## Alleluia Conference
### Tentative Schedule with Session Titles
#### Alleluia Conference
#### July 16-19, 2019

**DAY I**  
**Tuesday, July 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00 – 12:45</td>
<td>Registration, Truett Great Hall</td>
<td>Truett, Great Hall</td>
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<tr>
<td>10:45 – 11:30</td>
<td>Welcome Mixer</td>
<td>Truett, Great Hall</td>
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<td>12:45 – 2:15</td>
<td>Worship led by Randall Bradley</td>
<td>Truett, Powell Chapel</td>
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<td>Reading Session I: Joseph Martin</td>
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<td></td>
<td><em>Let the Singers Assemble</em></td>
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<td>2:15 – 2:30</td>
<td>Transition</td>
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<td>2:30 – 3:30</td>
<td>Breakout I (10)</td>
<td>McCrary, Meadows Recital Hall</td>
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<td>Conducting: Jerry McCoy</td>
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<td></td>
<td><em>Warming Up the Brain and the Voice</em></td>
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<td>Organ: Gregory Peterson</td>
<td>McCrary, Markham Organ Studio</td>
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<td><em>Come to Us, Creative Spirit</em></td>
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<td>Reading Session: Dan Forrest</td>
<td>McCrary, Jones Concert Hall Stage</td>
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<td><em>Advanced Music Reading Session – Voices of Distinction</em></td>
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<td>Children’s Choir: Mark Burrows</td>
<td>McCrary, Room 114</td>
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<td><em>Children in Worship: This Is Our Story</em></td>
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<td>Piano: Joseph Martin</td>
<td>McCrary, Room 118</td>
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<td><em>New Piano Releases</em></td>
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<td>Band-led Worship: James Cheesman</td>
<td>McCrary, Room 131</td>
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<td><em>Incorporating Modern Music in Any Style of Service</em></td>
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<td>MIstry: Terry York</td>
<td>Truett, Room 115</td>
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<td><em>Habits of Heart and Mind for Long-term [Music] Ministry</em></td>
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<td>PIE Talk: Carolyn Cole, Chad Eggleston, Rory Jones, and Elaine White</td>
<td>Truett, Room 114</td>
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<td><em>How Congregational Singing Feeds My Soul</em></td>
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<td>3:30 – 4:00</td>
<td>Break, with Dr Pepper Floats sponsored by J.W. Pepper</td>
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Last Updated July 5, 2019
4:00 – 5:00  Breakout II (10)
Conducting: Jerry McCoy
What the Conductor Does Not Decide, the Singers Will
Organ: Gregory Peterson
The Organist’s Alpha and Omega
Repeated Thursday, 8:00-9:00
Piano: Dan Forrest
A Peek into the Piano Music of Dan Forrest
Children’s Choir: Mark Burrows
Children in Worship: This Is Our Song
Reading Session: Joseph Martin
SAB/2-part Reading Session
Band-led Worship: James Cheeseman
New Songs for Modern Worship
Repeate Friday, 8:30-9:30
Music Ministry: Thomas Coker
Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges
Repeated Thursday, 2:45-3:45
Minister’s Finances: Jan Cason
Minister’s Finances: Starting Well
Community: Randall Bradley
Building Community Through Rehearsals
Repeated Friday, 9:45-10:45
Panel Discussion: Carey Cannon, Anna Humble, Clint Kimmel, and Brooke Wright
Keeping Worship Planning Fresh – My Best Ideas

5:15 – 6:00  Concert: San Antonio Youth Chorale Chamber Choir
Truett, Powell Chapel

6:00 – 7:30  Dinner on your own

7:30 – 9:00  Evening Worship Opportunities
OPTION 1: Evening Worship Gathering with Worship Lab
Common Grounds Coffee
OPTION 2: “Sacred Nocturne: A Gathering of Music and Reflection”
with Joseph Martin and Heather Sorenson
Armstrong-Browning Library

DAY II: CHILDREN’S CHOIR DAY
Wednesday, July 17

8:00 – 9:00  Breakout III (11)
Organ: Gregory Peterson
There’s a Sweet, Sweet Spirit in the Air
Children’s Choir: Mark Burrows
Children in Worship: This Is Our Song
Repeat of Tuesday, 4:00-5:00
Pre-School Children’s Choir: Nan Grantham
Getting the Wiggles Out
Children’s Choir: Teresa Granger
Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)
Repeated Wednesday, 2:30-3:30
Children’s Choir: Wynn Anne Hook
Children and Singing
Band-led Worship: James Cheeseman
Incorporating Modern Music in Any Style of Service
Repeat of Tuesday, 2:30-3:30
Piano: Brad Nix
An Introduction to Piano Arranging
Conducting: Jerry McCoy
Developing Rhythmic Integrity in Your Singers

McCrary, Meadows Recital Hall
McCrary, Markham Organ Studio
McCrary, Room 114
McCrary, Room 118
McCrary, Room 131
McCrary, Room 133
McCrary, Room 114
McCrary, Room 118
McCrary, Room 131
McCrary, Room 114
McCrary, Room 118
McCrary, Room 131
McCrary, Room 133
Youth Choir: Randy Edwards  
Critical Connections  
Lilly Grant: Randall Bradley and Chason Disheroon  
*Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)*  
Repeated Wednesday, 4:00-5:00  
Congregational Life: Robert Creech  
*Family Systems & Congregational Life: A Map for Ministry*  
Repeated Wednesday, 4:00-5:00

9:00 – 9:15  Transition

9:15 – 10:15  Reading Session II: Dan Forrest  
*Let the People Praise*

Children’s Choir: Mark Burrows  
*To Musical or Not To Musical*

Pre-School Children’s Choir: Nan Grantham  
*Mentors and “New-bies” Welcome!*

Children’s Choir: Teresa Granger  
*Exploring the Champions of Faith Curriculum with Older Children (Grades 4-6)*

Children’s Choir: Wynn Anne Hook  
*Children’s Music Program in the Local Church*

10:15 – 10:30  Break

10:30 – 11:30  Worship  
led by Ken Medema and Baylor Students; Erin Conaway, preacher

11:30 – 1:00  Lunch

11:45-12:45  (Optional: 4 Lunch Discussions; reservations required, limit 20 each)

1:00 – 2:15  Reading Session III: Rollo Dilworth, Dan Forrest, Joseph Martin, Brad Nix, & Heather Sorenson  
*Composer Favorites*

Children’s Choir: Mark Burrows  
*Sing Your Way Through the Bible*

Pre-School Children’s Choir: Nan Grantham  
*Meet GIG*

Children’s Choir: Teresa Granger  
*Let All Children Sing Together: Resources for the Combined Choir Setting (Grades 1-6)*

Children’s Choir: Wynn Anne Hook  
*Music Activities that Teach*

2:15 – 2:30  Transition

2:30 – 3:30  Breakout IV (11)  
Organ: Gregory Peterson  
*Accessible Preludes and Postludes from Baroque Masters*

Children’s Choir: Mark Burrows  
*Light Moments and Moments of Light*  
Repeated Friday, 8:30-9:30

Pre-School Children’s Choir: Nan Grantham  
*Do It Again!*

2:30 – 3:30  Breakout IV (11)  
Organ: Gregory Peterson  
*Accessible Preludes and Postludes from Baroque Masters*

Children’s Choir: Mark Burrows  
*Light Moments and Moments of Light*  
Repeated Friday, 8:30-9:30

Pre-School Children’s Choir: Nan Grantham  
*Do It Again!*
Children’s Choir: Teresa Granger  
McCrary, Jones Concert Hall Stage  
*Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)*  
Repeat of Wednesday, 8:00-9:00

Children’s Choir: Wynn Anne Hook  
McCrary, Meadows Recital Hall  
*Children, Rhythm and Instruments*

Christmas Cantata: Joseph Martin  
McCrary, Room 131  
*And There Was Light/The Thrill of Hope*

Congregational Song: Monique Ingalls  
McCrary, Room 133  
*Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship*  
Repeated Friday, 8:30-9:30

Piano: Heather Sorenson  
McCrary, Room 139  
*How to Be a Better Pianist*

Conducting: Jerry McCoy  
Truett, Powell Chapel  
*Defining the Musical Line in Choral Singing*

Youth Choir: Randy Edwards  
Truett, Room 113  
*When the Church Calendar and Finance Committee Squeeze You Out*

Finale: Jordan Tucker  
Moody Memorial Library, Crouch Music Library, 3rd Floor  
*Introduction to Notation Software*  
Repeat of Tuesday, 2:30-3:30

3:30 – 4:00  Break, with Dr Pepper Floats sponsored by J.W. Pepper

4:00 – 5:00  Breakout V (11)  
Organ: Gregory Peterson  
McCrary, Markham Organ Studio  
*Hands Down! Church Repertoire for Manuals Only*

Children’s Choir: Mark Burrows  
McCrary, Room 114  
*Drumming our Story*

Pre-School Children’s Choir: Nan Grantham  
McCrary, Room 118  
*I Am Teaching What?!*

Children’s Choir: Teresa Granger  
McCrary, Jones Concert Hall Stage  
“What’s in the Bag?” A Bag of Tricks for Children’s Choir Workers

Children’s Choir: Wynn Anne Hook  
McCrary, Meadows Recital Hall  
*Children and Worship*

Piano: Brad Nix  
McCrary, Room 131  
*An Arranger’s Guide to Harmonization, Chord Substitution, & Color Tones*

Conducting: Jerry McCoy  
Truett, Powell Chapel  
*What Your Singers See is What You Get*

Lilly Grant: Randall Bradley and Chason Disheroon  
Truett, Room 107  
*Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant (Input Needed)*  
Repeat of Wednesday, 8:00-9:00

Youth Choir: Randy Edwards  
Truett, Room 113  
*Sailing New Seas of Deep Opportunity*

Social Media: Zach Elkins  
Truett, Room 114  
*Maintaining a Strong Social Media Presence for your Music Ministry*

Congregational Life: Robert Creech  
Truett, Room 115  
*Family Systems & Congregational Life: A Map for Ministry*  
Repeat of Wednesday, 8:00-9:00

5:15 – 6:00  Student Concert

6:00-7:30  Dinner on your own

7:30-9:00  Reading Session IV: Joseph Martin, Rollo Dilworth, Brad Nix, Heather Sorenson  
Truett, Powell Chapel  
*Praise God with Instruments*

**DAY III: HANDBELL DAY**  
**Thursday, July 18**

8:00 – 9:00  Breakout VI (10)  
Beginning Handbells: Mark Arnold  
Texana Residence Hall Lobby  
*Bell Basics for Ringers and Directors*
Advanced Handbells: Hart Morris
The Path to Excellence: Good Enough Never Is
Truett, Room 309

Organ: Gregory Peterson
The Organist’s Alpha and Omega
McCrary, Markham Organ Studio
Repeat of Tuesday, 4:00-5:00

Worship: Barbara Newman, LaTonya Penny, and Ken Medema
Renovate Church: Perspective
McCrary, Meadows Recital Hall

Children’s Choir: Mark Burrows
Buckets to Body Percussion – Drumming on a Dime
McCrary, Room 114

Spring/Easter Cantata: Joseph Martin
Festival of Faith / A Gathering of Grace
McCrary, Room 118

Conducting: Stephen Gusukuma
Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi
Repeated Friday, 9:45-10:45
McCrary, Room 131

Piano: Heather Sorenson
When You Can’t See the Forest for the Trees
McCrary, Room 133

Ministry: Terry York
Habits of Heart and Mind for Long-term [Music] Ministry
Repeat of Tuesday, 2:30-3:30
Truett, Room 113

Band-led Worship: James Cheesman
Resources for Band-Led Worship
Truett, Room 114

9:00 – 9:15 Transition

9:15 – 10:15 Reading Session V: Rollo Dilworth
Hymns and Spirituals
Truett, Powell Chapel

Beginning Handbells: Mark Arnold
From Page to Performance – Score Preparation, Bell Assignment and Rehearsal Techniques
Texana Residence Hall Lobby

Advanced Handbells: Hart Morris
You Are a Percussionist Now – Deal with It: Rhythm
Truett, Room 309

10:15 – 10:30 Break

10:30 – 11:30 Worship
led by Ken Medema and Baylor Students; Erin Conaway, preacher
Truett, Powell Chapel

11:30 – 1:15 Luncheon with Award and Student Recognition
Foster, Room 250

1:15 – 2:30 Reading Session VI: Heather Sorenson and Brad Nix
It’s Beginning to Look A Lot Like Advent, Christmas & Epiphany
Truett, Powell Chapel

Beginning Handbells: Mark Arnold
Beginning / Intermediate Handbell Reading Session – L1-2+
Texana Residence Hall Lobby

Advanced Handbells: Hart Morris
You Are a Percussionist Now – Deal with It: Mallet Technique
Truett, Room 309

2:30 – 2:45 Transition

2:45 – 3:45 Breakout VII (11)
Beginning Handbells: Mark Arnold
Beyond the Bell Choir – Introduction to Solo and Small Ensemble Ringing
Texana Residence Hall Lobby

Advanced Handbells: Hart Morris
Intermediate / Advanced Handbell Reading Session – L3-5
Truett, Room 309

Organ: Gregory Peterson
Music and Conscience: Bach and Bonhoeffer
McCrary, Markham Organ Studio
Worship: Barbara Newman and LaTonya Penny  
*Renovate Church: Participation in Children's and Youth Ministry*
McCrary, Meadows Recital Hall

Children's Choir: Mark Burrows  
*Anthem All Around*
McCrary, Room 114

Piano: Heather Sorenson  
*Piano Master Class with Heather Sorenson*
McCrary, Room 118

Songwriting: Robert Sterling  
*The Art of Melody*
McCrary, Room 131

Repeated Friday, 8:30-9:30

Music Ministry: Thomas Coker  
*Perspectives & Values from 50 years in Music Ministry: Visioning, Joys, and Challenges*
McCrary, Room 133

Repeat of Tuesday, 4:00-5:00

PIE Talk: Nan Grantham, Joseph Martin, and Ken Medema  
*A Letter to Younger Me*
Truett, Room 113

Band-led Worship: James Cheesman  
*Worship Technology Part 1: How to Plan Worship, Get Music, and Coordinate People With Ease!*
Truett, Room 114

Intergenerational Worship: Ted Brauker  
*The Mystery of Catholic Intergenerational Worship: Musical-Liturgical Formation in the Local Catholic Church*
Truett, Room 115

3:45 – 4:15  Break, with Dr Pepper Floats sponsored by J.W. Pepper

4:15 – 5:15  Breakout VIII (10)  
Handbells: Mark Arnold & Hart Morris  
*Dots on the Lines – Creating Handbell Music*
McCrary, Room 107

Organ: Gregory Peterson  
*The Organ Anthem*
McCrary, Markham Organ Studio

Worship: Barbara Newman, LaTonya Penny, and Ken Medema  
*Renovate Church: Participation in Worship*
McCrary, Meadows Recital Hall

Children’s Choir: Mark Burrows  
*Music with Mister Mark: Circle Time Music in Early Childhood*
McCrary, Room 114

Reading Session: Joseph Martin  
*Children’s Reading Session*
McCrary, Room 118

Piano: Brad Nix  
*Pain Free Music Ministry*
McCrary, Room 131

Orchestra: Beau Benson  
*Working with an Orchestra*
McCrary, Room 133

Repeat of Tuesday, 2:30-3:30

Panel Discussion: Steven Braucht, Karen Hogue, Eric Stone, and Cheryl Tarter  
*Making the Most of Time – Time Management Tips for Busy Ministers*
Truett, Room 113

Band-led Worship: James Cheesman  
*Worship Technology Part 2: Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology*
Truett, Room 114

PIE Talk: Drew Greenway, Maria Monteiro, and Terry York  
*Why We Need Each Other*
Truett, Room 115

5:15 – 7:00  Dinner on your own

7:00 - 8:30  Concert: The CenturyMen  
McCrary, Jones Concert Hall

**DAY IV**  
**Friday, July 19**

8:30 – 9:30  Breakout IX (10)  
Organ: Gregory Peterson  
*Come to Us, Creative Spirit*
McCrary, Jones Concert Hall

Repeat of Tuesday, 2:30-3:30

Worship: Barbara Newman, LaTonya Penny, and Ken Medema  
*Renovate Church: Personalization*
McCrary, Meadows Recital Hall

Children’s Choir: Mark Burrows  
McCrary, Room 114
Light Moments and Moments of Light
Repeat of Wednesday, 2:30-3:30
Composing: Joseph Martin and Brad Nix
Composing / Arranging Workshop
McCrary, Room 118

Congregational Song: Monique Ingalls
'Tis Pleasant to Repeat! The Art and Science of Repetition in Musical Worship
Repeat of Wednesday, 2:30-3:30
McCrary, Room 131

Congregational Song: David Music
300 Years of Isaac Watts's Psalms of David Imitated
Repeated Friday, 9:45-10:45
McCrary, Room 133

Songwriting: Robert Sterling
The Art of Melody
Repeat of Thursday, 2:45-3:45
McCrary, Room 139

Band-led Worship: James Cheesman
New Songs for Modern Worship
Repeat of Tuesday, 4:00-5:00
Truett, Room 107

Minister's Finances: Jan Cason
Minister's Finances: Ending Well
Truett, Room 113

Intergenerational Worship: Michael Huerter
Songs of Young and Old: Singing the Stages of Life Together
Truett, Room 115

9:30 – 9:45 Transition

9:45 – 10:45 Breakout X (9)
Organ: Gregory Peterson
The 21st Century Organist
McCrary, Jones Concert Hall Stage

Children's Choir: Mark Burrows
The Heartbeat of Prayer
McCrary, Room 114

Conducting: Stephen Gusukuma
Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi
Repeat of Thursday, 8:00-9:00
McCrary, Room 118

Worship: Barbara Newman, LaTonya Penny, and Ken Medema
Renovate Church: Panel of Barb, Ken, and LaTonya
McCrary, Meadows Recital Hall

Piano: Joseph Martin
Piano Master Class
McCrary, Room 131

Congregational Song: David Music
300 Years of Isaac Watts's Psalms of David Imitated
Repeat of Friday, 8:30-9:30
McCrary, Room 133

Community: Randall Bradley
Building Community Through Rehearsals
Repeat of Tuesday, 4:00-5:00
Truett, Room 107

Intergenerational Worship: Benji Stegner
"For He Is our Childhood's Pattern": A Festival of Nine Lessons and Carols as Intergenerational Model
Truett, Room 113

Band-led Worship: James Cheesman
Questions and Creative Solutions for Band-Led Worship
Truett, Room 115

10:45 – 11:00 Transition

11:00 – 12:15 Reading Session VII: Joseph Martin
Tapestry of Praise
Truett, Powell Chapel

12:15 – 12:35 Closing Worship
A Service of Blessing and Commission
Truett, Powell Chapel

Please refer to our printed conference book or mobile guidebook for finalized version of schedule.