Tentative Schedule with Session Titles
Alleluia Conference
July 16-19, 2019

DAY I
Tuesday, July 16

10:00 – 12:45 Registration, Truett Great Hall

10:45 – 11:30 Welcome Mixer

12:45 – 2:15 Worship led by Randall Bradley
Reading Session I: Joseph Martin

2:15 – 2:30 Transition

2:30 – 3:30 Breakout I (10)
Conducting: Jerry McCoy
Warming Up the Brain and the Voice
Organ: Gregory Peterson
Come to Us, Creative Spirit
Repeated Friday, 8:30-9:30
Reading Session: Dan Forrest
Advanced Music Reading Session
Children’s Choir: Mark Burrows
Children in Worship: This Is Our Story
Piano: Joseph Martin
New Piano Releases
Band-led Worship: James Cheesman
Incorporating Modern Music in Any Style of Service
Repeated Wednesday, 8:00-9:00
Orchestra: Beau Benson
Orchestra Session
Repeated Thursday, 4:15-5:15
PIE Talk: Carolyn Cole, Chad Eggleston, Rory Jones, and Elaine White
How Congregational Singing Feeds My Soul
Ministry: Terry York
Habits of Heart and Mind for Long-term [Music] Ministry
Repeated Thursday, 8:00-9:00
Finale: Jordan Tucker
Introduction to Notation Software
Repeated Wednesday, 2:30-3:30

3:30 – 4:00 Break
4:00 – 5:00  Breakout II (10)  
Conducting: Jerry McCoy  
   What the Conductor Does Not Decide, the Singers Will  
Organ: Gregory Peterson  
   The Organist's Alpha and Omega  
   Repeated Thursday, 8:00-9:00  
Piano: Dan Forrest  
   A Peek into the Piano Music of Dan Forrest  
Children's Choir: Mark Burrows  
   Children in Worship: This Is Our Song  
   Repeated Wednesday, 8:00-9:00  
Reading Session: Joseph Martin  
   SAB/2-part Reading Session  
Band-led Worship: James Cheesman  
   New Songs for Modern Worship  
   Repeated Friday, 8:30-9:30  
Music Ministry: Thomas Coker  
   Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges  
   Repeated Thursday, 2:45-3:45  
Minister's Finances: Jan Cason  
   Minister's Finances: Starting Well  
Community: Randall Bradley  
   Building Community Through Rehearsals  
   Repeated Friday, 9:45-10:45  
Panel Discussion: TBD  
   Keeping Worship Planning Fresh – My Best Ideas

5:15 – 6:00  Concert: 2019 YouthCUE National Honor Choir  
6:00 – 7:30  Dinner on your own  
7:30 – 9:00  Evening Worship Opportunities  
OPTION 1: Evening Worship Gathering with Worship Lab  
OPTION 2: Evening Gathering with Joseph Martin and Heather Sorenson

D I A Y  I I:  C H I L D R E N ' S  C H O I R  D A Y

Wednesday, July 17

8:00 – 9:00  Breakout III (11)  
Organ: Gregory Peterson  
   There's a Sweet, Sweet Spirit in the Air  
Children's Choir: Mark Burrows  
   Children in Worship: This Is Our Song  
   Repeat of Tuesday, 4:00-5:00  
Pre-School Children's Choir: Nan Grantham  
   Getting the Wiggles Out  
Children's Choir: Teresa Granger  
   Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)  
   Repeated Wednesday, 2:30-3:30  
Children's Choir: Wynn Anne Hook  
   Children and Singing  
   Repeated Wednesday, 2:30-3:30  
Band-led Worship: James Cheesman  
   Incorporating Modern Music in Any Style of Service  
   Repeat of Tuesday, 2:30-3:30  
Piano: Brad Nix  
   Introduction to Piano Arranging  
Conducting: Jerry McCoy  
   Developing Rhythmic Integrity in Your Singers  
Youth Choir: Randy Edwards  
   Critical Connections
Lilly Grant: Randall Bradley and Chason Disheroon
Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)
Repeated Wednesday, 4:00-5:00
Congregational Life: Robert Creech
Family Systems & Congregational Life: A Map for Ministry
Repeated Wednesday, 4:00-5:00

9:00 – 9:15 Transition

9:15 – 10:15 Reading Session II: Dan Forrest
Children’s Choir: Mark Burrows
To Musical or Not To Musical
Pre-School Children’s Choir: Nan Grantham
Mentors and “New-bies” Welcome!
Children’s Choir: Teresa Granger
Exploring the Champions of Faith Curriculum with Older Children (Grades 4-6)
Children’s Choir: Wynn Anne Hook
Children’s Music Program in the Local Church

10:15 – 10:30 Break

10:30 – 11:30 Worship
led by Ken Medema and Baylor Students; Erin Conaway, preacher

11:30 – 1:00 Lunch

11:45-12:45 (Optional: 4 Lunch Discussions; reservations required, limit 20 each)

1:00 – 2:15 Reading Session III: Rollo Dilworth, Dan Forrest, Joseph Martin,
Brad Nix, & Heather Sorenson
Composer Favorites
Children’s Choir: Mark Burrows
Sing Your Way Through the Bible
Pre-School Children’s Choir: Nan Grantham
Meet GIG
Children’s Choir: Teresa Granger
Let All Children Sing Together: Resources for the Combined Choir Setting (Grades 1-6)
Children’s Choir: Wynn Anne Hook
Music Activities that Teach

2:15 – 2:30 Transition

2:30 – 3:30 Breakout IV (11)
Organ: Gregory Peterson
Accessible Preludes and Postludes from Baroque Masters
Children’s Choir: Mark Burrows
Light Moments and Moments of Light
Repeated Friday, 8:30-9:30
Pre-School Children’s Choir: Nan Grantham
Do It Again!
Children’s Choir: Teresa Granger
Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)
Repeat of Wednesday, 8:00-9:00
Children’s Choir: Wynn Anne Hook

2:15 – 2:30 Transition

2:30 – 3:30 Breakout IV (11)
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Pre-School Children’s Choir: Nan Grantham
Do It Again!
Children’s Choir: Teresa Granger
Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)
Repeat of Wednesday, 8:00-9:00
Children’s Choir: Wynn Anne Hook
Children, Rhythm and Instruments

Christmas Cantata: Joseph Martin  McCrary, Room 131
And There Was Light/The Thrill of Hope

Congregational Song: Monique Ingalls  McCrary, Room 133
'Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship
Repeated Friday, 8:30-9:30

Piano: Heather Sorenson  McCrary, Room 139
How to Be a Better Pianist

Conducting: Jerry McCoy  Truett, Powell Chapel
Defining the Musical Line in Choral Singing

Youth Choir: Randy Edwards  Truett, Room 113
When the Church Calendar and Finance Committee Squeeze You Out

Finale: Jordan Tucker  Moody Memorial Library, Crouch Music Library, 3rd Floor
Introduction to Notation Software
Repeat of Tuesday, 2:30-3:30

3:30 – 4:00  Break

4:00 – 5:00  Breakout V (11)
Organ: Gregory Peterson  McCrary, Markham Organ Studio
Hands Down! Church Repertoire for Manuals Only

Children’s Choir: Mark Burrows  McCrary, Room 114
Drumming our Story

Pre-School Children’s Choir: Nan Grantham  McCrary, Room 118
I Am Teaching What?!?

Children’s Choir: Teresa Granger  McCrary, Jones Concert Hall Stage
“What’s in the Bag?” A Bag of Tricks for Children’s Choir Workers

Children’s Choir: Wynn Anne Hook  McCrary, Meadows Recital Hall
Children and Worship

Piano: Brad Nix  McCrary, Room 131
An Arranger’s Guide to Harmonization, Chord Substitution, & Color Tones

Conducting: Jerry McCoy  Truett, Powell Chapel
What Your Singers See is What You Get

Lilly Grant: Randall Bradley and Chason Disheroon  Truett, Room 107
Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)
Repeat of Wednesday, 8:00-9:00

Youth Choir: Randy Edwards  Truett, Room 113
Sailing New Seas of Deep Opportunity

Panel Discussion: TBD  Truett, Room 114
Making the Most of Time – Time Management Tips for Busy Ministers

Congregational Life: Robert Creech  Truett, Room 115
Family Systems & Congregational Life: A Map for Ministry
Repeat of Wednesday, 8:00-9:00

5:15 – 6:00  Student Concert

6:00-7:30  Dinner on your own

7:30-9:00  Reading Session IV: Joseph Martin, Rollo Dilworth, Brad Nix, Heather Sorenson  Truett, Powell Chapel
Praise God with Instruments

DAY III: HANDBELL DAY
Thursday, July 18

8:00 – 9:00  Breakout VI (10)
Beginning Handbells: Mark Arnold  Texana Residence Hall Lobby
Bell Basics for Ringers and Directors

Advanced Handbells: Hart Morris  Truett, Room 309
The Path to Excellence: Good Enough Never Is
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<tr>
<th>Time</th>
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<tr>
<td>9:00 – 9:15</td>
<td>Transition</td>
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<td>9:15 – 10:15</td>
<td>Reading Session V: Rollo Dilworth</td>
<td>Truett, Powell Chapel</td>
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<td>Beginning Handbells: Mark Arnold</td>
<td>Texana Residence Hall Lobby</td>
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<td><em>From Page to Performance – Score Preparation, Bell Assignment and Rehearsal Techniques</em></td>
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<td>Advanced Handbells: Hart Morris</td>
<td>Truett, Room 309</td>
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<td><em>You Are a Percussionist Now – Deal with It: Rhythm</em></td>
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<td>10:15 – 10:30</td>
<td>Break</td>
<td>Truett, Room 309</td>
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<td>10:30 – 11:30</td>
<td>Worship</td>
<td>Truett, Powell Chapel</td>
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<td>led by Ken Medema and Baylor Students; Erin Conaway, preacher</td>
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<td>11:30 – 1:15</td>
<td>Luncheon with Award and Student Recognition</td>
<td>Foster, Room 250</td>
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<td>1:15 – 2:30</td>
<td>Reading Session VI: Heather Sorenson and Brad Nix</td>
<td>Truett, Powell Chapel</td>
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<td>Beginning Handbells: Mark Arnold</td>
<td>Texana Residence Hall Lobby</td>
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<td><em>Beginning / Intermediate Handbell Reading Session – L1-2+</em></td>
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<td>Advanced Handbells: Hart Morris</td>
<td>Truett, Room 309</td>
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<td><em>You Are a Percussionist Now – Deal with It: Mallet Technique</em></td>
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<td>2:30 – 2:45</td>
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<td>2:45 – 3:45</td>
<td>Breakout VII (10)</td>
<td>Texana Residence Hall Lobby</td>
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<td>Beginning Handbells: Mark Arnold</td>
<td>Truett, Room 309</td>
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<td><em>Beyond the Bell Choir – Introduction to Solo and Small Ensemble Ringing</em></td>
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<td>Advanced Handbells: Hart Morris</td>
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<td><em>Intermediate / Advanced Handbell Reading Session – L3-5</em></td>
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<td>Organ: Gregory Peterson</td>
<td>McCrary, Markham Organ Studio</td>
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<td><em>Music and Conscience: Bach and Bonhoeffer</em></td>
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<td>Worship: Barbara Newman and LaTonya Penny</td>
<td>McCrary, Meadows Recital Hall</td>
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<td><em>Renovate Church: Participation in Children’s and Youth Ministry</em></td>
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<td>Children’s Choir: Mark Burrows</td>
<td>McCrary, Room 114</td>
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<td><em>Anthems All Around</em></td>
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<td>Songwriting: Robert Sterling</td>
<td>McCrary, Room 131</td>
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The Art of Melody
Repeated Friday, 8:30-9:30
Piano: Heather Sorenson
McCrary, Room 133
A Look into Heather Sorenson’s Newest Piano Releases
PIE Talk: Nan Grantham, Joseph Martin, Jerry McCoy, and Ken Medema
Truett, Room 113
A Letter to Younger Me
Music Ministry: Thomas Coker
Truett, Room 114
Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges
Repeat of Tuesday, 4:00-5:00
Band-led Worship: James Cheesman
Truett, Room 115
Worship Technology Part 1: How to Plan Worship, Get Music, and Coordinate People With Ease!

3:45 – 4:15  Break

4:15 – 5:15  Breakout VIII (10)
Handbells: Mark Arnold & Hart Morris
McCrary, Room 309
Dots on the Lines – Creating Handbell Music
Organ: Gregory Peterson
McCrary, Markham Organ Studio
The Organ Anthem
Worship: Barbara Newman, LaTonya Penny, and Ken Medema
McCrary, Meadows Recital Hall
Renovate Church: Participation in Worship
Children’s Choir: Mark Burrows
McCrary, Room 114
Music with Mister Mark: Circle Time Music in Early Childhood
Reading Session: Joseph Martin
McCrary, Room 118
Children’s Reading Session
Piano: TBD
McCrary, Room 131
Piano Session
Orchestra: Beau Benson
McCrary, Room 133
Orchestra Session
Repeat of Tuesday, 2:30-3:30
Panel Discussion
Truett, Room 113
Maintaining a Strong Social Media Presence for your Music Ministry
Band-led Worship: James Cheesman
Truett, Room 114
Worship Technology Part 2: Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology
PIE Talk: TBD, Drew Greenway, and Terry York
Truett, Room 115
Why We Need Each Other

5:15 – 7:00  Dinner on your own

7:00 - 8:30  Concert: The CenturyMen
McCrary, Jones Concert Hall

DAY IV
Friday, July 19

8:30 – 9:30  Breakout IX (9)
Organ: Gregory Peterson
McCrary, Markham Organ Studio
Come to Us, Creative Spirit
Repeat of Tuesday, 2:30-3:30
Composing: Joseph Martin and Brad Nix
McCrary, Jones Concert Hall
Composing / Arranging Workshop
Children’s Choir: Mark Burrows
McCrary, Room 114
Light Moments and Moments of Light
Repeat of Wednesday, 2:30-3:30
Band-led Worship: James Cheesman
McCrary, Room 118
New Songs for Modern Worship
Repeat of Tuesday, 4:00-5:00
Worship: Barbara Newman, LaTonya Penny, and Ken Medema
McCrary, Meadows Recital Hall
Renovate Church: Personalization
Congregational Song: Monique Ingalls
*‘Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship*
Repeat of Wednesday, 2:30-3:30

Congregational Song: David Music
*300 Years of Isaac Watts’s Psalms of David Imitated*
Repeated Friday, 9:45-10:45

Songwriting: Robert Sterling
*The Art of Melody*
Repeat of Thursday, 2:45-3:45

Minister’s Finances: Jan Cason
*Minister’s Finances: Ending Well*

9:30 – 9:45 Transition

9:45 – 10:45 Breakout X (9)
Organ: Gregory Peterson
*The 21st Century Organist*
McCrary, Jones Concert Hall Stage

Children’s Choir: Mark Burrows
*The Heartbeat of Prayer*
McCrary, Room 114

Band-led Worship: James Cheeseman
*Questions and Creative Solutions for Band-Led Worship*
McCrary, Room 118

Worship: Barbara Newman, LaTonya Penny, and Ken Medema
*Renovate Church: Panel of Barb, Ken, LaTonya*
McCrary, Meadows Recital Hall

Piano: Joseph Martin
*Piano Master Class*
McCrary, Room 131

Congregational Song: David Music
*300 Years of Isaac Watts’s Psalms of David Imitated*
Repeat of Friday, 8:30-9:30

Community: Randall Bradley
*Building Community Through Rehearsals*
Repeat of Tuesday, 4:00-5:00

Intergenerational Worship: Benji Stegner
*“For He Is our Childhood’s Pattern”: A Festival of Nine Lessons and Carols as Intergenerational Model*
Truett, Room 113

Conducting: Stephen Gusukuma
*Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi*
Repeat of Thursday, 8:00-9:00

10:45 – 11:00 Transition

11:00 – 12:15 Reading Session VII: Joseph Martin
Truett, Powell Chapel

12:15 – 12:35 Closing Worship
*A Service of Blessing and Commission*
Truett, Powell Chapel

Please refer to our printed conference book or mobile guidebook for finalized version of schedule.