

WILLIAM P. WEAVER

Associate Professor of Literature in the Honors College
Assistant Director of the University Scholars Program

Great Texts Program
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EDUCATION

2007 Ph.D. English and Comparative Literature, Columbia University
2004 M.Phil. English and Comparative Literature, Columbia University
2001 M.A. English and Comparative Literature, Columbia University
2000 B.A. *Summa Cum Laude* English and Classics, Vanderbilt University

ACADEMIC EMPLOYMENT

2013– Associate Professor of Literature in the Honors College, Baylor University
2007–2013 Assistant Professor of Literature in the Honors College, Baylor University

PUBLICATIONS

1. Books

Untutored Lines: The Making of the English Epyllion. Edinburgh University Press, 2012.

2. Refereed Journal Articles

“A More Excellent Way: Philip Melancthon’s Corinthians Lectures of 1521-1522.”

Renaissance and Reformation/Renaissance et Réforme 37 (2014): 31-63.

“The Banquet of the Common Sense: George Chapman’s Anti-Epyllion.” *Studies in Philology* 111 (2014): 757-785.

“The Verse Divisions of the New Testament and the Literary Culture of the Reformation.”

Reformation 16 (2011): 161-177.

“*Triplex est Copia*: Philip Melancthon’s Invention of the Rhetorical Figures.” *Rhetorica* 29 (2011): 367-402.

“Paraphrase and Patronage in *Virgils Gnat*.” *Spenser Studies* 25 (2010): 247-261.

“‘O teach me how to make mine own excuse’: Forensic Performance in *Lucrece*.” *Shakespeare Quarterly* 59 (2008): 421-449.

“Marlowe’s Fable: *Hero and Leander* and the Rudiments of Eloquence.” *Studies in Philology* 105 (2008): 388-408.

3. Book Reviews

Juanita Ferros Ruys, John O. Ward, and Melanie Heyworth, eds., *The Classics in the Medieval and Renaissance Classroom: The Role of Ancient Texts in the Arts Curriculum as Revealed by Surviving Manuscripts and Early Printed Books*. Review forthcoming in *Renaissance Quarterly* 67.3 (2014).

Eric MacPhail, *The Sophistic Renaissance*. Reviewed in *Erasmus of Rotterdam Society Yearbook* 33 (2013): 90-92.

Andrew Wallace, *Virgil's Schoolboys: The Poetics of Pedagogy in Renaissance England*. Reviewed in *Renaissance Quarterly* 64 (2011): 884-5.

4. Works in Progress

"Melanchthon's Homer: Rhetorical Reading and the Literary Culture of the Reformation." Book project; awarded the Loeb Classical Library Fellowship and a Research Fellowship from the International Society for the History of Rhetoric. Projected submission of manuscript for review in early 2015.

"A Classical Education." Book chapter to appear in *The Ashgate Research Companion to Shakespeare and Classical Literature*, ed. Sean Keilen and Nick Moschovakis. Projected publication in 2016 by Ashgate.

"Rhetorik." Book chapter to appear in *Melanchthon-Handbuch*, ed. Günter Frank. Projected publication in 2016 by De Gruyter.

CONFERENCE PRESENTATIONS

"Hamlet and Sola Scriptura: Textual Authority in Renaissance and Reformation." Renaissance Society of America, Berlin, March 2015.

"Textual Markup in the Reformation: Melanchthon's Anti-Commentary." Sixteenth Century Society Conference, New Orleans, October 2014.

"Melanchthon's 1523 Homer Lectures." Sixteenth Century Society Conference, San Juan, October 2013.

"Three Renaissance Uses of a Rhetorical Gloss on the *Georgics*." International Society for the History of Rhetoric, Chicago, IL, July 2013.

"Introducing 'Glossa Rhetorica.'" Renaissance Society of America, Washington, DC, March 2012.

"Thomas Wilson, Lutheran Rhetoric, and Elizabethan Literary Culture." International Society for the History of Rhetoric, Bologna, Italy, July 2011.

"The Verse Divisions of the Greek New Testament and the Intellectual Context of the King James Version." Baylor Institute for Studies of Religion Conference, "The King James Bible and the World it Made, 1611-2011," Waco, TX, April 2011.

"Melanchthon's Homer: Rhetoric, Controversy, and the Reformation." Renaissance Society of America, Montreal, March 2011.

"Corynna's Garden: George Chapman's Critique of the English Minor Epic." South-Central Renaissance Society, Corpus Christi, TX, March 2010.

"Logical and Grammatical *Iudicium* in Melanchthon's Rhetoric." Renaissance Society of America, Chicago, IL, April 2008.

"The Judgment of Adonis: Humanist Argument in Shakespeare's *Venus and Adonis*." Shakespeare Association of America, Dallas, TX, March 2008.

"How Philip Melanchthon Read Erasmus's *De copia*." Renaissance Society of America, Miami, FL, March 2007.

"Erasmus's *De Copia* and Reformation Reading Practices." Graduate Student Conference on Book History, Princeton, NJ, February 2007.

- “Poetry in Renaissance Themes: Citations of Ovid, Virgil, and Horace in the Scholia on Aphthonius’ *Progymnasmata*.” Renaissance Society of America, San Francisco, CA, March 2006.
- “Erasmus’ Learned Community: the 1512 *De Copia* and the Initiation of the Student.” Modern Language Association, Washington, D.C., December 2005.
- “‘My Untutored Lines’: the Pedagogical Relationship between Shakespeare’s *Venus and Adonis* and *Lucrece*.” Sixteenth Century Society Conference, Atlanta, GA, October 2005.
- “Renaissance Translation and the Low Style: *ethos* and *sentence* in Sir Thomas Elyot’s *The Boke named the Governour*.” (Nominated for the Horst Frenz Prize) American Comparative Literature Association, State College, PA, March 2005.

AWARDS, FELLOWSHIPS, AND GRANTS

- 2013-2014 University Research Committee Mid-Range Grant (\$6000), Baylor University
“Critical Soliloquies: A Project of Electronic Discovery in the Browning Love Letters”
- 2011-2012 Loeb Classical Library Fellowship (\$35,000), Harvard University
“Melanchthon’s Homer”
- 2010 Research Fellowship (\$5000), International Society for the History of Rhetoric
“Melanchthon’s Homer”
- 2010-2011 Young Investigator Development Program (\$19,250), Baylor University
“Melanchthon’s Homer”
- 2009 Honors College Summer Sabbatical, Baylor University
“Untutored Lines”
- 2008 Arts and Humanities Faculty Development Program (\$2000), Baylor University
“Judgment in the Reformation”
- 2008 Honors College Summer Sabbatical, Baylor University
“Judgment in the Reformation”
- 2003-2006 Dolores Zohrab Liebmann Fellowship, Columbia University
- 2002-2003 Marjorie Hope Nicolson Fellowship, Columbia University
- 2000-2001 Bradley Fellowship, Columbia University

COURSES TAUGHT

Spring 2014

- GTX 2302 U1 Great Texts of the Medieval Intellectual Tradition (University Scholars)
- GTX 2302 01 Great Texts of the Medieval Intellectual Tradition

Fall 2013

- UNSC 3301 02 University Scholars Capstone
- GTX 2301 01 Great Texts of the Ancient Intellectual Tradition

2012-2013

- GTX 3321 01 Early Modern Age
- GTX 2302 U3 Great Texts of the Medieval Intellectual Tradition (University Scholars)
- GTX 4V99 IE1 Independent Study: Chaucer’s *Troilus and Criseyde*
- GTX 2302 H3 Great Texts of the Medieval Intellectual Tradition (Honors)
- GTX 2302 H4 Great Texts of the Medieval Intellectual Tradition (Honors)

2011-2012

Research Leave

2010-2011

GTX 2301 H7 Great Texts of the Ancient Intellectual Tradition (Honors)
GTX 3321 01 Early Modern Age
GTX 4V99 IE1 Independent Study: Spenser's *Faerie Queene*
GTX 2302 H8 Great Texts of the Medieval Intellectual Tradition (Honors)
GTX 4320 01 18th and 19th Centuries

2009-2010

GTX 2301 H4 Great Texts of the Ancient Intellectual Tradition (Honors)
GTX 2301 H9 Great Texts of the Ancient Intellectual Tradition (Honors)
GTX 4V99 IE1 Independent Study: Spenser's *Faerie Queene*
GTX 2302 H8 Great Texts of the Medieval Intellectual Tradition (Honors)
GTX 4320 01 18th and 19th Centuries

2008-2009

GTX 2302 U3 Great Texts of the Medieval Intellectual Tradition (University Scholars)
GTX 2301 04 Great Texts of the Ancient Intellectual Tradition
GTX 2302 H8 Great Texts of the Medieval Intellectual Tradition (Honors)
GTX 4320 01 18th and 19th Centuries

2007-2008

GTX 2302 U1 Great Texts of the Medieval Intellectual Tradition (University Scholars)
GTX 2302 04 Great Texts of the Medieval Intellectual Tradition
GTX 2302 H2 Great Texts of the Medieval Intellectual Tradition (Honors)
GTX 2302 H9 Great Texts of the Medieval Intellectual Tradition (Honors)

PROFESSIONAL SERVICE

Contributing Editor, *Broadview Anthology of English Literature*
Reviewer of Submitted Manuscripts, *Renaissance Quarterly*
Beall Poetry Festival Committee, Baylor University
Albaugh Lecture Committee, Phi Beta Kappa, Baylor University

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Renaissance Society of America
International Society for the History of Rhetoric
Sixteenth Century Society and Conference

LANGUAGES

Proficiency in Latin and French
Reading Competency in German and Greek