I once read somewhere that “Time is the currency of the 21st century.” This struck me as profoundly true. With the frantic pace of American society and demands pulling on us at every turn, sometimes we find it hard to just relax and reflect. Our cell phone and social media obsessed culture only feeds this false sense that every tweet, every post, every message is of vital importance — “Wow, how did we survive ‘back in the day’ without having pics of what our friends were eating?” #FOMOmadness

So, we are grateful that you are considering spending your valuable time with Baylor Theatre. We hope that you will come to our plays, turn off your cell phone, shut out the demands of the world, and for a few hours settle in. It is our desire that our productions will give you a brief escape from an increasingly hectic world or perhaps bring you new insight and time to reflect on how to live life more meaningfully, empathetically, authentically, and faithfully.

Stan Denman, Chairman and Professor of Theatre Arts
2017-2018 SEASON

CRAZY FOR YOU

September and October

THIS RANDOM WORLD

October and November

WINTER CABEARET ON DECEMBER 1

ANNA KARENINA

January and February

ROMEo & JULIET

February and March

Box office open for general public

MR. BURNS, A POST-ELECTRIC PLAY

April

Evening performance at 7:30

MATINEE PERFORMANCE AT 2:00

SPRING CABEARET ON APRIL 13

Matinee & evening performances
In this delightfully entertaining adaptation of the Gershwin musical comedy *Girl Crazy*, Bobby Child, New York banker and aspiring performer, finds himself in the small town of Deadrock, Nevada on business, but his plans change once he meets Polly Baker. With the help of his friends, the Zangler Follies, he attempts to put on a show to save the town and win the heart of Polly. Featuring tap dancing and Gershwin classics, you can’t help but laugh, cheer, and tap your toes to this feel good musical. **Who could ask for anything more?**
“I wish I’d been less sure. If I could do it all over again, I would have doubted more... I chased away most of the wonder from my life by telling myself I already knew.” Written in 2016, Steven Dietz’s warm, funny, and melancholy play is oddly satisfying, even as it defies our expectations and desires. Using related and unrelated parallel lives, the playwright shows us a series of lost chances and missed connections to teach us all to embrace the mystery, wonder, and chaos of This Random World.

“...lovely and real, quite funny and quite sad.”— afollowspot.com
“Dietz’s play holds power and grace.”— The Louisville Courier-Journal
Anna Karenina
by Helen Edmundson
Adapted from the novel by Leo Tolstoy
Directed by Josh Horowitz

Set during the height of the Imperial Russian Empire, Helen Edmundson’s adaptation of the great Tolstoy novel tells the story of Anna Karenina, a young woman married to a provincial governor, who rebels against her life of duty and falls into the arms of army officer Alexi Vronsky. Edmundson takes Anna’s story and sets it alongside another of the novel’s characters — Constantine Levin — who pines after the young Kitty, Anna’s sister-in-law, who is due to be married to Vronsky. Edmundson weaves together the two love stories, as Anna and Levin are forced to encounter one another and watch as their lives become intertwined.

February 6-10 at 7:30pm
February 10 & 11 at 2pm in the Mabee Theatre
Tickets on sale January 23

Two star-crossed lovers defy the ancient, violent feud between their families in this timeless tale. One of Shakespeare's most popular and accessible plays, *Romeo and Juliet* brings this tragic love story to life with memorable characters, artful plot twists, comic diversions, and exciting swordplay.

**BY WILLIAM SHAKESPEARE**  
**DIRECTED BY STEVEN POUNDERS**

*Romeo & Juliet*
It’s the end of the world as we know it. A future without power. But what will survive? Anne Washburn’s imaginative dark comedy takes us on a post-apocalyptic thrill ride that celebrates our instinct to pass on and share stories, reshaping them along the way. Whether you’ve never seen The Simpsons or you know every episode by heart, you’ll enjoy this exploration of how the pop culture of one era evolves into the mythology of another, and how the stories we tell make us the people we are.

When was the last time you met a new play that was so smart it made your head spin? — The New York Times
Join us at the end of each semester for a musical revue performance featuring students from our Musical Theatre Workshop.

This class, comprised of our upperclassmen studying musical theatre, moves beyond vocal instruction to emphasize the staging of musical theatre numbers, and culminates in the final performance at CaBEARet. This musical revue features our students singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

Musical direction is led by Melissa Johnson and Guilherme Almeida.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are $20 for adults and $10 for students (cash, check, and credit cards are all accepted).

There are no advanced ticket sales. Box office opens at 6:30pm for general admission seating in the Jones Theatre and the shows start at 7:30pm.

Mark your calendars and make plans to attend this dynamic event!
GRADUATE PROGRAM

Baylor University Theatre has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. MFA thesis productions in 2017-2018 will be Crazy for You and Anna Karenina.

SUMMER SERIES

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2017 Summer Series included Grand Concourse by Heidi Schreck, directed and designed by MFA student Cooper Sivara, and Who Am I This Time? by Aaron Posner, directed by Dr. DeAnna Toten Beard.
Faculty

Stan Denman, PhD, Chair, Directing, Playwriting
DeAnna Toten Beard, MFA, PhD, Associate Chair, History, Dramaturgy

Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Marion Castleberry, PhD, Directing, Dramatic Theory
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Nikki Glaros, MFA, Costume Design
Sam Henderson, MFA, Acting, Theatre Generalist
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
John-Michael Marrs, MFA, Acting
JoJo Percy, MFA, Lighting Design
Steven Pounders, MFA, Acting
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren Weber, MFA, MM, Musical Theatre Voice

Staff

Sue Ainsworth, AA, Costume Shop Technician
Renee Cluke, Administrative Associate
Jeanne Dittmann, MS, Box Office & Marketing Manager
Sylvia Fuhrken Marrs, BFA, Costume Shop Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Sue Koehler, BA, Budget Coordinator
Bradlee K. LaMotte, BFA, Assistant Technical Director
Tenina Stallings, MA, Box Office Assistant Manager
Josh Wilson, MFA, Master Electrician

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
DESIGN

Baylor Theatre offers a BFA in Design and Technology. Some of our undergraduate students earn the opportunity to design on the main stage. Here are a few examples from this past season.

Noises Off hair and makeup design by Hanna Rose Hunt

Fiddler on the Roof sound design by Andrew Davis

An Experiment with an Air Pump scenic design by Jacob Hughes

Dancing at Lughnasa costume design by Rebecca Janney

The Amish Project lighting design by Ryan Burkle
**Ticket Information**

**Individual Tickets**
- $20 regular price
- $17 with Baylor ID

**Season Tickets**
- on sale beginning August 1
- $75 for 5 shows (only $15 per show)

**Group Rates**
- $17 for groups of ten or more
- $10 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

**Policies**
There are no refunds or exchanges, except for exchanges requested by season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season tickets holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Due to limited parking close to the Hooper-Schaefer Fine Arts Center, and due to the possibility of other nearby Baylor events, **PLEASE ALLOW PLENTY OF TIME FOR PARKING AND WALKING.** All faculty, employee, and student parking lots are available for performances. Late seating will be limited and at the discretion of the House Manager.

If you have special seating needs, please contact the box office before tickets go on sale to the general public.

**3 Easy Ways to Order**
- Online: www.baylor.edu/theatre
- By phone: 254.710.1865 from 9-5 Monday-Friday
- In person: Hooper-Schaefer Fine Arts Center Box Office

**Questions?**
Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865
Name  _____________________________________________________________
Address  ___________________________________________________________
City, State, Zip  ______________________________________________________
Phone  _____________________________________________________________
Email  ______________________________________________________________

Reservation reminder emails are sent out before each play

**Season tickets** ________ x $75 = _________

Preference of row/seats in the Jones Theatre _____________________________

Preference of section/row/seats in the Mabee Theatre ________________________

Regarding seating preference, we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance.

**Performance dates (please specify time for Saturday shows):**

- **Crazy for You**
  - Date ______  no Saturday matinee

- **This Random World**
  - Date ______  2pm or 7:30

- **Anna Karenina**
  - Date ______  2pm or 7:30

- **Romeo & Juliet**
  - Date ______  2pm or 7:30

- **Mr. Burns**
  - Date ______  2pm or 7:30

**Add additional tickets:**

In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them now. The $17 discounted price will be available to season tickets holders only with this initial order; additional tickets later in the year will be $20, unless you have a Baylor ID.

- **Crazy for You**
  - ______ x $17 = ______

- **This Random World**
  - ______ x $17 = ______

- **Anna Karenina**
  - ______ x $17 = ______

- **Romeo & Juliet**
  - ______ x $17 = ______

- **Mr. Burns**
  - ______ x $17 = ______

**Payment Options**

For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone!

**Detach form and mail to**

Baylor University Theatre
One Bear Place #97262
Waco, TX 76798

or call us at 254.710.1865