Letter from Director Emeritus

Serving Baylor as the Director of the Martin Museum of Art for the last ten years has been a pleasure and a privilege. The Department of Art faculty and staff have always been extremely supportive of the museum's initiatives, as have our chairs, John McClanahan and Mark Anderson. I'd like to express a special thank you to the Martin Museum Art Angels. These museum ambassadors, now 16 strong, have played a crucial role in the museum's prosperity. Their support and friendship will always mean a great deal to me.

I am very pleased to introduce our new director, Allison Chew Syltie. We are very fortunate to have her at Baylor to guide the museum forward. Please join me in welcoming Allison to the Baylor family!

Sincerely,

Karin A. Gilliam
Director Emeritus

Introducing the new Director of the Martin Museum of Art

Allison Chew Syltie has had a wide range of experience in her professional career. In 2008, she began working at the Pearce Museum at Navarro College as the Curator for the museum's art collection. She cared for the collection, developed temporary and traveling exhibits, created educational programs for the museum, and created and maintained a public brand and marketing strategy for the advancement of the facility. Promoted to Director of the Pearce, she oversaw day to day operations, and contributed to the success of the museum.

Ms. Syltie has an MFA in studio art from the University of Texas at Tyler and certification in Education and Outreach from the Texas Association of Museums. At the University of Texas at Tyler, she served as Assistant to the Gallery Director in the Meadows Gallery and was also an instructor for Drawing and Painting classes.

Ms. Syltie is also an active member of Independent Order of Odd Fellows in Texas, a charitable family fraternity focused on service. Within the I.O.O.F, she serves as the Chairman of the Museum Planning Committee in Texas and oversees the development and organization of the historic collections.
**Selections from the Permanent Collection**

The Martin Museum of Art at Baylor University will feature works from the museum’s Permanent Collection from June 2 to July 17. The exhibition will include several recent acquisitions.

The exhibition will feature work by Robert Rauschenberg, Pierre Alechinsky, Karel Appel, A. D. Greer, Lilian Garcia-Roig, and Kermit Oliver. On display for the first time will be a collection of work donated by The University of Texas Professor Emeritus of Art, Paul Hatgil. It highlights Texas Modern artists that taught at The University of Texas during the early development of their art program. This selection includes work by Timothy High, David Adickes, and Kelly Fearing.

**Line & Space**

**August 11 - September 20**

**Panel Discussion: 4:30-5:15pm & Reception: 5:30-7pm, Thursday, September 3, 2015**

**Doris Schläpfer**

Doris Schläpfer was born in Switzerland. She attended the Lucerne University School of Art & Design in Lucerne, Switzerland, and Saint Martin’s School of Art in London. She lived and worked on her paintings in London for 10 years. In 1996, she moved to France with her family. She arranges art workshops and art interventions in primary schools and colleges in collaboration with the DRAC (French Arts Council) in Languedoc Roussillon and created [documentary-art.net](http://documentary-art.net), a website that is a platform for short documentaries about contemporary art. She also organizes artist residencies in the South of France. Her work includes painting, sculpture, and installations. During the past few years, she has focused primarily on drawing. She has shown work in London, Switzerland, Italy, and France.

**Erin Wiersma**

Erin Wiersma was born in Somerville, New Jersey. She received a BA degree at Messiah College in Grantham, PA, an MFA from the University of Connecticut in Storrs, CT, and studied at Instituto Lodovico in Orvieto, Italy. She currently resides in Manhattan, Kansas, where she is an Assistant Professor of Art at Kansas State University. Wiersma’s work explores the intangible aspects of the human presence using her own being as a point of reference. Through her paintings and drawings she seeks to discover a confluence of the spiritual and material using a ritualistic process.

**Kermit Oliver, Armillary, 2014, acrylic on panel. Gift of Ted & Sue Getterman.**

**Doris Schläpfer, The Bookseller, 2015, pencil, chalk, acrylic on canvas, 87” x 60”.**

**Erin Wiersma, Examen 7/24/2014, 2014, dispersed pigment on paper, 33” x 31”.”**
Bonnie Stahlecker

Bonnie Stahlecker received her BFA from the University of South Dakota and her MFA from the University of Wisconsin-Madison. It was while at these schools that she was introduced to books as art, bookbinding, letterpress, and intaglio printing. Over the years, she has taken private bookbinding lessons and undertaken research on historical book models along with printing on leather. She now uses these skills and techniques on her sculpture pieces. Her work is in numerous public and private collections and has been showcased in many publications; the most recent being Masters: Book Arts, edited by Eileen Wallace.

David Morrison

David Morrison is currently a Professor of Art at the Herron School of Art, Indianapolis University-Purdue University at Indianapolis. He has shown in over 250 international and national exhibitions and has received over sixty awards. In 1992 and 1995, Morrison received a Master Fellowship from the Indiana Commission for the Arts, and in 1994, Morrison received the Arts Midwest Fellowship. His work is included in numerous public and private collections. He has been a visiting lecturer and guest artist at a number of universities. Morrison graduated from the University of South Dakota, Vermillion, with a BFA and the University of Wisconsin-Madison with an MFA.

Bonnie Stahlecker, *Sea Charms and Sea Chants*, 2013, printed and painted pigskin over basswood, carved and painted wooden ribs, tacks, and bone, each: 29” x 10” x 2.5”.

David Morrison, *Outburst*, 2013, colored pencil drawing, 15” x 20”.

The Martin Museum of Art is a proud sponsor of the annual Waco Cultural Arts Fest which brings together music, dance, poetry, film, performance arts, visual arts, and scientific pursuits in a weekend festival held in Indian Springs Park and at the Waco Convention Center. The entire family can participate in “Arts for All” hands-on arts activities and interactive arts demonstrations. The juried artists show includes fine art available for purchase in ceramics, painting, photography, jewelry, woodcarvings, glasswork, and multimedia compositions. The Concert Stage features over 300 local, regional and national entertainers during celebration.

All entertainment and arts activities are free!
Selections from the Joe A. Diaz Collection

The Martin Museum of Art will present an exhibition of works from the expansive art collection of Joe A. Diaz. For over 30 years, Diaz has been collecting contemporary art from his home near San Antonio, Texas. Although a significant collector of Latino art, his holdings focus on emerging and mid-career artists from all genres. He describes the works as those that “deal with the human condition [...] and tend to be narrative.” Diaz’s vast collection includes a variety of media including prints, paintings, sculptures, film and conceptual art. Joe A. Diaz will discuss his collection and works in the exhibition on Thursday, October 8. A reception with refreshments will follow.

Gaspar Enriquez, Tirando Tiempo (Doing Time), 1992, acrylic on panel, 48” x 36”.

Luis Jiménez

The exhibition includes a gallery of work by the renowned artist, Luis Jiménez. He is known for his colorful fiberglass sculptures and lithographs. Jiménez was strongly influenced by native and Latino cultures. He often created narrative work that offers social commentary and explores cultural characters and stereotypes. His work is in numerous collections including the Museum of Modern Art, Metropolitan Museum of Art, and the Smithsonian American Art Museum. Luis Jiménez was tragically killed in 2006 by the fall of a 32’ commissioned sculpture, Blue Mustang, which is installed outside Denver International Airport.

Luis Jiménez, Southwest Pieta, 1983, lithograph, 30” x 44”.

Biennial Artist Conversation

Frank Stella & Jason Kaufman

Frank Stella will be joining critically acclaimed art critic, Jason Kaufman, for a discussion about Stella’s art and career spanning over the last 60 years.

For more information, visit: www.baylor.edu/aai

Fall Senior BFA Exhibition

Exhibition by graduating students in the Bachelor of Fine Arts degree program. The exhibition may include painting, sculpture, ceramics, printmaking, drawing, fiber arts, and graphic design. Some works will be available for purchase. The public is cordially invited.

www.baylor.edu/martinmuseum · martin_museum@baylor.edu · 254-710-1867
Biennial Baylor Art Faculty Exhibition

January 21 - February 28
Reception: 5:30-7pm, Thursday, January 21, 2016

The Martin Museum of Art at Baylor University will feature the 2016 Baylor Department of Art Faculty Exhibition beginning January 21 through February 28.

A reception honoring the faculty will take place in the museum foyer on Thursday, January 21, from 5:30 to 7pm. The public is cordially invited to attend.

The exhibition will showcase original works of art created by the Baylor studio art faculty. Individually, each participant has been featured in solo and group shows including international venues as far away as Australia, China, England, and Israel. On display will be work in a variety of media including ceramic, fibers, graphic design, painting, photography, print, and sculpture. Selected works will be available for purchase.

Amy A. DaPonte, PhD
Modern and Contemporary Art History

Sean DeLouche, PhD
Introduction and 19th Century Art History

Nathan T. Elkins, PhD
Greek and Roman Art History

Heidi J. Hornik, PhD
Italian Renaissance and Baroque Art History
Baylor Art Student Exhibition

March 22 - April 17

Opening Reception & Awards:
5:30-7pm, Tuesday, March 22, 2016

The annual Baylor Art Student Exhibition features artwork completed during the previous year in studio art classes. Entries are selected by a guest juror. Some artwork will be available for purchase.

The opening reception will be from 5:30-7pm on Tuesday, March 22, and will feature a gallery talk with the juror and awards presentation. The exhibition and events are free and open to the public.

Congratulations to the 2015 Juror’s Choice Award winners:

Guest juror, Danville Chadbourne, with 2015 Baylor Art Student Exhibition award winners.

Spring Senior BFA Exhibition

April 21-27

Reception: 5:30-7pm, Thursday, April 21, 2016

Exhibition by graduating students in the Bachelor of Fine Arts degree program. The exhibition may include painting, sculpture, ceramics, printmaking, drawing, fiber arts, and graphic design. Some works will be available for purchase. The public is cordially invited.

Annual Congressional Art Competition

The Martin Museum of Art was honored to once again host the awards ceremony for the Annual Congressional Art Competition on May 7, 2015. High school students residing in the 17th Congressional District were invited to participate in the 33rd Annual Congressional Art Competition. The winner for 2015 was Dylan Arceneaux of Bremond High School. He received a trip to Washington, D.C., and his work will be on display for a year in Congressman Bill Flores’ office in Washington, D.C.

Thanks For All You Do...

Megan Wilson
Collections Manager

Jennifer Spry
Educational Coordinator

Dorothy Koehler
Gallery Attendant

Randy D’Agostino
Gallery Attendant

Madeleine Calcote
Graduate Assistant

Ray Im
Student Worker
**Collection Spotlight**

**Keith Carter, Jack Whitt**

Keith Carter was born in Madison, Wisconsin, and moved to Texas when he was three years old. While growing up, his mother was a children's portrait photographer. After he graduated from Lamar University with a business degree in 1970, a trip to New York inspired him to pursue photography. He now holds the Endowed Walles Chair of Art at Lamar University in Beaumont, Texas. Carter is the recipient of the Texas Medal of Arts. His work has been shown in over 100 solo exhibitions in thirteen countries. He is the author of eleven books including: *Fireflies* and *A Certain Alchemy*. Carter's work is included in numerous private and public collections, including the National Portrait Gallery, Art Institute of Chicago, J. Paul Getty Museum, Los Angeles, Museum of Fine Arts, Houston, and Smithsonian American Art Museum.

**Paul Cezanne (1839 - 1906), Tête de Jeune Fille**

Paul Cezanne was born in Aix-en-Provence, France, in 1839. His father, Philippe Auguste Cezanne, was a prosperous banker. Initially, his father expected Paul to pursue business enterprise and sent him to law school but eventually was persuaded to allow Paul to seriously commit to producing art. The financial support of his family was unusual for most artists during the time, and it allowed Cezanne to focus his time on evolving his style. His early work was in the Impressionistic style influenced by Camille Pissarro, but he later contributed to the Cubism and Post-Impressionism movements. Today, he is known as the “father of modern art,” and his work influenced Vincent Van Gogh and Paul Gauguin. *Tête de Jeune Fille*, the title of this work, means “head of a young girl,” and the subject is thought to be a girl by the name of Claudine. The museum’s print is from the second edition of this etching.

**Danville Chadbourne, The Fires of Disbelief**

Danville Chadbourne was born in Bryan, Texas. He received a BFA in 1971 from Sam Houston State University in Huntsville, Texas and an MFA in 1973 from Texas Tech University. After teaching studio art and art history at the college level for 17 years at various institutions, Chadbourne quit teaching in 1989 to devote himself full-time to his art. He has exhibited extensively at both state and national levels, including more than 100 solo exhibitions. His work is included in numerous private and public collections. Chadbourne has been featured in *Sculpture Magazine*, and *Ceramics Monthly*. Primarily a sculptor in clay and wood, Chadbourne works in a range of materials and in both 2D and 3D formats. Over the years he has created a complex body of work unified by a primal iconography and artifact-like quality emerging from a very personal and consistent formal, aesthetic, and philosophical sense. Danville Chadbourne has lived in San Antonio, Texas since 1979.
Recent Acquisitions

Timothy High,
*John 1:1-5,*
gold pressed on parchment, 1985.
Gift of Professor Paul Hatgil.

Kelly Fearing,
*The Collector,*
aquatint & hard ground etching, 1945.
Gift of Professor Paul Hatgil.

Lilian Garcia-Roig,
*Greens on Greens on Yellows (WA),*
diptych, oil on canvas, 2006.
Museum purchase.

McMullen-Connally Family Collection

We are very pleased to be stewards of the McMullen-Connally Family Collection Endowment. This endowment, generously funded by the McMullen-Connally family, provides conservation care for the 250+ pieces of artwork in the collection. Endowed, long-term care is a vital component of any gift of artwork to a museum in order to maximize the life of the artwork. The endowment funds necessary archival conservation and framing. If you, or someone you know, would be interested in funding a conservation endowment, we have several other collections that would benefit from conservation support. Please contact the museum for more information.

Would you like to know more about the watercolors?

As a graduate assistant, Megan Wilson, from the Museum Studies Department, created a brochure for the McMullen-Connally Family Collection. Twentieth century American watercolors and the California Water Color School are the primary focus of the collection. The brochure highlights six of the exceptional watercolor artists on view, including Millard Sheets, Edgar A. Whitney, and George Post. The goal of Megan's project is to facilitate guests' deeper engagement with these incredible works. Please visit the Faculty Center to see the watercolors on display and pick up a brochure to learn more about the artists.

**Edgar Whitney (1891 - 1987), Dunes**

Edgar Whitney was born in New York, New York, and was active in the New England area. He worked for 25 years as a commercial artist before painting and teaching full time. He taught at Pratt Institute, New York University, and guest lectured at Columbia University. Whitney became well known for his landscapes as well as for his teachings on techniques of watercolor. He hosted “Whitney Watercolor Tours Through New England” and authored the still popular *Complete Guide to Watercolor Painting.* There are memorial awards in his name through American Water Color Society, Hudson Valley Art Association, National Arts Club, and the Catharine Lorillard Wolfe Art Club.
The Mission of the Martin Museum of Art

For the past thirty years, the stewardship and mission of the Martin Museum of Art has been one of education and service. We are committed to bringing outstanding, admission-free art exhibitions, speakers, and guest artists to Baylor University and our Central Texas community. We are dedicated to the guardianship, preservation, and maintenance of a Permanent Collection that now contains over 1500 pieces of historic and contemporary artwork.

Sponsoring “Voice of the Arts” in Central Texas

The Martin Museum of Art at Baylor University is proud to sponsor the “Voice of the Arts” segment on KWBU which features a weekly calendar of arts events in Central Texas. These community service announcements are funded by the Martin Museum Art Angel Endowment to benefit visual arts, music, drama, readings, and other cultural events in Central Texas. The “Voice of the Arts” airs several times every weekday on 103.3FM KWBU.

Donations to the Martin Museum of Art

Thanks to the generous contributions in 2014-15, the Martin Museum of Art was able to acquire a new digital camera. This exciting addition will allow for improved event photographs, collections documentation and creation of videos to enhance education and outreach projects.

The Martin Museum of Art has received four beautifully appointed benches for comfortable viewing and rest for visitors. The museum hopes to add two additional benches to ensure adequate seating for the gallery space and museum events.

Seeking a Patron of Preservation

The Martin Museum of Art, as part of fulfilling its mission, is seeking a patron to support the repair, cleaning, and general conservation of this painting. The frame is damaged and the aged, yellowed varnish requires a delicate cleaning process by a professional conservator.

During his lifetime, Moran became very well known for his seascapes and nautical themed paintings. Edward was the first artist in his family, and through his teaching and encouragement, he started a dynasty of artists for generations of the Morans. Today, his work can be found in the collections of the United States Naval Academy, Smithsonian American Art Museum and the National Museum of American Art.

Edward Moran (1829 - 1901)  
Two Ships on a Dark Sea

If you are interested in partnering with the museum to help with the conservation and restoration of this work, please contact the museum.
Martin Museum Art Angels

The Martin Museum of Art at Baylor University is blessed to have Art Angels helping us fulfill our mission of art education and stewardship. Their support enables the museum to expand and focus on community outreach.

Alice Starr, Baylor First Lady  
Alyce Beard  
Catherine Bolton Brown  
Carol Crosthwait  
Sue Getterman  
Jackie Gray  
Nell Hawkins  
Carla Haynes-Clowe  
Rebecca Lindsey  
Beth Mayfield  
Carol McClinton  
Doreen Ravenscroft  
Betsy Robinson  
Debbie Sartain  
Jo Stribling  
Brooke Taylor

If you are interested in becoming a Martin Museum Art Angel, please contact the director, Allison Syltie, at 254-710-4734 or by email at Martin_Museum@Baylor.edu.

Remembering Friends of the Martin Museum of Art

It is with a heavy heart that we said an earthly farewell to our dear friends, Barbara Jan Massey, Ruth Belew, and former Baylor University First Lady, Mary McCall. These kind-hearted women were strongly committed to supporting the fine arts in our community. They were treasured friends of the museum and will be greatly missed.

A special thanks to Dana Keifer, Louann Sartor, Gail Seidel-O’Gorman, Dean & Judi Muller, Nelwyn & Ross Reagan, and Dorothy & Gary Peck for gifts in memory of Barbara Jan Massey.

Support the Martin Museum of Art

Your gift of support, large or small, will allow us to continue the tradition of excellence and foster cultural literacy in our community. The following items are examples of sponsorship levels that will benefit the museum mission:

- Acrylic display cubes for exhibitions ($100)
- Hand-held microphone for gallery speakers ($350)
- Museum benches for gallery (2 at $350 each) ($700)
- Interactive App for smart-phones tours ($1000)
2014-2015 Friends of the Martin Museum of Art

The Martin Museum of Art gratefully recognizes individuals and organizations that supported the museum through contributions of service, funds, or works of art during the 2014-15 academic year.

**Art Angels**
Baylor First Lady, Alice Starr  
Alyce Beard  
Catherine Bolton Brown  
Carol Crosthwait  
Sue Gettermann  
Jackie Gray  
Nell Hawkins  
Carla Haynes-Clowe  
Rebecca Lindsey  
Beth Mayfield  
Carol McClinton  
Doreen Ravenscroft  
Betsy Robinson  
Debbie Sartain  
Jo Stribling  
Brooke Taylor

**Gifts**
Allbritton Art Institute  
Margaret Spencer Brown  
Carol Crosthwait  
Ted & Sue Gettermann  
Paul Hatgil  
Estate of Barbara Jan Massey

**Lenders & Contributors**
Ali James, Texas State Capitol, Austin, TX  
Sally Anne Schmidt, Nau Collection  
John Nau, Houston, TX  
Texas State Preservation Board, Austin, TX  
Herbert Hughes, Sr., Brenham, TX  
Cary Gray, Baylor Regent, Houston, TX  
Paul Gervais Bell, Jr., Houston, TX  
Dr. Sam Ratcliffe, SMU  
John Wilson, Director, Texas Collection  
Baylor University Libraries

**Speakers**
Mark Anderson  
Danville Chadbourn  
Roy Hanscom  
Paul McCoy  
Dr. Sam Ratcliffe  
James Surls  
Karl Umlauf  
John Wilson

A special thanks to all  
Faculty & Staff of the  
Department of Art and  
Baylor University.

*Museum programs funded in part by the generous support of  
the Ted & Sue Gettermann Endowed Fund, the Virginia Webb Estate Endowment,  
and the Martin Museum Art Angel Endowment.*

**Museum Hours and Information**

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<tr>
<td>Monday</td>
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Open 45 minutes before matinée and evening performances of Baylor Theatre.  
Closed on Mondays, Baylor University holidays, and between exhibitions.

All exhibitions and events are free and open to the public, unless otherwise specified.