

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

TUESDAY, OCTOBER 30, 2007

Faculty Senate talks tenure, promotion policy

By Anita Pere
Staff writer

This year's Faculty Senate is tackling many tough issues facing university faculty, including tenure, promotion policies and processes and the faculty hiring process.

Prior to their September meeting, the senate proposed

revamps of tenure and promotion as requested by President John Lilley, said Matthew Cordon, chairman of Faculty Senate. The tenure and promotion policy, which is set to go into effect some time next year, will be reformed into two separate policies for clarification.

The university tenure procedures and promotion proce-

dures will be united as one set of procedures, according to the 2007-08 Tenure and Promotion Policy and Procedures Revision Process FAQs sheet.

The procedures will become one set since, for tenure and promotion, the policies are very similar, Cordon said. The promotion to full professor and the promotion to a tenured position

both draw from the educator's teaching, scholarship and service.

But joining the two procedure sets will mean compiling the workload for the tenure committee.

"That's asking an awful lot taking the current tenure committee that already has a pretty big work load, saying that they

also have to handle promotion. It really doubles the workload of the tenure committee. That's a big concern," Cordon said.

The tenure process requires the committee to review large notebooks, sometimes 500 or more pages long, full of a faculty member's accomplishments while at Baylor, including research, publication and inter-

nal and external reviews.

Professors are eligible for tenure after six years of university employment. Cordon described tenure like marriage as it guarantees a lifetime of teaching at Baylor.

"Job security gives you freedom to express your opinions as

Please see SENATE, page 6

Achieving the Stressed? Study state healthy habits help

By Hayley Frank
Reporter

It's 1 a.m. the night before your organic chemistry test, and your textbook hasn't seen the light of day since your last quiz.

You're ready to get down to business and you begin gathering everything you need for a full night of cramming.

But if six Red Bulls and a handful of adderall is on your list of effective study tools, you might have a problem.

There are however, healthy, effective methods of studying that every college student can practice to achieve successful results.

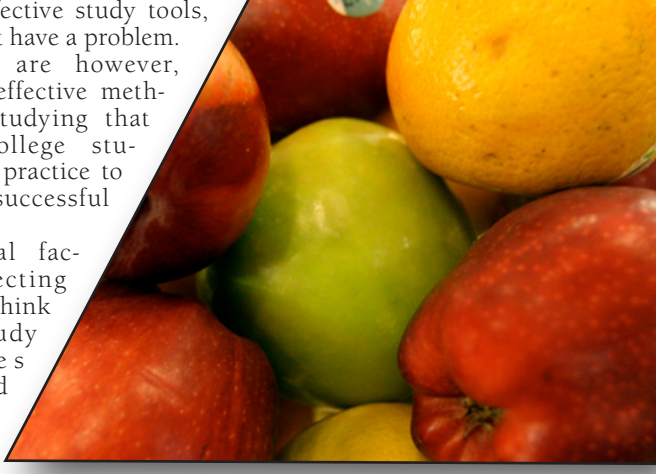
A vital factor affecting how we think and study revolves around food.

The food we eat dictates how our minds function when performing daily activities, and more importantly, when we have that midterm or final sitting on our desk.

"The key to proper eating before exams, during studying time, is to keep your energy and blood sugar level up," said Houston senior Mary Ellen Herndon, a peer nutrition educator.

Herndon said it's best to eat small, frequent meals that emphasize protein over carbohydrates, and to avoid sugary foods as well.

"Breakfast is essential for good nutrition," Herndon said. "It not only gets your metabolism going in the morning, but



Meals emphasizing protein over carbohydrates, music, exercise and rest are all recommended practices that improve academic results.

Abbie Rosen/Lariat staff

it gives your brain the energy it needs to function until you eat again at lunch."

The Eastern Idaho Public Health District published research showing that kids who eat breakfast seem to have an easier time learning than kids who don't eat breakfast. Breakfast eaters are able to concentrate better on learning, make fewer errors, are more creative and work faster.

If you deny your brain and body the nutrients and energy they need, your nutritional status will suffer. But, Herndon says, "your long-term health can be affected as well if there is a continuous cycle of low nutrient intake."

So you fill your stomach with all the best options from the food pyramid - now what?

Many people maintain that listening to music aids their study efforts, and a decade ago Frances Rauscher, a psychologist now at the University of Wisconsin at Oshkosh, and her colleagues have proven that listening to Mozart does improve people's mathematical and spatial reasoning.

But soothing tunes could end up being more of a distraction than a study aid. If this is the case, academic support adviser Ron English has some advice.

"Find a quiet environment," English said, "and turn off

your cell phone."

When English tells his students this, he says they always seem to look at him strangely. "Whoever is calling can most likely wait until you've reached a breaking point in your studying," English said.

For students who suffer from attention deficit disorders, listening to music with no lyrics may be the answer, academic support adviser Doriss Hambrick said.

"I think there are some people who benefit from having certain kinds of activities going on at the same time they are studying," Hambrick said.

Please see HEALTH, page 6

Pulitzer Prize winner lectures on Civil Rights

Best-selling author Taylor Branch lectures on Dr. King's impact

By Sommer Ingram
Staff Writer

Taylor Branch, Pulitzer Prize winner and author of the best-selling trilogy, *America in the King Years*, lectured on American life in the years of Dr. Martin Luther King, Jr. Monday at the Cashion Academic Building. His lecture, given at the annual Beall-Russell Lecture in the Humanities, also discussed the moral and social implications the Civil Rights Movement still hold for Americans today.



Branch

The trilogy's first volume, *Parting the Waters: America in the King Years, 1954-63*, won the Pulitzer Prize for History, along with a variety of other awards. The final volume of the trilogy, *At Canaan's Edge: America in the King Years, 1965-68* was published in 2006 and has been nominated for numerous awards.

"I focused on placing King's life and leadership in the larger context of American history," Branch said. "I think that storytelling history has a special place in race-telling history. I was far from predetermined to do this kind of work, however. I planned to be a surgeon."

A recipient of the National Humanities medal, Branch received a Bachelor of Arts degree from the University of North Carolina at Chapel Hill and a Master of Arts Degree in Public Administration from the Woodrow Wilson School, Princeton University.

Some of Branch's first experiences with segregation came when he visited the ballpark with Peter, an African American co-worker from his father's laundry business.

"The Civil Rights Movement was a pervasive, but subtle, time as we attempted to cross a culture of persecution at the breaking point of segregation," he said. "When it comes to civil rights I've realized most people think that either time will heal it or that it's someone else's job to take care of."

Branch said the effects of the Civil Rights Movement go much further than just the surface effects of reversing segregation, and that the transformation society went through in that era spills over into our very lives, forming the fundamental democratic theories we claim to live by each and every day.

"Democracy is a horizontal system built on votes," he said. "We should use the Civil Rights Movement as a model of how you move a democracy forward. However, some people see the movement as a burden, not as a liberation from our own apathy and complacency."

Race is still a fundamental element of what the general public bases their opinion of the movement on. But Branch said that the stakes are much larger than that.

"Race has always been at the heart of the situation, but that is not all there," he said. "People want to think that the Civil Rights Movement wasn't about our fundamental democracy, but that it was about black people and that we should just pat them on the head during Black History Month and be done with it."

Though the Civil Rights Era was one grounded primarily in nonviolent progress, Branch said that our society is still stuck in the notion that vio-

Please see PRIZE, page 6

Latina journalist to speak on breaking stereotypes, sexism

Hispanic heritage banquet to host Maria Hinojosa

By Tessa Shockey
Reporter

The Hispanic Student Association, in conjunction with Multicultural Activities, is hosting a Hispanic Heritage Month Banquet at 7 p.m. today in the Barfield Drawing Room of the Bill Daniel Student Center.

Award-winning senior correspondent Maria Hinojosa will be the keynote speaker.

Currently, Hinojosa is the senior correspondent of NOW,

a PBS news magazine, and the host for PBS's "One-on-One."

She is also the anchor for NPR's "Latina USA" and has formerly spent time working for CNN.

"She was the first Latina in several different networks, and I'm curious to see what she will say," said Taryn Ozuna, coordinator for Multicultural Activities.

Ozuna said the Multicultural Activities office helped the Hispanic Student Association secure a venue for the banquet and provided resources for making the event a success. Ozuna said the mission of the Multicultural Activities office is

to promote cultural awareness. This banquet will serve to recognize the students from the Hispanic culture and celebrate their heritage.

The theme of the banquet is, "Find Your Voice and Develop Your Potential."

Hinojosa will help students find their focus in college and life as she talks about how to "own your voice."

Hinojosa will share how she overcame obstacles as a Latina and as a woman in a competitive job field.

"Maria Hinojosa is a woman that has broken barriers beyond female, Hispanic and the average human stereotypes," El Paso

sophomore Oscar Silva said.

As public relations chair of the Hispanic Student Association, Silva has coordinated publicity and contacted audiences within the Baylor and Waco community.

"I have noticed that all of her accomplishments involve having faced and overcome obstacles similar to the ones we experience as a minority," Silva said.



Hinojosa

Silva said he is looking forward to learning what motivated Hinojosa and applying it to his life.

Ponce, Puerto Rico, sophomore Patricia Martinez said she was looking forward to hearing Hinojosa speak.

"(This is the) first time in a long time our speaker is a female," Martinez, events coordinator for all Hispanic Heritage Month activities, said.

"We want them to enjoy and have a good learning experience, so hopefully that will be the outcome, and we think that Maria Hinojosa will be the best one to do it," Martinez said.

Eagle Pass senior Olga Rodri-

gues, the president of the Hispanic Student Association, said she hopes Hinojosa will inspire students.

"I hope it motivates people to stand up for what they want, and is an encouragement for people to follow their dreams," she said.

Tickets are on sale for \$15 for nonmembers, and \$10 for members at the ticket office in the Bill Daniel Student Center.

"We are encouraging others to come out and participate," Ozuna said. "I am looking forward to it being a success, and the different departments and the community coming together to celebrate."

Instead of complaining, women should have chivalry, too

A car accident confined me to a wheelchair for a couple of months during 2004.

I was helpless, and taking me anywhere was a burden.

I vividly remember one trip with my mom to the doctor's office.

She struggled to push me through two sets of double doors while trying to avoid running me into a wall or whacking one of my broken limbs with a door.

Just inside the office, a woman sat and stared at our struggle.

Although I'm sure we looked amusing and pathetic, I wasn't embarrassed. Instead, I was humiliated for that woman and

her lack of action.

If a man had noticed our spectacle, we probably would have had a door or two opened for us.

Why is chivalry only considered a male trait?

And why don't we train little girls like we do boys to look for opportunities to be chivalrous?

Instead of blaming men for abandoning chivalry, women should take on the trait.

And have men really abandoned chivalry? I sit on the fence when it comes to this debate.

Women are quick to point out how little boys should be more feminine by telling them not to slug their friends in the

point of view

BY ANITA PERE



shoulder or torture turtles, but to instead pass the time with their hands folded in their lap. But maybe it would do some good for girls and women to act chivalrously.

Conveniently, most of us women don't think in these terms.

Instead we want to get together and lament with the

old "where have all the cowboys gone?" sob story.

It's always easier to blame someone else instead of taking action yourself.

You may think chivalry withered away a long time ago. But there's still tons of "nice guys" out there.

If you disagree, well, you're sadly jaded, and maybe it's time you get some help with that baggage. Maybe you'll get lucky and find a man nearby to carry it ... further proving my point.

This correlation of chivalry and masculinity stretches all the way back to the days of lords and ladies.

Back in medieval times, a

man had to work hard (a lot harder than today) for the privilege of hanging out with a young bachelorette.

If a man wanted to go out with a girl (which he could hardly even opt to do as most marriages were arranged), he had to ask her father.

If the father granted permission, the young couple could see each other - under the close supervision of a chaperone. This trend evolved, but it continued in some shape or fashion right up into present-day America.

Maybe you could attribute a decrease in modern chivalry to the women's liberation movement.

Women aren't as helpless now as they once were, so maybe this spurred a lessening in the amount of chivalry.

If that's the case, chivalry was a small price to pay for the rights modern Westernized women enjoy.

Either way, the least we girls can do to celebrate the role of women is to treat others respectfully, courteously and chivalrously.

And maybe open the door for the woman pushing her daughter in a wheelchair while we're at it.

Anita Pere is a junior journalism major from Broken Arrow, Okla.

Editorial

Election Day nearing, and your vote matters

Next Tuesday is Election Day, as some of you are probably aware and many of you may not be. Although the state constitutional amendments being voted on are local and don't all receive the publicity that national issues do, they still affect your daily lives in important ways.

If you are registered to vote, we hope you take the time to go out and make your voices heard. Early voting ends Friday. For more information visit: www.sos.state.tx.us/elections/voter/2007novballotlang.shtml. Here are some of the issues in which your vote can make a difference:

SELECTED VOTING LOCATIONS

Where: Wiethorn Visitors Center, 1301 S. University Parks Dr.

Highland Baptist Church
3014 Maple Ave.

Sul Ross Elementary
901 S. 7th St.

When: From 7 a.m. to 7 p.m. on Tuesday, Nov. 6.

the \$400 million already given to the Texas Higher Education Coordinating Board to finance educational loans. These loans can help give students better interest rates than private programs can.

Funding cancer research

Proposition 15 on the ballot would create a Cancer Prevention and Research Institute of Texas using \$3 billion in general state revenue. The institute would work toward finding causes and cures of cancer, and would distribute state funds to programs across Texas. The amendment would help finance research about cancer prevention and would indirectly create jobs.

Inspecting cows

Proposition 10 would eliminate references to the now-defunct office of the Inspector of Hides and Animals. The office was active in the 1800s but now does absolutely nothing.

Representatives on record

Most people have a hard enough time keeping track of what their representatives are saying to the media. What they're actually doing in the Legislature is another (and more important) story.

Proposition 11 on the ballot is for a constitutional amendment requiring that "a record vote be taken by a house of the legislature on final passage" of most bills, and that the record be made available to the public on the Internet. This would make recording votes by name an accepted practice, and would allow you to check how your representatives voted on certain issues.

Financing college education

As students, we complain about the high price of college tuition all the time. Now we have the chance to give our input about how state funds are distributed for college loans. Proposition 2 would create a constitutional amendment adding \$100 million to



Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board. Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

Corrections policy

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2.

Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Correction

The Oct. 24 article "Former MCI executive to speak on the reality of business ethics" cited a BusinessWeek ranking of the Deloitte & Touche company as the third best place to launch a career. It was actually ranked first.

Letters to the editor

Steppin' bashin' unproductive

As this year's student director for Steppin' Out, I was frustrated and disappointed with the editorial "Goin' Beyond Steppin'."

Not only was some of the information just completely incorrect, for example, paint brushes haven't been washed in Waco Creek for years, but a lot of the information was misrepresented. Perhaps the editorial board was misinformed, but Baylor students deserve to know the truth and heart behind this important service tradition.

The editorial stated that the majority of the sites for Steppin' Out involve painting. Paint sites comprise only around a fourth of the worksites. Either way, painting done by Steppin' Out has an impact beyond a simple beautifi-

cation of houses, because many of the residents we serve would be in trouble with the city if their houses weren't painted by Baylor students.

The publicity facet of Steppin' Out is not a stunt by Baylor to make the institution look good, as the editorial suggests. Neither is the charity overshadowed by this publicity.

In fact, these pictures are what allow the event to continue because they help in receiving grants to pay for the event as well as make Waco residents aware of this resource for future semesters.

It is true that sometimes there are more students than necessary at a job site, but this is mostly due to the fact that we have to pad the numbers at each site because very rarely do the

number of students signed up accurately reflect the number that show up.

This is where most of the problems arise - student irresponsibility. Problems arise because of those who see the event as a chance to hang out with a cool sorority or fraternity, because of those who carelessly slap paint on a building and those who choose not to show up at all.

Instead of attacking Steppin' Out as a whole, the editorial should have chosen to address student apathy and misunderstanding surrounding the event.

It seems the heart behind Steppin' Out was completely forgotten by this editorial - our committee works incredibly hard because each of us has

a desire not only to make an impact on Waco, but to provide Baylor students with meaningful opportunities to serve.

Perhaps Lariat space would be better served for printing all of the letters from very grateful Waco residents who have been impacted by Steppin' Out, as opposed to printing editorials in its opposition.

Emily Hinkle
University Scholars 2009

Football just a game to Baylor

More than just a game? Really? Baylor's football slogan is puzzling.

Why would football be more than just a game? What unifying event has happened to this team or community to have a rallying cry such as this?

Has Baylor ever had to face the loss of an entire football team, along with the entire coaching staff, and prominent members of the community?

Ask the athletes, students, coaches, alumni and fans of Marshall University whether or not football is "more than a game." Ask those who lost loved ones on November 14, 1970, whether or not football in Huntington, West Virginia, is "more than a game."

The answer is yes. The entire city bleeds green. Children come home from the hospital wearing Marshall shirts. Your wardrobe is not complete without at least three tees, two sweatshirts and a jersey.

Everyone cheers the Herd, even if you don't even know what a quarterback is. The players are

celebrities in Huntington. They are role models for the youth and are upstanding citizens.

When was the last time you went to the mall and saw everyone wearing a Baylor shirt? How many times do you hear "Sic 'Em Bears" instead of "Hook 'Em Horns?" In Huntington, all you hear is "We are ... Marshall."

So Baylor, perhaps next time a better slogan would be Baylor football - it's just a game.

Unless you can comprehend that for some, football really is more than just a game, please don't adopt it as your motto.

Because for the Bears, it is only a game. That is seen on Saturdays when you take the field or fill the stands. It's only a game.

Kelli Couch
History 2009

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Puzzles by Pappocom

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THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

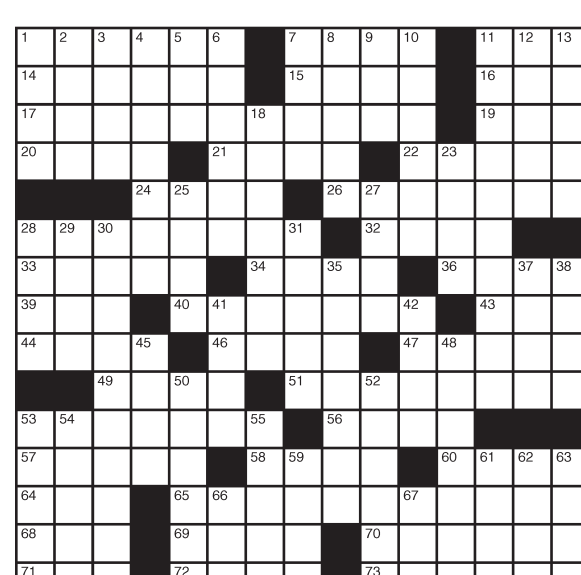
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- 7 Big bike, colloquially
- 11 Orch. section
- 14 Pencil end
- 15 Banned spray
- 16 Ms. Zadora
- 17 Hit by the Doors
- 19 Stock-market abbr.
- 20 Kind of rubber
- 21 Minute amount
- 22 Hit the tub
- 24 Indigenous Japanese
- 26 Base thief
- 28 "___ Proposal"
- 32 Morales of "La Bamba"
- 33 Bay on the English Channel
- 34 Trot or canter
- 36 Puts on years
- 39 Compass dir.
- 40 Apparition
- 43 Monarch's letters
- 44 Cry of dismay
- 46 Indy-winner Luyendyk
- 47 Better
- 49 Doe's baby
- 51 Lionel product
- 53 Attempt to replicate
- 56 "... right with the world"

DOWN

- 1 Part of SASE
- 2 Small combo
- 3 Hindu music
- 4 Son of Abraham
- 5 Ex-G.I.
- 6 Royalty fur
- 7 Knife handle
- 8 False name
- 9 Armed conflict
- 10 Diving birds
- 11 Strong beams
- 12 Ten-percent donation
- 13 Daytona entry
- 18 Less mature
- 23 Perfect report card
- 25 Frosts
- 27 Beret filler
- 28 ___ facto

ACROSS

- 29 Snack
- 30 Like some pillows
- 31 Unspoken
- 35 Say again
- 37 "Das Lied von der ..."
- 38 Report
- 41 Huff and puff
- 42 Stir up
- 45 Solemn vow
- 48 Clicks open
- 50 Middle sections
- 52 "The Tempest" king
- 53 Dunce
- 54 Crisp toast
- 55 Greek god of the east wind
- 59 Beatty and Buntline
- 61 Actress Arden, casually
- 62 Left
- 63 Very: Fr.
- 66 Ernesto Guevara
- 67 Word before 17A, 65A, 11D and 30D



By Allan E. Parsons
Mentor, OH
10/30/07

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

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Executive MBA program jumps up 10 spots in national ranking

BU No. 72 based on alumni survey, salary, experience, progress

By Kate Gronewald
Reporter

Baylor's Executive MBA program advanced 10 spots to 72nd place in *Financial Times'* 2007 EMBA rankings.

The advanced-degree program is designed for professionals with full-time careers and operates on campuses in Austin and Dallas.

The rankings are based on surveys of alumni who graduated in 2004 and other business schools.

"We're very pleased with our move up in the rankings and that a high weight is placed on the students' experience in the program," said Dr. Phil Sanchez, director of the Austin EMBA program.

In the international course experience category, the program ranked first in Texas and 11th in the nation.

Students in the program travel to Costa Rica to view local and multi-national companies' manufacturing and operations processes or Washington, D.C., to learn about public and international policy.

Students also participate in an international capstone trip to Asia.

Next April, EMBA students will visit Hong Kong and Vietnam to study various companies' international strategies.

"We're the most globally-oriented program in Texas," said Dr. Gary Carini, associate dean of graduate programs. "We have an excellent world-class reputation."

The program also has the second largest number of women faculty and the fifth largest body of women students in a U.S. EMBA program.

"As seen in the rankings, I think we did especially well in reaching out to women," Carini said.

Dr. Patricia Nunley-Erwin, associate professor of business law, also recognized the value of reaching out to female professionals, many of whom have

families and full-time jobs.

"I think the fact that we're able to recruit women and make the curriculum work for them is notable about our program," Nunley-Erwin said.

The program also ranked 15th in the nation in the salary increase category and 32nd in career progression.

The average alumni salary three years after graduation is \$130,540.

The program begins every August and takes 21 months to complete. Each location accepts a maximum of 40 applicants each year.

Applicants must have an undergraduate or graduate degree from an accredited university and at least five years of managerial, decision-making and budgetary experience.

"The EMBA students are highly motivated individuals as they attend classes an average of eight hours a week while continuing their full-time jobs," said Fred Hulme, senior lecturer of information systems. "The students' diverse educational and vocational backgrounds make for interesting classroom discussions."

Faculty members teach courses that focus on applying theoretical knowledge and practical skills in the global market economy, according to the Web site.

"Baylor's program is somewhat unique among EMBA programs in that we use primarily full-time Baylor business school professors," Hulme said.

Faculty members must commute to Austin and Dallas.

"The students are what motivate me," Nunley-Erwin said. "They are so much more serious about learning the different topics that we're teaching, because they're actually in the trenches."

Austin EMBA students meet Monday and Thursday nights at the Freescale campus.

Dallas students meet at the Guest Lodge and Conference Center of the Cooper Aerobics Center every other Friday and Saturday.

"I think we'll see that momentum continue with the students coming out of both Austin and Dallas," Sanchez said.



Laurisa Lopez/Lariat staff

Lanterns light the night

Parker, Co., freshman Sydney Jackson and the Woodlands freshman Hilary Andrews examine Jack-o-lanterns Monday outside.

Web site to ease scholarship hunt

By Sommer Ingram
Staff writer

A new Web site designed to assist students in the search for Baylor scholarships launches tomorrow.

The Web site, designed by Bryan Fonville, student body external vice president and his cabinet, can be accessed by visiting www.baylor.edu/finaid/search.

The site was created to increase student awareness about departmental scholarships and to increase the number of scholarship applicants, which has dwindled in recent years.

Designed with a "Google search engine feel," students will be able to type in their major or classification and search all applicable scholarships.

"The site has a breakdown that helps sort scholarships that will be helpful to you from those that most likely won't benefit you," Fonville said. "I feel like it is really user friendly."

The Web site is a partnership between the department

of Financial Aid, Information Technology Services and Student Government.

"This has been a student government initiative for some time — a couple of years," Fonville said. "Last fall there was a meeting in the president's office where the idea really took flight, and we're just really excited that it has finally come together."

Among the scholarship information provided on the site is criteria needed to qualify for a particular scholarship, the minimum GPA required, whether the scholarship is need- or merit-based and contact information for a faculty member connected with the scholarship.

"I hope students take advantage of this resource while they're here because every little bit of financial aid helps," Fonville said. "If this resource makes the difference between someone staying at Baylor and transferring to another school, then it has been successful."

For some students, scholarships do make the difference between coming to Baylor or choosing another college.

"In coming here, I had to

hunt for everything and anything out there," Austin freshman Amanda Mendiola said. "My decision to come here was based largely on financial aid. Either I got it or I was looking at going to a public school."

Students typically have problems finding scholarships when they are scattered around on different Web sites.

"Pretty much the biggest challenge for everyone is finding where the scholarship money is, because sometimes it seems like it's hiding," Burleson sophomore Ben Beazley said. "It can get discouraging. But the way this Web site combines everything makes it hard not to find a scholarship."

The convenience of the Web site will make it enticing to students, Mendiola said.

"When I heard about it, I got so excited because it gets frustrating to look through so many different Web sites just to find \$200 here and there," she said. "With this new creation, you can continually check to see updates just by typing in your major. Everything is all one place. This seems like one of the best things I've ever heard of."

BEAR BRIEFS

Community Leader Interest Meeting will be at 4:30 p.m. today in the Reading Room of Alexander Residence Hall. For information, visit www.baylor.edu/CLL/CLAPP or contact Cherilyn_Sanderson@baylor.edu.

Hispanic Heritage Month Banquet will be at 7 p.m. today in the Barfield Drawing Room of the Bill Daniel Student Center. The Hispanic Student Association, in conjunction with Multicultural Activities, will host award-winning journalist Maria Hinojosa. Dinner will be served. For information, contact Taryn_Ozuna@baylor.edu.

Campus-wide acting auditions for 20 short student films will be held from 5 to 10 p.m. today in the Castellaw Studio of Castellaw Communications Center. Headshots and resumes are optional. For information, contact Kourtney_Beauchamp@baylor.edu.

Freshman Mass Meeting is at 9 p.m. Wednesday at Waco Hall. At the conclusion of the event, the freshman class will be entrusted with the Eternal Flame, representing Baylor's spirit, to guard and protect until the Bonfire is lit from it on Friday night. Flame guarding will go until 2 a.m. each night and include a band, S'mores, and more fun for all members of the class of 2011.

University Missions Student Interest Meeting will be at 7 p.m. Thursday at the Bobo Baptist Student Center. Students interested in traveling with other Baylor students on mission trips are welcome to attend. For information, call Baylor University Ministries at 710-3517.

New Music Concert Featuring Works by Chris Burton will be at 7:30 p.m. Thursday in the McCrary Music Building. Nationally renowned Professor Brent Phillips will perform with the Baylor Trombone Choir as well as a performance by the Baylor Percussion Group. This event is free and open to the public. For information, call the Baylor School of Music at 710-3571.

To submit a bear brief, e-mail Lariat@baylor.edu.

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Dead poets to haunt Armstrong-Browning

By Susanne Gilkey
Reporter

The lights will be killed today at the Armstrong-Browning Library, but poets and ghosts will be alive and well.

Baylor students are putting on a haunted house and carnival which includes a lights-out tour of the library where guests can see students and faculty dressed as poets from the past perform readings of their poetry. Guests can participate in activities such as bobbing for apples, pin the nose on the witch and free face painting.

The festival lasts from 6:30 to 10 p.m.

Guests may begin with the outdoor activities then move into the library for the 20-minute tour. Those who win a game outside will be entered in a drawing for prizes from the Armstrong-Browning gift gallery.

"This is a library dedicated to the poetry of Robert

and Elizabeth Barrett Browning and they had quite a few friends that were poets so some of these older poets are...well, they're going to show up," said Dr. Avery Sharp, museum coordinator and research librarian.

Sharp will be playing Robert Browning.

Mission Viejo, Calif., senior Meagan Hunter said the idea for the festival came when lights went out across campus a couple months ago and all the Armstrong Browning Library student workers were inside. Hunter said they thought it was "kind of creepy," and would be good for Halloween. The idea took off and after some collaboration and presenting the idea to authority, the students were given full control of the project.

"This is a completely student operated event," said Hunter, who is also the event tour guide. The Armstrong-Browning Library student workers and some theatre students

Armstrong-Browning Haunted House and Carnival

Armstrong-Browning Haunted House and Carnival

- Who & What: Students host library tour and carnival
- When: 6:30 to 10 p.m. tonight
- Where: Armstrong-Browning Library

have been working together to produce the first-ever haunted house of poetry.

Tryouts were given for all of the major speaking parts, Houston junior Adam Amberg said.

Some of the talent includes Sharp who will play Robert Browning; California senior Crystal Thomas who will play Elizabeth Barrett Browning; Shreveport, La., sophomore Emily Atwood as Emily Dickens, performing *Because I Could Not Stop for Death*; Wichita Falls senior Megan McClane as Porphyria; Amberg as Porphyria's

Lover; and Dr. David White, full-time lecturer in the classics department, is performing *My Last Duchess*.

"It's rumored that there is a ghost of Elizabeth Barrett Browning in this library," Hunter said. There may be performing ghosts as well as a real ghost present.

Amberg said Decatur, Ga., junior Justin Locklear, performing Edgar Allen Poe's *Tell Tale Heart*, "is a must-see and will be one of the highlights of the evening."

"I think it's a great opportunity to get literature out in public," Amberg said.

It should be entertaining and educational, Hunter said.

"I think it will be fun and hope that a lot of kids will come. I think they'll enjoy it," Sharp said.

Hunter said there's an additional motive for attendance.

"Free candy of course. Can't go without the candy," she said.

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BU confronts reality of another bowl-less year

By Will Parchman
Sports editor

It may have come earlier than anyone expected at the onset of the season, but the Bears once again teeter on the brink of bowl ineligibility.

A decisive 51-13 loss at Kansas State University Saturday ran Baylor's plummeting record to 3-6 and 0-5 in Big 12 play. One more loss and the Bears' season will end Nov. 17 with a home date against Oklahoma State University.

Baylor has lost by a combined 217-66 in conference action this year. If the Bears continue the trend and remain winless in the Big 12 at season's end, it will mark the third time that has happened since the Big 12 formed and the first time under Morriss.

In situations like these, it's all the team can do to keep motivated and put the mounting losses on the backburner.

"I told them that the responsibility was mine," head coach Guy Morriss said Sunday. "I obviously didn't do a good job of getting them ready this week. And that we were going to try and do a better job this week of getting a better game plan. And we need to do our part as a coaching staff and see if we couldn't have success."

"We need to find a way to get through to them. That's my responsibility. I'll take the credit for it, and we're going to go back to work and see if we can win a ball game Saturday."

As the ever-important Homecoming contest looms, this one against Texas Tech University Saturday, Morriss knows it will be his last shot to end Baylor's yearly lessons in frustration and missed opportunities.



Associated Press

Kansas State wide receiver Jordy Nelson (27) is pressured by cornerback Alton Widemon Saturday after catching a pass during the fourth quarter in Manhattan, Kan. Kansas State won the game, 51-13.

"We just have to go after them guys," Morriss said of Texas Tech. "We need to put as much heat on them as we can and knock them out of their rhythm and knock the receivers around, that sort of thing. I haven't seen any film on them, so I can't really comment."

Baylor committed seven turnovers and managed just 13 yards rushing against Kansas State's defense, which gave up 329 yards on the ground in last week's 41-39 loss at Oklahoma State. By the time quarterback Blake Szymanski came in, it was too late to

save the Bears' passing game after fill-in Michael Machen struggled.

Machen, making his second straight start because of what Baylor said were Szymanski's migraine headaches, lost two fumbles and threw two interceptions against the Wildcats — giving him five interceptions in two games.

"Michael Machen seemed a little nervous," Morriss said. "He was the opposite of the game against Texas. He got rattled real early for some reason, and didn't do a good job of taking care of the football."

Junior John David Weed was ineffectual in one second-quarter possession for Baylor, and Szymanski came in after Machen's second interception. He threw for 213 yards and two touchdowns, both to Thomas White, but also lost two fumbles and had an interception.

Morriss said the quarterback shuffle wasn't necessarily planned but none of the quarterbacks provided an adequate jump-start for the offense.

"We tried John David Weed. He was really jacked, too," Morriss said. "We had a couple of plays we designed for him, and we couldn't get lined up right. So, we went back to Michael, and it was just more of the same."

"We were just trying to find somebody to get us on track and spark us a little bit and get us rolling. We could never do that."

Szymanski suggested that the offensive line contributed, at least in part, to Baylor's offensive woes.

"I think our protection up front was the worst we have had all year," Szymanski said. "They throw a lot of different things at you. Going against a 3-4 defense is totally different than

what we are used to seeing. I think the guys up front had a little trouble with that."

Josh Freeman threw for 247 yards — including touchdown passes on three straight possessions to open the second half — and had two 1-yard TD carries for the Wildcats (5-3, 3-2 Big 12), who pulled away from a 10-point halftime lead to hand Baylor its eighth straight conference loss.

"It is very frustrating. That's something that we try to go over. Turnovers can make a big difference," Morriss said. "Again, we are just trying to keep hammering it into their heads. You know, we do those ball security drills quite a bit. They need to understand the importance of holding onto the football."

Leon Patton had 115 yards on 17 carries for Kansas State, and Daniel Gonzalez caught seven passes for 104 yards and a touchdown.

Szymanski completed his first seven passes, including a 52-yard TD to White that drew the Bears within 16-6 late in the second quarter. That was as close as they'd get.

Deon Murphy returned a punt 56 yards to the Baylor 22 early in the third quarter, then caught Freeman's 22-yard touchdown pass on the next play for a 23-6 lead.

On Baylor's first snap after Gonzalez's touchdown, Reggie Walker sacked Szymanski and forced a fumble.

Clayton Cox recovered for Kansas State at the Baylor 11, setting up Freeman's 6-yard pass to Nelson for a 37-6 lead.

The Associated Press contributed to this story.

Yankees extend head position to Girardi

The Associated Press

NEW YORK — The New York Yankees have offered the manager's job to Joe Girardi and are negotiating a contract with his agent, a baseball official said Monday.

The official, who spoke on condition of anonymity because a deal hasn't been formalized, said general manager Brian Cashman made the recommendation for a successor to Joe Torre and it was accepted by the Yankees.

Girardi beat out former Yankees star and bench coach Don Mattingly, the early favorite, and first-base coach Tony Pena, who had the most managerial experience of the candidates. Girardi spent this season as a Yankees TV announcer after he was fired by the Florida Marlins last year.

"Don was extremely disappointed to learn today that he

wasn't the organization's choice to fill the managerial vacancy," Mattingly's agent, Ray Schulte, said in an e-mail. "Instead, he was informed the organization offered the position to Joe Girardi."

Schulte said Mattingly told the Yankees he isn't interested in a coaching position next year, and he also extended Girardi his congratulations and best wishes.

Radio station 1050 ESPN New York first reported the development and said Girardi is expected to take the job.

Representatives for Girardi didn't return phone calls or e-mails. Messages left for Cashman were not immediately returned.

Hank Steinbrenner, one of owner George Steinbrenner's sons, said he wasn't sure when an announcement would be made.

"These guys were put through the wringer," he said from Tampa, Fla. "I think we're ready to make an informed decision."

Howard Rubenstein, a spokesman for George Steinbrenner, said: "We have nothing to announce right now."

The 43-year-old Girardi caught for the Yankees from 1996-99, served as a bench coach in 2005, then managed the Marlins the following year and was NL Manager of the Year. He kept a young team in contention until September and then was fired, apparently for clashing with owner Jeffrey Loria and others above him.

Girardi was the first person to interview to replace Torre, who managed the team to the playoffs in each of his 12 seasons. He spent about five hours with the Yankees' baseball operations staff last week, and an hour with George Steinbrenner,

sons Hank and Hal, son-in-law Felix Lopez and team president Randy Levine.

Girardi said his departure from the Marlins was discussed during his interview, and Hank Steinbrenner said at the time he wasn't concerned.

"I don't want to get too much into that, but, we're not stupid," he said.

Girardi stayed quiet as Mattingly and Pena got their shots at the job.

"The only thing I'm going to comment about the Yankees situation is what I said a few days ago," Girardi said at a charity dinner Wednesday. "I had a great interview. And it's an honor for whoever gets that job."

He turned down the Baltimore Orioles' managing job last summer, choosing to spend time with his ailing father. Cashman did not respond to messages seeking comment.



Associated Press

Yankees managerial hopeful Joe Girardi appears on pre-game television prior to Game 3 of the World Series Saturday in Denver, Girardi was recently interviewed by Yankees management for the vacant manager position.

'Game of Millennium' looms large for undefeated Patriots, Colts

By Dave Goldberg
The Associated Press

So the invincible Patriots and Colts have reached the Game of the Millennium, as punctuated by two scenes following easy wins on Sunday.

Bill Belichick, barely audible, mumbled into a microphone that Indianapolis is the best team in football.

Tony Dungy, smiling, said he doesn't want to talk about The Game of the Millennium until Wednesday, then added: "It's going to be a circus."

Just shows that great football coaches aren't all from the same mold.

So different in personality are Dungy and Belichick that the only similarities are rather funky exteriors: the famous sleeveless sweat shirt Belichick wears on the sideline; and the

aging Chevy Blazer Dungy parks in a lot otherwise full of players' ultra-luxury vehicles.

They meet again next Sunday, unbeaten New England at unbeaten Indianapolis, combined winners of four of the last six Super Bowls and both dominant this season in the AFC, the far superior conference.

Prime examples of their superiority were on display Sunday when each demolished presumed challengers from the NFC, the Colts beating Carolina 31-7 and the Patriots routing the Redskins 52-7.

New England's win raised a legitimate question whether the 2007 version of Belichick was running up the score. Hardly a charming personality, he's never hung out with opposing coaches. This year, dislike for him runs deeper after "Spygate," the confiscation of tapes showing

New York Jets defensive signals that cost Belichick a \$500,000 fine from the NFL, the Patriots \$250,000 more and the loss of a first-round draft pick.

Now there is the perception Belichick is coaching angry, seemingly intent on proving he doesn't need to cheat.

Proof of that is based on facts, or the perception the facts have created.

Fact: The Patriots haven't scored fewer than 34 points in any game, and their closest was a 34-17 win over Cleveland.

The Browns are coached by Romeo Crennel, Belichick's former defensive coordinator and one of the few coaches with whom he is friendly.

Fact: Against Dallas, the Patriots trailed 24-21 in the third quarter before pulling away. However, with 23 seconds left and a 41-27 lead, they scored

a touchdown on fourth down at the Cowboys 1 instead of taking a knee. The Cowboys are coached by Wade Phillips, who reportedly expressed his dismay about the spying episode and wondered about the legitimacy of the Patriots' three Super Bowl wins.

After New England's eighth victory, the questions that weren't about running up the score on the Redskins (going for first downs on fourth-and-1 with 38-0 and 45-0 leads) were about Indy.

Answers from Belichick and players from Tom Brady down all were something like: "They're the Super Bowl champions and they're unbeaten, so they're the best team in the league right now. We will have our hands full."

Dungy, on the other hand, was able to step outside the

very narrow world of a football coach with his "circus" line. It acknowledged the overwhelming interest in the Game of the Millennium and in Peyton Manning-Tom Brady X, the 10th meeting of the two quarterbacks who, without question, are the best in the league.

While Dungy acknowledged telling his players to hold their comments, Belichick never acknowledges a "party line" that's obviously been spread throughout the organization.

Belichick doesn't joke much, at least in public. In the occasional moments he lets his guard down and talks informally (always outside the range of television cameras), the discussion is football: Xs and Os mixed with his philosophy on building a team.

In some ways, his lack of affability was as much an impedi-

ment to his career as Dungy's race. Nonetheless, the Cleveland Browns hired him in 1991, but he did little there, bickering constantly with the media and going 37-45 in four seasons.

He became an assistant to Parcells in New England and with the New York Jets, where he was supposed to succeed Parcells, but ended up going to the Patriots after one day as coach on Long Island.

Even then, Patriots owner Robert Kraft fielded a number of calls from team and league officials wondering why Belichick was hired. Belichick has proven him right with a 95-39 record and three titles, with a fourth on the horizon.

Dungy's record isn't bad either: 130-70 and his first Super Bowl win last season.

Obviously, great football coaches come in all varieties.

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HOMECOMING

Nelson, Green show love for the South at Dallas concert

By Katie Wilhoit
Contributor

A chilly night didn't dampen the mood Saturday as more than 14,000 fans gathered at Dallas' Smirnoff Music Centre to welcome Willie Nelson and other Texas country musicians including Pat Green, Randy Rogers,

CONCERTREVIEW

Cory Morrow and Old 97's. A large and rowdy crowd was already in place by the concert's 3 p.m. start time, and boisterous tailgating continued around the Fair Park venue until well past sunset. The crowd swelled to its peak during Pat Green's set, with couples two-stepping in the aisles and throughout the lawn to fan favorites like "Take Me Out to the Dancehall" and "Three Days." As a musician who made a name for himself through small live shows in Texas honky-tonks, Pat Green is nothing if not an engaging entertainer. Between each song, he made the crowd laugh and cheer, while praising the Dallas Cowboys' winning record and frequently sharing his love for the South. Green, a longtime skeptic of "Nashville country" as epitomized by artists like Toby Keith and Tim McGraw, poked fun at his record label and vowed to

always write love songs about Texas. At one point, he brought his son onstage and led the crowd in singing to celebrate his fourth birthday.

The crowd went especially wild for "Southbound 35" and sang along during "Way Back Texas," the current single from Green's 2006 release, *Cannonball*. During the act, a huge video screen showed images of Texas including the Alamo, bluebonnets, the Dallas skyline and farmhouses.

Green's high-energy stage performance also included numerous rows of intelligent lights, swinging colors and patterned spotlights throughout the stage and pavilion.

Green's elaborate set stood in contrast to headliner Willie Nelson's simple and intimate performance. Nelson started with his longtime classic "Whiskey River" and continued straight through many Texas classics like "Mammas Don't Let Your Babies Grow up to be Cowboys," "Good Hearted Woman," "On the Road Again" and "Always on My Mind."

During the set, the red, white and blue lights barely illuminated Nelson, and left the rest of the stage as well as his band in darkness, and the backdrop was simply a huge Texas flag.

The sides of the stage were crowded during the entire set with all of the evening's ear-

lier musicians, many of whom joined Nelson for several collaborations during a gospel medley that included "I Saw the Light," "I'll Fly Away," and an incredibly moving rendition of "Amazing Grace."

Though he is now more famous for his outlaw persona and run-ins with the law, the beginning of Nelson's long career included singing and writing several hit gospel songs.

Nelson, who is already into his seventies, sang for more than an hour in addition to playing the harmonica and his famous guitar, named "Trigger" after Roy Rogers' horse.

Unlike Green, he did little speaking between songs but made sure to play many memorable covers, including "Crazy" and also "Me and Bobby McGee," the song that launched Janis Joplin to fame.

The only disappointment in the entire set was that Nelson didn't play his classic song, "Blue Eyes Crying in the Rain."

At the end of the concert, Nelson included new songs such as 2007's "A Peaceful Solution," a song he co-wrote with his daughter Amy.

After all these years, Nelson and his friends who joined him for this concert continue through their music and their lives to be proud supporters of peace, animal rights and most of all, the Texas way of life.



McClatchy Newspapers

John C. McGinley as Dr. Perry Cox, left, and Zach Braff as John "J.D." Dorian star on NBC's comedy, *Scrubs*.

Scrubbing in for the last season

By Rick Bentley
McClatchy Newspapers

HOLLYWOOD — The security guard outside the North Hollywood Medical Center has had to deal with numerous injured or sick people who have shown up for medical attention.

All have been turned away. This is not some nightmare version of an HMO. It's pretend. The only doctors and nurses that roam these Southern California hospital floors are actors. Most television shows are produced on sound stages. But this abandoned hospital has been the home for the NBC comedy series *Scrubs* since the comedy launched Oct. 2, 2001.

Everything from the writer's room to the editing bays are located throughout the structure.

And now, the show's wacky cast of caregivers are making their comedy rounds for the last time. NBC has announced that this, the show's seventh season, will be the last.

For Judy Reyes, who plays Nurse Carla Espinosa, work on the final episodes has been a little tough.

"It is senior year in high school," Reyes says during a break from filming. She is seated at the nurse's station on the building's third floor. The area is the show's intensive care unit. Rows of rooms are across from where she sits. Most have beds. Some are loaded with lights and equipment.

"Everyone is really excited

to use this as a jump-off point to the next level for all of our careers. But we are all really sad to see it end. We are kind of looking back and doing that thing where you look at pictures to see how you looked when it all started," Reyes says.

Scrubs has certainly made television stars out of most of the cast. Reyes had done a few roles, including playing a nurse in the Martin Scorsese film *Bringing Out the Dead* and the cable series *Oz*.

For her co-star Zach Braff, *Scrubs* was his big break. That Reyes is talking about the seventh season of the show is an accomplishment. *Scrubs* has been treated with about as much respect by NBC as a man in an emergency room with a bloody nose and no insurance.

Scrubs has been plopped in at various times during its seasons, sometimes even midyear. And then it was bounced from time period to time period. This final year is not starting until almost two months after other NBC shows. One reason is that there will only be 18 new episodes in the final year.

Reyes says the cast and crew has never let that affect their work. They want to make the series as good as possible — thanks to creative scripts, such as last year's musical episode, or the bond formed by the cast. The closeness and comfortable ties of the cast could be seen just before Reyes sat down to do this interview.

Reyes arrives at the main

production office to find John C. McGinley, who plays Dr. Perry Cox, reading letters from a huge brown box. After reading each letter, he signs a photo and placed it in an envelope.

A few steps away, Neil Flynn, who plays the moniker-challenged character known only as The Janitor, eats his breakfast from a small white Styrofoam bowl. Reyes' dog leaves its bed on the hallway floor to greet her.

The elevator doors opened to reveal Braff seated on a miniature 4-by-4. He's covered in white dust. As he guides the small vehicle down the hall, Braff offers a "Hi, guys."

Braff says that while it might sound cheesy, the show is like a family because they have all spent so much time together.

When you do a show like *Scrubs* you had better be a close-knit group. The odd design of the program that often features weird daydreams and flashbacks has pushed the cast to do everything from slapstick comedy to serious drama.

Reyes says the credit for the show's unique design goes entirely to series creator Bill Lawrence, because he has been willing to take big chances with the show and the performers.

"For me it has been a dream as an actor, as a woman, to be able to sing, dance, do comedy, do drama, do stunts. What else can you ask for?" Reyes says. "We actually even got to shoot one episode in front of a studio audience."

Britney's back, but not better

By Hana Manal
Contributor

If Britney Spears' hit single "Slave 4 U" represented her transition between child star to sassy and sexy, her new album, *Blackout*, which was released today, represents Spears' drastic turn to the wild side, which has been highlighted by nearly every tabloid and newspaper throughout the nation.

ALBUMREVIEW

Regardless of Britney's disgraceful and sadly humorous performance at the 2007 MTV Video Music Awards, her single, "Gimme More," incorporates an edgy beat with Spears' breathy (yet synthetic) voice to form an extremely danceable song.

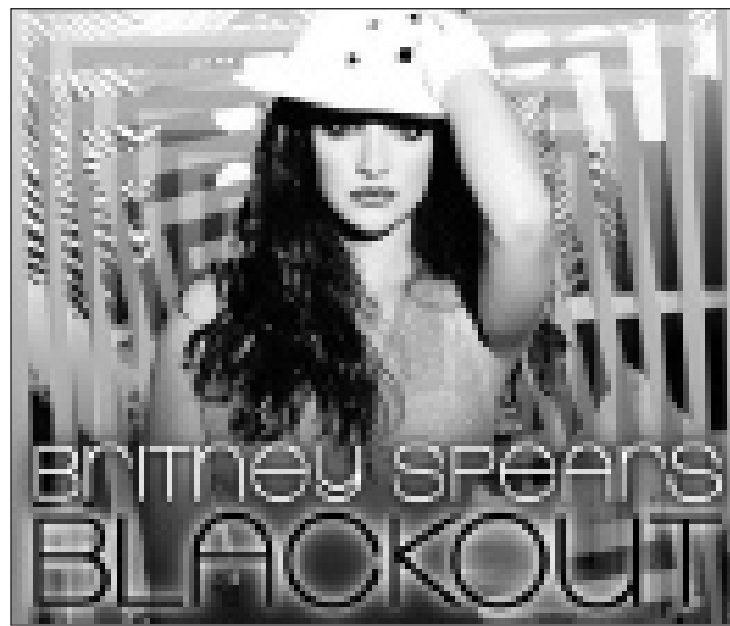
Although "Gimme More" is one of the most talked about singles of 2007, the remainder of the songs on *Blackout* are poorly executed, over-produced and pale in comparison to the first single.

With titles like "Get Naked (I Got a Plan)" and "Freakshow," coupled with her risqué performance at the VMAs, Spears is obviously trying to prove her entertaining abilities are still there, despite the focus on her divorce (or annulments) and children.

And although I applaud her attempt to put the rag mags behind her and enter the spotlight again, *Blackout* simply doesn't compare to the Britney Spears of old.

Aside from "Gimme More," the only other song which makes me bob my head is "Toy Soldier."

Despite the annoying repeti-



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tion of the chorus and several of the verses, I simply can't suppress the desire to dance when I hear the techno-inspired beat of Spears' call for a soldier that can "take care of me."

However, two almost-great songs can't make the entire album. "Heaven on Earth" starts off strong, but after about nine seconds, begins to sound like a bad rendition of a '90s Aqua song.

Likewise, "Hot as Ice" takes Spears' teen voice as heard in "Hit Me Baby One More Time," raises it an octave and leaves it basically sounding like a female chipmunk.

Sadly, the average listener probably wouldn't even describe half of the 12 songs on *Blackout* as enjoyable.

The majority of the songs, like "Why Should I Be Sad," are awkwardly slow and resemble something like a mix of Michael

and Janet Jackson.

The singing is breathy, the instruments are too electronic sounding and more often than not, Spears' voice sounds like a computer-generated telemarketing operator.

The main problem with *Blackout* is there is no distinctively describable style.

Other than the fact each song sounds completely synthetic, no phrase can capture the entirety of the album.

Some songs resemble club-style tracks, while others attempt to achieve an over-the-top seductiveness and the rest seem to escape description all together.

"Gimme More" and "Toy Soldier" earn an A+ in my grade book, but unless Spears decides to make more songs of that quality, maybe she should just stick to the perfume industry.

Grade: B

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BGCT elects first woman president

By Claire St. Amant
City editor

Former church secretary Joy Fenner defeated West Texas preacher David Lowrie by 60 votes to become the first female president of the Baptist General Convention of Texas on Monday afternoon at the group's annual meeting in Amarillo.

Fenner, who was named an honorary alumna of George W. Truett Theological Seminary in 2001, is a retired missionary who has risen in the ranks of Baptist life.

Before becoming president of the convention, she was elected as the first vice president following her stint as second vice president in 2001.

She has served as the execu-

tive director of Woman's Missionary Union of Texas for two decades and is now on the board of trustees.

She has also previously served on the board of advocates at the Baylor School of Social Work.

"She will be a great gift to Texas Baptists," said Dr. Diana Garland, dean of the School of Social Work. "She has a deep commitment to missions and to Texas Baptists."

Baylor has much to be proud about with the election of Fenner to the president position, as she is a living example of Baylor's on going connection to the BGCT and to Texas Baptists, Baylor President John Lilley said.

"Joy Fenner has dedicated her life to Baptists and the Christian faith as a missionary and a

Texas Baptist leader. At Baylor, I am pleased that Joy extends her service to our students and faculty at the School of Social Work and Truett Seminary," he said.

Lilley went on to say that Fenner provides a "testimony of Baylor's continuing commitment to raise up and support leaders who use their gifts and abilities in service to God and to others."

David George, president of the Women's Missionary Union, also expressed his support of Fenner. "We're all excited about her election," he said.

The BGCT is the Texas' largest Baptist group, boasting 5,600 affiliated congregations and more than 2.3 million members.

The convention is separate

from the Southern Baptist Convention, which openly maintains that women shouldn't hold positions of leadership over men and that wives should submit to their husbands.

The closeness of the vote, 900 to 840, is being attributed to financial woes and not gender issues.

The convention is recovering from a \$1.3 million scandal concerning a trio of pastors in the Rio Valley.

Fenner is the latest case of diversity within the convention. In 2004, Albert Reyes, a Hispanic, was elected as president, followed by the election of Michael Bell in 2005, the organization's first black president.

The Associated Press contributed to this story.



Newly elected president Joy Fenner of Garland and opponent David Lowrie of Canyon hug Monday after election results were announced at Baptist General Convention of Texas annual meeting, held in Amarillo. The nation's largest Baptist convention has elected its first female president.

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appropriate and teach the way you think is fit, what we refer to as academic freedom." Cordon said. "Without tenure, you lose a lot of that freedom."

Cordon also clarified the difference between the levels of professorship. Assistant professors are newest professors to the university. Associate professors are a step up, and full professors have reached the highest distinction a professor can achieve. All professors are on a track to tenure, Cordon said. Only lecturers do not aspire to tenure.

Freida Blackwell, chairwoman of senate's committee of associate professors, said some concern has been voiced in the committee and the senate regarding the new path to promotion under Baylor 2012 imperatives. Currently, new faculty members know they will be expected to research hand publish while at Baylor, but this wasn't the case before 2012 went into effect. Some faculty have not conducted research for many years as they were hired before 2012's emphasis on research. These professors must dedicate time to catch up with cutting edge research before beginning their own studies.

"I don't think a lot of professors have appreciated having the promotion policies changed. They did what Baylor asked of them and then got the rules changed on them," Blackwell said.

Lilley, who refers to struggles such as these associated with 2012 as "growing pains," has offered associate professors an alternative route. Associate professors would

submit to the president and executive provost Randall O'Brien a proposal of plans to reach full professor. The president and provost would then hire another teacher to lighten the associate professor's teaching load while the professor conducts research.

But Blackwell said this venue could still take five or six years, and by that time many associate professors would be considering retirement. Some professors are frustrated and discouraged beyond hoping for full professor status, she said.

Another concern raised in the senate stemmed from the length of time needed to hire faculty members. Starting Jan. 1, all potential faculty members will undergo a background check, which some Senate members feel may worsen the problem.

Lori Fogleman, director of media relations, said this is not the case. "As (potential) faculty go along in their search process, they probably won't notice a change at all," Fogleman said.

She also said the human resources department has acknowledged this matter and has "sought out faculty groups specifically to hear their feedback" and reassure a quick hiring process. Fogleman thinks measures such as this are necessary to maintain a safe working environment.

Cordon remains hopeful yet skeptical. He said the university as a whole is dealing with all sorts of big issues because of 2012. However, he questions whether the university has enough intention to solve individual problems as opposed to solving these big imperatives.

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lence rules. "Nonviolence created most of the lasting change," Branch said. "But it was the first to become passé. We've gone from an era where the word was movement to now where there is no inherent value or intellect; it's been turned into a matter of entertainment."

The gap between the fundamental values in these two eras is critical, Branch said, as is getting back to the era of movement, which is what the Civil Rights Era was built upon.

"A movement is the smallest bit of inspiration inside someone's breast to others who feel the same way through risk, through discipline, through trust," he said. "It can be these very links that affect our every day lives."

The Civil Rights Movement was an "amazing miracle" in the aspect that it was led by a people not granted the basic liberties of democracy itself. But the rest of the country should still take heed, Branch said.

"We aren't accustomed to taking our lessons from a black led movement," Branch said. "Here was a people that confronted oppression by sacrifice, by struggle, by deep and careful thought, to redeem the soul of America and lift the rest of us toward the professed meaning of our own politics."

Dallas junior Phillip Earl said the lecture provided new insight into the Civil Rights Movement that went beyond just the issue of race relations. "This lecture was very eye-opening," he said.

Ultimately, Branch hopes our political discourse can stop ignoring the issue of race, as it often does, and move toward throwing off some of the myths this country has so long been entangled in.

Recital to spook students

By Lindsay Chronister
Contributor

The 15th annual Halloween Organ Recital, will take place at 9:30 p.m. Wednesday at Jones Concert Hall in the Glennis McCrary Music Building.

The recital, featuring students from the organ studio with majors in performance, pedagogy and church music, is presented each year not only with scary music, but with wacky costumes and an assortment of good-natured humor.

As tradition holds, the recital will begin with a shady and mysterious "good evening" from Richardson senior and church music major James Kimmel, acting as Alfred Hitchcock.

The welcome will be appropriately accompanied by "Funeral March of a Marionette," by Charles Gounod, better known as the theme song to *Alfred Hitchcock Presents*. The purpose of the concert is to help people understand that the organ can be fun and exciting as well as musically valuable, Kimmel said.

"Most people think the organ is a scary or overly serious instrument, so we take this opportunity to validate the former, but also show the fun one can have with such a versatile instrument — the organ is really a full orchestra that's playable by one person," Robertson said.

Jones said she got the idea for a Halloween organ recital years ago after playing in some light-hearted concerts at other universities.

"It seemed like a good idea to have a strictly 'fun' event for the School of Music in the middle of the semester," she said.

Some of this year's selections include the familiar "Toccata and Fugue in D minor" by J.S. Bach, "Toot Suite" by P.D.Q. Bach, "Fantasy on Nursery Tunes" by Robert Elmore and "Light Cavalry Overture" by Franz Von Suppe. For the grand finale, "The Ride of the Valkyries" by Richard Wagner will be played as a duet performed by Dr. Joyce Jones, the Joyce Oliver Bowden professor of music and organist in residence, and graduate assistant Tyler Robertson.

The concert will begin at 9:30 p.m. since Halloween falls on a Wednesday, and the late time can accommodate students who may have church but also want to attend the recital. Jones is hoping to attract more Baylor students this year because the usual earlier concert time tends to attract young families, who will probably not be attending at the later scheduled time.

"I like to play in the Halloween recital each year because it is a fun way to spend Halloween night," Kimmel said. He said the music hall is usually packed, since the concert is a popular one.

"It is not a typical music or organ recital because the recital has a very laid-back atmosphere and anyone, musician or not, will enjoy the concert," he said.

Audience members are invited to attend the concert in costume. Even Jones is known for wearing Viking costumes and presenting "commercials" about why she chooses No-Nonsense Panty Hose. Audience members should beware — organ students are also known for crawling up the aisles of the music hall to spook the unexpected. Admission is free for all, and candy will be distributed at the concert.

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"Music without lyrics helps people who suffer from ADD because they need another kind of stimulus to be able to study. But it definitely can't be the TV."

In short, Hambrick says it's important for individuals to understand what their own optimum study-environment should be, and then observe that.

Not every student learns in the same way.

Eating well and tuning into your mp3 player will help you study the night before a test, but what about the morning of — when you're sleep-walking into class, surviving off of four hours of sleep?

"I think students suffer greatly from poor time management abilities," Hambrick said. "This

leads to procrastination and they wait until the last minute to study for exams, staying up the whole night cramming."

Skipping on sleep can result in dire consequences for your brain and body.

A study out of Stanford University by graduate researcher Cheri Mah proved how much of a difference getting more sleep can make in the classroom and on the athletic field.

Mah worked with six basketball players over a period of time. Her results showed all players ran faster and made more shots when they slept at least 10 hours each night.

These studies show planning, problem-solving, learning, concentration, working memory and alertness all suffer when you're heavy-eyed and drowsy.

The same research also shows how IQ scores take a hard hit

when test-takers are sleep-deprived.

"The horrible thing about cramming is that the brain doesn't have time to file information properly even if it's crammed into the working memory. Plus the stress of being nervous about being unprepared, the fatigue from not sleeping, which is sometimes exacerbated by the use of caffeine and energy drinks, then they get to class with a head full of chemicals that block long-term memory retrieval."

One doesn't have to stay up all night to feel the repercussions; two or three late nights and early mornings can result in the same effect on your body and brain.

If you're well rested, then you're better apt to carry out the next step for effective study habits: exercise.

With the Bear Trail at their disposal, Baylor students should have no problem practicing this tip.

Fitness analyses from the Salk Institute in La Jolla, Calif., found that exercise is one of the best ways to grow new brain cells, a feat that even adults can still achieve. Just walking for half an hour three times a week can improve abilities such as learning, concentration and reasoning.

Another clarification important to address is the difference between your desk and your bed.

"We know that it's not a good idea to study in bed," Hambrick said. "It appears beneficial to use the same posture when you're studying that you will be using when you take a test. There is some kinesthetic memory that helps you perform better."

What about the students who maintain they have a perfectly logical explanation for their unhealthy study habits?

For example, a common rationalization for cramming is, "I work better under pressure. I can't really focus until I know something is due the next day."

Hambrick says this justification is a myth.

"We know for a fact that the brain requires time to process information efficiently. Students can say that, but it's really just a form of denial," she said.

After witnessing students commit all of the above study crimes, plus more, English prepared an array of solutions for the student in need of a study-habits makeover.

"Join an academic support program," English said.

English said many students feel like getting tutored is

demeaning. "But there is absolutely nothing wrong with coming to get help and support," English said.

English also stresses the importance of studying during the day, because the longer you're out of class, the more likely you are to forget the material.


"And if you will give two hours of study for everyone one hour in class, your grades will improve."

The good news English had to share?

"Take frequent breaks in between study times. If you study for more than two hours straight, you aren't retaining any more information at all."

So put down that industrial-sized Red Bull, pick up a banana and go for a stroll.

When you get back, you'll be ready for your new-and-improved study session.



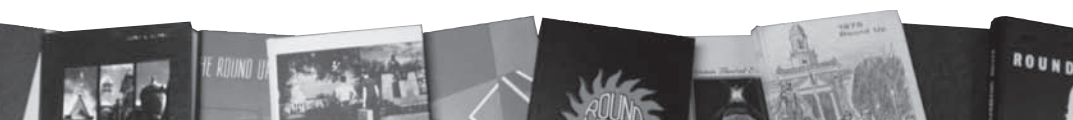
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