## Baylor Collections of Political Materials

## October 2005

**OPEN HOUSE 2005** was held on Oct 25<sup>th</sup>. A number of new exhibits were created for this event along with five media presentations and two puzzles. The student workers participated in preparing for the event and



staffed the area during Open House. Frank Jasek from Preservation, Janet Pence and Susan Bowlin from Bibliographic Access, and Pam Belser and Megan Harvey from Acquisitions assisted us. Attendees received a government issue vintage notebook containing puzzles about our collections created by Maycie Mayfield.



**SPECIAL BOOK ROOM.** Another meeting was held with the architects on Oct.. 13 to finalize plans for the room before putting out the project for bids. The floor will be a light cream granite with dark accents.

**SPECIAL VISITORS:** On Friday, October 28<sup>th</sup>, we were

pleased to have Madeleine Hall from Marshall, TX, two of her daughters and three other family members visit our library. Mrs. Hall is wife of former congressman and federal judge Sam Hall, Jr. whose legislative papers are in the BCPM.

**REPRESENTING TEXAS.** This book was completed by Ben Guttery in 2000 but has not yet been published. We are working with him to publish it for use by our library.

## **RECENT RESEARCH REQUESTS.**

- John Deere, Inc. office in Augusta, Georgia requested copies of twelve speeches of former Ag. Sec. Earl Butz from the papers of Hyde Murray.
- Dan Garrett in Austin, TX requested copy of photo of Clyde L. Garrett, former U.S. Congressman from Eastland, TX. Photo in Poage Papers and Guttery Vertical Files.
- Edwin H., who is in a asylum in Columbia, SC, requested information about the Penn Jones papers. He has called twice and sent two postcards.
- AP reporter spent considerable time with Benna researching correspondence of Harriet Miers in the Texas Lottery Commission papers of Bob Bullock.
- Larry Lehr, Baylor Environmental Studies, requested information on Castleman Creek from the Poage Papers

- Eleanor Colson requested info on Ester Neveille Higgs Colson, a Texas Legislator.
- Karen Green in Houston requested a copy of a poster of Walter Mengden for his grandchildren for Christmas located in the Guttery papers.
- A large law firm in Chicago requested a publication from the CFTC papers of Fowler West which Janet Pence cataloged in less than an hour for ILL.
- Mary Goolsby, Library Development, requested materials for the Library Roadshow at the Waco Lions' Club.

**STUDENT ARCHIVAL ASSISTANTS.** We could not get as much done without our excellent team of student workers:

Julia Howard, a grad student in social work, is in charge of processing the Bob Platt papers and created the Bob Platt PowerPoint for Open House.

Chen Yao, a grad student in economics, does our digital conversion project, works on Bob Platt books, and Penn Jones papers. Chen Yao also created an audio/visual counterpoint PowerPoint for Open House using black & white photos of JFK's life along with media reports broad-cast on the day he was assassinated.

Amanda Barden, a senior in political science, keeps our web pages up-to-date. Amanda created the Penn Jones web site PowerPoint for the Open House. This PPT will also be used in November at the COPA and JFK Lancer meetings in Dallas.

Todd Pagitt, a senior in the business school and prelaw, has been working on the Hightower papers for three years. He created the Hightower papers PowerPoint for Open House.

Brittney Bain, a senior in political science, helps order

materials and created exhibits for Sam Johnson and Mike Morrison. Brittney also prepared the Hightower biography PowerPoint for Open House.

Maycie Mayfield, a senior neuro-science pre-med student and art minor, created exhibits for JFK materials, Bob Poage, John Dowdy, and Pres. McKinley. Maycie's latest creation is the new presidential campaign exhibit for the Open House.

**OCTOBER STATS** from Special Collections' Team cataloger Janet Pence: Titles: 136 books, Volumes: 180 books, 3 CD-ROMs. Original cat.: 5 book titles.

Frank Jasek helping with the disaster exhibit at Open House.



Submitted by Ben Rogers, November 2005