Session Descriptions
July 16-19, 2019

Bell Basics for Ringers and Directors  
Mark Arnold
This class will focus on using and teaching correct handbell technique. Beginning with the “Three S’s” that provide a controlled yet relaxed ringing style, additional skills will include weaving and bell changes, special considerations for upper treble and lower bass ringers, and how to correctly produce stopped sounds with and without mallets - all in a musical and ergonomic way.

From Page to Performance –  
Score preparation, bell assignment and Rehearsal Techniques  
Mark Arnold
Preparation is the key to success! This session will delve into the pre-rehearsal planning needed for handbell groups, including bell assignments and score preparation, then discuss different approaches to rehearsing less advanced groups for musical success.

Beyond the Bell Choir - Introduction to Solo and Small Ensemble Ringing  
Mark Arnold
Whether you're looking for a way to challenge a particularly talented ringer or just short on players, solo and ensemble ringing has a place in your handbell program. We'll explore the skills and technique required for success, attempt some "hands-on" ensembles, and survey some of the music available for solo ringer, handbell quartet, and other size ensembles.

Beginning / Intermediate Reading Session  
Mark Arnold
Read and ring an assortment of music for Level 1 - 2+, including recent releases and some older gems.

Dots on the Lines - Creating Handbell Music  
Mark Arnold & Hart Morris
How do composers approach creating a new work? What do I need to know to write or arrange music for my group? What in the world were they thinking when they wrote this? Insights from Hart and Mark on handbell music creation and the process of getting from ideas to print to sound. Bring your questions and ideas to share!

Working with an Orchestra  
Beau Benson
This session will cover a variety of practical aspects of working with an orchestra, both on and off the podium.
Alleluia 2020: Implementing Baylor’s $1.2M Lilly Grant  
Randall Bradley & Chason Disheroon

(Input Needed)

We invite you to an important discussion on a new initiative at Alleluia, created to explore youth participation and engagement in the local church. Through a grant sponsored by Lilly Endowment, Inc., Baylor’s Center for Christian Music Studies will partner with congregations around Texas to support both research and the teaching of youth. Join us for this information session where we will dialogue with ministry leaders and explore our vision for this new track at the Alleluia Conference. Additional information can be found on the inside cover of your program book.

Building Community Through Rehearsals  
Randall Bradley

We are responsible for creating a hospitable environment in our church choirs. This session will examine strategies for fostering a communal environment in any setting involving choral music. Vulnerability, trust, nurture, honesty, story telling, collaboration, playing, building traditions, and fostering group commitment will be explored.

Sing Your Way through the Bible  
Mark Burrows

From Genesis to Revelation, we will experience a wonderful variety of pieces that help kids explore God’s Great Story. SO much more than a reading session.

Anthems All Around  
Mark Burrows

One of my favorite phrases is “Redeem it for the Kingdom.” There are SO many amazing, powerful, meaningful anthems out there – hidden in plain sight. Is it because they don’t show up on a typical church reading session? Or is it because we simply needed to put on our “God Goggles” so we can recognize the amazing anthems all around?!

Children in Worship: This Is Our Story  
Mark Burrows

We will use singing, body percussion, movement, and drama – some of the gifts God gave us – to help bring God’s word to life in amazing ways for our children.

Children in Worship: This Is Our Song  
Mark Burrows

As children’s music ministers, we are uniquely situated to advocate for the inclusion on children in the worship life of the community. The hymns we choose, the songs we sing, the way we encourage the congregation to interact with one another (rather than expect them to behave like an audience “consuming a product” – all of these can help our dear ones feel more connected to the place where Jesus has already said they belong.

To Musical or not to Musical  
Mark Burrows

Are musicals possibly both the most popular and most stressful thing we do in our children’s music ministries? In this session we’ll explore ways to make the experience of putting on a musical as meaningful as possible. We will examine a few musicals and why they work. And we’ll even explore some “big fun project” alternatives to a musical that are still engaging for our kiddos.
Light Moments and Moments of Light  
Mark Burrows
In between all the notes and rhythms are often where our greatest opportunities for music ministry take place. We will explore some ways to lighten the mood to keep kids energized. And we will go deep to discover those beautiful Moments of Light when we truly feel the presence of God’s Holy Spirit.

Drumming Our Story  
Mark Burrows
Drums, rattles, and bells, oh my!
We will play easy-to-learn grooves to help us experience God’s Great Story from the inside-out.

Buckets to Body Percussion – Drumming on a Dime  
Mark Burrows
We will explore ways to use found objects and body percussion to develop percussion experiences that celebrate God’s creation and our role in it.

The Heartbeat of Prayer  
Mark Burrows
Drumming is about so much more than “performing” rhythms. We can utilize percussion to bring about some truly powerful, prayerful experiences.

Music with Mister Mark: Circle Time Music in Early Childhood  
Mark Burrows
Young children truly do have the capacity to grow in their faith, and what better tool to foster that growth than music. We will discover ways to use story, movement, and easy-to-learn songs to engage our littlest friends. (Oh, and Charlie will be there too!)

Minister’s Finances - Starting Well  
Jan Cason
This session will cover several practical financial and tax considerations when starting out as a minister, or transitioning from one church to another. Topics covered include being a minister for tax purposes, employees vs. independent contractors, Social Security, accountable reimbursement plans, maximizing benefits, and more.

Minister’s Finances - Ending Well  
Jan Cason
This session contains practical financial information about retirement, though ministers of all seasons are encouraged to attend. Topics covered include a theology of stewardship, budgets, retirement plans, clergy housing allowance, and more.

Incorporating Modern Music in Any Style of Service  
James Cheesman
You don’t have to have a 12-piece band with dueling electric guitars, lights, and smoke in order to incorporate modern worship music in your service! We will discuss how to introduce modern music in various ways. Whether you desire to sing some modern songs a cappella, with piano and organ, implement a rhythm section, grow your blended or band-led service, or just get some fresh ideas, this session is for you.

New Songs for Modern Worship  
James Cheesman
This is not just a session to listen to songs on the CCLI Top 100 list! We will listen to songs from a variety of sources, including CCLI Top 100, modern hymns, and more peripheral genres like liturgical folk.
Questions and Creative Solutions for Band-Led Worship

James Cheesman

Text, tweet, or write out questions that we will address in this final session.

Resources for Band-Led Worship

James Cheesman

There are a plethora of resources for band-led worship in our day and time. We’ll dive in and explore as many as possible, including methodologies for learning instruments, different ways of writing/reading charts for bands, online resources for hearing new music, online resources for purchasing music, podcasts, blogs, helpful books, and additional worship technology resources. Hopefully everyone attending this session will walk away with one new resource they can use for band-led worship.

Worship Technology Part 1:

How to Plan Worship, Get Music, and Coordinate People With Ease!

James Cheesman

Explore worship planning programs which help you put an order of service together, store songs in a database, and coordinate your musicians’ schedules, such as Planning Center Online. We will also discuss resources like SongSelect, PraiseCharts, and LifewayWorship.com, where you can purchase music for your band.

Worship Technology Part 2:

Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology

James Cheesman

Do you need a lyric presentation software for your projectors, or would you like to know what else is out there? We will pick up where we left off in Worship Technology Part 1 and discuss lyric presentation options for your projector like ProPresenter and Proclaim. You should also come to hear about technology like click tracks and in-ear monitors, and ways to use recording software (free software like Audacity as well as expensive software like Logic Pro) for your ministry.

Perspectives & Values from 50 years in Music Ministry:

Visioning, Joys, and Challenges

Thomas Coker

In this session of practical music ministry, we will examine the Importance of foundational personal concepts for the Music/Worship leader. The concepts include: Who am I? Whose am I? Faith, God, Church, and Worship. We will then examine closely Lovelace and Rice’s “four main characteristics of music which give it an organic relation to worship” and what that can mean today. We will also examine the music minister’s visioning & values – or, why we do what we do? The session will conclude with some of the joys and challenges found in Music Ministry.

Family Systems & Congregational Life: A Map for Ministry

Robert Creech

We will explore how understanding the ways that congregations function like families provides a "map," or way of thinking about ministry, that can guide leaders and ministers in their relationships.

Critical Connections

Randy Edwards

If we hope for a strong future in church music, we cannot claim the luxury of allowing student choirs to die. Many evangelical churches have sold out when it comes to choral music for middle schoolers and high schoolers while, at the same time, choral programs are absolutely thriving in thousands of public school settings across the country. What’s wrong with this picture? What’s wrong is that we church
musicians by the thousands have lost our prophetic voices, lost our courage to build something against the grain, lost hope in the lives of students, lost confidence in our abilities to forge a real future using choral music as the focus. This session will address these losses, but we will concentrate far more on the ways and means of reviving church musicians to new, passionate ministries with students.

Sailing New Seas of Deep Opportunity
Randy Edwards
This will be the most radical of our three sessions. It is based upon YouthCUE’s observation that many church musicians are, in fact, serving congregations which actively torpedo the growth of youth choir ministries. What the leadership of your church says about its commitment to student choir is not what’s important. What is important is how these leaders lead when it comes time to plan the church budget and to do program calendaring. In our attempts to be “everything” to our students, to provide them a virtual YMCA of offerings and a homeowner’s association full of options, youth ministries often provide little of real substance or transcendence. This session will address new ways of meeting the deeper needs of students in our communities through the power of choral music.

When the Church Calendar and Finance Committee Squeeze You Out
Randy Edwards
In their search for relevance, long-standing steeples are pursuing just about anything that promises numerical growth. The driving force behind the frantic attempts to stay current? Fear. Fear of irrelevance. Fear of diminishing memberships. Fear of shrinking numbers. Fear of extinction. Fear of something dying on my watch. Now a decade or two down the road of trend-chasing, many churches and their staffs have turned around to discover that the younger demographic to a large extent has departed anyway despite our best efforts to stay on the cutting edge. Why is that? At YouthCUE, we believe that most churches have thrown away the wrong baggage, tossing suitcases containing real treasure and keeping the handy carry-ons containing commitments which quickly go out of style and leave us malnourished, hungry, and thirsty for the long haul.

Advanced Music Reading Session - Voices of Distinction
Dan Forrest
Experience music for more advanced choirs.

A Peek into the Piano Music of Dan Forrest
Dan Forrest
In this session, Dan Forrest will share his piano music with attendees.

Exploring the Champions of Faith Curriculum with Younger Children
Teresa Granger
(Grades 1-3)
In this workshop we will explore biblical characters who were Champions of Faith through the singing of anthems, singing games, sound stories, movement, and the playing of instruments with younger children’s choirs. Attention will be given to learning how the GIG Curriculum can be implemented in your church or school setting.

Exploring the Champions of Faith Curriculum with Older Children
Teresa Granger
(Grades 4-6)
In this workshop we will explore biblical characters who were Champions of Faith through the singing of anthems, singing games, sound stories, movement, and the playing of instruments with older children’s
choirs. Attention will be given to learning how the GIG Curriculum can be implemented in your church or school setting.

**Let All Children Sing Together: Resources for the Combined Choir Setting**  
*Teresa Granger*  
**(Grades 1-6)**

This workshop provides an introduction to brand new resources from Growing in Grace designed specifically for use in a combined choir setting. Attention will also focus on addressing the challenges choir directors face when directing a combined age choir.

**“What’s in the Bag?”**  
*Teresa Granger*

**A Bag of Tricks for Children’s Choir Workers - Special Interest**

Discover the gadgets and props in the bag that combine hands on activities for actively involving the children in choral singing while developing choral skills. Attendees will receive practical strategies, props, and choral tips that are ready to use in children’s choir rehearsals or the school setting.

**Getting the Wiggles Out**  
*Nan Grantham*

Let’s plan on movement and fun to get us warmed up for the day and gather a collection of ideas that work with preschoolers—hopefully pulling together the energies of some who might wiggle too much, while introducing ideas that will bring forth the participation of the most shy child in the class.

**Mentors and “New-bies” Welcome!**  
*Nan Grantham*

Every class has a mixture of the two! In this session we will bounce ideas back and forth to help the “new-bies” move forward with confidence, plus ideas of “things that worked for me” from the mentors in the group. If you have worked in choir before you may well be a mentor to someone just getting started. Please be thinking of things you can share!

**Meet GIG!**  
*Nan Grantham*

Yes! We will see, touch, sing, and do activities and songs from the *Growing in Grace Fall Semester Curriculum*. If you are currently using it, what a terrific boost for your preparation! If you have never used it, then you will see it in a truly wonderful display and demonstration.

**Do It Again!**  
*Nan Grantham*

What an assortment for you in this class—things that worked so well and brought so much joy *could be through fun, or even worship experiences*, they have survived the test of time and must be used again! Sources may be previous *Growing in Grace* materials, giving you a glance at the themes used through the years which continue to be available. If original sources are lost or gone forever, then we will offer ways to revive them and use them again!

**I Am Teaching What!?!**  
*Nan Grantham*

The elements of music we teach do not change—*rhythm, melody, harmony, form, tone, and expression*. Even if you say you are not a teacher or musician—or if you say “these are just preschoolers”—do I have a barrel for you! We will pull scarves and legos and bouncing balls and puppets and more surprises from that barrel and link them to those elements, enabling preschoolers to experience—and thereby learn—
these things. And—you can look at what you have taught, pat yourself on the back, and think “I guess I’m better than I thought!”

**Making the Most of Time**
Panel Discussion
There truly does not seem to be enough time in the day to accomplish all that we feel is required of us. This panel discussion will provide helpful tips and organizational tools for effective ministry.

**Maintaining a Strong Social Media Presence for your Music Ministry**
Panel Discussion
In an age of social media, it is important for our music ministries to maintain strong communication skills on a variety of these platforms. This panel discussion will share tricks for effective social media communication for music ministries of the local church.

**Keeping Worship Planning Fresh**
Panel Discussion
Join a panel of worship planners as they share their best ideas for planning vibrant and meaningful services, maintaining inspired planning and avoiding listlessness.

**How Congregational Singing Feeds My Soul**
PIE Talk
Hear from four lay members of Calvary Baptist Church in Waco, Texas, as they share the ways in which congregational singing has shaped their lives.

**A Letter to Younger Me**
PIE Talk - Nan Grantham, Joseph Martin, & Ken Medema
Join three of our clinicians, who have become experienced church musicians and experts in their fields, as they reflect on their lives and careers in ministry. Each will do so in the form of a letter written to a younger version of him or herself.

**Why We Need Each Other**
PIE Talk - Drew Greenway, Maria Monteiro, & Terry York
Too often, our churches and ministries are marked by hard lines, divisiveness, and separating differences. In this session, three speakers will discuss why we need each other across differences in music style, culture, and age, speaking to the beauty of diverse worship.

**Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi**
Stephen Gusukuma
Want to prepare and perform a choral masterwork with limited resources? It is absolutely possible with the right knowledge and preparation. Dr. Gusukuma will present a practical guide to planning, preparing, rehearsing, and performing a masterwork using Vivaldi: Gloria, RV 589 as a model.

**Children and Singing**
Wynn Anne Hook
In this session Wynn Anne will discuss tips and techniques on how to develop the child’s voice and teach them to sing in harmony!

**Children’s Music Program in the Local Church**
Wynn Anne Hook
This session will explore how to develop a children’s music program that fits both the needs and size of your church.
Music Activities that Teach

In this session Wynn Anne will share tips for using music to teach scripture and truths.

Children, Rhythm, and Instruments

This session is designed to introduce you to a variety of ways to have fun with instruments. Join us as Wynn Anne walks us through multiple ways to connect children to instruments in fun and exciting ways.

Children and Worship

How can children be a part of worship in your church? This session will cover creative ideas for including children in leadership in corporate worship.

Tis Pleasant to Repeat!

The Art and Science of Repetition in Musical Worship

The topic of repetition abounds in our conversations about music in worship. Whether we’re discussing words, melodies, songs, or song genres, everyone seems to have an opinion on how much repetition is too much, too little, or just right. This workshop draws from recent work in cognitive science, musicology, and practical theology to present a framework for determining why we should repeat, what we should repeat, and how we should repeat when leading music in congregational worship.

New Piano Releases

A look into the newest piano releases from major publishers.

SAB/2-part Reading Session

Experience music for SAB/2-part choirs.

Composing Arranging Workshop

If you are interested in learning more about arranging/composing choral music, come to this session.

Piano Master Class with Joseph Martin

Bring a piece of music to play and let Joe give you pointers on your playing.

And There Was Light/The Thrill of Hope

Read through two new Christmas releases: "And There Was Light: A Cantata for Christmas" and "The Thrill of Hope: A New Service of Lessons and Carols."

Festival of Faith/A Gathering of Grace

Read through two new Easter and Holy Week releases: "Festival of Faith" and "A Gathering of Grace."

Children’s Reading Session

Experience music for children’s choirs.

Warming-Up the Brain and the Voice!

Building expressive tone in warm-ups and rehearsals. The class will discuss and participate in vocal,
mental, and physical warm-up exercises. The class will also briefly discuss and implement various seating arrangements and voice placement practices.

**What the Conductor Does Not Decide, The Singers Will**
Jerry McCoy
The class will take apart a score and discuss and select the myriad choices the conductor must make prior to the first rehearsal. If we don’t make the choices, the singers will!

**Developing Rhythmic Integrity in Your Singers**
Jerry McCoy
The class will discuss and implement exercises and singing concepts that develop and reinforce rhythmic integrity in singing.

**Defining the Musical Line in Choral Singing**
Jerry McCoy
The class will ask the question, "Where is the target?" We will define, examine, and demonstrate the musical line using examples in choral repertoire.

**What Your Singers See is What You Get!**
Jerry McCoy
The class will lay the groundwork for each of us to discover a conducting vocabulary which reflects our musical intuition. We cannot complete this task in an hour, a morning, a week, or a year. It is a daily, life-time experience of growth.

**Renovate Church:**
Barb Newman, LaTonya Penny, and Ken Medema

**Perspective**
Where do you begin the conversation about becoming a community of belonging for persons with varied abilities? Perspective. Discover how puzzle pieces of green (strengths/gifts) and pink (weaknesses, areas of struggle) inform the viewpoint that each person is hand-knit by God and arranged within His body, the church. Discover how this impacts your interactions, language and your expectations as a church. Concluded and summarized in song by Ken Medema.

**Renovate Church:**
Barb Newman, LaTonya Penny, and Ken Medema

**Participation in Children’s and Youth Ministry**
Can we include kids with varied abilities in our Children and Youth ministries? Yes! Boldly go where others have seen success in Children’s settings using Universal Design and Universal Design for Learning. Come away with practical ideas and a framework for welcoming, teaching and leading children and youth with varied abilities in children and youth ministry opportunities. Concluded and summarized in song by Ken Medema.

**Renovate Church:**
Barb Newman, LaTonya Penny, and Ken Medema

**Participation in Worship**
Is it possible for persons with varied abilities to worship together? Yes! Boldly go where others have seen success in corporate worship settings using Universal Design and Universal Design for Learning. Come away with practical ideas and a framework for welcoming, including and worshiping with persons with varied abilities. Concluded and summarized in song by Ken Medema.
Renovate Church: Barb Newman, LaTonya Penny, and Ken Medema

**Personalization**
How can the church support individuals and families for whom church is very difficult? Including individuals in the life of the church who have disabilities or extenuating circumstances can require some “Responsive Design,” a process and plan for situations where such personalization is needed. Concluded and summarized in song by Ken Medema.

Renovate Church: Barb Newman, LaTonya Penny, and Ken Medema

**Panel of Barb, Ken, and LaTonya**
Ask the burning questions you have regarding inclusion of persons with varied abilities in a church setting, and hear from Barb Newman, Ken Medema, and LaTonya Penny.

**The Path to Excellence: Good Enough Never Is** Hart Morris
A discussion of the rehearsing and presenting of the best your ensemble has to offer.

**You Are a Percussionist Now – Deal with it: Rhythm** Hart Morris
Rhythm games: emphasizing the importance of internalizing rhythm.

**You Are a Percussionist Now – Deal with it: Mallet Technique** Hart Morris
An effort to address an ever-present issue: ‘Are you kidding me? I can’t do that!’

**Intermediate / Advanced Handbell Reading Session** Hart Morris
Read and ring an assortment of music for Levels 3-5.

**300 Years of Isaac Watts’s Psalms of David Imitated** David Music
The Psalms of David Imitated was a groundbreaking work of congregational song and the source of such hymns as "Joy to the World" and "Jesus Shall Reign." This session will include discussion of Watts’s technique of paraphrasing the psalms and the singing of some of his best known texts.

**An Introduction to Piano Arranging** Brad Nix
Have you ever wanted to create your own arrangements at the keyboard? If so, then this session might be just for you. However, rather than teaching by simply giving out information, this session will deal more with learning by analyzing existing arrangements by successful writers.

**An Arrangers Guide to Re-Harmonizations, Chord Substitutions, and Color Tones** Brad Nix
Come learn a few easy steps designed to help you incorporate some “color” into your keyboard playing. Brad will share some proven techniques that are sure to broaden your harmonic horizons!

**Pain Free Music Ministry** Brad Nix
Healthy piano practices to keep you playing pain free for years to come.

**Come to Us, Creative Spirit** Gregory Peterson
Practical tips for creative hymn playing.
The Organist’s Alpha and Omega  
Gregory Peterson  
A survey of chorale-based repertoire, both old and new, suitable for preludes and postludes.

There's a Sweet, Sweet, Spirit in the Air  
Gregory Peterson  
A survey of spirituals and African/African American organ literature.

Music and Conscience: Bach and Bonhoeffer  
Gregory Peterson  
An exploration of the intersection of Dietrich Bonhoeffer's theology and ethics with the music of Bach and other composers that he loved.

The Organ Anthem  
Gregory Peterson  
Favorites from the vast repertoire of anthems with a significant organ accompaniment.

The 21st Century Organist  
Gregory Peterson  
Teaching today’s young organ students.

Hands Down! Church Repertoire for Manuals Only  
Gregory Peterson  
This session will survey a variety of organ music without pedals suitable for the church service. Especially good for the pianist that is doing more organ playing.

Accessible Preludes and Postludes from Baroque Masters  
Gregory Peterson  
This session will focus on hymn-based and other liturgical music from the baroque period that is easily prepared.

How to Be a Better Pianist  
Heather Sorenson  
Even the most seasoned pianists need a tune-up every now and then. This session will cover practical applications for ALL pianists, regardless of proficiency.

Piano Master Class with Heather Sorenson  
Heather Sorenson  
Attendees are encouraged to play a prepared piece of music (hymn arrangement or other) in an informal, non-threatening environment for encouragement and critique. Heather will also provide friendly critique and advice on original piano arrangements. No sign-up necessary!

When You Can’t See the Forest for the Trees  
Heather Sorenson  
Sometimes we need to be reminded why we put in so many ministry hours week after week, year after year. Although designed to be an encouragement to church pianists, this session applies to anyone in music ministry needing to be refreshed.

“For He Is our Childhood’s Pattern”  
Benji Stegner  
A Festival of Nine Lessons and Carols as an Intergenerational Model  
This session will examine the Nine Lessons and Carols service, it's history, and how it offers flexibility to serve as a model for a variety seasons, churches, and institutions. Most valuably, the service (in its form at King’s College and in its application elsewhere) can function as a model for intergenerational participation in the church.
The Art of Melody
Tips on how to write solid melodies.

Robert Sterling

Introduction to Music Notation Software
Jordan Tucker

The Introduction to Music Notation Software session is designed to inform musicians of the fundamentals of using notation software effectively and efficiently. Whether you have never used notation software or if you use it regularly, this session is for you. You will get experience using Finale, Dorico, and some free alternatives as you sit at your own lab computer equipped with Finale and Dorico software, a MIDI keyboard, and headphones. Sessions will take place on the 3rd floor of the Moody Library in the Crouch Library's Music Lab.

Habits of Heart and Mind for Long-Term Music Ministry
Terry York

What causes stress in ministry, and how can it be addressed?