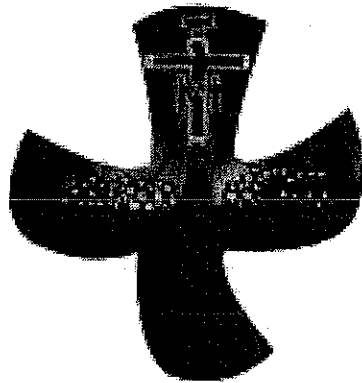


**An introduction to the community and
music of Taizé**



Presented by:

Trey Harper

John Lassitter

Baylor Alleluia 2010

17 El Senyor

For Educational Purposes

Alleluia 10

El Se - nyor és la me-va for - ça, el Se - nyor el meu cant. Ell m'ha es - tat la sal - va - ci -
 ó. En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -

♪ **Mei-ne Hoff-nung** und mei-ne Freu-de mei-ne Stär-ke, mein Licht, Chri-stus, mei-ne Zu-ver-sicht, auf dich ver-trau' ich und fürcht' mich nicht, auf dich ver-trau' ich und fürcht' mich nicht. / **In the Lord** I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-fraid. Lift up your voi-ces, the Lord is near. Lift up your voi-ces, the Lord is near. / **Ô ma joie** et mon es-pé-ran-ce, le Sei-gneur est mon chant. C'est de lui que vient le par-don. En lui j'es-pè-re, je ne crains rien. En lui j'es-pè-re, je ne crains rien. / **Il Si-gnor** è la mi-a for-za, e io spe-ro in Lui. Il Si-gnor è il Sal-va-tor. In lui con-fi-do, non ho ti-mor, in lui con-fi-do, non ho ti-mor. / **O Se-nhor** é a mi-nha for-ça, ao Se-nhor o meu canto. E-le é nos-so sal-va-dor. Ne-le eu con-fi-o e na-da temo, ne-le eu con-fi-o e na-da temo. / **Zo-ti ështr' e gjithë for-ca i-me**, ndaj dhe un te Ai shpre-soj. Sep-se Zo-ti ështr' shpë-tim-tar Un i be-soj e-dhe nuk kam frik', un i be-soj e-dhe nuk kam frik'. / **Pan jest mo-ça** swo-je-go lu-du. Pieś-nią mo-ja jest Pan. Mo-ja tar-cza i mo-ja moc, On jest mým Bo-giem, nie jes-tem sam. W Nim mo-ja si-ła, nie jes-tem sam. / **Kaž-dý den Pán** mi sí-lu dá-vá, pís-ní mou je můj Pán. On se stal mým spa-se-ním, když krá-čím s ním, ne-mu-sím se bát, když krá-čím s ním, ne-mu-sím se bát. / **Mo-ja mú-drost'** a mo-ja ná-dej, mo-ja pie-seň je Pán. On je Boh a Spa-si-tel-náš, tak sa ne-boj-te, Je-žiš je tu, ne-boj-te sa, ved' náš Pán je tu. / **Jé-zus é-le-tem**, e-róm bé-kém, Jé-zus tár-sam, örö-möm. Ben-ned bi-zom, Te vagy az Úr; már nincs mit fél-nem mert ben-nem élsz, már nincs mit fél-nem, mert ben-nem élsz. / **Jer Go-spo-din** je mo-ja sna-ga, mo-ja pje-sma, moj mir. On je Bog i Spa-si-telj, u njeg' se u-zdam, ne bo-jim se, u njeg' se u-zdam, ne bo-jim se. / **Толь-ко в Гос-по-де** мо-я рад-ость, толь-ко в Гос-по-де мир, толь-ко в Бо-ге мы силь-ны. Он ря-дом с на-ми, Он слы-шит нас. / **Тіль-ки в Гос-по-ді** мо-я рад-ість Тіль-ки в Гос-по-ді мир Тіль-ки в Бо-зі си-ла мо-я Він чу-є нас. / **Sa Diyos magpapasalamat** sa kanya'y magagalak masdan siya at huwag mangamba siya'y kapiling siya'y Ama.

115 The kingdom of God

The king - dom of God is jus - tice and peace and joy in the Ho - ly Spi - rit.
 Come, Lord, and o - pen in us the gates of your king - dom. The

(Das Reich Gottes ist Gerechtigkeit, Friede und Freude im Heiligen Geist. Komm, Herr, und öffne in uns die Tore deines Reiches.)

♪ **Kró-les-two Twe, Pa-nie**, poś-ród nas jest: Twój Duch, spra-wie-dli-wość, po-kój, więc przyjdź, wpro-wadź nas do bram kró-les-twa Bo-że-go. / **Az é-le-ted Jé-zus ö-rök é-let**, az út, a-mit ve-led já-runk. Jöjj hát, és hozd ö-rö-möd, és szí-vtünk ki-tá-rul.

(Le royaume de Dieu est justice, paix, et joie dans l'Esprit Saint. Viens, Seigneur, et ouvre en nous les portes de ton royaume. / Il regno di Dio è giustizia, pace e gioia nello Spirito Santo. Vieni, Signore, e apri in noi le porte del tuo regno.)

31 Jubilate Deo (canon)

(Rejoice in the Lord. / Réjouissez-vous dans le Seigneur. / Freut euch im Herrn. / Radujcie się w Panu. / Радуйтесь в Господе.)

Ju - bi - la - te De - o, ju - bi - la - te De - o, al - le - lu - ia.

Holy Spirit, come to us

Veni Sancte Spiritus 41

♩ = 56

pp ^A *Bm7/A*

Ve - ni Ho - ly San - Spir - cte it, Spi - ri - tus. come to us.

pp

To begin this ostinato, the voices enter one at a time in the following order: Bass, Alto, Soprano, Tenor. Sing the ostinato twice before adding the next voice.

Keyboard

♩ = 56

Guitar

Verses As the ostinato continues, vocal and instrumental verses are sung or played as desired with some space always left between the verses (after the cantor's "Veni Sancte Spiritus").

Cantor

1

1. Come, Ho - ly Spir - it, from heav - en shine forth

with you glo - rious light. Ve - ni San - cte Spi - ri - tus.

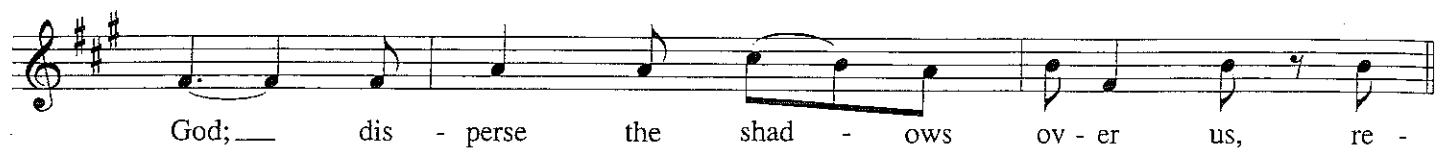
2. Come, Fa - ther of the poor, come, gen - er - ous Spir - it,

come, light of our hearts. Ve - ni San - cte Spi - ri - tus.

2

1. Come from the four winds, O Spir - it, come breath of

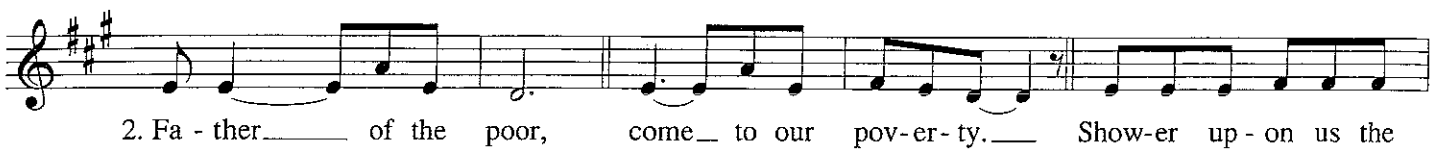
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God; dis - perse the shad - ows ov - er us, re -



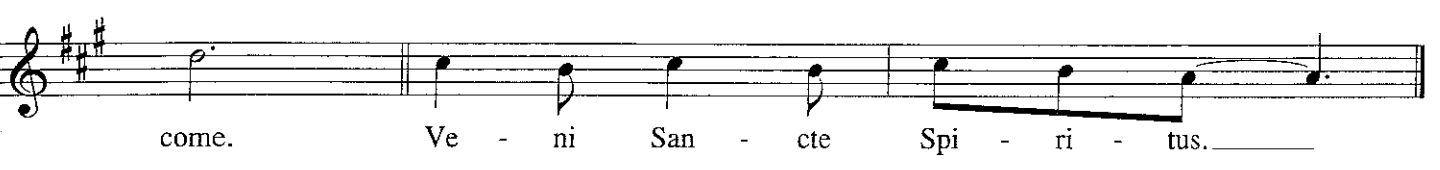
new and strength-en your peo - ple. Ve - ni San - cte Spi - ri - tus.




2. Fa - ther of the poor, come to our pov-er-ty. Show-er up-on us the



sev - en gifts of your grace. Be the light of our lives. O



come. Ve - ni San - cte Spi - ri - tus.



3. You are our only com-fort-er, Peace of the soul. In the heat you



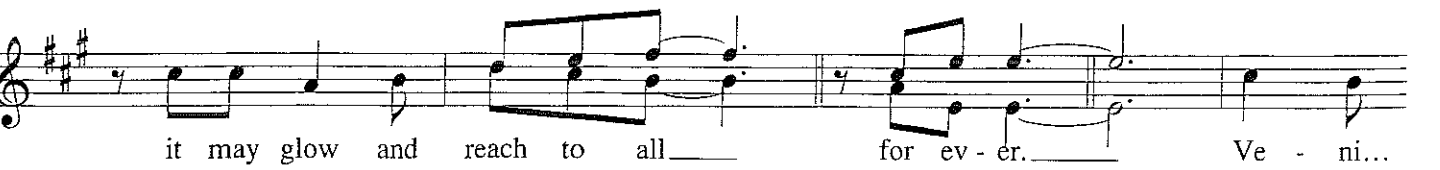
shade us; in our la - bor you re - fresh us, and in



trou-ble you are our strength. Ve - ni San - cte Spi - ri - tus.



4. Kin-dle in our hearts the flame of your love that in the dark-ness of the world



it may glow and reach to all for ev - er. Ve - ni...

*choose either part

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Alleluia 1/0

Flute

1

pp

1 3 5 7 9

Detailed description: This block contains the first system of music for the Flute part, labeled '1'. It consists of three staves of music in treble clef, key signature of two sharps (F# and C#), and 6/8 time. The first staff begins with a box containing the number '1' and a dynamic marking of 'pp'. The music features a melodic line with various note values and rests, including a half note and a dotted quarter note. Circled numbers 1, 3, 5, 7, and 9 are placed above the staves to indicate measure numbers. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

2

pp

1 3 5 7 8

Detailed description: This block contains the second system of music for the Flute part, labeled '2'. It consists of two staves of music in treble clef, key signature of two sharps, and 6/8 time. The first staff begins with a box containing the number '2' and a dynamic marking of 'pp'. The music continues the melodic line from the first system. Circled numbers 1, 3, 5, 7, and 8 are placed above the staves to indicate measure numbers. The second staff includes two slurs with the number '2' above them, indicating a double-measure rest or a specific phrasing instruction.

Oboe

pp (Veni)

1 3 5 7 9 11 13 15 17

Detailed description: This block contains the musical notation for the Oboe part. It consists of five staves of music in treble clef, key signature of two sharps, and 6/8 time. The first staff begins with a dynamic marking of 'pp' and the instruction '(Veni)'. The music features a melodic line with various note values and rests, including a half note and a dotted quarter note. Circled numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 are placed above the staves to indicate measure numbers. The notation includes various phrasing slurs and rests throughout the piece.

79 Kyrie 1

(Seigneur, aie compassion. / Lord, have compassion. / Signore, abbi compassione. / Señor, ten compasión. / Herr, erbarme dich. / Panie, zmiłuj się. / Господи, помилуй.)

Ky-ri-e, Ky-ri-e e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son.

Alleluia 20

(Al-le-lu-ia!) Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia! (Al-le-lu-ia!)

76

Jésus le Christ

Jé-sus le Christ, lu-mière in-té-rieu-re, ne lais-se pas mes té-nè-bres me par-ler.
 Jé-sus le Christ, lu-mière in-té-rieu-re, don-ne-moi d'ac-cueil-lir ton a-mour. Jé-sus le

9

♪ **Cris-to Je-sús**, oh fue-go que a-bra-sa, que las ti-nie-blas en mí no ten-gan voz. Cris-to Je-sús, di-si-pa mis som-bras. Y que en mí só-lo ha-ble tu A-mor. / **Lord Je-sus Christ**, your light shines with-in us. Let not my doubts or my dark-ness speak to me. Lord Je-sus Christ, your light shines with-in us. Let my heart al-ways wel-come your love. / **Chri-stus, dein Licht** ver-klärt uns-re Schat-ten, las-se nicht zu, daß das Dun-kel zu uns spricht. Chri-stus, dein Licht, er-strahlt auf der Er-de und du sagst uns: Auch ihr seid das Licht. / **Se-nhor Je-sus**, tu és luz do mun-do: dis-si-pa as tre-vas que me que-rem fa-lar. Se-nhor Je-sus, és luz Je-sus, Gud's Søn, du lys i mit in-dre, luk mig op for din kær-lig-heds Ånd. / **Je-zu, Tyś jest świat-łość-cią** mej du-szy. Niech ciem-ność ma nie prze-ma-wia do mnie już. Je-zu, Tyś jest świat-łość-cią mej du-szy. Daj mi moc przy-jać dziś mi-łość Twą. / **Jê-zau, e-si švie-sa mû-sų sie-lų**, Jê-zau, tam-sy-bê-se ne-pa-lik ma-ņes. Jê-zau, e-si švie-sa mû-sų sie-lų, Tu ma-ne sa-vo mei-le da-shu-rin tēn-de bēj ta pra-noj. / **Kri-ste, tvoj lik nek' svije-tli u me-ni**, ne daj da tmi-ne mi mo-je go-vo-re. Kri-ste, tvoj lik nek' svije-tli u me-ni, svo-jom lju-bav-lju za-šti-ti me. / **I-cyс Хрис-тос**, Ти світ-ло між на-ми О від-вер-ни нас від тем-ря-ви й стра-ху I-cyс Хрис-тос, Ти світ-ло між на-ми О від-вер-ни нас від тем-ря-ви / **Cri-sto Ge-sù**, o lu-ce in-te-rio-re, non la-scia-re che il bu-io par-li in me. Cris-to Ge-sù, o lu-ce in-te-rio-re, fa' ch'io a-col-ga il tu-o a-mor.

(Иисусе Христе, внутренний свет, не позволяй мраку внутри меня говорить ко мне. Иисусе Христе, внутренний свет, дай мне принять Твою любовь.)

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144 Eat this bread

p *cresc.* *f*

Eat this bread, drink this cup, come to him and ne - ver be hun - gry.
 (or) Je - sus Christ, bread of life, those who come to you will not hun - ger.

dim. *mf*

Eat this bread, drink this cup, trust in him and you will not thirst.
 Je - sus Christ, Ri - sen Lord, those who trust in you will not thirst.

4 Ubi caritas Deus ibi est

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

(Là où sont la charité et l'amour, là est Dieu. / Donde hay caridad y amor, allí está Dios. / Wo Güte und Liebe herrscht, da ist Gott. / Tam, gdzie miłość jest i dobroć, tam, gdzie miłość jest, tam mieszka Bóg. / Там, где милосердие и любовь — там есть Бог.)

♪ Where there is char-i-ty, self-less love, Where there is char-i-ty, God— is tru-ly there. / Ten, kur gai-les-tis ir mei-lè, ten, kur gai-les-tis, Die-vas ten y-ra. / いつくしみあ-いのあるところか-みともに

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