



Baylor Collections of Political Materials



REPORT: APRIL 2004

PROGRESS

Bullock Guide Ready to Print

Considerable time has been spent in April with proofs of the Bullock Guide. Fred Thayer in Public Relations has been the creative arts guy behind the Guide. John Wilson keeps everyone on track and on speaking terms. The Guide should be sent to the printer by the first week in May and be back near the first of June.

Bullock Exhibit Being Planned

John Wilson has contacted Drew Patterson in Austin to work on a design for the Bullock Exhibit which will be in the Mayborn Museum when the formal opening is held on July 10th. Drew will be working with Pony Allen who is head of design for the Texas State History Museum.

Poage Exhibit Area being Renovated

Work continues to begin renovation of the exhibit area when the new budget begins in June. Plans call for a new wood floor, painting, electrical upgrades, and track lighting. Parts of the exhibit from the Mayborn will be installed in this area after the formal opening of the Bullock Papers.

Library Advisory Board and Donors Meet in April

BCPM staff met with the Library Advisory Board on April 23rd. Ray Stahala was able to attend this meeting and had lunch in the Poage office area. That evening, John and Sarah Dowdy attended the library donors' dinner. They have agreed to serve on the Library Advisory Board beginning in September.

Accessions: Bullock materials continue to arrive. Jan Bullock sent more framed photographs in April and Leslie Vilas, Bullock's long-time secretary and "Big sister," brought her "Blue zinger" necklace.



Cataloging, April:

Janet Pence: Titles of books cataloged 47, Volumes 61. Original cataloging on 35 of the titles.

Donations: BCPM received a gift from Jan Bullock to help with expenses related to the formal opening.

Processing

Bob Bullock – Benna and the students are beginning to process the

rest of the Personal Series. This is not easy because the materials were nested inside the Lt. Gov. papers and had to be carefully extracted. None of this series was microfilmed. Preliminary processing has almost been completed on the Comptroller series.

Student Workers

▪ Matt Gonzales

worked on digital media. He is making an index to the Project 9-11 scanned newspapers and working on digital images of Bullock framed materials

▪ Vijay Kalakoti

completed most of the digital images for the Bullock framed materials, processed them in PhotoShop printed them out, and made notebooks.

▪ Grace Cromeens

continues to work on special projects. She worked her way through the Policies, Procedures, and Reports section of Bullock's Comptroller papers, completed final editing on the Bullock microfilm analysis database, and helped with Jack Hightower's papers.

▪ Julia Howard

has been working with Benna on Bullock's personal correspondence, the Hightower papers, and the George Moffitt papers.

▪ Naadei Nikoi

worked on Jack Hightower's maps, photographs, and campaign materials, and the papers of George Moffitt.

▪ Tiffany Tsang

completed work on the combined index for the Bullock microfilm and began work on an inventory of campaign materials from the Hightower papers.

▪ Todd Pagitt

completed his work on the papers of John Hogan and has begun the 3-5 year processing of the papers of Jack Hightower. He has already inventoried the ¾" video tapes, cassette tapes, and VHS tapes. He will tackle the reel-to-reel tapes next.



Unfortunately, due to budget constraints, no students will be able to work again until June.