Tentative Schedule with Session Titles
Alleluia Conference
July 16-19, 2019

DAY I
Tuesday, July 16

10:00 – 12:45  Registration, Truett Great Hall

10:45 – 11:30  Welcome Mixer

12:45 – 2:15  Worship led by Randall Bradley
Reading Session I: Joseph Martin
Let the Singers Assemble

2:15 – 2:30  Transition

2:30 – 3:30  Breakout I (10)
Conducting: Jerry McCoy
Warming Up the Brain and the Voice
Organ: Gregory Peterson
Come to Us, Creative Spirit
Repeated Friday, 8:30-9:30
Reading Session: Dan Forrest
Advanced Music Reading Session – Voices of Distinction
McCrary, Meadows Recital Hall
Repeated Friday, 8:30-9:30
McCrary, Markham Organ Studio
McCrary, Room 114
McCrary, Room 118
McCrary, Room 131
McCrary, Room 133

Band-led Worship: James Cheesman
Incorporating Modern Music in Any Style of Service
Repeated Wednesday, 8:00-9:00
Orchestra: Beau Benson
Working with an Orchestra
Repeated Thursday, 4:15-5:15
PIE Talk: Carolyn Cole, Chad Eggleston, Rory Jones, and Elaine White
How Congregational Singing Feeds My Soul
Repeated Thursday, 8:00-9:00
Ministry: Terry York
Habits of Heart and Mind for Long-term [Music] Ministry
Repeated Thursday, 8:00-9:00
Finale: Jordan Tucker
Introduction to Notation Software
Repeated Wednesday, 2:30-3:30
Moody Memorial Library, Crouch Music Library, 3rd Floor

3:30 – 4:00  Break, with Dr Pepper Floats sponsored by J.W. Pepper
4:00 – 5:00  Breakout II (10)
Conducting: Jerry McCoy
Organ: Gregory Peterson
Piano: Dan Forrest
Children’s Choir: Mark Burrows
Reading Session: Joseph Martin
Band-led Worship: James Cheesman
Music Ministry: Thomas Coker
Concert: San Antonio Youth Chorale Chamber Choir
Minister’s Finances: Jan Cason
Community: Randall Bradley
Panel Discussion: Carey Cannon, Anna Humble, Clint Kimmel, and Brooke Wright

5:15 – 6:00  Concert: San Antonio Youth Chorale Chamber Choir
6:00 – 7:30  Dinner on your own
7:30 – 9:00  Evening Worship Opportunities

7:30 – 9:00  Evening Worship Opportunities
OPTION 1: Evening Worship Gathering with Worship Lab
OPTION 2: “Sacred Nocturne: A Gathering of Music and Reflection”

DAY II: CHILDREN’S CHOIR DAY
Wednesday, July 17
8:00 – 9:00  Breakout III (11)
Organ: Gregory Peterson
Children’s Choir: Mark Burrows
Pre-School Children’s Choir: Nan Grantham
Children’s Choir: Teresa Granger
Children’s Choir: Wynn Anne Hook
Children-led Worship: James Cheesman
Piano: Brad Nix
Conducting: Jerry McCoy
### Developing Rhythmic Integrity in Your Singers

Youth Choir: Randy Edwards  
Truett, Room 113

### Critical Connections

Lilly Grant: Randall Bradley and Chason Disheroon  
*Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)*  
Repeated Wednesday, 4:00-5:00  
Truett, Room 114

### Congregational Life: Robert Creech

*Family Systems & Congregational Life: A Map for Ministry*  
Repeated Wednesday, 4:00-5:00  
Truett, Room 115

### 9:00 – 9:15  Transition

### 9:15 – 10:15  Reading Session II: Dan Forrest

*Let the People Praise*

Children’s Choir:  Mark Burrows  
McCrary, Room 114

*To Musical or Not To Musical*

Pre-School Children’s Choir: Nan Grantham  
McCrary, Room 118

*Mentors and “New-bies” Welcome!*

Children’s Choir: Teresa Granger  
McCrary, Jones Concert Hall Stage

*Exploring the Champions of Faith Curriculum with Older Children (Grades 4-6)*

Children’s Choir: Wynn Anne Hook  
McCrary, Meadows Recital Hall

*Children’s Music Program in the Local Church*

### 10:15 – 10:30  Break

### 10:30 – 11:30  Worship

Led by Ken Medema and Baylor Students; Erin Conaway, preacher  
Truett, Powell Chapel

### 11:30 – 1:00  Lunch

### 11:45-12:45  (Optional: 4 Lunch Discussions; reservations required, limit 20 each)

### 1:00 – 2:15  Reading Session III: Rollo Dilworth, Dan Forrest, Joseph Martin, Brad Nix, & Heather Sorenson

*Composer Favorites*

Children’s Choir:  Mark Burrows  
McCrary, Room 114

*Sing Your Way Through the Bible*

Pre-School Children’s Choir: Nan Grantham  
McCrary, Room 118

*Meet GIG*

Children’s Choir: Teresa Granger  
McCrary, Jones Concert Hall Stage

*Let All Children Sing Together: Resources for the Combined Choir Setting (Grades 1-6)*

Children’s Choir: Wynn Anne Hook  
McCrary, Meadows Recital Hall

*Music Activities that Teach*

### 2:15 – 2:30  Transition

### 2:30 – 3:30  Breakout IV (11)

Organ: Gregory Peterson  
McCrary, Markham Organ Studio

*Accessible Preludes and Postludes from Baroque Masters*

Children’s Choir:  Mark Burrows  
McCrary, Room 114

*Light Moments and Moments of Light*

Repeated Friday, 8:30-9:30  
McCrary, Room 118

Pre-School Children’s Choir: Nan Grantham  
McCrary, Room 118

*Do It Again!*
Children's Choir: Teresa Granger
McCrary, Jones Concert Hall Stage
*Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)*
Repeat of Wednesday, 8:00-9:00

Children’s Choir: Wynn Anne Hook
McCrary, Meadows Recital Hall
*Children, Rhythm and Instruments*

Christmas Cantata: Joseph Martin
McCrary, Room 131
*And There Was Light/The Thrill of Hope*

Congregational Song: Monique Ingalls
McCrary, Room 133
*Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship*
Repeated Friday, 8:30-9:30

Piano: Heather Sorenson
McCrary, Room 139
*How to Be a Better Pianist*

Conducting: Jerry McCoy
Truett, Powell Chapel
*Defining the Musical Line in Choral Singing*

Youth Choir: Randy Edwards
Truett, Room 113
*When the Church Calendar and Finance Committee Squeeze You Out*

Finale: Jordan Tucker
Moody Memorial Library, Crouch Music Library, 3rd Floor
*Introduction to Notation Software*
Repeat of Tuesday, 2:30-3:30

3:30 – 4:00 Break, with Dr Pepper Floats sponsored by J.W. Pepper

4:00 – 5:00 Breakout V (11)
Organ: Gregory Peterson
McCrary, Markham Organ Studio
*Hands Down! Church Repertoire for Manuals Only*

Children’s Choir: Mark Burrows
McCrary, Room 114
*Drumming our Story*

Pre-School Children's Choir: Nan Grantham
McCrary, Room 118
*I Am Teaching What?!*

Children’s Choir: Teresa Granger
McCrary, Jones Concert Hall Stage
“What’s in the Bag?” A Bag of Tricks for Children’s Choir Workers

Children’s Choir: Wynn Anne Hook
McCrary, Meadows Recital Hall
*Children and Worship*

Piano: Brad Nix
McCrary, Room 131
*An Arranger’s Guide to Harmonization, Chord Substitution, & Color Tones*

Conducting: Jerry McCoy
Truett, Powell Chapel
*What Your Singers See is What You Get*

Lilly Grant: Randall Bradley and Chason Disheroon
Truett, Room 107
*Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)*
Repeat of Wednesday, 8:00-9:00

Youth Choir: Randy Edwards
Truett, Room 113
*Sailing New Seas of Deep Opportunity*

Social Media: Zach Elkins
Truett, Room 114
*Maintaining a Strong Social Media Presence for your Music Ministry*

Congregational Life: Robert Creech
Truett, Room 115
*Family Systems & Congregational Life: A Map for Ministry*
Repeat of Wednesday, 8:00-9:00

5:15 – 6:00 Student Concert

6:00-7:30 Dinner on your own

7:30-9:00 Reading Session IV: Joseph Martin, Rollo Dilworth, Brad Nix, Heather Sorenson
Truett, Powell Chapel
*Praise God with Instruments*
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<tr>
<th>Time</th>
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<tr>
<td>9:00 – 9:15</td>
<td>Transition</td>
<td>Truett, Powell Chapel</td>
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<td>9:15 – 10:15</td>
<td>Reading Session V: Rollo Dilworth</td>
<td>Truett, Powell Chapel</td>
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<td>Hymns and Spirituals</td>
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<td>Beginning Handbells: Mark Arnold</td>
<td>Texana Residence Hall Lobby</td>
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<td>From Page to Performance – Score Preparation, Bell Assignment and Rehearsal Techniques</td>
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<td>Advanced Handbells: Hart Morris</td>
<td>Truett, Room 309</td>
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<td>You Are a Percussionist Now – Deal with It: Rhythm</td>
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<td>10:15 – 10:30</td>
<td>Break</td>
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<td>10:30 – 11:30</td>
<td>Worship</td>
<td>Truett, Powell Chapel</td>
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<td>led by Ken Medema and Baylor Students; Erin Conaway, preacher</td>
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<td>11:30 – 1:15</td>
<td>Luncheon with Award and Student Recognition</td>
<td>Foster, Room 250</td>
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<td>1:15 – 2:30</td>
<td>Reading Session VI: Heather Sorenson and Brad Nix</td>
<td>Truett, Powell Chapel</td>
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<td>It’s Beginning to Look A Lot Like Advent, Christmas &amp; Epiphany</td>
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<td>Beginning Handbells: Mark Arnold</td>
<td>Texana Residence Hall Lobby</td>
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<td>Beginning / Intermediate Handbell Reading Session – L1-2+</td>
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<td>Advanced Handbells: Hart Morris</td>
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<td>You Are a Percussionist Now – Deal with It: Mallet Technique</td>
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<td>2:30 – 2:45</td>
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<td>2:45 – 3:45</td>
<td>Breakout VII (10)</td>
<td>Texana Residence Hall Lobby</td>
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<td>Beginning Handbells: Mark Arnold</td>
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<td>Beyond the Bell Choir – Introduction to Solo and Small Ensemble Ringing</td>
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<td>Advanced Handbells: Hart Morris</td>
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<td>Intermediate / Advanced Handbell Reading Session – L3-5</td>
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<td>Organ: Gregory Peterson</td>
<td>McCrary, Markham Organ Studio</td>
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<td>Music and Conscience: Bach and Bonhoeffer</td>
<td>McCrary, Meadows Recital Hall</td>
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<td>Worship: Barbara Newman and LaTonya Penny</td>
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**Renovate Church: Participation in Children’s and Youth Ministry**

**Children’s Choir:** Mark Burrows  
McCrary, Room 114

**Anthem All Around**  
McCrary, Room 118

**Piano:** Heather Sorenson  
**Piano Master Class with Heather Sorenson**  
McCrary, Room 1

**Songwriting:** Robert Sterling  
**The Art of Melody**  
Repeated Friday, 8:30-9:30

**Music Ministry:** Thomas Coker  
**Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges**  
Repeat of Tuesday, 4:00-5:00

**PIE Talk:** Nan Grantham, Joseph Martin, and Ken Medema  
**A Letter to Younger Me**  
Truett, Room 113

**Band-led Worship:** James Cheesman  
**Worship Technology Part 1: How to Plan Worship, Get Music, and Coordinate People With Ease!**  
Truett, Room 114

3:45 – 4:15 Break, with Dr Pepper Floats sponsored by J.W. Pepper

4:15 – 5:15 Breakout VIII (10)  
**Handbells:** Mark Arnold & Hart Morris  
**Dots on the Lines – Creating Handbell Music**  
Truett, Room 107

**Organ:** Gregory Peterson  
**The Organ Anthem**  
McCrary, Markham Organ Studio

**Worship:** Barbara Newman, LaTonya Penny, and Ken Medema  
**Renovate Church: Participation in Worship**  
McCrary, Meadows Recital Hall

**Children’s Choir:** Mark Burrows  
**Music with Mister Mark: Circle Time Music in Early Childhood**  
McCrary, Room 114

**Reading Session:** Joseph Martin  
**Children’s Reading Session**  
McCrary, Room 118

**Piano:** Brad Nix  
**Pain Free Music Ministry**  
McCrary, Room 131

**Orchestra:** Beau Benson  
**Working with an Orchestra**  
Repeat of Tuesday, 2:30-3:30

**Panel Discussion:** Steven Braucht, Karen Hogue, Eric Stone, and Cheryl Tarter  
**Making the Most of Time – Time Management Tips for Busy Ministers**  
Truett, Room 113

**Band-led Worship:** James Cheesman  
**Worship Technology Part 2: Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology**  
Truett, Room 114

**PIE Talk:** Drew Greenway, Maria Monteiro, and Terry York  
**Why We Need Each Other**  
Truett, Room 115

5:15 – 7:00 Dinner on your own

7:00 - 8:30 Concert: The CenturyMen  
McCrary, Jones Concert Hall

**DAY IV**  
**Friday, July 19**

8:30 – 9:30 Breakout IX (10)  
**Organ:** Gregory Peterson  
**Come to Us, Creative Spirit**  
Repeat of Tuesday, 2:30-3:30

**Worship:** Barbara Newman, LaTonya Penny, and Ken Medema  
**Renovate Church: Personalization**  
McCrary, Meadows Recital Hall

**Children’s Choir:** Mark Burrows  
**Light Moments and Moments of Light**  
McCrary, Room 114
Repeat of Wednesday, 2:30-3:30
Composing: Joseph Martin and Brad Nix

Composing / Arranging Workshop

McCrary, Room 118

Congregational Song: Monique Ingalls

'Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship

Repeat of Wednesday, 2:30-3:30

McCrary, Room 131

Congregational Song: David Music

300 Years of Isaac Watts's Psalms of David Imitated

Repeated Friday, 9:45-10:45

McCrary, Room 133

Songwriting: Robert Sterling

The Art of Melody

Repeat of Thursday, 2:45-3:45

McCrary, Room 139

Band-led Worship: James Cheesman

New Songs for Modern Worship

Repeat of Tuesday, 4:00-5:00

Truett, Room 107

Minister's Finances: Jan Cason

Minister's Finances: Ending Well

Truett, Room 113

Intergenerational Worship: Michael Hueter

Songs of Young and Old: Singing the Stages of Life Together

Truett, Room 115

9:30 – 9:45  Transition

9:45 – 10:45  Breakout X (9)

Organ: Gregory Peterson

The 21st Century Organist

McCrary, Jones Concert Hall Stage

Children’s Choir: Mark Burrows

The Heartbeat of Prayer

McCrary, Room 114

Conducting: Stephen Gusukuma

Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi

McCrary, Room 118

Worship: Barbara Newman, LaTonya Penny, and Ken Medema

Renovate Church: Panel of Barb, Ken, and LaTonya

McCrary, Meadows Recital Hall

Piano: Joseph Martin

Piano Master Class

McCrary, Room 131

Congregational Song: David Music

300 Years of Isaac Watts's Psalms of David Imitated

Repeat of Friday, 8:30-9:30

McCrary, Room 133

Community: Randall Bradley

Building Community Through Rehearsals

Repeat of Tuesday, 4:00-5:00

Truett, Room 107

Intergenerational Worship: Benji Stegner

“For He Is our Childhood’s Pattern”: A Festival of Nine Lessons and Carols as Intergenerational Model

Truett, Room 113

Band-led Worship: James Cheesman

Questions and Creative Solutions for Band-Led Worship

Truett, Room 115

10:45 – 11:00  Transition

11:00 – 12:15  Reading Session VII: Joseph Martin

Tapestry of Praise

Truett, Powell Chapel

12:15 – 12:35  Closing Worship

A Service of Blessing and Commission

Truett, Powell Chapel
Please refer to our printed conference book or mobile guidebook for finalized version of schedule.