

# Alleluia

## MANY VOICES + ONE SONG

Session Descriptions

July 16-19, 2019

### **Bell Basics for Ringers and Directors**

**Mark Arnold**

This class will focus on using and teaching correct handbell technique. Beginning with the “Three S’s” that provide a controlled yet relaxed ringing style, additional skills will include weaving and bell changes, special considerations for upper treble and lower bass ringers, and how to correctly produce stopped sounds with and without mallets - all in a musical and ergonomic way.

### **From Page to Performance –**

#### **Score preparation, bell assignment and Rehearsal Techniques**

**Mark Arnold**

Preparation is the key to success! This session will delve into the pre-rehearsal planning needed for handbell groups, including bell assignments and score preparation, then discuss different approaches to rehearsing less advanced groups for musical success.

### **Beyond the Bell Choir - Introduction to Solo and Small Ensemble Ringing**

**Mark Arnold**

Whether you're looking for a way to challenge a particularly talented ringer or just short on players, solo and ensemble ringing has a place in your handbell program. We'll explore the skills and technique required for success, attempt some "hands-on" ensembles, and survey some of the music available for solo ringer, handbell quartet, and other size ensembles.

### **Beginning / Intermediate Reading Session**

**Mark Arnold**

Read and ring an assortment of music for Level 1 - 2+, including recent releases and some older gems.

### **Dots on the Lines - Creating Handbell Music**

**Mark Arnold & Hart Morris**

How do composers approach creating a new work? What do I need to know to write or arrange music for my group? What in the world were they thinking when they wrote this? Insights from Hart and Mark on handbell music creation and the process of getting from ideas to print to sound. Bring your questions and ideas to share!

### **Sing Your Way through the Bible**

**Mark Burrows**

From Genesis to Revelation, we will experience a wonderful variety of pieces that help kids explore God's Great Story. SO much more than a reading session.

### **Anthems All Around**

**Mark Burrows**

One of my favorite phrases is “Redeem it for the Kingdom.” There are SO many amazing, powerful, meaningful anthems out there – hidden in plain sight. Is it because they don’t show up on a typical church reading session? Or is it because we simply needed to put on our “God Goggles” so we can recognize the amazing anthems all around?!

### **Children in Worship: This Is Our Story**

**Mark Burrows**

We will use singing, body percussion, movement, and drama – some of the gifts God gave us – to help bring God’s word to life in amazing ways for our children.

### **Children in Worship: This Is Our Song**

**Mark Burrows**

As children’s music ministers, we are uniquely situated to advocate for the inclusion on children in the worship life of the community. The hymns we choose, the songs we sing, the way we encourage the congregation to interact with one another (rather than expect them to behave like an audience “consuming a product” – all of these can help our dear ones feel more connected to the place where Jesus has already said they belong.

### **To Musical or not to Musical**

**Mark Burrows**

Are musicals possibly both the most popular and most stressful thing we do in our children’s music ministries? In this session we’ll explore ways to make the experience of putting on a musical as meaningful as possible. We will examine a few musicals and why they work. And we’ll even explore some “big fun project” alternatives to a musical that are still engaging for our kiddos.

### **Light Moments and Moments of Light**

**Mark Burrows**

In between all the notes and rhythms are often where our greatest opportunities for music ministry take place. We will explore some ways to lighten the mood to keep kids energized. And we will go deep to discover those beautiful Moments of Light when we truly feel the presence of God’s Holy Spirit.

### **Drumming Our Story**

**Mark Burrows**

Drums, rattles, and bells, oh my!

We will play easy-to-learn grooves to help us experience God’s Great Story from the inside-out.

### **Buckets to Body Percussion – Drumming on a Dime**

**Mark Burrows**

We will explore ways to use found objects and body percussion to develop percussion experiences that celebrate God’s creation and our role in it.

### **The Heartbeat of Prayer**

**Mark Burrows**

Drumming is about so much more than “performing” rhythms. We can utilize percussion to bring about some truly powerful, prayerful experiences.

### **Incorporating Modern Music in Any Style of Service**

**James Cheesman**

You don’t have to have a 12-piece band with dueling electric guitars, lights, and smoke in order to incorporate modern worship music in your service! We will discuss how to introduce modern music in

various ways. Whether you desire to sing some modern songs a cappella, with piano and organ, implement a rhythm section, grow your blended or band-led service, or just get some fresh ideas, this session is for you.

### **New Songs for Modern Worship**

**James Cheesman**

This is not just a session to listen to songs on the CCLI Top 100 list! We will listen to songs from a variety of sources, including CCLI Top 100, modern hymns, and more peripheral genres like liturgical folk.

### **Questions and Creative Solutions for Band-Led Worship**

**James Cheesman**

Text, tweet, or write out questions that we will address in this final session.

### **Resources for Band-Led Worship**

**James Cheesman**

There are a plethora of resources for band-led worship in our day and time. We'll dive in and explore as many as possible, including methodologies for learning instruments, different ways of writing/reading charts for bands, online resources for hearing new music, online resources for purchasing music, podcasts, blogs, helpful books, and additional worship technology resources. Hopefully everyone attending this session will walk away with one new resource they can use for band-led worship.

### **Worship Technology Part 1:**

**James Cheesman**

#### **How to Plan Worship, Get Music, and Coordinate People With Ease!**

Explore worship planning programs which help you put an order of service together, store songs in a database, and coordinate your musicians' schedules, such as Planning Center Online. We will also discuss resources like SongSelect, PraiseCharts, and LifewayWorship.com, where you can purchase music for your band.

### **Worship Technology Part 2:**

**James Cheesman**

#### **Lyric Presentation Options, Rehearsal Technology, and Sound/Recording Technology**

Do you need a lyric presentation software for your projectors, or would you like to know what else is out there? We will pick up where we left off in Worship Technology Part 1 and discuss lyric presentation options for your projector like ProPresenter and Proclaim. You should also come to hear about technology like click tracks and in-ear monitors, and ways to use recording software (free software like Audacity as well as expensive software like Logic Pro) for your ministry.

### ***Perspectives & Values from 50 years in Music Ministry:***

**Thomas Coker**

#### ***Visioning, Joys, and Challenges***

In this session of practical music ministry, we will examine the Importance of foundational personal concepts for the Music/Worship leader. The concepts include: Who am I? Whose am I? Faith, God, Church, and Worship. We will then examine closely Lovelace and Rice's "four main characteristics of music which give it an organic relation to worship" and what that can mean today. We will also examine the music minister's visioning & values – or, why we do what we do? The session will conclude with some of the joys and challenges found in Music Ministry.

### **Family Systems & Congregational Life: A Map for Ministry**

**Robert Creech**

We will explore how understanding the ways that congregations function like families provides a "map," or way of thinking about ministry, that can guide leaders and ministers in their relationships.

### **Critical Connections**

**Randy Edwards**

If we hope for a strong future in church music, we cannot claim the luxury of allowing student choirs to die. Many evangelical churches have sold out when it comes to choral music for middle schoolers and high schoolers while, at the same time, choral programs are absolutely thriving in thousands of public school settings across the country. What's wrong with this picture? What's wrong is that we church musicians by the thousands have lost our prophetic voices, lost our courage to build something against the grain, lost hope in the lives of students, lost confidence in our abilities to forge a real future using choral music as the focus. This session will address these losses, but we will concentrate far more on the ways and means of reviving church musicians to new, passionate ministries with students.

### **Sailing New Seas of Deep Opportunity**

**Randy Edwards**

This will be the most radical of our three sessions. It is based upon YouthCUE's observation that many church musicians are, in fact, serving congregations which actively torpedo the growth of youth choir ministries. What the leadership of your church *says* about its commitment to student choir is not what's important. What is important is how these leaders lead when it comes time to plan the church budget and to do program calendaring. In our attempts to be "everything" to our students, to provide them a virtual YMCA of offerings and a homeowner's association full of options, youth ministries often provide little of real substance or transcendence. This session will address new ways of meeting the deeper needs of students in our communities through the power of choral music.

### **When the Church Calender and Finance Committee Squeeze You Out**

**Randy Edwards**

In their search for relevance, long-standing steeples are pursuing just about anything that promises numerical growth. The driving force behind the frantic attempts to stay current? Fear. Fear of irrelevance. Fear of diminishing memberships. Fear of shrinking numbers. Fear of extinction. Fear of something dying on my watch. Now a decade or two down the road of trend-chasing, many churches and their staffs have turned around to discover that the younger demographic to a large extent has departed anyway despite our best efforts to stay on the cutting edge. Why is that? At YouthCUE, we believe that most churches have thrown away the wrong baggage, tossing suitcases containing real treasure and keeping the handy carry-ons containing commitments which quickly go out of style and leave us malnourished, hungry, and thirsty for the long haul.

### **Exploring the Champions of Faith Curriculum with Younger Children (Grades 1-3)**

**Teresa Granger**

In this workshop we will explore biblical characters who were Champions of Faith through the singing of anthems, singing games, sound stories, movement, and the playing of instruments with younger children's choirs. Attention will be given to learning how the GIG Curriculum can be implemented in your church or school setting.

### **Exploring the Champions of Faith Curriculum with Older Children**

**Teresa Granger**

**(Grades 4-6)**

In this workshop we will explore biblical characters who were Champions of Faith through the singing of anthems, singing games, sound stories, movement, and the playing of instruments with older children's choirs. Attention will be given to learning how the GIG Curriculum can be implemented in your church or school setting.

**Let All Children Sing Together: Resources for the Combined Choir Setting**      **Teresa Granger**  
**(Grades 1-6)**

This workshop provides an introduction to brand new resources from Growing in Grace designed specifically for use in a combined choir setting. Attention will also focus on addressing the challenges choir directors face when directing a combined age choir.

**"What's in the Bag?"**      **Teresa Granger**

**A Bag of Tricks for Children's Choir Workers - Special Interest**

Discover the gadgets and props in the bag that combine hands on activities for actively involving the children in choral singing while developing choral skills. Attendees will receive practical strategies, props, and choral tips that are ready to use in children's choir rehearsals or the school setting.

**Getting the Wiggles Out**      **Nan Grantham**

Let's plan on movement and fun to get us warmed up for the day and gather a collection of ideas that work with preschoolers—hopefully pulling *together* the energies of some who might wiggle *too much*, while introducing ideas that will bring forth the *participation* of the *most shy* child in the class.

**Mentors and "New-bies" Welcome!**      **Nan Grantham**

Every class has a mixture of the two! In this session we will bounce ideas back and forth to help the "new-bies" move forward with confidence, plus ideas of "*things that worked for me*" from the mentors in the group. If you have worked in choir before you may well be a mentor to someone just getting started. Please be thinking of things *you can share*!

**Meet GIG!**      **Nan Grantham**

Yes! We will *see, touch, sing, and do* activities and songs from the *Growing in Grace Fall Semester Curriculum*. If you are currently using it, what a terrific boost for your preparation! If you have never used it, then you will see it in a truly wonderful display and demonstration.

**Do It Again!**      **Nan Grantham**

What an assortment for you in this class—things that worked so well and brought so much joy (*could be through fun, or even worship experiences*), they have survived the test of time and must be used again! Sources may be previous *Growing in Grace* materials, giving you a glance at the themes used through the years which continue to be available. If original sources are lost or gone forever, then we will offer ways to revive them and use them again!

**I Am Teaching What!?!**      **Nan Grantham**

The elements of music we teach do not change—*rhythm, melody, harmony, form, tone, and expression*.

Even if you say you are *not* a teacher or musician—or if you say “*these are just preschoolers*”—do I have a barrel for you! We will pull scarves and legos and bouncing balls and puppets and more surprises from that barrel and link them to those elements, enabling preschoolers to *experience*—and thereby *learn*—these things. And—you can look at what you have taught, pat yourself on the back, and think “I guess I’m better than I thought!”

**Preparing a Masterwork: Gloria, RV589 by Antonio Vivaldi**

**Stephen Gusukuma**

Want to prepare and perform a choral masterwork with limited resources? It is absolutely possible with the right knowledge and preparation. Dr. Gusukuma will present a practical guide to planning, preparing, rehearsing, and performing a masterwork using Vivaldi: Gloria, RV 589 as a model.

**Children and Singing**

**Wynn Anne Hook**

In this session Wynn Anne will discuss tips and techniques on how to develop the child's voice and teach them to sing in harmony!

**Children's Music Program in the Local Church**

**Wynn Anne Hook**

This session will explore how to develop a children’s music program that fits both the needs and size of your church.

**Music Activities that Teach**

**Wynn Anne Hook**

In this session Wynn Anne will share tips for using music to teach scripture and truths.

**Children, Rhythm, and Instruments**

**Wynn Anne Hook**

This session is designed to introduce you to a variety of ways to have fun with instruments. Join us as Wynn Anne walks us through multiple ways to connect children to instruments in fun and exciting ways.

**Children and Worship**

**Wynn Anne Hook**

How can children be a part of worship in your church? This session will cover creative ideas for including children in leadership in corporate worship.

**Tis Pleasant to Repeat!**

**Monique Ingalls**

**The Art and Science of Repetition in Musical Worship**

The topic of repetition abounds in our conversations about music in worship. Whether we’re discussing words, melodies, songs, or song genres, everyone seems to have an opinion on how much repetition is too much, too little, or just right. This workshop draws from recent work in cognitive science, musicology, and practical theology to present a framework for determining why we should repeat, what we should repeat, and how we should repeat when leading music in congregational worship.

**Warming-Up the Brain and the Voice!**

**Jerry McCoy**

Building expressive tone in warm-ups and rehearsals. The class will discuss and participate in vocal, mental, and physical warm-up exercises. The class will also briefly discuss and implement various seating arrangements and voice placement practices.

**What the Conductor Does Not Decide, The Singers Will** Jerry McCoy

The class will take apart a score and discuss and select the myriad choices the conductor must make prior to the first rehearsal. If we don't make the choices, the singers will!

**Developing Rhythmic Integrity in Your Singers** Jerry McCoy

The class will discuss and implement exercises and singing concepts that develop and reinforce rhythmic integrity in singing.

**Defining the Musical Line in Choral Singing** Jerry McCoy

The class will ask the question, "Where is the target?" We will define, examine, and demonstrate the musical line using examples in choral repertoire.

**What Your Singers See is What You Get!** Jerry McCoy

The class will lay the ground-work for each of us to discover a conducting vocabulary which reflects our musical intuition. We cannot complete this task in an hour, a morning, a week, or a year. It is a daily, life-time experience of growth.

**The Path to Excellence: Good Enough Never Is** Hart Morris

A discussion of the rehearsing and presenting of the best your ensemble has to offer.

**You Are a Percussionist Now – Deal with it: Rhythm** Hart Morris

Rhythm games: emphasizing the importance of internalizing rhythm.

**You Are a Percussionist Now – Deal with it: Mallet Technique** Hart Morris

An effort to address an ever-present issue: 'Are you kidding me? I can't do that!'

**Intermediate / Advanced Handbell Reading Session** Hart Morris

Read and ring an assortment of music for Levels 3-5.

**300 Years of Isaac Watts's Psalms of David Imitated** David Music

The Psalms of David Imitated was a groundbreaking work of congregational song and the source of such hymns as "Joy to the World" and "Jesus Shall Reign." This session will include discussion of Watts's technique of paraphrasing the psalms and the singing of some of his best known texts.

**Come to Us, Creative Spirit** Gregory Peterson

Practical tips for creative hymn playing.

**The Organist's Alpha and Omega** Gregory Peterson

A survey of chorale-based repertoire, both old and new, suitable for preludes and postludes.

**There's a Sweet, Sweet, Spirit in the Air** Gregory Peterson

A survey of spirituals and African/African American organ literature.

**Dieterich Buxtehude: Master of the Art of Music** Gregory Peterson

Lecture/demonstration of Buxtehude's organ and sacred music.

**The French Connection**

A workshop on French Classical organ music performance practice.

**Gregory Peterson**

**Music and Conscience: Bach and Bonhoeffer**

An exploration of the intersection of Dietrich Bonhoeffer's theology and ethics with the music of Bach and other composers that he loved.

**Gregory Peterson**

**The Organ Anthem**

Favorites from the vast repertoire of anthems with a significant organ accompaniment.

**Gregory Peterson**

**The 21st Century Organist**

Teaching today's young organ students.

**Gregory Peterson**

**The Art of Melody**

Tips on how to write solid melodies.

**Robert Sterling**