Alleluia
MANY VOICES + ONE SONG
Proposed Schedule with Session Titles
Alleluia Conference
July 17-20, 2018

DAY I
Tuesday, July 17

10:00 – 12:45  Registration, McCrary Lobby

10:45 – 11:30  NEW: Welcome Mixer  
               McCrary, Room 114

12:45 – 2:15  Worship led by Randall Bradley
              Reading Session I: Joseph Martin  
              Truett, Powell Chapel

2:15 – 2:30  Transition

2:30 – 3:30  Breakout I (10)
             Conducting: Joshua Habermann
             Organ: Jack Mitchener
             Children’s Choir: Michael Burkhardt
             Piano: James Stevens
             Special Session: Benjamin Harlan
             Conducting Basics: David Music
             Spirituals: Stephanie Boddie
             PIE Talk: Dawn Jantsch, Joseph Martin, and Tom Tillman
             Panel Discussion:
             Finale: Ben Johansen
             Break

3:30 – 4:00  Break

4:00 – 5:00  Breakout II (9)
             Conducting: Joshua Habermann
             Organ: Jack Mitchener
             Latin American Choral Performance
             Organ Master Class, Part I
             Organ Repertoire – Old & New
             Repeated Friday, 8:30-9:30
             Hearts, Hands, and Voices – Working with the Whole Person
             Repeated Wednesday, 8:00-9:00

3:30-4:00 Break

4:00 – 5:00  Breakout II (9)
             Conducting: Joshua Habermann
             Organ: Jack Mitchener
             Latin American Choral Performance
             Organ Master Class, Part I
             Organ Repertoire – Old & New
             Repeated Friday, 8:30-9:30
             Hearts, Hands, and Voices – Working with the Whole Person
             Repeated Wednesday, 8:00-9:00

3:30-4:00 Break
DAY II: CHILDREN’S CHOIR DAY
Wednesday, July 18

8:00 – 9:00 Breakout III (10)
Organ: Jack Mitchener

*Healthy Playing Techniques for the Organist*

Children’s Choir: Michael Burkhardt

*Hearts, Hands, and Voices – Working with the Whole Person*
  Repeat of Tuesday, 2:30-3:30

Children’s Choir: Terrie Preskitt-Brown

*Amp It Up @ Music Camp*

Children’s Choir: Terry Taylor

*Fruit of the Spirit – Older Children*

Pre-School Children’s Choir: Susan Eernisse

*First Things First: Covering the Basics in Preschool Music*
  Repeated Wednesday, 4:00-5:00

Special Session: Benjamin Harlan

*The Composer’s Journey*
  Repeat of Tuesday, 2:30-3:30

Piano: James Stevens

*Anywhere from Here*

Conducting: Joshua Habermann

*Music Literacy in the Choral Rehearsal*

Youth Choir: Jonathan Rodgers

*Culture and Choir: Friends or Foes?*

Choir: Randall Bradley

*Building Your Choir Intergenerationally*
  Repeated Friday, 9:45-10:45

9:00 – 9:15 Transition

9:15 – 10:15 Reading Session II:

Children’s Choir: Michael Burkhardt

*Repertoire Selection – Where We’re At, Where We’ve Been, Where We’re Going*
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<th>Event</th>
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<tr>
<td>10:15 – 10:30</td>
<td>Break</td>
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<td>10:30 – 11:30</td>
<td>Worship: Delighted to Be Here</td>
<td>Truett, Powell Chapel</td>
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<td>led by Adam Cogliano and Baylor Church Music Students; Joel Gregory, preacher</td>
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<td>11:30 – 1:00</td>
<td>Lunch</td>
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<td>11:45-12:45</td>
<td>(Optional: 4 Lunch Discussions; reservations required, limit 20 each)</td>
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<td>1:00 – 2:15</td>
<td>Reading Session III:</td>
<td>Truett, Powell Chapel</td>
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<td>Children’s Choir: Michael Burkhardt</td>
<td>McCrary, Room 114</td>
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<td>Children in Worship – Preparing, Praising, Proclaiming, and Praying</td>
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<td>Children’s Choir: Terrie Preskitt-Brown</td>
<td>McCrary, Room 118</td>
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<td>Plan the Music - Work the Plan (A Reading Session)</td>
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<td>Children’s Choir: Terry Taylor</td>
<td>Jones Concert Hall Stage</td>
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<td>Music Outreach and Ministries for Children</td>
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<td>Pre-School Children’s Choir: Susan Eernisse</td>
<td>McCrary, Meadows Recital Hall</td>
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<td>I CAN Read Music!</td>
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<td>2:15 – 2:30</td>
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<td>2:30 – 3:30</td>
<td>Breakout IV (10)</td>
<td>McCrary, Markham Organ Studio</td>
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<td>Organ: Jack Mitchener</td>
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<td>Bach Chorale Preludes for the Organ</td>
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<td>Children’s Choir: Michael Burkhardt</td>
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<td>Three “Rs” – Really Rehearsing Repertoire</td>
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<td>Children’s Choir: Terrie Preskitt-Brown</td>
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<td>Musicians – Conductors – Herders of Cats</td>
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<td>Children’s Choir: Terry Taylor</td>
<td>McCrary, Jones Concert Hall Stage</td>
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<td>Music Reading Games for Grades 1-6</td>
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<td>Pre-School Children’s Choir: Susan Eernisse</td>
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<td>Puppets and Furry Friends – Fun with No End!</td>
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<td>Reading Session: Joseph Martin</td>
<td>McCrary, Room 131</td>
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<td>SAB/2PT Reading Session</td>
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<td>Piano: Joel Raney</td>
<td>McCrary, Room 133</td>
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<td>Brush Up on Your Technique</td>
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<td>Conducting: Joshua Habermann</td>
<td>Truett, Powell Chapel</td>
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<td>Sacred Music from Scandinavia and the Baltics</td>
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<td>Youth Choir: Jonathan Rodgers</td>
<td>Truett, Room 114</td>
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<td>The Missing Link: Fostering Non-Musical Connections in Rehearsal</td>
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<td>Worship Planning: Terre Johnson</td>
<td>Truett, Room 115</td>
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<td>Writing Materials for Worship</td>
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<td>Repeat of Tuesday, 4:00-5:00</td>
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<td>3:30 – 4:00</td>
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<td>4:00 – 5:00</td>
<td>Breakout V (10)</td>
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Organ: Jack Mitchener  
Creative Hymn Playing  
Repeated Thursday, 8:00-9:00  
McCrary, Markham Organ Studio

Children’s Choir: Michael Burkhardt  
Stepping Stones to Part Singing  
Repeated Friday, 8:30-9:30  
McCrary, Room 114

Children’s Choir: Terrie Preskitt-Brown  
Special Needs – Special Worship  
McCrary, Room 118

Children’s Choir: Terry Taylor  
Music Reading Games for Grades 1-6  
Repeat of Wednesday, 2:30-3:30  
McCrary, Jones Concert Hall Stage

Pre-School Children’s Choir: Susan Eernisse  
First Things First: Covering the Basics in Preschool Music  
Repeat of Wednesday, 8:00-9:00  
McCrary, Meadows Recital Hall

Piano: Joseph Martin  
New Piano Releases  
McCrary, Room 131

Conducting: Joshua Habermann  
Around the World in 60 Minutes  
Truett, Powell Chapel

Worship Planning: Mark Humphrey  
Putting the Pieces Back Together: Designing Worship Toward Reconciliation and Redefining the "Other"  
Repeated Friday, 8:30-9:30  
Truett, Room 113

Youth Choir: Jonathan Rodgers  
Demolition Derby: Building, Renovating, Reimagining Student Choirs  
Truett, Room 114

PIE Talk: Kerry Burkley, Terre Johnson, and Leslie King  
My Most Important Ministry Lesson  
Truett, Room 115

5:15 – 6:00  Student Concert

6:00-7:30  Dinner on your own

7:30-9:00  Reading Session IV:  
Choral Reading Session with Orchestra  
Truett, Powell Chapel

DAY III: HANDBELL/PRAISE BANDS DAY  
Thursday, July 19

8:00 – 9:00  Breakout VI (10)  
Organ: Jack Mitchener  
Creative Hymn Playing  
Repeat of Wednesday, 4:00-5:00  
McCrary, Markham Organ Studio

Children’s Choir: Michael Burkhardt  
Nuts and Bolts – Before, During, and After the Rehearsal  
McCrary, Room 114

Beginning Handbells: Sueda Luttrell  
Foundations in Technique and Notation  
McCrary, Room 118

Cantata Reading Session: Joseph Martin  
Portraits of Grace  
McCrary, Room 131

Piano: James Stevens  
Piano Arranging and Composition  
McCrary, Room 133

Advanced Handbells: Ron Mallory  
Techniques for Handbell Ringers and Conductors  
McCrary, Jones Concert Hall

Reading Session: Brian Schmidt  
Advanced Choir Reading Session  
McCrary, Meadows Recital Hall

Praise Bands: Josh Stewart  
Rehearsing Your Band  
Repeated Friday, 9:45-10:45  
Truett, Powell Chapel

Worship: Zac Hicks  
God is Actually in the Room: Worship as Encounter  
Truett, Room 107

Technology: Mason Williams and Danny Andrade  
Sanctuary Transition and Renovation: A/V Considerations  
Truett, Room 114

9:00 – 9:15  Transition
9:15 – 10:15   Reading Session V   Truett, Powell Chapel

Beginning Handbells: Sueda Luttrell
McCrary, Room 118

Resources and Composing for Processionals, Bell Trees, and Descants

Advanced Handbells: Ron Mallory
McCrary, Jones Concert Hall

Composing and Arranging for Handbells

Praise Bands: Josh Stewart
McCrary, Meadows Recital Hall

Understanding the Band’s Language
Repeated Friday, 8:30-9:30

10:15 – 10:30   Break

10:30 – 11:30   Worship: Don’t Lose Heart
Truett, Powell Chapel
led by Scott Davis and Baylor Church Music Students; Joel Gregory, preacher

11:30 – 1:15   Luncheon with Award and Student Recognition
Foster, Room 250

1:15 – 2:30   Reading Session VI
Truett, Powell Chapel

Beginning Handbells: Sueda Luttrell
McCrary, Room 118

Managing Multiple Bells

Advanced Handbells: Ron Mallory
McCrary, Jones Concert Hall

Handbells in Contemporary Worship

Praise Bands: Josh Stewart
McCrary, Meadows Recital Hall

Resources for Praise Bands

2:30 – 2:45   Transition

2:45 – 3:45   Breakout VII (10)
Organ: Jack Mitchener
McCrary, Markham Organ Studio

Beginning Improvisation

Children’s Choir: Michael Burkhardt
McCrary, Room 114

The Care and Feeding of Children’s Choirs

Handbells: Sueda Luttrell & Ron Mallory
McCrary, Jones Concert Hall

Paths to Musicality

Reading Session: Joseph Martin
McCrary, Room 131

Children’s Music Reading Session

Piano: James Stevens
McCrary, Room 133

Hymn Improvisation for the Church Pianist

Praise Bands: Josh Stewart
Truett, Powell Chapel

Recruiting and Keeping Musicians

Worship: Zac Hicks
Truett, Room 107

Planning Worship Like a Dietician

Worship Talkback: Randall Bradley
Truett, Room 113

Worship Talkback

Technology: Mason Williams and Danny Andrade
Truett, Room 114

Worship Technology: Approaches to Varying Worship Styles
Repeated Friday, 8:30-9:30

Panel Discussion:
Forming a Spiritually Healthy Congregation Through Song

3:45 – 4:15   Break

4:15 – 5:15   Breakout VIII (10)
Organ: Jack Mitchener
McCrary, Markham Organ Studio

Performance Practice from Alpha to Omega
Children’s Choir: Michael Burkhardt
*The Care and Feeding of the Children’s Choir Director*
McCrary, Room 114

Beginning Handbells: Sueda Luttrell
*Beginning Handbell Reading Session*
McCrary, Room 118

Advanced Handbells: Ron Mallory
*Advanced Handbell Reading Session*
McCrary, Jones Concert Hall

Global Song: Carlos Colón and Maria Monteiro
*Somos pueblo que camina (We Are People on a Journey)*
Repeated Friday, 9:45-10:45
McCrary, Meadows Recital Hall

Conducting: Stephen Gusukuma
*Maximizing Rehearsals with your Church Choir*
Repeated Friday, 8:30-9:30
McCrary, Room 131

Reading Session: Joseph Martin
*Advanced Choral Music Reading Session*
McCrary, Room 133

Piano: James Stevens
*Can You Hear It?*
McCrary, Room 141

Praise Bands: Josh Stewart
*Live Band Rehearsal*
Truett, Powell Chapel

Worship: Zac Hicks
*The Lord Will Fight for Us: Worship as War*
Truett, Room 107

5:15 – 7:00  Dinner on your own

7:00 - 8:30  Concert: FBC San Antonio Sanctuary Choir and Orchestra
McCrary, Jones Concert Hall

**DAY IV**  
Friday, July 20

8:30 – 9:30  Breakout IX (10)
Organ: Jack Mitchener
*Organ Repertoire – Old & New*
Repeat of Tuesday, 2:30-3:30
McCrary, Jones Concert Hall Stage

Children’s Choir: Michael Burkhardt
*Stepping Stones to Part Singing*
Repeat of Wednesday, 4:00-5:00
McCrary, Room 114

Conducting: Stephen Gusukuma
*Maximizing Rehearsals with your Church Choir*
Repeat of Thursday, 4:15-5:15
McCrary, Room 118

Piano: Joseph Martin
*Master Class*
McCrary, Room 131

Special Session: Benjamin Harlan
*Let’s Sing! Congregational Song – Resources and Ideas*
Repeat of Tuesday, 4:00-5:00
McCrary, Room 133

Praise Bands: Josh Stewart
*Understanding the Band’s Language*
Repeat of Thursday, 9:15-10:15
Truett, Powell Chapel

Worship: Zac Hicks
*A Touchy Subject: Emotions and Worship*
Truett, Room 107

Worship Planning: Mark Humphrey
*Putting the Pieces Back Together: Designing Worship Toward Reconciliation and Redefining the "Other"*
Repeat of Wednesday, 4:00-5:00
Truett, Room 113

Technology: Mason Williams and Danny Andrade
*Worship Technology: Approaches to Varying Worship Styles*
Repeat of Thursday, 2:45-3:45
Truett, Room 114

Spirituals: Stephanie Boddie
*Spirituals and the Souls of Black Folk*
Repeat of Tuesday, 2:30-3:30
Truett, Room 115
9:30 – 9:45  Transition

9:45 – 10:45  Breakout X (10)
  Organ: Jack Mitchener  
    Master Class, Part II  
  Children’s Choir: Michael Burkhardt  
    Three “Rs” – Really Rehearsing Repertoire  
    Repeat of Wednesday, 2:30-3:30  
  Piano: Joseph Martin  
    Master Class  
  Conducting Basics: David Music  
    The Beginning Church Choir Director  
    Repeat of Tuesday, 2:30-3:30  
  Global Song: Carlos Colón and Maria Monteiro  
    Somos pueblo que camina (We Are People on a Journey)  
    Repeat of Thursday, 4:15-5:15  
  Praise Bands: Josh Stewart  
    Rehearsing Your Band  
    Repeat of Thursday, 8:00-9:00  
  Worship: Zac Hicks  
    Architecting Gospel-Shaped Worship Services in Any Tradition  
  Technology: Mason Williams and Danny Andrade  
    Planning Center Tutorial and General Church Technology Q&A  
  Concert Talkback: Aaron Hufty  
    Concert Talkback  
  Choir: Randall Bradley  
    Building Your Choir Intergenerationally  
    Repeat of Wednesday, 8:00-9:00

10:45 – 11:00  Transition

11:00 – 12:15  Reading Session VII  
  Truett, Powell Chapel

12:15 – 12:35  Closing Worship  
  A Service of Blessing and Commission  
  Truett, Powell Chapel

Please refer to our printed conference book or mobile guidebook for finalized version of schedule.
Establishing a School of The Arts In Your Church
Glen Adkins

Spirituals & The Souls Of Black Folk
Stephanie Boddie
In this presentation, I weave the history of African Americans along with primary research, secondary sources and various arrangements of Spirituals. Using a multi-media format, I offer a novel approach to experience these timeless treasures. The music ranges from traditional versions of Spirituals like “I Want Jesus to Walk with Me” to contemporary arrangements of “I am seeking for a City”.

Building Your Choir Intergenerationally
Randall Bradley
Many church choirs are aging and lacking the ability to attract younger members. Based on a working model, this session will explore strategies that, in a local church context, are proving to be effective.

Hearts, Hands and Voices – Working with the Whole Person
Michael Burkhardt
A hands-on session and experience focusing on whole person and learning style awareness in working with children’s choir singers.

Working with the Child Voice
Michael Burkhardt
A session focusing on understanding the child voice and developmental experiences for singers of all shapes and sizes (speech-like singer, dependent singer, limited-range singer, untuned singer).

Repertoire Selection:
Michael Burkhardt
Where we’re at, where we’ve been, where we’re going
A session focusing on choosing meaningful and appropriate literature for children of all ages and backgrounds.

Children in Worship – Preparing, Praising, Proclaiming and Praying
Michael Burkhardt
A hands-on session and experience focusing on engaging children in worship and children leading worship.

Three “Rs” – Really Rehearsing Repertoire
Michael Burkhardt
A hands-on session and experience focusing on score study, rehearsal planning and rehearsal strategies.
Stepping Stones to Part Singing
Michael Burkhardt
A hands-on session and experience focusing on sequential planning for and development of part singing skills.

Nuts and Bolts – Before, During, and After the Rehearsal
Michael Burkhardt
A session focusing on the non-musical aspects of a children’s choir program.

The Care and Feeding of Children’s Choirs
Michael Burkhardt
A hands-on session and experience focusing on both the spiritual and musical nourishment of young singers.

The Care and Feeding of the Children’s Choir Director
Michael Burkhardt
A session focusing on the physical, emotional and spiritual well-being of children’s choir leaders.

PIE TALK: My Most Important Ministry Lesson
Burkley/Johnson/King
Ministry leadership is often confusing and challenging, but lessons are learned along the way that offer hope amidst the difficulty. Join these church leaders as they each share their most important ministry lessons, followed by an invitation to discuss.

First Things First: Covering the Basics in Preschool Music
Susan Eernisse
We will look at key music concept categories and engaging activities to plug into weekly preschool music sessions...singing, listening, moving, and more. We will use the new Growing in Grace Preschool Fall Unit “Fruit of the Spirit” as a guide.

I CAN Read Music!
Susan Eernisse
Help preschoolers develop pre-reading music skills to put them on the path to a lifetime of music making. We’ll explore colorful, active, hands-on activities that will leave the PreK bunch (& their teachers) wanting more.

Puppets and Furry Friends – Fun With No End!
Susan Eernisse
Add puppets to music for a winning combination! Story songs, singing skills and musical concepts are great fun with these furry friends; AND you don’t have to be a ventriloquist to be successful!

Sing in a Circle
Susan Eernisse
Singing songs, playing games and exploring instruments...so much better when we do it together. Help preschoolers develop musically and socially through shared learning experiences.

PIE TALK: Engaging Children Through Music - Why It Matters
Gackle/ Monteiro/Taylor
We all agree that musical engagement should begin at an early age, but why does it matter so much? Join these children’s music leaders, advocates, and innovators as they each share their philosophy on children’s music ministry, discussing how and why music is used to form the children in our churches.

Maximizing Rehearsals With Your Church Choir
Stephen Gusukuma
Dr. Gusukuma will present a variety of strategies for organized, engaging, efficient rehearsals utilizing
conceptual teaching, conducting gesture, and organization and planning strategies from warm-ups to closing prayer.

**Putting Score Study into Action in the Choral Rehearsal**  
Joshua Habermann  
95% of our time is spent not in performance, but in rehearsal. How can we make our rehearsal process both more efficient and more enjoyable? Explore best practices of score preparation and rehearsal techniques designed to engage singers of all levels.

**Latin American Choral Performance**  
Joshua Habermann  
More and more of our singers are from Spanish language backgrounds, yet they rarely get the chance to sing the great literature of Latin America. In this session explore the traditions of choral music from Argentina to Mexico, with a focus on performance practices of the various folk traditions, differences in national styles, incorporating improvisation into choral performance, and tips on how and when to use percussion.

**Music literacy in the choral rehearsal**  
Joshua Habermann  
When was the last time you heard a choir director complain about too much rehearsal time? All of us, at every level, wish that we could spend less time teaching parts are more time shaping the music. Our choirs' ability to read and internalize music quickly usually varies widely person to person, yet we are tasked with bringing them all together across the finish line. How can we infuse that corporate learning process with literacy-building in such a way that our singers' individual skills grow?

**Sacred Music from Scandinavia and the Baltics**  
Joshua Habermann  
Explore great sacred music from the land of the Northern Lights. Pieces appropriate for a variety of levels.

**Around the World in 60 Minutes**  
Joshua Habermann  
This session will focus on the most common difficulties for American choirs singing in Spanish, French, Italian and German, and how to correct them. This will not be a review of diction rules, but rather a primer for working directly with singers with careful listening and humor to help them perfect their pronunciation of the most commonly used languages. The cheapest way to see Madrid, Paris, Rome and Berlin in just one hour!

**The Composer's Journey**  
Benjamin Harlan

**Congregational Song - Resources and Ideas**  
Benjamin Harlan

**God is Actually in the Room: Worship as Encounter**  
Zac Hicks  
When we gather for worship, do we really believe that God will be present in a unique way? In this session, we will examine a biblical and theological case for the presence of God in worship's various elements, and explore practically how we can recover the wonder of the God who is there.

**Planning Worship Like a Dietician**  
Zac Hicks  
Worship planning is all too often enslaved to the tyranny of the urgent. In this session, we will look at
planning through the helpful metaphor of a "theological dietician," exploring the breadth of themes in the Scriptures and how we can successfully plan a healthy "diet" of those themes into the short-term and long-term rhythms of weekly worship.

The Lord Will Fight for Us: Worship as War  
**Zac Hicks**

When we enter into gathered worship, we step into a battlefield where a spiritual war is taking place. How does Scripture tell us to arm ourselves? What are our chief weapons? How are we made ready? How do we cultivate a sense of urgency in others? We will explore these questions and more.

A Touchy Subject: Emotions and Worship  
**Zac Hicks**

What do our emotions have to do with worship? Is healthy emotionalism even imaginable in our contexts, and if so, how do we help the people of God engage in “faithful feelings” when we gather to sing, pray, preach, and come to the table? We will explore biblical themes and the history that has shaped our thinking, and we will look at some practical ways to move toward a more Christian understanding of emotions in worship.

Architecting Gospel-Shaped Worship Services in Any Tradition  
**Zac Hicks**

The gospel is the center of our Christian faith, and its story has anchored worship for centuries across many different traditions. How do we structure worship services which are "in step with the truth of the gospel" (Gal 2:14), simultaneously faithful to the historic traditions and practices of the church and engaged with the needs and expressions of our local community's time and place? We will explore this and more.

Putting The Pieces Back Together:  
**Mark Humphrey**

Designing Worship Toward Reconciliation And Redefining The 'Other

Given the Church's historical trend toward greater and greater division, how do we design worship aimed toward repairing the fractures of time in an age when our differences seem to define us more than ever? The scope of the solutions may likely be as diverse as the scope of the problems, but how do we avoid being so overwhelmed by the task that we never engage in the process?

Introduction to Notation Software  
**Ben Johansen**

This session is designed to equip musicians with the fundamentals of using notation software effectively and efficiently. Whether you have never used notation software or if you use it daily, this session is for you. You will get experience using Finale, Dorico, and some free alternatives as you sit at your own lab computer equipped with Finale and Dorico software, a MIDI keyboard, and headphones. Sessions will take place on the 3rd floor of the Moody Library in the Crouch Library’s Music Lab.

PIE TALK: My Most Important Ministry Lesson  
**Burkley/Johnson/King**

Ministry leadership is often confusing and challenging, but lessons are learned along the way that offer hope amidst the difficulty. Join these church leaders as they each share their most important ministry lessons, followed by an invitation to discuss.
Foundations in Technique and Notation
Sueda Luttrell
Teaching strategies addressing basic ringing and the interpretation of handbell notation and the related techniques.

Resources and Composing for Processionals, Bell Trees, and Descants
Sueda Luttrell
Learn to create your own simple yet effective embellishments and textures to worship services and concerts.

Managing Multiple Bells
Sueda Luttrell
Strategies for successfully managing multiple bells, including weaving, displacement, shelley, and four in hand.

Paths to Musicality
Sueda Luttrell
Explore a variety of ways to infuse musicality into ringing from the first rehearsal. This will be a joint class with the Advanced Handbell track.

Beginning Handbell Reading Session
Sueda Luttrell
Read and ring great recent releases for Levels 1 - 2+, plus a few older gems.

Techniques for Handbell Ringers and Conductors
Ron Mallory
Good technique provides a foundation for good musicianship. We'll explore advanced techniques for both handbell ringers and conductors, and along the way will help each to better understand the other's role in making great music.

Composing and Arranging for Handbells
Ron Mallory
Learn methods of creating your own arrangements and original compositions for advanced handbell choirs, from hymn settings to processionals and beyond.

Handbells in Contemporary Worship
Ron Mallory
More and more churches are switching to contemporary worship styles, and there's no reason handbell musicians can't participate. Come explore some creative ways to use a handbell choir, ensemble, or soloist in a contemporary worship setting.

Paths to Musicality
Ron Mallory
Explore a variety of ways to infuse musicality into ringing from the first rehearsal. This will be a joint class with the Beginning Handbell track.

Advanced Handbell Reading Session
Ron Mallory
Discover some of the great music released by various publishers in the past several years. This reading session will primarily cover music in HMA Levels 3 through 5.

Advanced Choral Music Reading Session
Joseph Martin
Cantata Reading Session: *Christmas Dreams/Rhapsody in Bluegrass* Joseph Martin

(Christmas Dreams) The Christmas story is told with fresh perspective in this collaborative cantata from Joseph Martin and Heather Sorenson. Throughout time God has touched and motivated hearts through dreams and visions. Christmas Dreams visits these moments in scripture and connects the experiences of ancient times with our modern journey of faith, pointing to Christ, in whose birth the hopes, yearnings and dreams of all the world are fulfilled. (Rhapsody in Bluegrass) Set hearts soaring with this joyful Christmas cantata based on American folk songs, spirituals, bluegrass-style carols and original gospel songs. Traditional choral elements dance easily with the rustic qualities of the "mountain" music and the results are pure joy.

Cantata Reading Session: *Portraits of Grace* Joseph Martin

*Portraits in Grace* is a musical gallery of faith displaying the life, ministry and passion of Jesus. Through scripture, narration and song, the backdrop is created for the reflections of the Lenten season, particularly during Holy Week. As the cantata moves through Christ's extraordinary life, each song displays the sacred beauty of the Savior and lingers with His many graceful acts of love.

Children’s Music Reading Session Joseph Martin

New Piano Releases Joseph Martin

Piano Masterclass Joseph Martin

SAB/2PT Reading Session Joseph Martin

Black Sacred Music Horace Maxile

Creative Hymn Playing Jack Mitchener

A discussion and demonstration of ideas about all aspects of playing hymns on the organ including introductions, interludes, modulations, registration and general approaches to hymn playing.

Beginning Organ Improvisation Jack Mitchener

An introduction to the art of improvisation on the organ. The primary focus will be on improvisations based on hymn tunes, but there also will be a general discussion of how to improvise short interludes and various non hymn-based pieces.

Organ Master Class, Part I Jack Mitchener

Participants will have the opportunity to play any piece they wish and to receive comments from Dr. Mitchener. If possible, please email mitchener_je@mercer.edu with the title of the piece you would like to play.

Organ Master Class, Part II Jack Mitchener

Participants will have another opportunity to play any piece they wish and to receive comments from Dr. Mitchener. This class will be for anyone who did not play in the first master class. If possible, please email mitchener_je@mercer.edu with the title of the piece you would like to play.
Organ Repertoire - Old & New  
Jack Mitchener  
A demonstration of organ repertoire through the centuries. The emphasis will be on literature that is appropriate for church services.

Bach Chorale Preludes for the Organ  
Jack Mitchener  
J. S. Bach was one of the greatest church musicians in history. This session will be a discussion and demonstration of Bach's art of "preluding" on a chorale tune. The approach will include a chronological journey through Bach's chorale-based works.

Healthy Playing Techniques for the Organist  
Jack Mitchener  
Have you ever felt tired or even exhausted after practicing the organ or playing a church service? Come and hear some ideas of ways to alleviate tension in playing. Renew your love for playing the organ!

Performance Practice from Alpha to Omega  
Jack Mitchener  
We live in a time when it is understood that we should play Bach and Buxtehude differently from Brahms and Bolcom. This will be a discussion and demonstration of the stylistic differences in organ literature and the performance practices of various styles.

PIE TALK: Engaging Children Through Music - Why It Matters  
Gackle/ Monteiro/ Taylor  
We all agree that musical engagement should begin at an early age, but why does it matter so much? Join these children's music leaders, advocates, and innovators as they each share their philosophy on children's music ministry, discussing how and why music is used to form the children in our churches.

The Beginning Church Choir Director  
David Music  
This session is designed for musicians with little background or training in choral directing who find themselves leading a church choir. Questions to be discussed will include "What do you listen for"? and "What does the choir need from you"? as well as others.

Amp It Up @ Music Camp  
Terrie Preskitt-Brown  
A guide for producing a fun, musical, spiritual week of summer camp for children using Orff-Schulwerk as the guiding principal.

Plan the Work - Work the Plan  
Terrie Preskitt-Brown  
Beautiful singing isn't easy, but with the right tools, your rehearsals can become the conduit through which praising God through song becomes an act of artistic creation, and your choirs will stay engaged, and sound great!

Plan the Music - Work the Plan - Reading Session  
Terrie Preskitt-Brown  
A continuation of "Plan the Work - Work the Plan" in which we'll look at specific anthems and discover the keys to the beautiful singing that is locked inside each one.

Musicians - Conductors - Herders of Cats  
Terrie Preskitt-Brown  
When we step in front of a group of children, we become Herders of Cats. How to keep the Musician & Conductor inside us happy as we work with wee ones. Tips and Tricks!
Special Needs - Special Worship
Terrie Preskitt-Brown
Almost three years ago, at Highland Park UMC in Dallas, we created an All-Inclusive Choir and a service with the Special Needs Community. what we do, how we do it, and the Holy Spirit at work!

Brush Up on Your Technique
Joel Raney
This session will serve as a refresher course; focusing on improving piano techniques.

Culture and Choir: Friends or Foes?
Jonathan Rodgers
Are these two entities really in conflict with one another? Some say yes. Some say no. In this more interactive, discussion-based session, we will exchange ideas and personal experiences that will help us understand how culture is influencing choral music and how choral music can influence culture. Come ready to share your experiences and insights.

The Missing Link: Fostering Non-Musical Connections in Rehearsal
Jonathan Rodgers
In the pursuit of making excellent music, one can often overlook intangible elements of the music-making process. These elements often include shared experiences, goals, student/conductor interaction, and purposeful activities associated with the choral music experience. This session will discuss ways to create a communal environment through shared experiences within the choral ensemble that, when combined with well-rehearsed music, help yield a dynamic musical product.

Demolition Derby: Building, Renovating, Reimagining Student Choirs
Jonathan Rodgers
Many churches have given up on student choir and realized the error of their ways. They are seeking to go back and start their student choir ministry over from scratch. Some are stepping into new ministry positions and need to make some drastic changes to make way for future success. Whatever the situation, we will discuss ways to get a student choir program going in the right direction after it has not existed or after it has stalled.

Anywhere from Here
James Stevens
How to make smooth modulations and transitions from any key to any key with demonstrations on the spot.

Can You Hear It?
James Stevens
The basics of playing piano by ear for the non-ear player and opportunities to participate.

Chord Chemistry 101
James Stevens
Learn the exact meaning of chord symbols from the most basic to the most complex and how to accurately and practically form them for playing.

From Chords to Accompaniments
James Stevens
How to take the chords from a lyric or lead sheet and create effective accompaniments emphasizing contemporary accompaniment patterns and tasteful voice leading.
Hymn Improvisation for the Church Pianist
James Stevens
Learn different practical techniques of improvisation of traditional hymns with examples of different styles and on the spot discussing of selected hymns.

Piano Arranging and Composition
James Stevens
Discuss and examine writing techniques for the piano with an overview of Stevens' personal process of composition for the piano and other instruments.

Rehearing Your Band
Josh Stewart
In this session we will discuss practical ways to structure your rehearsals to maximize your time and get the best sounds you can with the instruments and musicians you have the joy of serving in worship leadership with each week.

Understanding The Band's Language
Josh Stewart
Musicians have their own language and at times volunteers don’t understand the language a band uses to communicate. Sometimes we as leaders need refreshers or don’t know the terms ourselves. This session will look at some key terms that can be used in working with praise bands to quickly and effectively communicate in rehearsals and/or worship services!

Recruiting And Keeping Musicians
Josh Stewart
Knowing how to recruit musicians for your praise band can sometimes be a daunting task. And once you get them on your team understanding how to keep them motivated to stay involved is an important part of your job as a leader. In this session we will talk about some practical tips and ideas you can use to recruit and invest into musicians.

Resources For Praise Bands
Josh Stewart
There are many great resources to train and equip your praise band. In this session we will look at songs for worship, resources to train individual instruments and vocalist in your band, technology to organize, grow and strengthen your ministry, and many more resources to assist you in developing an effective ministry that makes an impact in your church.

Live Band Rehearsal
Josh Stewart
One of the best ways to learn how to work with a praise band is to see a real life example. In this session we will walk through a live rehearsal with a band of church musicians preparing for a worship service. You will see, first hand, the nuts and bolts of running an effective rehearsal and getting your team ready to lead!

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