

Alleluia

MANY VOICES + ONE SONG

Tentative Schedule with Session Titles
Alleluia Conference
July 16-19, 2019

DAY I

Tuesday, July 16

- 10:00 – 12:45 Registration, Truett Great Hall
- 10:45 – 11:30 Welcome Mixer Truett, Great Hall
- 12:45 – 2:15 Worship led by Randall Bradley
Reading Session I: Joseph Martin Truett, Powell Chapel
- 2:15 – 2:30 Transition
- 2:30 – 3:30 Breakout I (10)
- Conducting: Jerry McCoy McCrary, Meadows Recital Hall
 Warming Up the Brain and the Voice
- Organ: Gregory Peterson McCrary, Markham Organ Studio
 Come to Us, Creative Spirit
 Repeated Friday, 8:30-9:30
- Reading Session: Dan Forrest McCrary, Jones Concert Hall Stage
 Advanced Music Reading Session
- Children's Choir: Mark Burrows McCrary, Room 114
 Children in Worship: This Is Our Story
- Piano: Joseph Martin McCrary, Room 118
 New Piano Releases
- Band-led Worship: James Cheesman McCrary, Room 131
 Incorporating Modern Music in Any Style of Service
 Repeated Wednesday, 8:00-9:00
- Orchestra: Beau Benson McCrary, Room 133
 Orchestra Session
 Repeated Thursday, 4:15-5:15
- PIE Talk: Carolyn Cole, Chad Eggleston, Rory Jones, and Elaine White Truett, Room 114
 How Congregational Singing Feeds My Soul
- Ministry: Terry York Truett, Room 115
 Habits of Heart and Mind for Long-term [Music] Ministry
 Repeated Thursday, 8:00-9:00
- Finale: Jordan Tucker Moody Memorial Library, Crouch Music Library, 3rd Floor
 Introduction to Notation Software
 Repeated Wednesday, 2:30-3:30
- 3:30 – 4:00 Break

4:00 – 5:00	Breakout II (10) Conducting: Jerry McCoy <i>What the Conductor Does Not Decide, the Singers Will</i> Organ: Gregory Peterson <i>The Organist's Alpha and Omega</i> Repeated Thursday, 8:00-9:00 Piano: Dan Forrest <i>A Peek into the Piano Music of Dan Forrest</i> Children's Choir: Mark Burrows <i>Children in Worship: This Is Our Song</i> Repeated Wednesday, 8:00-9:00 Reading Session: Joseph Martin <i>SAB/2-part Reading Session</i> Band-led Worship: James Cheesman <i>New Songs for Modern Worship</i> Repeated Friday, 8:30-9:30 Music Ministry: Thomas Coker <i>Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges</i> Repeated Thursday, 2:45-3:45 Minister's Finances: Jan Cason <i>Minister's Finances: Starting Well</i> Community: Randall Bradley <i>Building Community Through Rehearsals</i> Repeated Friday, 9:45-10:45 Panel Discussion: TBD <i>Keeping Worship Planning Fresh – My Best Ideas</i>	McCrary, Meadows Recital Hall McCrary, Markham Organ Studio McCrary, Jones Concert Hall Stage McCrary, Room 114 McCrary, Room 118 McCrary, Room 131 McCrary, Room 133 Truett, Room 113 Truett, Room 114 Truett, Room 115
5:15 – 6:00	Concert: 2019 YouthCUE National Honor Choir	Truett, Powell Chapel
6:00 – 7:30	Dinner on your own	
7:30 – 9:00	Evening Worship Opportunities OPTION 1: Evening Worship Gathering with Worship Lab OPTION 2: Evening Gathering with Joseph Martin and Heather Sorenson	Common Grounds Coffee Armstrong-Browning Library

DAY II: CHILDREN'S CHOIR DAY
Wednesday, July 17

8:00 – 9:00	Breakout III (11) Organ: Gregory Peterson <i>There's a Sweet, Sweet Spirit in the Air</i> Children's Choir: Mark Burrows <i>Children in Worship: This Is Our Song</i> Repeat of Tuesday, 4:00-5:00 Pre-School Children's Choir: Nan Grantham <i>Getting the Wiggles Out</i> Children's Choir: Teresa Granger <i>Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)</i> Repeated Wednesday, 2:30-3:30 Children's Choir: Wynn Anne Hook <i>Children and Singing</i> Band-led Worship: James Cheesman <i>Incorporating Modern Music in Any Style of Service</i> Repeat of Tuesday, 2:30-3:30 Piano: Brad Nix <i>Introduction to Piano Arranging</i> Conducting: Jerry McCoy <i>Developing Rhythmic Integrity in Your Singers</i> Youth Choir: Randy Edwards <i>Critical Connections</i>	McCrary, Markham Organ Studio McCrary, Room 114 McCrary, Room 118 McCrary, Jones Concert Hall Stage McCrary, Meadows Recital Hall McCrary, Room 131 McCrary, Room 133 Truett, Powell Chapel Truett, Room 113
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Lilly Grant: Randall Bradley and Chason Disheroon <i>Alleluia 2020: Implementing Baylor's \$1.2M Lilly Grant (Input Needed)</i> Repeated Wednesday, 4:00-5:00	Truett, Room 114
Congregational Life: Robert Creech <i>Family Systems & Congregational Life: A Map for Ministry</i> Repeated Wednesday, 4:00-5:00	Truett, Room 115
9:00 – 9:15	Transition
9:15 – 10:15	Reading Session II: Dan Forrest Truett, Powell Chapel
Children's Choir: Mark Burrows <i>To Musical or Not To Musical</i>	McCrary, Room 114
Pre-School Children's Choir: Nan Grantham <i>Mentors and "New-bies" Welcome!</i>	McCrary, Room 118
Children's Choir: Teresa Granger <i>Exploring the Champions of Faith Curriculum with Older Children (Grades 4-6)</i>	McCrary, Jones Concert Hall Stage
Children's Choir: Wynn Anne Hook <i>Children's Music Program in the Local Church</i>	McCrary, Meadows Recital Hall
10:15 – 10:30	Break
10:30 – 11:30	Worship led by Ken Medema and Baylor Students; Erin Conaway, preacher Truett, Powell Chapel
11:30 – 1:00	Lunch
11:45-12:45	(Optional: 4 Lunch Discussions; reservations required, limit 20 each)
1:00 – 2:15	Reading Session III: Rollo Dilworth, Dan Forrest, Joseph Martin, Brad Nix, & Heather Sorenson <i>Composer Favorites</i> Truett, Powell Chapel
Children's Choir: Mark Burrows <i>Sing Your Way Through the Bible</i>	McCrary, Room 114
Pre-School Children's Choir: Nan Grantham <i>Meet GIG</i>	McCrary, Room 118
Children's Choir: Teresa Granger <i>Let All Children Sing Together: Resources for the Combined Choir Setting (Grades 1-6)</i>	McCrary, Jones Concert Hall Stage
Children's Choir: Wynn Anne Hook <i>Music Activities that Teach</i>	McCrary, Meadows Recital Hall
2:15 – 2:30	Transition
2:30 – 3:30	Breakout IV (11) Organ: Gregory Peterson <i>Accessible Preludes and Postludes from Baroque Masters</i> McCrary, Markham Organ Studio
Children's Choir: Mark Burrows <i>Light Moments and Moments of Light</i> Repeated Friday, 8:30-9:30	McCrary, Room 114
Pre-School Children's Choir: Nan Grantham <i>Do It Again!</i>	McCrary, Room 118
Children's Choir: Teresa Granger <i>Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)</i> Repeat of Wednesday, 8:00-9:00	McCrary, Jones Concert Hall Stage
Children's Choir: Wynn Anne Hook	McCrary, Meadows Recital Hall

	<i>Children, Rhythm and Instruments</i>	
Christmas Cantata: Joseph Martin		McCrary, Room 131
	<i>And There Was Light/The Thrill of Hope</i>	
Congregational Song: Monique Ingalls		McCrary, Room 133
	<i>'Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship</i>	
	Repeated Friday, 8:30-9:30	
Piano: Heather Sorenson		McCrary, Room 139
	<i>How to Be a Better Pianist</i>	
Conducting: Jerry McCoy		Truett, Powell Chapel
	<i>Defining the Musical Line in Choral Singing</i>	
Youth Choir: Randy Edwards		Truett, Room 113
	<i>When the Church Calendar and Finance Committee Squeeze You Out</i>	
Finale: Jordan Tucker		Moody Memorial Library, Crouch Music Library, 3 rd Floor
	<i>Introduction to Notation Software</i>	
	Repeat of Tuesday, 2:30-3:30	
3:30 – 4:00	Break	
4:00 – 5:00	Breakout V (11)	
Organ: Gregory Peterson		McCrary, Markham Organ Studio
	<i>Hands Down! Church Repertoire for Manuals Only</i>	
Children's Choir: Mark Burrows		McCrary, Room 114
	<i>Drumming our Story</i>	
Pre-School Children's Choir: Nan Grantham		McCrary, Room 118
	<i>I Am Teaching What!?!</i>	
Children's Choir: Teresa Granger		McCrary, Jones Concert Hall Stage
	<i>"What's in the Bag?" A Bag of Tricks for Children's Choir Workers</i>	
Children's Choir: Wynn Anne Hook		McCrary, Meadows Recital Hall
	<i>Children and Worship</i>	
Piano: Brad Nix		McCrary, Room 131
	<i>An Arranger's Guide to Harmonization, Chord Substitution, & Color Tones</i>	
Conducting: Jerry McCoy		Truett, Powell Chapel
	<i>What Your Singers See is What You Get</i>	
Lilly Grant: Randall Bradley and Chason Disheroon		Truett, Room 107
	<i>Alleluia 2020: Implementing Baylor's \$1.2M Lilly Grant (Input Needed)</i>	
	Repeat of Wednesday, 8:00-9:00	
Youth Choir: Randy Edwards		Truett, Room 113
	<i>Sailing New Seas of Deep Opportunity</i>	
Panel Discussion: TBD		Truett, Room 114
	<i>Making the Most of Time – Time Management Tips for Busy Ministers</i>	
Congregational Life: Robert Creech		Truett, Room 115
	<i>Family Systems & Congregational Life: A Map for Ministry</i>	
	Repeat of Wednesday, 8:00-9:00	
5:15 – 6:00	Student Concert	
6:00-7:30	Dinner on your own	
7:30-9:00	Reading Session IV: Joseph Martin, Rollo Dilworth, Brad Nix, Heather Sorenson	Truett, Powell Chapel
	<i>Praise God with Instruments</i>	

DAY III: HANDBELL DAY
Thursday, July 18

8:00 – 9:00	Breakout VI (10)	
Beginning Handbells: Mark Arnold		Texana Residence Hall Lobby
	<i>Bell Basics for Ringers and Directors</i>	
Advanced Handbells: Hart Morris		Truett, Room 309
	<i>The Path to Excellence: Good Enough Never Is</i>	

Organ: Gregory Peterson <i>The Organist's Alpha and Omega</i> Repeat of Tuesday, 4:00-5:00	McCrary, Markham Organ Studio
Worship: Barbara Newman, LaTonya Penny, and Ken Medema <i>Renovate Church: Perspective</i>	McCrary, Meadows Recital Hall
Children's Choir: Mark Burrows <i>Buckets to Body Percussion – Drumming on a Dime</i>	McCrary, Room 114
Band-led Worship: James Cheesman <i>Resources for Band-Led Worship</i>	McCrary, Room 118
Spring/Easter Cantata: Joseph Martin <i>Festival of Faith & Gathering of Grace</i>	McCrary, Room 131
Piano: Heather Sorenson <i>When You Can't See Through the Forest</i>	McCrary, Room 133
Ministry: Terry York <i>Habits of Heart and Mind for Long-term [Music] Ministry</i> Repeat of Tuesday, 2:30-3:30	Truett, Room 113
Conducting: Stephen Gusukuma <i>Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi</i> Repeated Friday, 9:45-10:45	Truett, Room 114
9:00 – 9:15	Transition
9:15 – 10:15	Reading Session V: Rollo Dilworth Truett, Powell Chapel
Beginning Handbells: Mark Arnold <i>From Page to Performance – Score Preparation, Bell Assignment and Rehearsal Techniques</i>	Texana Residence Hall Lobby
Advanced Handbells: Hart Morris <i>You Are a Percussionist Now – Deal with It: Rhythm</i>	Truett, Room 309
10:15 – 10:30	Break
10:30 – 11:30	Worship led by Ken Medema and Baylor Students; Erin Conaway, preacher Truett, Powell Chapel
11:30 – 1:15	Luncheon with Award and Student Recognition Foster, Room 250
1:15 – 2:30	Reading Session VI: Heather Sorenson and Brad Nix Truett, Powell Chapel
Beginning Handbells: Mark Arnold <i>Beginning / Intermediate Handbell Reading Session – L1-2+</i>	Texana Residence Hall Lobby
Advanced Handbells: Hart Morris <i>You Are a Percussionist Now – Deal with It: Mallet Technique</i>	Truett, Room 309
2:30 – 2:45	Transition
2:45 – 3:45	Breakout VII (10)
Beginning Handbells: Mark Arnold <i>Beyond the Bell Choir – Introduction to Solo and Small Ensemble Ringing</i>	Texana Residence Hall Lobby
Advanced Handbells: Hart Morris <i>Intermediate / Advanced Handbell Reading Session – L3-5</i>	Truett, Room 309
Organ: Gregory Peterson <i>Music and Conscience: Bach and Bonhoeffer</i>	McCrary, Markham Organ Studio
Worship: Barbara Newman and LaTonya Penny <i>Renovate Church: Participation in Children's and Youth Ministry</i>	McCrary, Meadows Recital Hall
Children's Choir: Mark Burrows <i>Anthems All Around</i>	McCrary, Room 114
Songwriting: Robert Sterling	McCrary, Room 131

The Art of Melody

Repeated Friday, 8:30-9:30

- Piano: Heather Sorenson McCrary, Room 133
A Look into Heather Sorenson's Newest Piano Releases
- PIE Talk: Nan Grantham, Joseph Martin, Jerry McCoy, and Ken Medema Truett, Room 113
A Letter to Younger Me
- Music Ministry: Thomas Coker Truett, Room 114
Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges
Repeat of Tuesday, 4:00-5:00
- Band-led Worship: James Cheesman Truett, Room 115
Worship Technology Part 1: How to Plan Worship, Get Music, and Coordinate People With Ease!

3:45 – 4:15 Break

4:15 – 5:15 Breakout VIII (10)

- Handbells: Mark Arnold & Hart Morris Truett, Room 309
Dots on the Lines – Creating Handbell Music
- Organ: Gregory Peterson McCrary, Markham Organ Studio
The Organ Anthem
- Worship: Barbara Newman, LaTonya Penny, and Ken Medema McCrary, Meadows Recital Hall
Renovate Church: Participation in Worship
- Children's Choir: Mark Burrows McCrary, Room 114
Music with Mister Mark: Circle Time Music in Early Childhood
- Reading Session: Joseph Martin McCrary, Room 118
Children's Reading Session
- Piano: TBD McCrary, Room 131
Piano Session
- Orchestra: Beau Benson McCrary, Room 133
Orchestra Session
Repeat of Tuesday, 2:30-3:30
- Panel Discussion Truett, Room 113
Maintaining a Strong Social Media Presence for your Music Ministry
- Band-led Worship: James Cheesman Truett, Room 114
Worship Technology Part 2: Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology
- PIE Talk: TBD, Drew Greenway, and Terry York Truett, Room 115
Why We Need Each Other

5:15 – 7:00 Dinner on your own

7:00 - 8:30 Concert: The CenturyMen McCrary, Jones Concert Hall

DAY IV

Friday, July 19

8:30 – 9:30 Breakout IX (9)

- Organ: Gregory Peterson McCrary, Markham Organ Studio
Come to Us, Creative Spirit
Repeat of Tuesday, 2:30-3:30
- Composing: Joseph Martin and Brad Nix McCrary, Jones Concert Hall
Composing / Arranging Workshop
- Children's Choir: Mark Burrows McCrary, Room 114
Light Moments and Moments of Light
Repeat of Wednesday, 2:30-3:30
- Band-led Worship: James Cheesman McCrary, Room 118
New Songs for Modern Worship
Repeat of Tuesday, 4:00-5:00
- Worship: Barbara Newman, LaTonya Penny, and Ken Medema McCrary, Meadows Recital Hall
Renovate Church: Personalization

Congregational Song: Monique Ingalls <i>'Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship</i> Repeat of Wednesday, 2:30-3:30	McCrary, Room 131
Congregational Song: David Music <i>300 Years of Isaac Watts's Psalms of David Imitated</i> Repeated Friday, 9:45-10:45	McCrary, Room 133
Songwriting: Robert Sterling <i>The Art of Melody</i> Repeat of Thursday, 2:45-3:45	McCrary, Room 139
Minister's Finances: Jan Cason <i>Minister's Finances: Ending Well</i>	Truett, Room 113
9:30 – 9:45 Transition	
9:45 – 10:45 Breakout X (9) Organ: Gregory Peterson <i>The 21st Century Organist</i>	McCrary, Jones Concert Hall Stage
Children's Choir: Mark Burrows <i>The Heartbeat of Prayer</i>	McCrary, Room 114
Band-led Worship: James Cheesman <i>Questions and Creative Solutions for Band-Led Worship</i>	McCrary, Room 118
Worship: Barbara Newman, LaTonya Penny, and Ken Medema <i>Renovate Church: Panel of Barb, Ken, LaTonya</i>	McCrary, Meadows Recital Hall
Piano: Joseph Martin <i>Piano Master Class</i>	McCrary, Room 131
Congregational Song: David Music <i>300 Years of Isaac Watts's Psalms of David Imitated</i> Repeat of Friday, 8:30-9:30	McCrary, Room 133
Community: Randall Bradley <i>Building Community Through Rehearsals</i> Repeat of Tuesday, 4:00-5:00	Truett, Room 107
Intergenerational Worship: Benji Stegner <i>"For He Is our Childhood's Pattern": A Festival of Nine Lessons and Carols as Intergenerational Model</i>	Truett, Room 113
Conducting: Stephen Gusukuma <i>Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi</i> Repeat of Thursday, 8:00-9:00	Truett, Room 115
10:45 – 11:00 Transition	
11:00 – 12:15 Reading Session VII: Joseph Martin	Truett, Powell Chapel
12:15 – 12:35 Closing Worship <i>A Service of Blessing and Commission</i>	Truett, Powell Chapel



Please refer to our printed conference book or mobile guidebook for finalized version of schedule.