDREN DORMITORY CONSTRUCTION)
2002 RIO BRAVO MISSIONARY WORK, CHILDREN ORPHANAGE, REYNOSA, MEXICO (FISHERY CONSTRUCTION)

DEPARTMENTAL COMMITTEE SERVICE

2012 2-D DESIGN AND DRAWING SEARCH COMMITTEE
2010-2014 RETURNING STUDENT SCHOLARSHIP COMMITTEE
2010 DRAWING SEARCH COMMITTEE
2008 MD ANDERSON LECTURE COMMITTEE
2008 BA SACS EXAM COMMITTEE
2007 CHAIR, DRAWING SEARCH COMMITTEE
2007 PLANNING COMMITTEE HARRINGTON HOUSE ANNEX
2004 CHAIR, SACS COMMITTEE
2004 ART ANNEX REMODEL/RELOCATION COMMITTEE
2004 CHAIR, MD ANDERSON LECTURE COMMITTEE
2003 2-D DESIGN AND DRAWING SEARCH COMMITTEE
2001-03 TENURE POLICIES AND GUIDELINE COMMITTEE

UNIVERSITY COMMITTEE SERVICE

2008-2015 PUBLIC EXERCISES
2010-2015 OUTSTANDING FACULTY COMMITTEE
2013-2015 CHAIR, UNIVERSITY SCULPTURE COMMITTEE
2014-2015 UNIVERSITY COMMITTEE MEMBER, ARTS AND SCIENCE EXHIBITIONS
2014 STEM AND HUMANITIES BAYLOR UNIVERSITY SYMPOSIA PLANNING COMMITTEE
2006-12 UNIVERSITY SCULPTURE COMMITTEE

DEPARTMENTAL AND UNIVERSITY SERVICE

2015 HOST: NEW YORK ARTIST MARY TEMPLE, FRANCE ARTIST DORIS SCHLAPER, AND KANSAS ARTIST ERIN WEIRSMAN: DRAWING EXHIBITION MARTIN MUSEUM OF ART
2015 PANELIST "STEM AND HUMANITIES SYMPOSIA," BAYLOR UNIVERSITY, WACO, TX

2014 DIRECTOR OF ART, MAGGIE HOLLAND HONOR THESIS, *“ART, FEMINISM AND THE HUMAN FORM”*
2014 FACULTY DIRECTOR ART 3310, “DRAWING LAB EXHIBITION”, HARRINGTON HOUSE
2014 READER AND CO-DIRECTOR REBECCA YOUNG UNIVERSITY SCHOLARS THESIS, *MODERN STATE OF BEING: MYSTICAL SPIRITUALITY IN TWENTIETH CENTURY AMERICAN AVANT-GARDE PAINTING”*
2014 HOST UNIVERSITY OF CONNECTICUT ARTIST, RAY DI CAPUA
2010-2015 INVITATION TO EXCELLENCE SPONSOR (12E)
2013 ART DONATION, KATE BRONSTEIN SCHOLARSHIP FUND, BAYLOR UNIVERSITY, WACO, TX
2009-2014 ACTING MARSHALL GRADUATION CEREMONY
2011-13 SPONSOR: UNIVERSITY ARTS CLUB
2013 HOST NEW YORK BOOK BINDER, HADLEY VOGEL, VOGEL CUSTOM BOOK BINDERY, NYC
1999-2014 FACULTY ART EXHIBITION, MARTIN MUSEUM OF ART, BAYLOR UNIVERSITY, WACO, TX
2010 HARRINGTON HOUSE ART PRESENTATION, ARTS AND SCIENCE ADVISORY BOARD
2010 MARSHALL DELEGATES, KENNETH STAR PRESIDENTIAL INAUGURATION CEREMONY
2009 SENIOR HONORS THESIS DIRECTOR, NATALIE RODGERS, *“AN INVESTIGATION IN COLOR”*
2010-2014 FACULTY FACILITATOR: INVITATION TO EXCELLENCE DINNER
2010 DEVELOPED (WITH L. BOSTWICK) MEDICAL HUMANITIES MH 3300: VISUAL ARTS AND HEALING CURRICULUM
2010 FACULTY DIRECTOR 4V90 COLTON CANOVA, *“RAPE AND SEXUAL ABUSE OF MINORS,”* HARRINGTON HOUSE
2008 HOST NEW YORK ARTIST GREGORY AMENOF
2008 FACULTY LEAD FOR HARRINGTON HOUSE REMODEL AND ART ANNEX RELOCATION
2008 FINALIST ELG PROPOSAL, *“BIO-ART AND SCIENCE”*
2008-2010 FACULTY MENTOR (PROFESSORS JOSEPH MORZUCH AND HUGO SHI)

2006 FACULTY DIRECTOR 4V90 HANA STUDER, *“FIGURATIVE ABSTRACTION”*
2005 MOVE-IN DAY, BAYLOR UNIVERSITY, WACO TX
2003 HOST NEW YORK ARTIST RECEPTION DINNER, JANE HAMMOND
2002-2005 SPONSOR: BAYLOR CHAPTER AMERICAN INSTITUTE OF ARCHITECTURE
2004 USHER, GRADUATION CEREMONY
2004 FACULTY DIRECTOR, 4V90 ART ANNEX SHOWS, *“ART IS FOR EATING”*, JENNIFER DUNLAP *“SUICIDE AND ITS PATHOS”*, BETH ROBERTS
2002-2013 FACULTY SPONSOR: TEXAS EMERGING ARTIST SCHOLARSHIP PROGRAM, KERRVILLE, TX
2001-2002 HOST DINNER NEW STUDENT WELCOME WEEK
1999 ART DONATION, BELEW COLLECTION, MARTIN MUSEUM OF ART, BAYLOR UNIVERSITY, WACO, TX

EMPLOYMENT

1999- PRESENT- ASSOCIATE PROFESSOR, DEPARTMENT OF ART, BAYLOR UNIVERSITY, DRAWING I, II, III, OIL PAINTING I, OIL PAINTING PROBLEMS B, ADVANCED OIL PAINTING, ACRYLIC PAINTING, FIGURE I AND SPECIAL PROBLEMS IN STUDIO PRACTICES, MIXED MEDIA FOR PAINTERS, *“IS IT DRAWING? CONTEMPORARY DRAWING PRACTICES”*, OXFORD, ENGLAND, MEDICAL HUMANITIES, *“ARTS AND HEALING”*

1995~1998 GRADUATE TEACHING ASSISTANT, ARIZONA STATE UNIVERSITY, TEMPE, AZ. CREATED COURSE OBJECTIVES, DEVELOPED STUDIO PROJECTS AND CRITIQUES IN BEGINNING DRAWING AND COLOR THEORY.

1996-1998 ARTIST, EMPLOYED MIXED MEDIA APPROACHES IN CREATING ARTWORK FOR INTERIOR DESIGNERS FOR NEWLY CONSTRUCTED MODEL HOMES, MAJOR FURNITURE RETAIL SHOWROOMS AND INTERIOR DESIGN STUDIOS THROUGHOUT THE UNITED STATES, LOBBIES FOR SOUTHERN DIVISION OF MARRIOTT HOTELS, PHOENIX ART GROUP, PHOENIX, AZ

1993-1996 ILLUSTRATOR: DEVELOPED GRAPHICS ILLUSTRATING EDUCATIONAL CURRICULUM FOR PRESCHOOL THROUGH HIGH SCHOOL AS WELL AS VOCATIONAL TECH SCHOOLS. ILLUSTRATIONS WERE USED IN THE FORM OF CD-ROM, VIDEO AND COMPACT DISC INTERACTIVE. SUBJECTS INCLUDE BIOLOGY, BOTANY, HUMAN ANATOMY, HISTORY, ENGLISH AS A SECOND LANGUAGE, MATH AND SOCIAL STUDIES, EDUCATIONAL MANAGEMENT GROUP (SUBSIDIARY OF VIA COM, SIMON AND SCHUSTER) SCOTTSDALE, AZ

1991-1994 ART HISTORY, INSTRUCTOR OF RECORD, GRACE COMMUNITY CHRISTIAN SCHOOL, TEMPE, AZ. MUSEUM PREPARATOR, NELSON FINE ART CENTER, TEMPE, AZ

1987-1985 GRAPHIC DESIGN, RESPONSIBLE FOR AD-LAYOUT TO FINISHED PRODUCT FOR LOGOS, LETTERHEAD, BANNER, DELIVERY VEHICLES AND STOREFRONT DISPLAYS

1981-1985 SCENIC ARTIST, TRANSFER DESIGNS, DRAW AND PAINT SCENERY FOR MUSIC THEATER PRODUCTIONS: PIRATES OF PENZANCE, SALAD DAYS, THE FANTASTICS, ROSINA, CAMELOT, FIGARO, KISMET, JACQUES BREI IN REVIEW, TRIAL BY JURY, ONCE UPON A MATTRESS, THE VILLAGE SINGER, THE UNICORN, PACIFIC OVERTURES, SIDE BY SIDE BY SONDHEIM, A CHRISTMAS STORY, MIND WITH A DIRTY MAN, AT THE GAMMAGE AUDITORIUM AND THE LYCEUM THEATER, ARIZONA STATE UNIVERSITY, TEMPE, AZ, THE CELEBRITY THEATER, PHOENIX, AZ