Baylor Trombone Studio Undergraduate audition requirements: Requirements for Audition (BM, BME, BA, and Church Music)

Orchestral Excerpts:
(Tenor Trombone)
Berlioz: March from the Damnation of Faust
  1 measure before rehearsal 20 to two measures after rehearsal 21

Mozart: Requiem, 2. Tuba Mirum (Second Trombone)
  Measure 1-18 (standard Tuba Mirum mvt. second trombone solo)

Rossini: La Gazza Ladra
  Measure 115 to the downbeat of measure 139; measures 276-291; Letter I to Letter J

(Bass Trombone)
Haydn: Creation – Choir und Terzett
  (vivace – beginning to bar before C)

Strauss: Ein Heldenleben
  (Rehearsal 57 through 66)

Etudes:
(Tenor Trombone)
Phil Snedecor: Lyrical Etudes for Trombone
  Etude IX

Michel Bleger 31 Studies
  Etude No. 5

(Bass Trombone)
Doms 24 Etudien for Bass Posaunen
  Etude No. 4 and No. 5

All Major Scales – Bass and Tenor
Solo or Concerto of your choosing:

Students are reminded that part of the audition process is choosing an appropriate solo, which showcases his or her abilities to the committee.

Please DO NOT plan to play Region/State etudes in your audition. These etudes will not be heard.

Please note that in several cases there are multiple “versions” of an orchestral part. Please use the versions that have been provided above.

Please send a short one-page performance resume. You are invited to include repertoire performed, awards earned, All-Region/Area/State placements, school ensemble involvement, UIL Solo and Ensemble involvement, church related performing experience and other service related band/orchestra projects. Please provide a brief list of etude books from which you have worked and solos you have studied and or performed.

Please send two letters of recommendation, preferably your band director and private instructor.

Please send a short essay/paragraph detailing why you want to study music. Include a brief personal mission statement and describe what you would like to contribute to the Baylor Trombone Studio.
Baylor Trombone Studio Graduate audition requirements: Requirements for Audition (MM) – Tenor Trombone

(Bass Trombone candidates will need to contact Mr. Phillips about specific requirement and application considerations.)

Orchestral Excerpts:

Berlioz: March from the Damnation of Faust
   1 Ms. before rehearsal 4- two Ms. after rehearsal 5

Mozart: Requiem, 2. Tuba Mirum (Second Trombone)
   Ms. 1-18

Rossini: La Gazza Ladra
   Ms. 115-Downbeat of Ms.139; Ms. 276-291; Rehearsal letter I- Rehearsal letter J

Bolero
   Standard 1st trombone excerpt

Ride
   Play the first minor section and first major section (quarter = 90)

Schuman Symphony No. 3   Rhenish
   Play standard finale opening

Mahler Symphony No. Three
   Ms. 115-Downbeat of Ms.139; Ms. 276-291; Rehearsal letter I- Rehearsal letter J

Etudes:

Phil Snedecor: Lyrical Etudes for Trombone
   Etude IX

Marcel Bitsch: Quinze Etudes de Rythme pour Trombone
   Etude No. 7

Solo/Concerto

Standard graduate level concerto or solo that best represents your playing.

Please send three letters of recommendation, preferably your current director of bands, orchestra director and private instructor.

Please upload an essay outlining these areas:

1) Personal mission statement
2) Why do you want to study with me at Baylor
3) Given the specific criteria and needs of the GA position, how do you see yourself leading in this position
4) How would you describe your leadership philosophy with respect to undergraduate teaching?
5) Describe any other unique qualifications you may posses that would give me reason to accept you as my graduate student at Baylor