

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

FRIDAY, OCTOBER 20, 2006

1 year later, UBC pastor not forgotten



Courtesy photo

Former University Baptist Church Kyle Lake plays with his three children, Avery, Sutton and Jude. Lake was electrocuted last fall during a worship service.

Wife, friends reflect on Lake's devotion to serving others

By Lauren Hightower
Reporter

Craig Nash was sitting in the nursery when a mother came in and took her daughter out.

He said he heard someone in the nursery mention an accident at University Baptist Church, but a light had fallen out in one of the previous weeks, so this one was probably something

minor, too.

Then came the real news: Kyle Lake, the pastor of UBC, had been electrocuted in the waters of the baptistery during a service and was on his way to the hospital.

Last year, the congregation of UBC was in disbelief. Lake's death left behind his wife, three children, countless friends and a legacy that is still remembered by everyone he knew.

Today Jennifer Lake, the wife and widow of Kyle Lake, says she and her three children, a daughter, Avery, 6, and 3-year-old twin sons Sutton and Jude,

are "finally getting out of survival mode."

She said Lake's death brought a barrage of changes for them. "This year I've had to redefine what normal and what happiness is," Jennifer said.

She described changes in everything from her role at University Baptist Church to her personal identity.

Now, nearly a year after his death, Jennifer is able to talk and laugh about all of the things that she remembers about her husband. She described their relationship as a "perfect fit and balance."

Adam Horton, a Waynesville, N.C., graduate student, said Lake's marriage was "almost like a storybook relationship."

One of the things that gave Lake the most joy in life was his relationship with his children, Jennifer said. She said he was always looking forward to life, but would tear up at the thoughts of his children growing up.

Nash, one of Lake's closest friends, said Lake loved to play hide and seek with his children.

"He would keep hiding long

Please see LAKE, page 10A

Brooks accused of elitism

Concerns raised regarding residence's name, secret traditions

By Analiz González
Staff writer

Some faculty members have expressed concern over what they perceive to be a radically different community at Brooks College than at other residences on campus.

The college will have its own board of trustees, motto and coat of arms. It will be modeled after universities like Cambridge and Oxford and will have a medieval feel, complete with secret traditions, a community covenant and a live-in faculty headmaster.

Freshmen who want to live in the college will have to make two-year commitments to stay in the community and all its members will take part in weekly closed dinners that exclude nonresidents and honor esteemed students and college guests by seating them at a high table similar to the one in *Harry Potter*.

Faculty Senate Chairwoman Dianna Vitanza said some faculty believe Brooks College seems a little pretentious and elitist.

"There are lots of places where students live on campus and they are not called colleges," Vitanza said.

"They don't have trustees. They don't have a

Please see BROOKS, page 10A



Kristina Bateman/Lariat staff

Burn, baby, burn

Members of the freshman class of 2010 guard the eternal flame from upperclassmen Thursday at Fountain Mall. Members of the freshman class will use the flame to light the bonfire at 9:30 p.m. today at the Ferrell Special Events Center parking lot. For the history of the eternal flame, see page 10B.

Students trace legacies back multiple generations

By Claire St. Amant
Reporter

If you learned the words to the Baylor Line before you could sing the national anthem, attending Baylor was probably in your mind long before it entered the thoughts of the average Baylor Bear.

For some families, college is

more than an education, it's a tradition.

Growing up, sophomore Casen Brown and her brother, Kellan, a junior, traveled with their parents from Geneva, Switzerland, to attend Baylor football games. Even though her father's job took the family from Plano to Switzerland, they wouldn't let go of the Baylor spirit.

"All of my life, I have known about Baylor traditions," Casen said.

The Brown family boasts five alumni spanning two generations, Casen said. Both of her parents, two aunts and an uncle comprise the Baylor portion of their family tree. Her father, Randy Brown, a Chamber member, graduated in 1976. Two

years later her mother, Becky Rector Brown also graduated.

"My parents were really involved while at Baylor and I think that is why they loved it so much," Casen said. "They have so many memories and friends from their college years."

When looking for a college of her own, Casen said she didn't have a whole lot of doubt that

Baylor was the place for her.

"I was already so comfortable on campus, and I knew that my parents would be pleased with my decision," Casen said.

While five alumni in the family is an accomplishment in itself, one student has green and gold roots that trace back five generations. Arlington sisters Lindsay and Sarah Spurlock's

great-great grandmother, Bell Riley, graduated in 1885, earning her Mistress of Science degree from the Independence, Texas campus, Lindsay Spurlock said.

The family legacy continues with her great-grandmother, Ella Jeter, class of 1912, and her

Please see FAMILY, page 10A

Officials say violence hasn't subsided in Iraq

By Christopher Bodeen
The Associated Press

BAGHDAD — The U.S. military acknowledged Thursday that its two-month drive to crush insurgent and militia violence in the Iraqi capital had fallen short, calling the raging bloodshed disheartening and saying it was rethinking its strategy to rein in gunmen, torturers and bombers.

The admission by military spokesman Maj. Gen. William B. Caldwell came as car bombs, mortar fire and shootings around the country killed at least 66 people and wounded 175. The dead included the Anbar province police commander, slain by gunmen who burst into his home in Ramadi.

The U.S. military also announced the deaths of three U.S. troops in fighting, raising

the toll for American troops in October to 74. The month is on course to be the deadliest for U.S. forces in nearly two years.

The high death tolls this month for both Americans and Iraqis have pushed the long and unpopular war back into the public eye in the United States, forcing the Bush administration and the military to address difficult questions in the final weeks of the midterm U.S. election campaign.

Vice President Dick Cheney said the United States was not looking for a way out of Iraq. "I know what the president thinks. I know what I think. And we're not looking for an exit strategy. We're looking for victory," Cheney said in an interview posted on Time magazine's Web site Thursday.

Caldwell told reporters the U.S.-Iraqi bid to crush violence



A injured woman's relative shouts for help Thursday at Yarmouk Hospital in Baghdad, Iraq, moments before she died. In two roadside explosions in Baghdad's neighborhood of Dora, at least four people died and 13 were wounded.

Associated Press

in the capital had not delivered the desired results, with attacks in Baghdad rising by 22 percent in the first three weeks of the Muslim holy month of Ramadan when compared to the three previous weeks.

"In Baghdad, Operation Together Forward has made a difference in the focus areas but has not met our overall expectations in sustaining a reduction

Please see IRAQ, page 10A

Northern students shocked by culture

By Kris Firth
Reporter

Howdy, y'all.

Welcome to Texas, the home of cowboys, country music, extreme heat and Southern friendliness.

At least that's how Texas is viewed from the eye of a Northerner.

For those that leave home up North to attend college at Baylor, the Southern culture may come as a shock.

"No one, I mean no one, says 'y'all' where I'm from," said Alex Kushnier, a Ridge, N.J., freshman. "It's either 'you guys' or 'how you doin.'"

Kushnier said the biggest difference between the North and the South is the personality and manners of people. Kushnier said he found it easy

to make new friends since people are nicer here.

Danielle Lee, a freshman from Pompton Plains, N.J., chose Baylor for its strong Christian atmosphere and its Honors Program.

Lee said she also found Texas to be a lot more friendly than her hometown.

"In Jersey, when someone smiles at you, you immediately get suspicious," Lee said. "Here in Texas, everyone smiles. It's normal."

Other aspects of Southern culture, such as the environment, are drastically different than up North, Lee said.

The lack of mountains and trees, as well as the heat, surprised Lee when she first arrived in August. As an avid

Please see SOUTH, page 10A

Demise of interlocking BU has been greatly exaggerated

Over the last couple of days I have witnessed students become passionate and at times irate at the thought of losing our beloved interlocking BU. The rumor is that the interlocking BU will no longer be an official logo of Baylor and will therefore no longer appear on Baylor uniforms, merchandise or apparel. I even heard there were plans to pull the BU down from Robinson Tower.

This, of course, is not true, at least it wasn't true Wednesday when I drove by and checked.

Even so, I was also perplexed and confused as to why we would want to squish the word Baylor onto our football helmets when BU already fits there quite nicely. Worse still, I don't even want to think how many extra

tuition dollars it would cost to do away with all the interlocking BUs on all Baylor facilities.

So I decided to see if and why Baylor was going to war with the interlocking BU. This quest led me to the top of the administration: President Lilley.

For brevity sake, the important facts of the conversation that followed were that Lilley assured me we are not getting rid of the BU nor is there a plan to re-brand the campus. I think it is also important to recognize that Lilley called me not even five minutes after I contacted his office indicating I wanted to speak with him about the issue.

It is true that the interlocking BU logo was removed from the online, official trademark list in June, but it is also true that the

point of view



BY MARK LAYMON

interlocking BU was returned to the site on Tuesday.

Whether it was accidentally removed from the site four months ago and the student outcry just brought the mistake to their attention, or if our responses helped them decide to keep the logo, I can't say. But I do think this experience has demonstrated that our administration is listening to us, and administrators do care what we think. So I hope we will all con-

tinue to take an active interest in the direction and progress of our beloved institution.

I have to wonder why so many people got so upset about this issue without first trying to verify if it was even true or attempt to understand why there might be a good reason to de-emphasize the interlocking BU logo.

I think by now we have all heard that we don't want to be confused with Boston University, but I think after looking at its logo, we can dismiss this reasoning.

I think the better reason for emphasizing Baylor as our brand is that outside of Texas, BU does not equal Baylor. Do a Google search for "BU athletics." I did and didn't find Baylor

until the fourth page, after six other schools.

I think that it would be reasonable for our administration to say it wants the away uniforms of cheerleaders and athletes, when possible, to say Baylor on them in a prominent location.

The administration is just not willing to take the chance that people will not know what BU stands for. They want to make sure people always think Baylor University when they see our athletes on the road. And I think that is not such an unreasonable desire.

This is college, and I will be the last person to tell you what you should or shouldn't say as long as you are expressing your beliefs and opinions. I do, how-

ever, wish that in the future we won't get so worked up and angry toward our administrators without first doing them the courtesy of asking if the rumors are true, and second, hearing the administration out on the reasoning behind its decisions. My favorite quote from President Lilley is "Communication builds trust, and lack of communication builds distrust."

So in the future, let's not assume the worst, but engage the university in dialogue about the decisions being made that often have a profound impact on our educations and college experience. I believe that if we do this, we will be a stronger institution and community for it.

Mark Laymon is a senior economics major from Richardson.

Editorial

2010 Iraq exit too far away

Don't read too much into it, the Army's chief of staff said. But declaring that Army troop levels will stay at their current state in Iraq until 2010 does more than raise a few eyebrows. It boils the blood of those who have been waiting for the United States to pull out of the Middle East for a long time. There are 141,000 troops in Iraq, 120,000 of them Army soldiers.

But reading into the announcement reveals a couple of things.

First it shows that Iraq — after three years of constant U.S. military presence — is still nowhere close to being capable of sustaining itself. President Bush declared on May 1, 2003, that our mission had been accomplished.

"Major combat operations in Iraq have ended," he said. What was left to do by troops was securing and reconstructing the country.

Everyone knows this isn't an easy job, but does it take full troop for force three years and minimal improvement before we decide to try something different? Try something like getting our soldiers back home and giving more power to the Iraqis.

Also on surface level, this statement reveals how little impact Saddam Hussein's removal has had on violence. Hussein is going through a three-ring circus attempt at a trial for genocide in his country. Hussein has



been kicked out of his own hearing four times, attempted hunger strikes in defiance and lawyers involved in the case have been kidnapped and killed. But violence still runs rampant throughout the countryside. A U.N. official estimated that 100 people are killed by gunshots or torture in the country each day.

Digging deeper into the statement tells a little bit different story. Death has claimed the lives of 2,785 American soldiers, and 20,687 have been wounded since the war began. At this rate, by 2010 the number of

Americans killed or wounded will be more than doubled. U.S. Gen. Tommy Franks said "we don't do body counts" on killed Iraqis, but the independent group Iraq Body Counts put the estimates of casualties between 43,900 and 48,700. A Johns Hopkins University's Bloomberg School of Public Health report published Oct. 11 estimates this number to be much higher: 655,000.

At the rate the U.S. military is going, it will erode the number of soldiers able to participate in combat, and it also will erode any sup-

port it has left from the American people. A University of Maryland poll in September found that 71 percent of Iraqis support a commitment for U.S. forces to begin withdrawing within a year.

If Americans are growing weary of a war with no direction and Iraqis don't want our help anymore, it's time to cut our losses and get out. We can't continue on this path with no support. Go ahead and read too much into this: We're ready to get our soldiers out of Iraq, and Iraqis are ready for us to be gone.

Letters to the editor

Forensics changes will benefit future

In response to the Oct. 17 Lariat editorial ("Capsizing forensics violates 2012 goals"), I feel compelled to set the record straight regarding the status of the forensic science program at Baylor.

Baylor has NOT withdrawn funding from the forensics program nor does it plan to discontinue funding. In fact, the university has invested a significant amount of additional funds in the program for new faculty, teaching and research labs, and in the past year the addition of six new lab or field methods courses including DNA analysis, firearms evidence, impression evidence, blood-stain pattern analysis, drug analysis and forensic entomology.

Baylor is continuing to build on its strengths in forensic anthropology. The forensic science degree was started within anthropology and has always had a strong anthropological bent. The new degree reflects this, capitalizing on the outstanding faculty in anthropology and augmented by excellent recent hires in forensic chemistry, forensic DNA and forensic entomology. In addition, we are currently undergoing a search for another nationally recognized forensic anthropologist.

The changes that are being made to the forensic science major are a response to recommendations made by three national consultants, who examined all of the majors in the anthropology area. The consultants recommended changing the name of the current BS degree in forensic science to a BS degree in anthropology with a concentration in forensic anthropology, which was fully endorsed by all current faculty in anthropology, forensic science and archeology.

The vast majority of forensic-oriented degrees at the undergraduate level at U.S. universities are concentrations in fields such as chemistry, biology, psychology or anthropology.

At Baylor, no current forensic science courses are being deleted in this process, and all students, including this year's freshmen, who are currently in the system, can complete their degree in forensic science.

I believe these changes will enhance our students' opportunities as they pursue further education or employment. This also allows the department to develop a strong research program and course curriculum, which is fully in line with Baylor 2012 and the goal of becoming a top-tier university.

Dr. Lee C. Nordt
Interim Dean, College of Arts and Sciences

Packed stadium encourages football players

On behalf of everyone associated with Baylor football, I'd like to thank the student body for its outstanding support at our first four home games of the 2006 season. We have averaged more than 5,000 students to date and believe me, it has made a difference, especially to our players, to have you in the stands cheering the Bears.

As many of you know, our team has its sights on a bowl game in 2006. You can help us reach that goal by not only attending each of our remaining home games, but by being loud and proud in your support of the Bears this week against Kansas, Oct. 28 vs. Texas A&M and Nov. 18 against Oklahoma.

I guarantee that a packed student section for these last three home games will make a difference! Thank you again, Baylor students, for your presence at Floyd Casey Stadium this fall. The coaches and players deeply appreciate your efforts.

Guy Morriss
Baylor head football coach

Newspaper offers chance to write Baylor history

I take for granted the power that lies within each stroke of my pen.

Some days more than others I am reminded of the unbelievable gift I have been given to freely express myself in the age-old tradition of newspapers.

I read countless stories each day, tweaking a sentence here and there, creating headlines that I hope capture the essence of the writer and compel a reader to spend a few minutes thinking about an issue with which he or she may not be familiar. I polish each piece I read to help each writer shine, contemplating and questioning to make sure it has enough heart to stand the test before I send it off to become a part of our history in the permanent records we call the *Lariat*.

And this is the part that often gets taken for granted: What I do each day is forever immortalized in

point of view



BY KELLY COLEMAN

archives that generations beyond my lifetime will peruse.

Some people fall into the newspaper business by chance. A few crazies actually seek it out. However we get there, all newspaper journalists are everyday historians.

What we write today will be read tomorrow across campus in paper form, and it also will transcend all state and oceanic boundaries in its Internet format.

It's a power most of us don't even realize we have.

In the days leading up to home-

coming, I searched the morgue (newspaper speak for archive room) for important stories the *Lariat* covered during every decade.

The brittle paper began to crumble under my fingers as I transitioned from students participating in peace protests in the '70s all the way back to those men who had to leave school and fight in WWII.

I laughed to see sports enthusiasm has always pumped up our school spirit when I came across a 1924 sports section encouraging the football team to beat the Texas "Steers."

I bet the students who spent countless hours getting interviews and writing stories during those years never would have imagined they'd be brought back to life in 2006.

But each of these students partici-

parted in the molding and grooming of the *Lariat* as we know it today. I, like so many before me, will leave a small mark on its history and then someone else will pick up where I left off, and I'll be swept up in *Lariat* archives.

In the madness of the newsroom, some days I stop and watch the chaos. Phones ringing, television blaring, reporters typing, sports writers tossing a football. It's at once both exhausting and exhilarating. Someday soon all these people will be gone and bright-eyed, eager rookies will take our place, but we'll always have a place here. Every page designed, photo snapped and story written will live on in the continuous history of our paper.

We hold the future — and the past — in our pens each day.

Editor in chief Kelly Coleman is a journalism graduate student from Waco.

The Baylor Lariat

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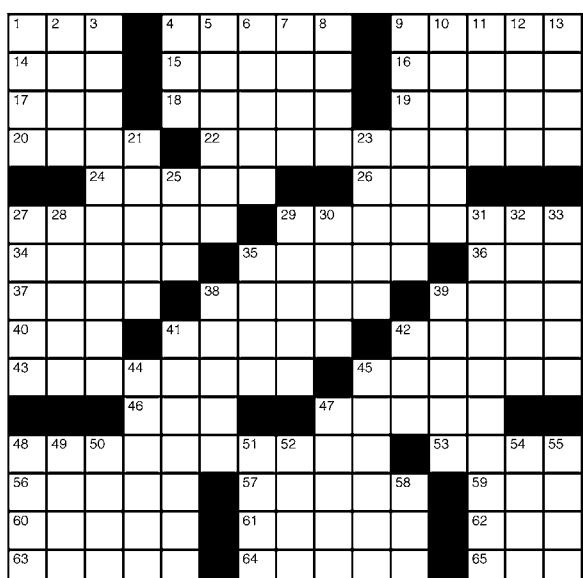
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- Clampett patriarch
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- Ships water
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- Laotian or Mongolian
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- Exhale sadly
- Bad luck, maybe
- Rabbits' kin
- Tic-tac-toe win
- Member of the lighting crew
- Career officer's kid
- "Giant" ranch
- Arctic ice sheets
- End of pay?
- Customary extras, briefly
- Toyota hybrid
- Night in Nevers
- Compass pt.
- Gargoyle
- ___ cum laude

- Most hoarse
- Stringed instrument
- Part of NY's S.I.
- Surrendered
- Throat medication
- Mmes., on Mallorca
- Saxon
- Bad ball to be behind
- Gallery display
- Orchid tuber
- Doesn't go
- Service charge
- Creates booties
- Paris subway
- Light knock
- DOWN
- New York team
- K-12, in education
- Pre-Civil War pro-slavery northerners
- Mineral spring
- Original copy
- See-ya, Pedro
- Feast on Maui
- Fritz or k.d.
- Dougout youngsters
- Beating like a poet's heart
- Oh yeah, right
- Solo's princess

- Channel Island
- Weapon handles
- Residences
- Actor Stephen
- Actress Garson
- Nationwide rival
- Elite category
- Decisive defeat
- Preliminary sketch
- Skirt shape
- Mongol invader
- Brothers' titles
- Banana skins
- Archibald and Thurmond
- Chess pieces
- Start of term?
- Young porker
- Gentle breeze
- Bandleader Xavier
- Wine barrel
- Son of Judah
- Hybrid fruit
- Tom Sawyer affirmative
- Sacred act
- Surface size
- Stair part
- General on a Chinese menu



By Barry Silk
McLean, VA
10/20/06
For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

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Parade key part of Baylor tradition

Excitement surrounds homecoming mainstay for students, alumni

By Mallory Briggs
Reporter

The sounds of trumpets, horns, saxophones and drums roll through the streets. People jockey for positions along the sidewalk.

Kids with Baylor sweatshirts sit on top of their dads' shoulders, alumni chat with old friends and new freshmen excitedly watch all the commotion.

Year after year, this is the picture of the Baylor Homecoming parade.

The Homecoming parade began Nov. 24, 1909, stretching 30 to 40 blocks.

It wasn't until 1945, however, that it became an annual tradition.

Marc Chou, a junior from France and homecoming parade chairman, said the parade has

changed somewhat from the first one because it used to be smaller and simpler.

Today, it's the largest collegiate homecoming parade in the nation.

In 1950, the floats in the parade began to focus on winning the homecoming football game, and that tradition continues today.

Meg Cullar, news editor of *Baylor Line* magazine and a 1982 Baylor alumna, was float chair for her sorority, Chi Omega, in 1981.

She said the theme for their float was "The Old Woman Who Lived in a Shoe."

She said they made a huge red shoe and had a child on top getting spanked for playing with frogs.

The football opponent that year was Texas Christian University whose mascot is the horned frog.

Cullar said other than sleep deprivation, she doesn't have any bad memories of the ex-

perience and really enjoyed it.

The first parade was led by the Baylor Golden Wave Marching Band. While now behind the grand marshal, the band is still at the beginning of the line-up.

Barry Kraus, director of the band, said it has been a Baylor icon for more than 100 years.

It symbolizes what homecoming is all about: tradition.

Chou said the parade tradition plays a huge role on Baylor's campus but also in the Waco community.

He said last year he went to buy flowers at a shop downtown for a dignitary in the parade. The owner was a NoZe Brother at Baylor and was excited about the parade.

Chou told them the route had changed a little and it wouldn't go past the shop. The man replied that his family would just have to go to it then.

The parade is not only part of Baylor tradition, but it's also Waco tradition, Chou said.

The parade is important to Homecoming for many reasons, he said.

Many different organizations participate, from fraternities and sororities to the Indian Sub-Continent Student Association.

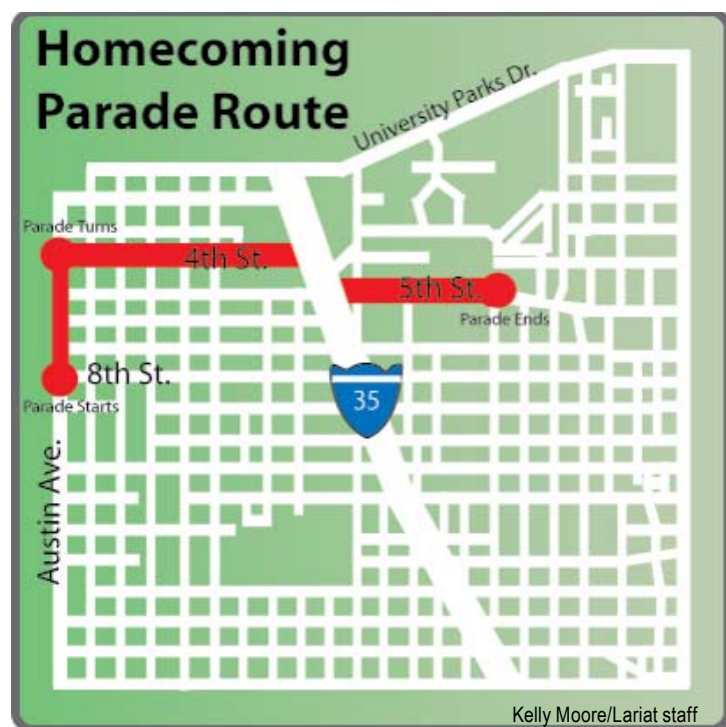
Dignitaries are honored as well, such as Outstanding Young Alumni Matthew Burchette and Julia Chan.

It's a great way for students to get involved and a great way for Baylor to recognize the outstanding staff and faculty and the hard work they do, Chou said.

The parade tradition continues at 8:30 a.m. Saturday. The parade will start on Austin Avenue and move to Fourth Street.

It will then slowly make its way down Fourth Street toward campus and make a last turn onto Fifth Street through campus.

About 1,500 people are expected to attend, and it will be a little shorter and a little more exciting, Chou said.



The 2006 Baylor Homecoming parade will begin at 8:30 a.m. Saturday and will make its way to campus by approximately 9 a.m.

This year, there are 110 entries and 14 floats.

By watching or participating, Chou said students, alumni and

Waco citizens all add to a tradition that began long ago and will continue to be an important part of homecoming.

Youth revival leaders return to campus for 60th anniversary

By Laura Klingsporn
Reporter

The meetings, as well as their ideas, hope and prayers, all began at Baylor. After sweeping the nation in "the greatest undertaking that a group of students have started," these revolutionaries have finally returned to Baylor.

In 1945, the United States was at war. As a group of Baylor students sat around a Baptist Student Ministry campfire, they began to pray for a spiritual revival among America's youth.

These prayers turned into meetings and the meetings turned into revivals that thousands of students attended.

Photographs from this time period show stages with banners hanging across the top proclaiming, "I'd Rather Have Jesus."

Students marched into downtown Waco with a "Waco Youth for Christ" banner leading the way.

The Youth Revival Movement, as it came to be known, quickly spread throughout Texas and eventually across the nation. Established preachers invited Baylor students to lead revivals at their churches.

Thousands of students across the country packed auditoriums to hear Baylor undergraduate students speak about their spiritual journeys and Baylor's revival.

The movement continued and helped develop programs like the Journeyman mission program and the Passion Conference.

"It was not just a flash in the pan; these same people became some of the most influential Baptist ministers for the next



Melea Burke/Lariat staff

Revivalists Dick Baker, left, John Wood, Bob Feather, and Buckner Fanning pose Tuesday after the Truett Seminary Chapel service. The men were visiting Baylor for the Youth Revival Movement's 60th anniversary.

40 years," said Susie Jaynes, a participant in some of the first revivals and member of the

planning committee hosting the homecoming week activities for the revivalists.

"Most of these men are in their '70s or '80s and they still have a passion (for Christ)," she said.

The men that started this historic movement have come back to Baylor for homecoming week to celebrate the 60th anniversary of the beginning of the movement.

More than 30 revivalists have spent the week speaking at chapel services for both undergraduate and seminary students, as well as religion classes and luncheons filled with students.

"I don't know that I have ever been more excited about a Chapel," Byron Weathersbee, university chaplain, said about Monday's Chapel, where movement participants and founders addressed students.

One former Baylor student and revivalist spoke candidly

about his experiences with the movement.

"I didn't even know what a revival was," Buckner Fanning, now a renowned preacher, said. "What got me was that (the revival leaders) were real."

The purpose of this mass campus visit is not only nostalgia — the revivalists have a message for current students.

"Part of their prayer is 'God, do it again,'" Jaynes said.

"They saw their own lives change in the light of God, and their hope is that it happens again."

George W. Truett Theological Seminary has put together a collection of memorabilia, including an 11-minute documentary, to honor the movement and the people involved.

The display opens to the public Monday and is free of charge.

Don't Miss the Open House at

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Students trade sleep to top fellow float competitors

By Sarah Viesca
Reporter

Tissue paper and chicken wire will become a display of hard work and creativity Saturday morning.

Baylor's homecoming parade features mammoth floats, which in previous years have displayed an assortment of themes including The Incredibles, The Lion King and Charlie and the Chocolate Factory.

Wolfe City senior and Baylor Chamber of Commerce float coordinator Jessica Hickey said organizations usually submit their themes during the spring semester before finals. This year, many organizations had difficulty getting their themes approved because of a new rule.

In previous years, organizations were not required to have copyright approval. However this year no movie themes will be used since movie companies don't give written approval, Hickey said.

"We started planning for float last semester and started building the second week of school,"



Courtesy Photo

Many organization work on their homecoming floats months in advance of the big day. Judging for this year's competition will take place today. Fourteen floats will be featured in this year's parade.

said Abilene senior, Jonathan Hawley, float chairman for Phi Kappa Chi.

Since so much time and effort is put into the construction of each float, many organizations elect a float chairman to plan and organize the time members will spend constructing the float.

"Pretty much whenever I'm

awake, I'm at our float site," said Austin senior, Emily Clodfelter, float chairwoman for Kappa Kappa Gamma.

"I'm learning to run on no sleep," she said.

There are several safety regulations the city of Waco enforces because of the people on board the floats, Hickey said.

These regulations require

floats to be 15 feet high, 20 feet wide and 50 feet long. The floats also must have wheels at least 6 inches in diameter and must be built so all occupants can escape in case of fire.

Floats are also equipped with a hook in the front for emergency towing.

There are three float classes: A, B and C. What usually determines the class of the float is the budget each organization spends, Hickey said.

Class A floats tend to be the most expensive because they have an unlimited budget, followed by Class B with a maximum budget of \$2,000 and Class C with a maximum budget of \$1,500.

"This year the amounts for each class have changed because costs are higher and the quality of the floats increases each year," Hickey said.

The parade route begins on Eighth Street and Austin Avenue and enters campus on Fifth Street.

Hickey said Chamber is responsible for planning where each dignitary, group and float

will be in the line-up.

"We place markers to know where each entry will be and also have parade marshals who are assigned certain sections and follow the parade to make sure everything is flowing," Hickey said.

Each float is judged the day before the parade by a panel of four judges.

Hickey said each year the judges are different. They usually include distinguished alumni, faculty or staff.

Clodfelter said productivity, entertainment value and good theme development are important factors that the judges consider when looking at each float.

While it would be nice for their float to win, Hawley said that it's not the most important thing to the group.

"We just want to have good time and we hope that everyone

likes our float," Hawley said.

Besides being a part of Baylor's tradition, floats also allow each organization to form its own traditions.

"Each organization is able to build community because they spend so much time and work out at the float site," Hickey said.

Although each organization uses some materials from hardware stores such as Lowe's or Home Depot, Hickey said some organizations ask Chamber to order their float paper through a company in California.

Because Chamber can order the materials in bulk, it's less expensive for organizations.

While any organization is welcome to participate in the parade each year, there are certain groups that are regulars, Hickey said. This year the parade will feature 14 floats and about 115 total entries.

BU authors to sign books, reminisce with students, alums

Darden, Whittington return to discuss writing successes

By Tommy Stone
Reporter

Baylor's Library Advancement will welcome two well-known authors and Baylor alumni for a book signing this afternoon in celebration of homecoming weekend.

The purpose of the Connect w/BU Authors book signing is to "connect alumni, who are authors, back to the university," said Mary Goolsby, library advancement coordinator.

The event was established for its first time by an association of the Baylor Libraries, the Baylor Bookstore, the Alumni Association and the Baylor Press, Goolsby said.

The book signing will feature Robert Darden, class of '76 and an associate professor in journalism, and Brad Whittington, class of '79, who is a last-minute replacement for Howard E. Butt, owner of H.E.B. grocery stores.

Whittington will be signing

Welcome to Fred: A Novel which is a story about a fictional town in Texas.

He now lives in Austin and his books are receiving notice and awards for his humorous depiction of his Texas town of Fred, Goolsby said.

Darden will be signing his most recent book, *Reluctant Prophets and Clueless Disciples: Introducing the Bible by Telling Its Stories* and his critically acclaimed book, *People Get Ready: A New History of Black Gospel Music*, in which he looks at gospel music from periods in Africa through today's gospel music.

In his most recent book, Darden shares stories from the Bible rather than the commandments and regulations showing, "how storytelling works through a storyteller's point of view," Darden said.

"The greatest story is the story of change," Darden said. "Human beings are storytelling creatures."

Darden stands by his belief in the richness of storytelling from the view of a writer and teacher.

He said stories help students remember important facts.

He cited the math department as an example, stating that teachers use original stories of theorems to help students recall information.

In his books, he said he tries to look at "what the story is telling us."

Darden said he developed his storytelling ability while he was a student at Baylor.

"It was a wonderful time to be a Baylor student because all my professors had a deep Christian faith," Darden said.

Darden's geology professor O.T. Hayword was one of his most memorable professors, he said, because of his storytelling abilities.

The book signing will be an open event during which students are encouraged to come meet and converse with successful Baylor alumni.

"Bringing successful Baylor grads back to the university always makes me feel a lot better about what awaits me after I graduate," said Kirby Llanos, a San Antonio junior. "I definitely plan on attending the event."

The authors will sign books from 4 to 5:30 p.m. today in the Moody Memorial Library foyer.

BEAR BRIEFS

Missions dinner, prayer

The Bobo Baptist Student Center will be having a meal and prayer for missions week from 8-9 a.m. on Monday. Students have an opportunity to pray and worship with Missions Week missionaries who are on campus to talk to students about mission opportunities.

Free coffee, music

Free Starbucks coffee from all over the world will be available while Denise Hern performs and missionaries are able to talk with students on Monday at 8 p.m. in the Bobo Baptist Student Center.

NSCS meeting

The National Society of Collegiate Scholars will hold its fifth meeting Monday at 8 p.m. in A108 Baylor Sciences Building.

To submit a brief, send an e-mail to lariat@baylor.edu.

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Associated Press

C.J. Wilson goes for an interception during Baylor's 14-17 loss to Washington State on Sept. 16. Wilson is tied for the lead in the Big 12 with four interceptions.

By Daniel Youngblood
Sports editor

At 3-4 on the season, the Baylor football team finds itself at a crossroad.

While the Bears' 2-1 conference record is the best they've had at this point in a season in the 11 years they've been in the Big 12, they must still win three of their last five games to reach their goal: making a bowl game for the first time since 1994.

To qualify for a bowl game, the Bears need to win a total of five Big 12 games, three more than they've ever won in a single season.

Head Coach Guy Morriss said nothing would surprise him at this point.

"Honest to goodness, I think we're in a situation where we could win out, or we could get beat in all five of them," he said. "(The players) have to trust what the coaches are telling (them) to do and do it."

After racking up 31 points and 303 passing yards against No. 5 University of Texas, the Bears will enter Saturday's game against the University of Kansas (3-4, 0-3 in Big 12 play) ranked 10th in the nation in passing offense, averaging 285.6 yards per game.

Kansas enters the contest with one of the worst pass defenses in the nation. The Jayhawks have allowed 281.7 passing yards per game, making them last in the Big 12.

Senior quarterback Shawn Bell said his unit is getting better and that it would attack the Kansas secondary, but that the offense still has room to improve.

"Some things are clicking, but we still need to eliminate the mistakes," Bell said. "We need to be more consistent on every drive."

Kansas' offense should make the Baylor defense work. After allowing 63 points to Texas, defensive coordinator Bill Bradley's group will have to regroup Saturday.

The Jayhawks are averaging 28 points and 383.7 yards per game, which are good enough for seventh and eighth in the conference respectively.

Through the first seven games, Kansas' biggest offensive weapon has been its senior running back Jon Cornish. Through the first seven games, Cornish has averaged 109.3 yards per game and 5.2 yards per carry. Stopping him will be a big key toward stopping the Jayhawk attack.

Junior linebacker Nick Moore said he has little doubt that the Bears' defense is up to the task. He also said he and his unit are out to prove they're a top-flight squad.

"We really want to show our fans that we are the team that we keep saying we are," Moore said. "We just need to keep working hard and eventually we will get respect."

One factor that should have an impact on the outcome of the game is the turnover battle. The Bears are tied for first in the nation in turnovers forced with 20, but their 19 lost turnovers put



File Photo

Trent Shelton is taken down during Baylor 17-7 loss to TCU Sept. 3. Shelton currently ranks fourth in the Big 12 with 40 receptions and third in the conference with 600 yards receiving.

Weekly Big 12 picks



Game	Youngblood	Parchman	McGuire	Daniel
Kansas @ Baylor	BU 34-17	BU 20-13	BU 24-20	BU 27-10
Texas @ Nebraska	UT 35-24	UT 35-14	UT 41-28	NU 31-28
A&M @ Oklahoma State	A&M 31-28	A&M 38-27	A&M 27-17	OSU 24-20
Texas Tech @ Iowa State	ISU 23-17	ISU 31-28	TTU 34-26	TTU 38-31
Colorado @ Oklahoma	CU 24-21	OU 27-21	OU 37-12	CU 14-10
Kansas State @ Missouri	MU 38-17	MU 24-20	MU 31-17	MU 35-13
Last week's record	3-3	4-2	3-3	2-4
Overall record	31-11	32-10	32-10	27-15

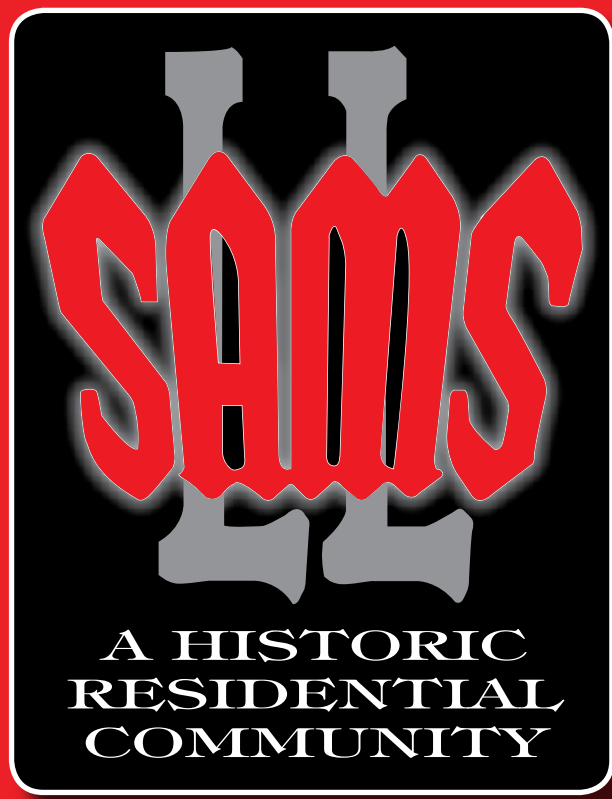
them at 114th.

Kansas has been almost as careless with the ball, as they're 111th in the nation with 18 turnovers.

Another storyline that will be played out Saturday has been a point of embarrassment for Kansas. Under head Coach Mark Mangino, the Jayhawks are just 1-16 in Big 12 road games. Despite Kansas' poor road record, Morriss said his team had better be ready to play.

"I think this is a team that we can't overlook by any means," he said. "We have to show up ready to play. Honestly, I don't know how we could overlook anybody."

The game begins at 2 p.m. Saturday at Floyd Casey Stadium.



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SPORTS BRIEFS

Baylor senior honored as Big 12 Newcomer of Year

By Will Parchman
Sports writer

Senior forward Bernice Mosby may be starting her first real season with the Lady Bears basketball team, but her vast wealth of experience tells a different story.

Mosby was named the Big 12's Preseason Newcomer of the Year Oct. 12 after transferring from the University of Florida in 2005. She sat out the 2005-2006 season because of an NCAA transfer rule, practicing but not playing with the team.

"Bernice is going to help a lot because she already knows the plays," said junior point guard Angela Tisdale, who is one of only three returning upperclassmen. "She's not like the freshmen that have to learn over and over. She knows what (head) Coach (Kim) Mulkey wants and expects."

Mosby amassed an impressive list of awards in her year and a half at Florida.

She was named to the SEC All-Freshman team in 2003 and became the 18th player in Florida's history to score 1,000

points in 2005 despite not finishing the season.

Mosby scored 15.5 points and nabbed 8.6 rebounds per game in her junior year at Florida before leaving the team that March.

Associate athletic director Julie Bennett said Mosby's reason for transferring out of Florida is something she would like to keep personal, but that her impact should be far-reaching regardless.

"I saw how Coach Mulkey incorporated the post and the things she was doing, so I was really attracted to that," Mosby said about her reasoning in choosing Baylor. "I wanted to go to a different style of coaching. I really wanted something new and to see if I could handle it."

"So far I have, and it's benefiting me a lot and getting me better."

Mosby is taking over for former first-team All-American Sophia Young at forward, who was the fourth overall pick in the 2006 WNBA Draft. The task may seem daunting, but Mosby said she is simply focused on doing her job.

"I'm not really pressured coming in after (Sophia)," Mosby said. "She's different, I'm different. I have to do what I have to do to help the team, and we'll hopefully go to the next level."

And while Mosby has never taken the court for the Lady Bears in a game, she said her work with Young in practice last season has helped her immeasurably.

The Lady Bears are certainly hoping Mosby can fill some of the gaps left by the graduating seniors. Baylor lost four players to graduation in 2006, and with them went 62 percent of the Lady Bears' scoring offense.

Young was the Lady Bears' leading scorer in 29 of their 35 games last year, while Young and Wabara combined to post game-highs in rebounds 28 times.

Tisdale, who is the lead returning scorer from last season with 11.3 points per game, said she expects Mosby to pick up where she left off at Florida.

"I was really surprised (to hear of Mosby's transfer), but I'm glad she left when she did, because we needed her," Tisdale said. "She's just a great player."



Courtesy Photo
Bernice Mosby has never stepped onto the court for Baylor, but she was already named Preseason Newcomer of the Year on Oct. 12 by the Big 12.

Men's golf closes season with second-place finish

Three Baylor golfers place in top 10

By Allie Cook
Reporter

The men's golf team wrapped up its fall season Tuesday in the Oklahoma Intercollegiate Tournament in Edmond, Okla.

Despite rainy weather and a rough first round, the team was able to come back and finish second in the tournament, with a team total +48. The University of Tulsa won the tournament with an 11-stroke lead on Baylor.

"It was pretty tough conditions, and we were in seventh

place after the first round," head Coach Greg Priest said. "But the guys were able to come back in the second round and close the gap enough to finish in second place."

Brownwood senior Jeremy Alcorn finished third after shooting a final round total of 69 (+9,222). Abilene junior Bill Allcorn and Franklin, Tenn., junior Wesley Williams tied for ninth place. On the final day, Allcorn shot a 76 and Williams shot a 78.

Williams said this weekend showed him what college-level play takes.

"It was kind of my first time to play in the (top line-up)," Wil-

liams said. "I had a chance to play well and a chance to win if I would have played well in the last round."

Williams agreed with Priest that the rainy weather was working against them, but was encouraged by their finish in the tournament.

"We were in dead last up there, and then we were able to come back and win second," Williams said. "Hopefully we can continue that kind of play in the spring season."

Williams said the team's play this fall puts the team in a position to work toward the NCAA National Championship in the spring.

"That's our ultimate goal — to get to nationals," Williams said. "It'll take a lot of hard work and commitment, but I think we could do it."

Priest said the tournaments this season have allowed him to evaluate different players in preparation for spring conference play and the post-season.

"We're still trying to find a top five (for the spring)," Priest said. "We had a different line-up in this tournament... and we're getting guys at the bottom of the line-up playing well."

Jacksboro sophomore Colton Williams tied for 14th and Palestine senior Jeremy Frye tied for 21st.

Priest said he was pleased to finish the season on a strong note, even if the guys had to fight in the second round to pull it off.

He also was glad to see individual players, such as Alcorn, playing to their potential.

"It was good to see (Alcorn) do well again," Priest said. "We're trying to get him in the right leadership role and doing what he's capable of doing."

Earlier this season, the Bears finished seventh at both the International Collegiate Tournament in St. Andrews Bay, Scotland, and in the Shoal Creek Intercollegiate in Birmingham, Ala.

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Joe Pawelek tops all freshmen in tackles

By David Kaye
Reporter

Try picking him out in a crowd. It won't be easy. Joe Pawelek may not look like a guy who is the leading freshman tackler in college football, but he is.

Try talking to him about his accomplishments. He'll never give himself credit. Even when he made the game-winning interception in the third overtime against the University of Colorado, Joe Pawelek talked about how his coach put him in position to make the play.

"Coach made the right call, and we kind of caught them off-guard with me going through the middle," Pawelek said. "I was fortunate enough to get the interception."

Pawelek did everything that was asked of him as linebacker at Smithson Valley High School, but recruiters shied away because he didn't fit the mold. They saw all of the things he couldn't do, but some things can't be measured on the practice field or in a weight room.

"He studies the game, and he diagnoses plays extremely fast. So it makes him a step faster," defensive coordinator Bill Bradley said. "He understands the game — the formations. He's probably been our most productive and solid guy."

Senior cornerback C.J. Wilson said Pawelek isn't on the same talent level with the big-name recruits, and that's why he didn't get as much attention.

"He's not fast, and that's probably why he didn't get the stars on (Rivals.com)," Wilson said. "But when he comes out here on the street, he's a football player, and that's all you can ask for."

"Talent can come and go, but a football player will be there forever."

Those same recruiters must be kicking themselves now. Despite starting just five of Baylor's seven games, Pawelek leads the Bears with 55 tackles. But he does more than just filling up stat sheets.

Defensive Tackle Corey Ford got credit for an interception in the win over Colorado, but it only happened after Pawelek tipped the ball high into the air.

"Those are the things he does," Bradley said. "It doesn't always show up on highlights, but usually when a big play happens, he's involved in some kind of way."

After losing Colin Allred and Jamaal Harper to graduation in 2005, the linebacker position appeared to be the weakness of the Baylor defense. Fellow starting linebacker Nick Moore said Pawelek has played a key role in making it a strength.

"He's stepped up just like we needed somebody to step up," Moore said. "We knew we had a lot of young linebackers, and he stepped up right at the beginning of the season."

Wilson said Pawelek may not be the most vocal player on the team, but he's learning to be a leader.

"His voice sounds like Peyton Manning in the huddle. He gets juiced up," Wilson said. "It's kind of funny to hear a freshman talking like that, but it's good for him."

Because he also competes as a catcher on the Baylor baseball team, Pawelek doesn't get to practice as much as most of his teammates do. Many coaches don't like their players missing spring practice, but Bradley encourages Pawelek.

"I think any time you're developing other motor skills and athletic skills, it's a good thing," Bradley said. "You can trust him to be away from it, and you still know that he's going to learn it when he gets back."



Kelly Moore/Lariat staff

Redshirt freshman linebacker Joe Pawelek runs drills in practice on Wednesday. With 55 tackles on the season, Pawelek leads his team and is first in the nation among freshmen, even though he only started five of Baylor's seven games so far this season.

When he's not hitting baseballs or running backs, Pawelek hits the books. Despite a busy schedule, he was named to the fall and spring Big 12 Commissioner's Honor Roll.

"He's the true testament of what a student-athlete is," Wilson said. "I'm telling you, he's going to be the man of this program."

After accomplishing so much in

so little time, Pawelek has set a high standard for himself. But his teammates and coaches say the sky is the limit.

"He could be an all-Big 12 performer. He's going to do it play in and play out, game in and game out," Bradley said. "I'm so proud to have him on our team. He's just a joy to be around."

FBI concludes stadium threat just a hoax

By Emily Fredrix
The Associated Press

MILWAUKEE — Internet threats of "dirty bomb" attacks at NFL stadiums this weekend were a hoax, the FBI and Department of Homeland Security said Thursday.

The FBI made the announcement after agents questioned a 20-year-old Milwaukee man in an effort to determine who made the threats, which were posted on a Web site last week.

"This is a hoax," said Special Agent Richard Kolko, a spokesman at the FBI's Washington headquarters. A joint statement from the FBI and Homeland Security said fans "should be reassured of their security as they continue to attend sporting events this weekend."

A law enforcement official in Washington, who spoke on condition of anonymity because the case is still under investigation, said the determination was made based on a computer search and questioning of the Milwaukee man.

No decision has been made yet on whether charges will be filed, the official said. Milwaukee police contacted the FBI on Wednesday night.

"From the information we have, we believe he was involved to some extent, but we don't know at what level," said FBI agent Douglas E. Porrini. He added: "That person was released, but we're not saying that he won't be charged."

The threat, dated Oct. 12, appeared on a Web site, The Friend Society, that links to various online forums and off-color cartoons. Its author, identified in the message as "javness," said trucks would deliver radiological bombs Sunday to stadiums in New York, Miami, Atlanta, Seattle, Houston, Cleveland and Oakland, Calif., and that Osama bin Laden would claim responsibility.

"The information posted on this Web site was viewed with strong skepticism and there was no credible intelligence to suggest there was a threat," said Russ Knocke, a spokesman at the Department of Homeland Security.

The agency alerted authorities Wednesday in the cities mentioned, as well as the NFL and the National Collegiate Athletic Association.



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Student dabbles in writing, producing amid classwork

Evan Webb attributes passion for music to family exposure

By Sarah Viesca
Reporter

As early as the fourth grade, Dripping Springs senior Evan Webb was writing music.

Growing up in a house where his parents were musicians, Webb said the early exposure really defined his childhood.

"I've always loved recording," Webb said. "When I was a kid, I would record myself on a tape player."

Although Webb continues to sing and write his own songs, he also likes to produce his own music. Last year he released his first CD, *Life on the Fringe*, a 10-track album in which he composed all the music and lyrics

and produced. The album, which took a week to record in Austin, has a unique acoustic rock, jazz and blues sound mixed in together, Webb said.

The album's title comes from where all the songs were written.

"I wrote all the songs as if I were standing on the outside looking in on the whole picture," Webb said.

Although Webb said his music doesn't really have a particular message, most of his songs are inspired by his observations, opinions and beliefs. Webb said he wants people to interpret his songs in their own way, giving them their own meaning.

"I try to put myself in other people's position and write a song that a person can relate to," Webb said.

Shreveport, La., senior Ryan Nix, who sometimes plays bass

for Webb, said Webb has such an intriguing music style that it's hard to classify him under a certain genre.

"It's interesting and fun trying to keep up with him," Nix said.

Even though Webb said he hopes to one day perform music professionally, he's not interested in becoming a famous rock star, and instead is more interested in helping other artists realize their full potential by producing for them.

"Every time Evan gets people to play with him, he's so good at telling them what they need to do, even if it's their first time playing with him," Austin senior Zach Stanke said.

Stanke, who played saxophone on Webb's album, said Webb has a lot of potential when it comes to his music.

"Evan's always been ambi-

tious ever since he started playing at Common Grounds," Stanke said. "He loves coming up with clever songs and keeping everything at his fingertips."

One of the things Webb said he gets frustrated with is the amount of time he has available to make his music, but he always makes time for it even if it means sleeping a little less.

"There are definitely times when I don't do school work for like a week, because I like to use the momentum I have going with my songs to do as much as I can," Webb said.

Webb said he typically plays by himself but will ask his friends to play with him depending on what type of musical elements he wants.

"Sometimes I'll add in bass, guitar or even the drums; it really all depends on the idea I have in my head," Webb said.



Dripping Springs senior Evan Webb wrote and produced his first album, *Life on the Fringe*. Webb makes time for music, even if it means putting aside school. Courtesy photo

Poster decorations convey style, personality

By Stacy Downs
McClatchy Newspapers

KANSAS CITY, Mo. — Posters quickly communicate what you're all about, unlike other forms of home decor.

They display where you want to travel and what you like to drink. They show style preferences, from the flowery ornateness of art nouveau to the ultrahip techy look of the computer age. Their colorful artistry can be sophisticated or whimsical.

The posters in Greg Melvin's Overland Park, Kan., home showcase his favorite movies. Three posters dominate his study, paying homage to noir films, known for their shadowy scenery and unlucky characters.

His living room features three science-fiction film posters hung above the sofa. The 1956 poster of "Invasion of the Body Snatchers," with a highly stylized red handprint set against a vivid yellow background, hooked him on collecting.

"Posters provide a lot of visual appeal," Melvin said. "They're works of art."

Melvin owns only vintage posters. They're collectible because they can be tricky to find and often cost hundreds of dollars. "Vintage" means the poster was printed at the time its advertising campaign originally took place, and it doesn't refer to style or age. So the contemporary Apple iPod posters, with white MP3 players dramatically popping against dark silhouettes and colorful backgrounds, are vintage - and in demand.

Reproduction posters, on the other hand, are inexpensive and aren't valuable because they were printed long after the original ad campaign ended. Reproduction film, travel and cuisine posters are easy to come by at stores such as Z Gallerie.

Posters are sold mostly online these days. The most recently searched categories of vintage posters on eBay were "French," "film," "travel," "war" and "music."



The colors in a poster can inspire room accents. Brandon Irwin of Kansas City, Mo., painted the wall behind his fireplace orange, making a reproduction poster of *The Mummy* the focal point of his living room. The poster also sets the tone for the Halloween party he hosts each year at his apartment. "Posters are great for creating a theme," he said.

MCT

Dealers see other trends. Skiing, art deco and modern 1950s posters are hot, says Jim Lapides, owner of the International Poster Gallery in Boston. Olympic themes are also popular, says Valerie Clark, spokeswoman for the International Vintage Poster Dealers Association.

The top-selling vintage poster on eBay in August was an 1898 "Tournee du Chat Noir" ("Turn of the Black Cat") by Theophile Alexandre Steinlen for \$9,200, says spokeswoman Jenny Baragary. The poster is one of the most reproduced images.

Vintage movie posters also fetch a lot of money. Last year a California man set the record when he bought a 1927 poster for the German sci-fi film *Metropolis* for \$690,000 from a London gallery.

Posters became the art gallery of the street during the 1870s in Paris, ushering in the modern age of advertising. Henri de Toulouse-Lautrec's "Moulin Rouge" elevated the poster to fine art status during the 1890s belle epoque period.

They were printed using stone lithography until after World War II. Each color was hand drawn or painted onto a separate slab of porous stone. The vibrant colors and textures of stone lithography are more prized in the poster world than photo offset or silkscreen processes.

Butch Rigby of Kansas City says stone lithographs even

make B-movies look beautiful. "Some of these movies were pretty awful," said Rigby, who displays vintage film posters in his media room and in the Screenland Theatre he owns. "These posters were about selling the sizzle, not the steak."

Rigby has learned about the nuances among movie posters. When movies were re-released, posters were reissued, often in cheaper, two-tone versions called duo tones. Artists in other countries - especially communist countries such as Cuba and in Eastern Europe - created their own versions of posters for movies. Many have high-quality graphic designs.

Melvin began his vintage movie poster quest on eBay. As he was browsing, he discovered dealers who specialize in the artworks, such as Motion Picture Arts Gallery in East Rutherford, N.J.

Melvin bought posters and sent them to professional poster conservationists to be linen-backed and restored. Fold lines in posters often split the fragile paper, creating holes. He had small touch-ups made. Part of a man's head was missing in "The Narrow Margin," a 1952 noir film poster, and a letter was missing from the 1955 classic "Kiss Me Deadly" poster.

Rigby doesn't mind a few creases or rips in his vintage posters.

"Part of the beauty," he said, "is in the wear and tear."

Cabaret to showcase Broadway

By Cat Smith
Reporter

Baylor will get a taste of Broadway during homecoming this year. The student musical ensemble Baylor ShowTime! will appear tonight in the annual homecoming Cabaret performance.

The title of the show this year is "Coming Home with ShowTime!" The performance will showcase Broadway music of different eras in the last century.

Tonight's show features former ShowTime! alumnus William Park, who starred in *Phantom of the Opera* both on Broadway and in a traveling production. He will sing "Music of the Night" from the acclaimed musical.

Leta Horan, director of Show-

Time! and associate professor of music, said the performance will have numbers from famous musicals such as *Cabaret* and *Into the Woods*.

Horan said there will be a performance to a medley from *Bye, Bye Birdie* featuring Jack Coldiron, the Brown visiting professor of voice.

Homecoming Cabaret first began in 1960 with performances by famous alumni. ShowTime! made its first appearance in 1987 with a number performed by returning alumni.

In 1995, ShowTime! became the only act in Cabaret and allowed famous ShowTime! alumni who have had successful careers to perform at Baylor once again.

Horan said the ensemble is composed of students from all majors who love to perform.

Member Megan Richards, an Austin senior, said it's been an amazing experience to perform during homecoming.

"I feel so honored to be apart of this tradition, and it's a great way for alumni to stay involved."

This will be the only on-campus performance that is open to the public this year.

Ryan Young, a Katy sophomore, said this performance is a way for Texas to see a bit of Broadway.

"The purpose of this show is to give people what they can't get anywhere around here," Young said. "We're a bunch of classy, colorful personalities with a love of performing."

The performance begins at 8 p.m. today in Jones Theater. Tickets cost \$15 through the Alumni Association at 710-1121.

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BROOKS from page 1

motto. It doesn't seem egalitarian to (some faculty)."

Faculty members also expressed concern in the use of the term "college," she said. Because the term college is used in universities like Oxford and Cambridge to describe a place where students live and work with tutors.

She explained that the British have a system where students do their coursework with tutors.

"It is not like courses like we take them here," Vitanza said. So it is an academic home as well as a place to live. There was, in fact, a motion that was tabled (by the Faculty Senate) to recommend that the term 'College' be dropped and some other term be used."

Dr. Rita Purdy, associate professor of family and consumer sciences, said she was surprised the term college is being applied to a living environment.

"Maybe this comes from my traditions in an academic background," Purdy said. "But college is more of an accumulation of study and not so much of a living environment. The College of Arts and Sciences is a college."

Dr. Frank Shushok, associated dean for Campus Living and Learning said the name Brooks College will not be changed.

Vitanza said another concern expressed by the faculty was the college creed, which hasn't been written yet.

She said that the idea of a "creed" seems un-Baptist to some faculty and the mention of secret college traditions has also raised concern.

Shushok was surprised to hear that some are afraid the

college will be elitist.

"It's designed to be open to every student," Shushok said. "There is no type or classification for the type of student who can experience Brooks College."

Brooks College will not have a GPA requirement and will accept both graduate and undergraduate students, and he said the biggest requirement for acceptance is the desire to be a part of the community.

He said the trustees, whom he selected, will be in charge of student admissions and will participate in the weekly dinner. They may also teach a section of University 1000 for Brooks College.

Shushok said every residence hall has a group of people who perform a function similar to the Brooks College trustees.

"The purpose of calling them trustees is to create a particular level of investment because it is a way to ensure a heightened level of interaction with faculty members," he said.

The faculty headmaster, Douglas Henry, will be in charge of convening college trustee meetings and will participate in the closed weekly dinners. He was selected by a search committee and will live in a two-story area with his family within Brooks College. The living area will be part of his compensation.

He also said the university's Great Texts faculty will be located in the college because they are specialists in a variety of areas and the college will house students from different of majors.

The small number of faculty in Great Texts also allowed the whole department to move as a unit.

SOUTH from page 1

biker, the heavy Texas wind substituted for the lack of hills when she was training, Lee said.

As for the heat, Lee and fellow freshman Jen Macaro, from Long Island, New York, enjoy spending more time outdoors since Texas summer is prolonged.

Macaro plays club soccer for Baylor, and although she enjoys the heat, said she finds it too hot during the late summer.

"I'm glad I'm a goal-keeper so I don't have to run a lot," Macaro said.

While at Baylor, though, Macaro has found it easy to make friends.

Because of her accent, which people "find funny," and her background, people are interested in finding out more.

A big shock about the South was the emphasis on religion, Macaro said.

"In New York, your religion is your own business," Macaro, who is Catholic, said.

While in religion class and Chapel, Macaro said she couldn't understand why people had their hands raised.

"I had never seen that before," she said.

FAMILY from page 1

grandfather, Jerry Jeter, who graduated in 1950.

Her parents, Mike and Jayne Spurlock, continued the tradition and graduated in 1973 and 1975.

Spurlock said she and her two sisters all headed to Baylor after high school, the eldest

graduating in 2003. While the range of activities has varied, from marching band to greek organizations, one common thread unites the Spurlock-Jeter alumni.

Lindsay said that for as long as the residence halls have been built, the women in Spurlock's family have flocked to Collins, while the men occupied

At Baylor, students are always asking or talking about their faith, she said.

As for Southern food, "if it doesn't have meat, it's not acceptable," Lee said. "It's almost as if every Baylor event has to involve barbeque one way or another."

Kushnier laughs every time he sees food covered in gravy. Everything Southern people eat is covered in gravy, he said.

Texans can't make bagels either, Lee said.

"People here think they're eating real bagels, but they're not," Lee said.

"It's definitely not the

LAKE from page 1

after everyone had given up," Nash said.

Along with his love toward his family, Lake also loved his job as the pastor of University Baptist Church, Jennifer said.

"Most of the time he didn't see it as a job," she said. "He felt so blessed to be in the position he was in with the staff and the congregation at UBC."

As a pastor, Lake loved to build relationships with the different members of his congregation.

"He had such a contagious personality," Laurel Linton, a

Topeka, Kan., graduate student, said. "He could make you feel welcome whether you were his best friend or someone completely new."

Lake would often go to meet members of the congregation for lunch or coffee. He had a specific corner in Common Grounds that was "like his second office," where he would work on his sermon and read while watching for people that he knew, Horton said.

One of Lake's personal sayings was, "You can't separate a person's heart from their history," Ben Dudley, the community pastor for University Baptist

Church, said.

Dudley said he remembers Lake as the type of person that everyone wanted to be around.

"I wouldn't say it ever functioned like a traditional pastoral role," Matt Singleton, a San Antonio graduate student, said. "He was a real person instead of a kind of figurehead."

Even in death, Lake left a legacy for others to follow.

The last few paragraphs of Lake's last sermon have been used as the basis for an independent film called *Kyle's Film*, made by alumni Josh Franer, Kyle Osburn and Brendon Lankford.

same."

Although the differences between the Northern and Southern culture seem extreme, Lee, Kushnier and Macaro all said they feel comfortable at Baylor.

"It's great down here," Kushnier said.

"I'm having a lot of fun making new friends and meeting new people."

Kushnier said he is embracing Southern culture while he attends Baylor.

"I'm enjoying going to ranches," he said.

"They don't exist where I'm from, so that's been an experience."

sary of the 1980 Cotton Bowl," Katy junior Eric Kirchner said. "I thought it would be cool to come here."

Kirchner, a third-generation Baylor Bear, said his parents and grandparents both met at Baylor.

"It is nice to know that you are going to a school where you have a legacy," Kirchner said.

"Part of making the film for me was dealing with grief and grieving," Franer said. "I didn't realize how much he impacted my life until I started working."

The film includes images to correspond with Lake's sermon encouraging others to live life today and leave yourself free to grieve.

A headstone and a bench that has Lake's personal benediction, which he recited every week at the end of the service, marks his grave.

"As we approach this week, may we love God, embrace beauty and live life to the fullest. Amen."

IRAQ from page 1

in the level of violence," Caldwell said at a news briefing. He was referring to the security sweep, which began Aug. 7 with the introduction of an additional 12,000 U.S. and Iraqi troops into Baghdad.

"The violence is indeed disheartening," he said.

Caldwell said U.S. troops over the last week were forced to

launch a second sweep of southern Baghdad's Dora district after a surge in sectarian attacks. At least eight people, including four policemen, were killed in bombings and shootings in Dora on Thursday, police said.

"We find the insurgent elements, the extremists are in fact punching back hard, they're trying to get back into those areas," Caldwell said.

He said security plans were

being reviewed for the sprawling, low-rise capital of 6 million people, where rival Shiite and Sunni Muslim sects live in uneasy proximity to each other and the bodies of victims of sectarian death squads are found dumped on the streets each morning.

"It's clear that the conditions under which we started are probably not the same today and so it does require some modifi-

cations of the plan," Caldwell said.

His gloomy assessment came amid tensions between the United States and the nearly five-month-old government of Prime Minister Nouri al-Maliki.

Frustration over al-Maliki's failure to crack down on sectarian groups could be exacerbated by revelations that the prime minister ordered U.S. troops to release Mazin al-Sa'edi, a top

organizer in western Baghdad for radical Shiite cleric Muqtada al-Sadr.

Caldwell said al-Sa'edi was freed after being detained Wednesday with five aides for suspected involvement in Shiite violence. Al-Sadr's al-Mahdi Army has been blamed for sporadic attacks and for inspiring groups kidnapping and killing Sunnis.

The newly reported U.S.

deaths included a Marine and a soldier killed in Anbar province in the Sunni heartland west of Baghdad and another soldier who died in a roadside bombing near Balad.

Caldwell said the spike in violence was in line with past increases during Ramadan. But he also said a more aggressive stance toward insurgents was leading to more engagements, and more U.S. deaths.

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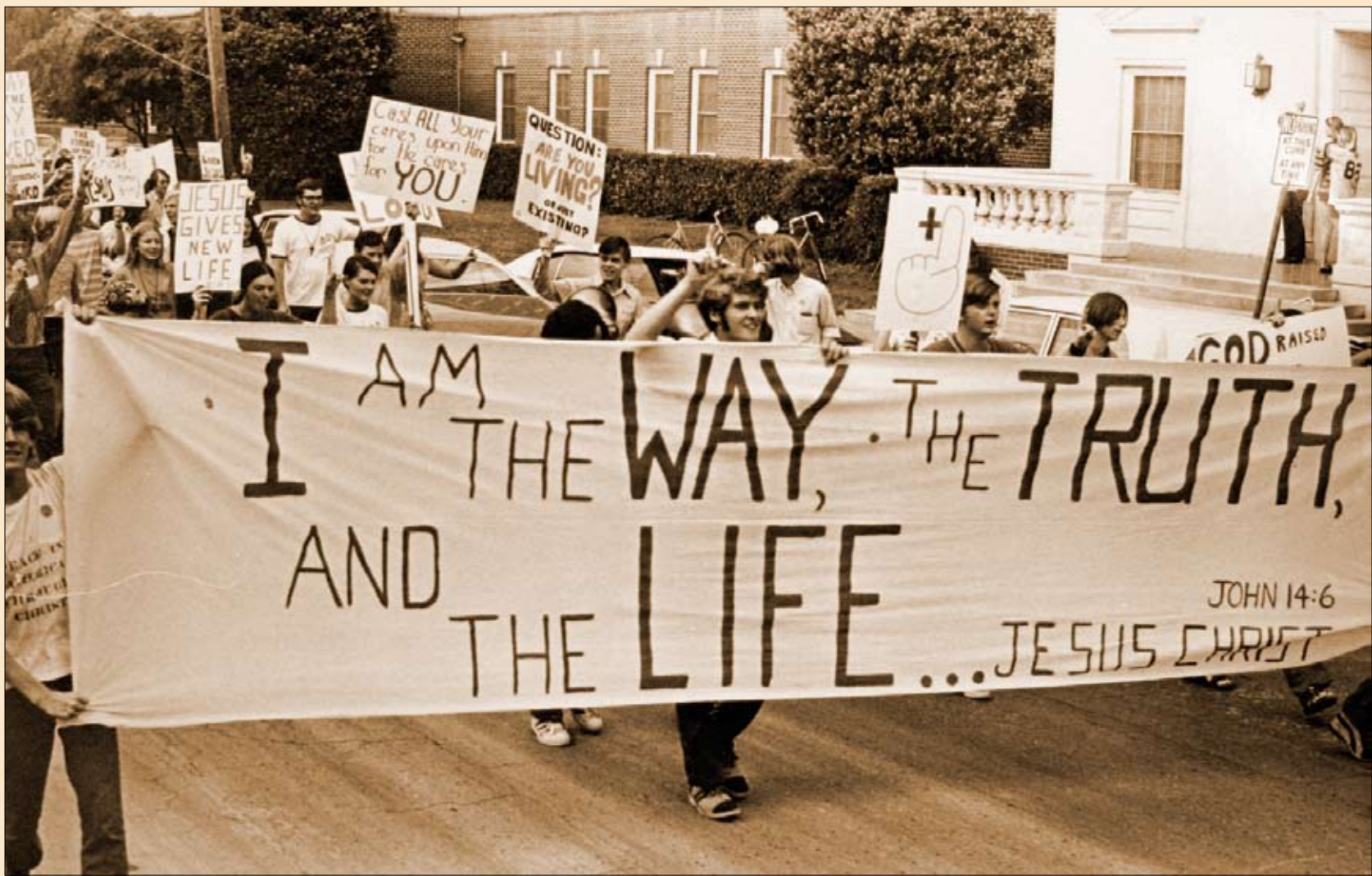
Vintage Homecoming Edition, Friday, October 20, 2006

Traveling back in time



All photos from Texas Collection

From top: Female students in the early 1900s horseplay on campus. Couples gather before a night out in the 1930s. Baylor Chamber of Commerce members organize Dia del Oso activities in the 1960s. Students bicycle across campus in the 1970s. Players celebrate the 1974 football win over the University of Texas.



Texas Collection

Students march on campus during what was called the Jesus Movement in the 1970s. The movement, which has been called the Christian element of the hippie movement, started on the West Coast and spread across North America and Europe before dying out in the 1980s.

Looking back on the major events that molded Baylor

By Analiz Gonzalez, Christine Tamer, Laura Frase and Van Darden
Staff writers

KENNEDY ASSASSINATED

Regents initiate 10-year vision

Foundation to give
Quadrangle tours

Bearettes Place
Fourth in Houston

Baylor's Clyde Hart Wins 100 Yard Dash

Name Dormitory In
Honor S P Brooks

Students Express
Opinions on Curfews

Brooks ushers in homecoming

Baylor Flagpole Is Sawed in Half

WAR ENDED IN EUROPE

The event was homecoming. But in 1909, it was as new to Baylor as this year's freshman class.

President Samuel Palmer Brooks organized the first homecoming and called it "Good Will Week." The publicity for the event brought in enough people to leave "no vacant seats in the grandstands," according to a 1909 *Lariat* article.

Horse-drawn carriages and faculty on horseback led the parade that year while frilly-dressed Baylor women watched with their boyfriends.

Despite the turnout, homecoming didn't become a tradition until 1915, while Brooks was still president.

The Brooks presidency lasted from 1902 to 1931. In those years, he saw the selection of the Baylor mascot, Baylor's support of prohibition and the beginning of military training on campus at the end of World War I.

Louise Lenoir Brooks, who married Brooks' grandson, said former President Brooks and his wife always had a couple of students living at home with them.

Brooks was so fond of his students, she said, that he spent a large portion of his final days signing graduation diplomas at a hospital bed. Every once in a while, someone would announce to the students how far along the alphabet he'd gotten.

"He died May of that year," Brooks said. "I'm not sure he lived to see the

(graduation) ceremony."

In the early 1900s, Baylor was ultra conservative. According to Eugene W. Walker's book on Baylor history, *To Light the Ways of Time*, the library made men and women sit on opposite sides of the room to "avoid temptation." They were also forced to segregate by sex in some science laboratories.

Baylor's traditional Baptist ways also spilled over to Prohibition, with the university hosting speakers and sponsoring parades that backed the movement against alcohol.

Peace-promoting president

But Brooks' views on World War I, although not necessarily shared by the rest of the campus, were thought a lot more radical. According to an April 22 issue of the *Lariat*, he called preachers to observe Peace Day on May 14, 1914.

"The people are coming to see that war is a waste and that modern warfare means that many on both sides will be killed," he said in the article.

The article stated that Brooks first demonstrated concern for world peace in 1907, when he attended the

first Peace Congress in New York. That same year, he organized the Texas Peace Congress and became the group's president. In 1908, he became vice president of the American Peace Society.

Baylor didn't begin military training on campus until the end of the war, when according to Walker's book, more than 300 students enrolled.

Pat Neff during Great Depression

When Pat Morris Neff took lead as president of Baylor University on June 8, 1932, in the midst of the Great Depression, he had one specific goal in mind: to free the institution from debt.

Dr. Joyce Davis arrived at Baylor during the summer of 1941. While her mother would have preferred that Davis attend a "less expensive state school," Davis was confident she could receive a scholarship from Baylor.

"I read in a catalog that the valedictorian could get a one-year scholarship," Davis said. "God called me to be a physician and so my dad took me to Waco to start school."

With massive unemployment

and economic stagnation sweeping the Western world, life at Baylor University was hardly an exception. Faculty salaries were to be cut by 25 percent, several administration positions were to be eliminated and empty faculty positions were not to be filled. Neff did not even receive a salary during his first few months of presidency.

"It was just natural for us," Davis said. "I asked my mom once how did you keep us from realizing we were poor. She said other people were poor as well, so I didn't notice."

To subsidize the amount of money spent by Baylor, Neff rented dorms to faculties and staff and would deduct money from their paychecks.

Helen Cole, a 1947 Baylor graduate, was sent \$5 a week from her parents during her time at Baylor. She, however, does not remember suffering from the Depression.

"I think my family protected me from it," Cole said. "When I went to Baylor, my parents made me work during the summer so I could buy clothes for school."

Neff helped students attend Baylor by reducing room and board fees. Students were encouraged to find part-time jobs, and Neff worked with community businesses to help students find opportunities.

When Davis finished high school, she worked for \$1.50 a day and gave three cents to Social Security.

"I saved up enough money for some clothes and a suitcase to bring to college," she said. "I didn't go home much, though. Only one freshman at Baylor had a car at the time."

Construction of the SUB

In February 1936, the idea for a student union building was born. Dr. Kenneth Aynesworth, a Waco physician and former Baylor student, wanted to promote social life on campus. The student center construction marked the time Baylor alumni joined together to create the Baylor Centennial Foundation as a fundraising entity.

Construction of the student center began in the summer of 1940, even with the outbreak of the World War II and a fear of building material shortages.

Please see HISTORY, page 4E

Baylor's largest Line continues game day tradition

By Greer Kinsey
Reporter

They're loud. They're gold. They rush around in a frenzy on game days. They're the Baylor Line.

The Baylor Line is the biggest it's ever been, Baylor Line co-coordinator Cole Casper said. More than 2,000 freshmen comprise this year's Baylor Line, which is usually a few hundred short of that number.

Casper, an Amarillo sophomore, said it's a once in a lifetime experience to be a part of the Baylor Line. He and Luke Baker, a Littleton, Colo., senior, have been in charge of the Baylor Line since last spring.

"The Baylor Line is a good way to set the pace for spirit as a freshman," he said.

Baker shares Casper's enthusiasm. "I had a lot of fun on the Baylor Line as a freshman, so I wanted to join to help make it better," he said.

This is Baker's first year as a Baylor Line coordinator. He's been on the committee since his sophomore year.

The Baylor Line is composed only of freshmen. Casper said the Baylor Line has certain traditions which in-

clude running around the edges of the field before every game and making a tunnel for the football players. Casper said some of the traditions differ slightly from year to year based on regulations.

"The Baylor Line is the core of Baylor traditions," he said.

Kim Horchem, a Tyler freshman, is a member of the Baylor Line. She remembers her first run on the field.

"It was scary," she said. "I almost got run over."

Horchem said she discovered the Baylor Line at orientation this past summer.

The Baylor Line began when Mike Plunk, a yell leader in 1970, decided to create a different organization to encourage attendance at football games, Casper said. David Strickland, a member of the Baylor Chamber of Commerce, then took over and came up with the name after he bought old football jerseys that had 'The Baylor Line' written on them." Casper said Strickland extended the Baylor Line and got several more students involved.

The Baylor Line began as an all-male organization, Casper said. In

1972, the Title IX legislation was passed, allowing women the right to participate in all university events. The Baylor Line now includes both men and women.

Behind the scenes of the Baylor Line is a committee of 10 to 15 members of the Baylor Chamber of Commerce, called Chambermen. The Chambermen help organize the Baylor Line. Several members of the committee are also on the field helping lead cheers during each home game.

The colors of the Baylor Line jerseys have also undergone some changes over the years. The familiar gold color of the jerseys is not the original color, Casper said. He said the jerseys were originally green and alternated between white, green and gold yearly. Now the freshmen jerseys are gold and the Chambermen's are green.

Casper said the Chambermen help attract the Baylor Line to tailgate before the game and lead cheers and yells at the game.

The jerseys are designed and sold at Bear Cotton. Jeffrey Paul, director of sales at Bear Cotton, said they've sold more this year than any previous year.



Members of the Baylor Line show their school spirit at the Bears' season-opening game against Texas Christian University Sept. 3 at Floyd Casey stadium.

Student mischief varied but ever-present throughout years

By Katelyn Foster
Reporter

"It was like a panty Mardi Gras."

Teresa Kolls, class of '77, is referring to the panty raids that took place while she lived in Ruth Collins Hall. Freshmen girls threw their panties out the windows while "geeky" freshmen boys eagerly awaited the catch.

"It was like catching the bouquet at the wedding," Kolls said. "Who got the most panties and who got the best panties?"

She said it was "a man thing, like a hunting thing, hunting for panties."

Kolls remembers the panty raid as an initiation to Baylor, occurring shortly after students arrived to school.

"I think the boys liked the panty raids better than the girls," Kolls said. "Their little bright faces were shining and waiting for the panties to land on them."

She attributes the panty raids to the fact that students didn't have cable.

Cable access is one of the many things at Baylor that's changed over the years, as well as the lack of panty raids. Current students pull pranks and play jokes, but today's rebellion is only a replay of the past.

However, the definition of rebellion and practical jokes has changed over the decades.

In the 1950s, Nelda Jones, class of '54, was considered a rebel one rainy Sunday night.

Because she turned in her housing application late Jones temporarily lived in old Army barracks that Baylor had purchased for the overflow of students. Students had to check in each night at 8:15, and they had to wear hose all day on Sundays if leaving the dorm.

One Sunday night, Jones volunteered to pick up hamburgers for her roommates since meals were not served on Sunday nights.

"It was raining and I didn't want to put on my hose," she said. "I took an eyebrow pencil and drew a line down

the back of my leg."

She came back from getting dinner and the line had smeared all over her leg. Luckily, she was able to sneak past the dorm mother without getting caught.

"Under my raincoat I had my pajamas on," Jones said. "That was another no-no."

The barracks weren't the only quarters that housed Baylor rebels. Penland Hall didn't have carpet in the 1980s and Mark Newton, class of '85, took full advantage of this.

"We totally watered down the hallways and added laundry soap to make a huge bubble bath," Newton said. "We made a slip-n-slide on the first floor of Penland."

Newton remembers birthdays as being the funniest.

He recalls throwing his friends in the fountain on the Fountain Mall on their birthdays.

"I had one friend we totally stripped naked and handcuffed him to a bike

rack in between North and South Russell," Newton said. "It was just him and God out there."

But breaking the rules at Baylor didn't go without discipline. Newton remembers a food fight that lasted 45 minutes in Penland one day. The cafeteria closed for two days as punishment. These memories play a large role in his love for Baylor. He has not missed a homecoming since his freshman year, he said.

John Kilgore, class of '57, remembers a homecoming breakfast that he and his fellow NoZe Brothers ate consisting of boiled eggs and beer. Kilgore, otherwise known as BroRoseNoze, was editor of the *Lariat* and the *Rope* at that time.

"BroRoseNoze knows more than any NoZe knows," Kilgore said.

He recalled the time he won a donkey at the drive-in movie theater and the homecoming parade when the NoZe Brothers put commodes on the back of a flatbed truck.

Kilgore's funniest memory is when the brothers arranged for former President Dr. William White to ride a donkey. He said a crowd gathered and White rode it around Pat Neff Hall.

"He was a heck of a nice guy," Kilgore said.

He thinks the NoZe Brothers have changed over the years, because as editor of the *Rope*, Kilgore made sure that nothing derogatory went into the paper.

"Well, the only thing derogatory was toward the ministerial alliance," he said.

He remembers challenging the ministry students to a beer-sipping contest, but they never showed. Naturally, the NoZe Brothers won.

Kilgore also said he attended the annual Pink Tea banquet. The brothers referred to their dates as Billie Brickies and picked them up in front of Alexander Hall on a fire truck.

For Kilgore, his time at Baylor was "a heck of a lot of fun."

Baylor rules have become less stringent over time

By Lizza Lopez
Reporter

Adults: the one thing freshmen are eager to become when they go off to college.

Most students today can't imagine needing written permission to be absent from class from their university president, but that was actually one of the many rules Baylor students had to abide by in the late 1800s.

In 1866, breaking the rules had great consequences. Misconduct was handled by a point system of demerits.

For example, disturbances in Chapel resulted in a demerit worth between 2 and 10 points. Once 20 demerits had been reached, parents were notified.

Fifty demerits resulted in dismissal from the university. Those who received 100 demerits were not allowed to graduate.

Students were also required to make a monthly report of their expenses to their parents.

"I don't know how students back then felt, but to me, that is an invasion of privacy," said Houston junior Mai Nguyen. "If you can live on your own, you are obviously responsible enough to handle your own expenses."

Women were not allowed to be escorted by men at any time.

The by-laws of 1866 stated, "Books and beaux never go together."

Men who had sisters attending the university were allowed to call them only from 2 to 4 p.m. on Saturdays.

Times have changed since the establishment of Baylor in 1845. However, many restrictions remained, especially for women, up until the early '70s.

Patricia Arredondo, an educational psychology lecturer and 1970 graduate, said women were not allowed to wear shorts or slacks at any time while she was at Baylor.

"If I were going to Physical education, I had to stay covered on my way to class," Arredondo said. "I wore a raincoat over my shorts."

Dr. Susan Johnsen, an educational psychology professor and 1964 graduate, said women had to wear pantyhose on Sundays and were not allowed to live off campus unless they were 21 years old.

"When leaving the dorm, you had to sign in and out and say where you were going," Johnsen said.

Those who repeatedly broke dorm rules were campused, meaning they were not allowed to go out on weekends.

Restrictions were not limited to women only. Johnsen said freshmen were not allowed to have a car.

Robin K. Rogers, associate professor of social work and a 1969 graduate, recalled restrictions he



Courtesy photo

When these female students attended Baylor during the 1960s, women were not permitted to wear shorts or slacks on campus and had to wear pantyhose on Sundays.

had to abide by when he was at Baylor.

"Males were only allowed in the parlor area of the dorms," Rogers said. "We were not allowed into the females' rooms at any time."

Rogers said off-campus dancing was permitted, but dancing on campus was not.

Arredondo remembers that not even human

performance classes involved any type of dance. "At that time, if a dance class was offered, they had to call it 'movement,'" Arredondo said. "For instance, aerobic dance was referred to as aerobic movement."

The by-laws of 1866 called for the suspension of any student guilty of visiting a drinking establishment, even if alcohol was not consumed by that student.

Alcohol restrictions still affect students today, but are not as strict as what they were when Rogers attended Baylor.

"There were penalties against students consuming alcoholic beverages at any place at any time," Rogers said.

Johnsen said that during her time at Baylor, she never really complained about the rules.

Most people complied and thought nothing of it.

"The rules at that time seem too controlling," San Antonio junior Josie Almares said. "But if you had to do it to go to school, I would have done it."

In just 30 years, times have drastically changed at Baylor.

Johnsen said that reflecting upon her college years now makes her realize how stringent the rules were when she came to Baylor.

"We were still treated with a lot of supervision and like children, instead of adults," Johnsen said.

Sing long-standing part of campus life

By Ashley Stocker
Reporter

Along with its partner Sing, Pigskin comes around every year to entertain alum and students alike.

Waco Hall will be packed once again Thursday night as Pigskin Revue opens for its 48th season. Pigskin will showcase the top eight acts from All-University Sing 2006.

Sing has been inviting organizations of all kinds to come and compete for more than 50 years.

It was created to promote camaraderie and instill imagination into the Baylor campus.

Marie Wiley Mathis, the director of the Baylor Student Union from 1953 to 1981, founded Sing in 1953.

It was based on similar performances on college campuses throughout the country.

The show's basis came from a talent show on the Baylor mall sponsored by Phi Delta Theta.

Sixteen groups signed up for the first year's performance in 1953, but only eight performed.

Performances for the first year were to be held at the Union Bowl, but rain forced the show to Waco Hall where it has been performed ever since.

By the second year of the production, "late permission" had to be granted to girls on campus. This allowed girls to attend and participate without missing curfew.

In 1954, this newly implemented rule paid off and two of the top three performers were female groups.

Sing has seen many changes throughout the years. Originally consisting of groups standing on risers and singing songs to a small crowd, Sing has grown tremendously to the production it is today.

Pigskin Revue, a production consisting of the top eight groups from Sing, began in 1958.

After an invitation to Pigskin, groups would work year-round to polish their show.

"Being in Pigskin is much like being in Sing, except most of the critical decisions have already been made," Jodi Cunningham, a Springfield, Mo., senior said.

In the 1960s, themes began to develop incorporating simi-



File art

Fort Collins sophomore Amy James rehearses for Chi Omega's 2006 All-University Sing performance, "Come Home Soon."

lar songs and costumes into the show.

Each group's show began to progress into productions incorporating professional costumes, mainstream music, painted backdrops and stylish choreography.

These developments increased audience size as well as participation. For the 10th anniversary of Sing, nearly 3,000 people had to be turned away from the show.

Audience demand eventually caused the Student Union to take over ticket sales.

This year's performance is no different.

"Tickets went on sale Sept. 26th at 6 p.m. and by close at 8 p.m. nearly all of the shows were sold out," Christin Abbott, a Bill Daniel Student Center employee, said.

The '60s also saw changes in Sing regulations. Mathis began requiring sketches of costumes and backdrops.

During this time, groups were allowed two people who did not belong to their organization to assist with their production.

Criteria for judging has been consistent throughout the existence of Sing.

In the beginning, criteria consisted of stage presence, general performance, audience appeal and the percentage of members participating.

Many years later, choreography and originality were added

to the list.

In the mid-'70s, Sing lost its popularity on campus. Groups would often repeat themes from the year before instead of coming up with new ideas. During this period, one group performed a show with the theme The Last Sing protesting the lack of originality in the show.

The 1980s saw a boom in productions and brought the Sing reputation back to life.

Some years as many as 18 groups would perform, extending the length of the shows to nearly six hours. It was during this period that the 13-minute performance limit was introduced.

In 1995, Sing introduced its Saturday show as a result of both the Thursday and Friday shows being sold out.

Ticket sales have changed since the '60s. Then tickets sold for 35 cents for balcony seating and 75 cents for floor seating.

Today's prices are based on seating location and range from \$14 to \$18.

"Tickets today are divided between alumni and the box office," Christen Abbott said. "Alumni are given a certain number of tickets and those are sold very quickly," Abbott said.

During the mid-'80s, regulations were put into practice for the groups; a price cap had to be placed on their finances and a curfew for practice length was created.

Groups still adhere to these regulations.

"Sing practices are usually much more intense than Pigskin practices because there is the competition factor that comes into play," Plano senior Jonathan Wade said.

Variations of the show have been attempted throughout the years as well. For a few years, participation was so great that five groups were eliminated after the opening night of the show.

A dinner theater was also offered off and on throughout the 70s and 80s, which allowed guests to eat dinner during intermission.

All of these variations, however, always resulted in a return to the basic idea that Sing was based on.

Sing was put under review by the Sing Procedures Committee in the 1980s and more regulations were created when faculty and staff became overwhelmed by the number of students who put Sing before class work.

Pledges were no longer allowed in the show. No productions were allowed on school nights.

Rankings were also eliminated in an effort to equalize the competition between groups.

Many of the rules that were created by the Sing Procedures Committee in the 1980's are still used today. These changes allowed only the top three groups to receive rankings.

Aiming for Pigskin became an essential element of Sing once rankings were no longer a part of the show.

It gave groups something else to achieve, instead of the traditional competition to be ranked first.

"My sister performed in Sing when I was in high school," Wade said. "I thought the show was great, but I never thought I would be involved the way I am today."

Wade is currently one of four Sing chairs for Phi Kappa Chi. He says practices are a little harder to balance as a senior.

His group will practice every night during homecoming week for two hours to ensure they are ready for Pigskin, Wade said.

In 2003, Sing celebrated its 50-year anniversary. The 50th anniversary of Pigskin will be in 2008.

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HISTORY from page 1B

When the United States entered the war in December 1941, the cornerstone of the building was set in place. Construction continued until the end of 1942 but was halted because of the wartime economy.

"It stood as a skeleton when I attended school," Davis said. "It was just concrete and framework." Even though the student center remained an unfinished project, social life at Baylor continued to flourish throughout the war.

"Friendships with girls from Baylor have lasted until this day," Cole said. "We keep up with each other and are so full of each other's lives."

Davis said she and her friends would play pranks and laugh a lot.

"I took comparative anatomy, and one time I brought a cat we used in class home and freaked some people out," she said.

A mere frame of the student center stood on campus throughout the war. "It was strange to see a building halfway done," Cole said.

Construction started again in February 1946. In the fall of 1947, the student center opened and looked much like it does today. It consisted of the cafeteria, soda fountain, bookstore, clubrooms, barbershop and bowling alley. Costing a total of \$883,500, the student center was a place that students could finally congregate on campus.

Davis never got to fully enjoy the student center. "I would just climb around the framework," she said.

Entering World War II

"When I came into the harbor of New York from England and saw the Statue of Liberty, I said 'Honey, if you see my face again you will have to turn around,'" Dr. Jim Cole, former executive vice president of the Baylor Alumni Association and seminary graduate, said.

Cole was drafted into the infantry and spent two years overseas during World War II.

"Leaving the foxhole and coming to Baylor was like coming out of hell and into heaven," Cole said.

As with the rest of the United States, the Baylor campus was hit with reality when the Japanese bombed Pearl Harbor on Dec. 7, 1941.

Several students were drafted, and Baylor became the first university in the nation to have a program that taught females radio mechanics and how to make sheet metal in machine shops. In February 1943, Baylor was selected as one of 200 schools in the nation to operate a Specialized War Training School for the Army and Navy. Due to a lack of men on campus, football was suspended during the fall of 1943. In 1944, two-thirds of students taking classes were female.

After the Japanese surrendered on V-J Day, Aug. 14, 1945, the Allied powers were declared victorious, and enrollment at Baylor rapidly rose.

The Youth of Christ revival was held in the spring of 1945, and more than 3,000 people attended tent services taught by Baylor students.

"The youth revival was highly successful because it was a fertile time," Cole said. "All the guys were coming home from service and combat is hell. There was more emphasis to spiritual matters."

In September 1946, 3,712 students were registered at Baylor and 1,825 males were attending on the GI Bill, which provided education for returning World War II veterans.

"The GI Bill was most helpful and deserved," Cole said. "It gave federal money to a good cause and turned the situation around at most universities because veterans were interested in studying."

Helen Cole said it was "wonderful" when the male students came back from the war. To pass the time, Helen Cole and her friends would perfect their lassoing skills in front of the dorms.

"When I met my husband, I was twirling a lariat," she said.

Helen Cole and her friends were set her up with war veterans and went on blind dates to the movies and out for ice cream.

Jim and Helen Cole were in Dr. Andrew Joseph Armstrong's English class and distinctly remember him saying, "With all the marriage at Christmas time, it sounds like the slaughter of the innocent."

Jim Cole described his return to Baylor after serving in the war



Texas Collection

Baylor students ride in a car in a 1940s homecoming parade. The parade has been a Baylor tradition since 1909.

as "magnificently awesome."

Encountering integration

In 1954, the Supreme Court struck down the "separate but equal" ruling for separate educational facilities for white and black students, and it set forth a tidal wave stretching the nation that hit Baylor in the fall of 1963.

On Nov. 1, 1963, the day before homecoming, the administration voted and decided to integrate Baylor's campus, setting the stage for mixed emotions.

However, during such a chaotic and disputed historical mark, Dr. Robert Cloud, education professor and alumus '66, said it was a smooth transition at Baylor.

"I don't remember the upheaval and chaos that we witnessed in more of the public schools," Cloud said. "The transition here was calm and peaceful, and it seemed like we were ready for it at Baylor."

Cloud estimated that only one-half percent or 1 percent of the student population were black in the first few years of integration, but he recalled the first black Baylor football player.

"He came from a Christian background, so he fit right in,"

Cloud said. "Baylor was ready for that social change at the time."

The student body supported the administration's decision with several letters to the editor praising their decision, as well as stories on student government's actions to support the decision in 1964 issues of *The Lariat*.

"It's testimony to the fact that we've become an inclusive campus and inclusive society," Cloud said. "It's about as consistent with the New Testament and Scripture as we can be — accepting all people."

Kennedy assassination

Only a few weeks following integration on campus, the death of President John F. Kennedy on Nov. 22, 1963, froze the nation in its steps.

For almost a week after the event, *The Lariat's* pages were filled of stories and opinion columns of Kennedy's assassination and the impact it was having on campus.

"I was in shock," Jacqueline Navarro, alumna '64, said. "I was surprised that something like that could happen in the United States."

As Navarro sat in class in Pat Neff Hall that day, she glanced out the window and saw the American flag lowered in honor

of Kennedy.

"They let us know he had died," Navarro said. "We all knew he had been shot, but hadn't known he had died."

While Thomas Smith, alumus '64, couldn't recall any special events in honor of Kennedy, he felt Baylor was back on its feet soon afterward.

"It seemed to me like everything was running level after Kennedy's assassination," he said.

Southwest football pride

After 50 years of hard losses and close calls in Baylor football, green and gold had never waved prouder than in 1974 when Baylor football won the Southwest Conference.

Even though the Bears pulled off a miraculous end to the season, starter predictions suggested Baylor wouldn't win many games, John Greene, '74 Baylor defensive back and '77 alumus, said.

Greene's most memorable moment of the season was pummeling the University of Texas on the field, and was one of the key players in blocking the punt that altered the outcome of the game.

"At the time, we were behind 24-6, but you didn't know how it was going to finish," Greene

said. "It felt great to turn the momentum of the game because we came back and won."

While the season started slow, after the pummeling of the University of Texas, energy shifted.

"(Baylor students) know what it's like to not win many games," Greene said. "And that had been the history of Baylor until then. The entire student body really got behind the team."

"It was a frenzy — a lot of excitement, a lot of fun," he added.

By the end of the season, the only conference game Baylor lost was against Texas A&M, and Baylor clinched the title of Southwest Conference Champion.

"In retrospect, Baylor has had a lot of great teams, but I don't think a more memorable year in the hearts and minds of alumni is the '74 season," Greene said. "It's something I'll remember for the rest of my life."

Branch Davidians fiasco

Since 1984, Baylor has seen three presidents, two wars, a bid to enter the top tier of American universities, a murder scandal and two national championships.

But perhaps the most controversial and talked-about event occurred on Feb. 28, 1993, when a raid was carried out by the FBI and the Bureau of Alcohol, Tobacco and Firearms against members of the Seventh Day Adventist breakaway group, the Branch Davidians.

The siege on the group's Mount Carmel Center near Waco resulted in the deaths of 82 of the church's members, including head figure David Koresh.

Keith Randall, then-director of media services, said more than 300 calls from media outlets across the nation and around the world began pouring in, requesting interviews with professors in the religion, psychology and sociology departments.

Religion professors like Dr. James Breckenridge, Dr. Bill Pitts and Dr. Derek Davis said they collectively had nearly 10 to 20 calls a day when the standoff occurred.

Putting on our dancing shoes

Another controversial issue that garnered national coverage was three years later on April 18, 1996. Dubbed the "Miracle on 5th street," Baylor's first campuswide dance kicked off with nationwide attention, being featured everywhere from the *New York Times* to *CNN* to *The Los Angeles Times*, which ran a feature titled *Losing Their Religion*, describing the conflicts between tradition and change at church-affiliated universities like Baylor.

Although Baylor's student handbook had never officially prohibited dancing, there were no on-campus dances as a matter of tradition for the first 151 years of the university's existence. Dance clubs like the Latin Dance Society now meet weekly on campus and classes are taught in social dance.

Developing Baylor 2012

The national spotlight was placed on the university in 2001 when then-President Robert B. Sloan Jr. presented his gargantuan initiative to place Baylor among the top U.S. universities.

In 2000, Sloan sought to expand Baylor's vision of a scholarly institution with a strong Christian identity. The written statement, called Baylor 2012 for the year in which the university hoped to reach its goals, was presented to and approved by the Baylor Board of Regents in September 2001.

The vision is based on 12 key principles, or imperatives, designed to launch Baylor into the stratosphere of leading collegiate institutions.

Some critics of the program have said Baylor 2012 will limit academic freedom and hinder intellectual growth due to an excessive focus on Christian interpretation. Others have commented that the continually rising costs of tuition will inhibit enrollment or put a Baylor education out of the financial reach of many families.

However, as of February 2006, the university has received a record number of applications from both freshmen and transfer students.

Joe's records remain untouched

By Will Parchman
Sports writer

J.J. Joe no longer straps on his shoulder pads on Saturdays, and he refers to himself as John now, leaving J.J. with his playing days and with those that knew him as the underdog quarterback who rose to the top.

But Joe remains one of the most influential quarterbacks ever to step foot on the Baylor campus, and that is a legacy that will never fade.

Joe, who played in the Baylor green and gold from 1990 to 1993, left the school with a myriad of school records. His record 5,995 career passing yards remains untouched 13 years later, and his litany of upsets and huge victories place him firmly atop Baylor's pantheon of quarterbacks.

Former Baylor head coach Grant Teaff, who owns an impressive list of awards himself, coached Joe throughout his college career and said his meteoric rise to the top was as unlikely as it was impressive.

"He was, in my 37 years of coaching, the worst practice player I ever coached," Teaff said with a chuckle. "Even though he

was not very good in practice, he had that demeanor and that intelligence, and he had the quality of character that I felt was essential to leadership."

Joe's first appearance in a college game came as a freshman against Texas Tech in 1990, and Teaff said his doubts faded once Joe stepped onto the field.

"Our starter was hurt and J.J. wasn't even second-team quarterback," Teaff said. "So in that game, knowing our starting quarterback was out for rest of year, I made decision to go with J.J. over our other players, much to concern of our quarterbacks coach."

"I was proven to be right, not only with that game, but with the rest of his career."

Teaff's gamble on that late September afternoon against Texas Tech paid off more than he could have ever known at the time. Joe graduated from Baylor having started almost every game in his four years of service, as well as walking away with the school record for total offense.

But as the current voice of Baylor football John Morris said, Joe's winning attitude permeated everything he did.

"I remember, as a player,

I was always impressed with him," said Morris, who called every game of Joe's career as a color announcer. "He was a very cerebral and smart player both on and off the field. He is Baylor's only three-time Academic All-American, so he was always a good interview."

Joe was widely considered one of the smartest quarterbacks of his day. He was named team captain in three of his four seasons behind center and led several impressive upsets.

"He had ice water in his veins," Teaff said. "Always cool, always under control."

He led the Bears to victory over the defending national champion Colorado Buffaloes in 1991. He also helped Teaff win his final game as coach when the Bears upset the University of Arizona, 20-15, in the 1992 Hancock Bowl.

"I think the top thing was I felt like I was a role model for my teammates," Joe said. "I went to class, did well in school and was seen as a leader."

But Joe's story is one of improbability.

He was well removed from most big school recruiting radars, and Teaff didn't know

much about him before speaking at a football banquet while scouting Joe in high school.

Teaff said it was all he needed to see.

"He really handled himself well," Teaff said.

"I visited with his mom and got to know him a little bit better, and I determined from that that he was the kind of person and had the kind potential I wanted."

Joe said he was almost as surprised as Teaff was with the suddenness of it all.

"I got a break," he said. "When I started there I wasn't expecting to play or start until my third or fourth year. A lot of things happened and for whatever reason I got a chance to play, got some good games in and it ended up working out."

Joe was named as Morris's partner in Baylor's broadcast booth in 2004, continuing his involvement with the football program he helped bolster.

And further continuing Joe's outstanding legacy, he will be inducted into the Baylor Athletic Hall of Fame on Oct. 27.

"As good a player as he was, I'm more proud of the man he's turned out to be," Teaff said.



Former Baylor quarterback J.J. Joe makes a pass on the run during his playing days that stretched from 1990 to 1993. Joe, who is now the color commentator on Baylor's football broadcast, holds the Baylor career passing record with 5,995 yards. Joe also ranks first with 9,015 yards per attempt and 17,277 yards per completion. He is ranked fourth with 347 completions and third with 31 career touchdowns.

Courtesy photo

'Voice of Bears' echoes in the hearts of radio listeners

By Daniel Youngblood
Sports Editor

Frank Fallon may be gone, but he's not forgotten.

Though he died on April 30, 2004, at the age of 73 after a losing battle with Parkinson's Disease, the once and forever "voice of the Baylor Bears" will live on through the work he did and the lives he touched.



Fallon

Every word as Baylor's football and basketball play-by-play man.

Known for his booming voice, keen eye and eloquent delivery, Fallon had the ability to bring a game being played miles away into the living rooms of his listeners.

With great attention to detail and an incredible understanding of the games he called, Fallon was the audience's eyes.

Through several distinctive phrases, he made a broadcast his own.

When Baylor would seal a victory in basketball or football, Fallon would belt in his unmistakable voice, "this one belongs to the Baylor Bears."

When the Bears were nearing the opposing team's goal line, he'd say, "Baylor has the ball at the lip of the cup."

Running backs ran through "cavernous holes" and players who lost their footing were "victims of self-tacklization."

These are just a few of the phrases that those who tuned in would hear on a regular basis.

Carroll Fadal, a 1975 Baylor graduate and lifetime fan, was

one of those people.

Fadal, who now works for Texas Life Insurance Co. and writes for Dave Campbell's *Insider Report*, said he fondly remembers listening to Fallon's broadcasts growing up.

"He had a great voice," Fadal said. "He did his homework and didn't make many mistakes. If he said it, you could count on it that that was what happened."

While Fadal knew Fallon as a friendly voice on his radio, he also got to see a personal side of the man.

Fadal said his father and Fallon were best friends and through their relationship, he got to know the man he addressed as Mr. Fallon.

"He was a great Christian man of ultimate integrity," Fadal said. "He made me feel important every time I was around. Even as a child, he treated me like an adult would treat another adult."

"I couldn't say enough nice things about him."

Fadal's glowing account of Fallon seems to echo the sentiments of all who knew him.

Like father, like son

One man who knew Fallon as well as anyone was his son, Steve.

Steve Fallon, who now works as the executive director of the Texas Sports Hall of Fame and hosts "Hall of Fame Sports Talk" on 1660 ESPN Radio, said his father helped shape his life and career.

Like his father, he went into sports broadcasting. While in the Army, he called games for the Armed Forces Network. In Waco years later he worked for KWTX radio, and in 1989, he called Houston Oiler games with former Baylor great Don Trull.

Steve Fallon said his father aided his career greatly but that he didn't fully appreciate his

father's accomplishments until later in life.

"When I was younger, I wasn't interested in riding my father's coattails, but as I got older and saw the doors opened, I appreciated it more."

Steve said the Fallon name undoubtedly helped him in the Waco market and beyond, but that the broadcasting tips and suggestions his father gave him were just as valuable.

He said he really respected his father, a man who loved Baylor, maintained the ability to be fair and balanced.

He also said the humility Frank Fallon exhibited in his broadcasts and in life were part of what made him a great broadcaster and a better man.

Steve Fallon said he had no problem understanding or appreciating his father's broadcasting ability.

"What I always liked about his broadcasts is that he would string and bring the listener on to the crescendo," Steve Fallon said.

"If it was a good game, the listeners were literally drained by the end of the game because he carried you along with all the emotions of the game."

A teacher and a student

While his son was one of his pupils, Frank Fallon touched the lives of many.

When he wasn't bringing information to Baylor fans over the airwaves, he was sharing his knowledge with anyone who was interested.

He taught broadcast journalism at Baylor for years and through his work at KWBU and KWTX he mentored such people as Jim Nance, Ron Franklin, Brad Sham and Dave South.

One man who greatly benefited from his time with Fallon is current Baylor sports announcer John Morris.

"Outside my parents, he's the

greatest influence I've had in my entire life," Morris said. "He was the consummate professional and just by being around him, I learned so much."

Morris worked in the football broadcast booth with Fallon for eight years as his color announcer.

He said Fallon was "as well or better prepared than anyone in the business," and that his attention to detail and passion for teaching helped make him the man he was.

"He was just a gentleman and a very quality representative of Baylor University," Morris said. "There are many in this business who are ego-driven and out to make themselves look good,

but he was always out to make Baylor look good."

Fallon's passion for Baylor and his eagerness to teach were matched only by his joy of learning.

Fallon spent much more time outside of the booth learning and preparing than he did with a headset on.

"He (broadcast) for 42 years, but he was always a student to the art of broadcasting," Morris said.

The stuff of legends

Aside from announcing Baylor games, Fallon also called high school games, did television play-by-play for Southwest

ern Conference basketball and was the Public address voice of the Final Four, among other things.

He won numerous awards for his work and was inducted into the Baylor Hall of Honor.

But while personal glory was never important to Fallon, his legacy at Baylor will live forever.

"There will be other people who will be the caretaker of (the Baylor play-by-play) position, but to many people, he always will be 'the voice of the Baylor Bears,'" Morris said. "That's a great tribute to him and what he did at Baylor."

All schools have sportscasters, but few have legends. This one belongs to the Baylor Bears.



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Former Baylor track coach holds secrets to success

After 42 years of coaching, Hart holds several awards, remains large part of team

By Brittany McGuire
Sports writer

"I'll tell you a secret," Clyde Hart said. The "secret" has led the former Baylor head track and field coach to three Olympic gold medalists, a dual-world record holder, 29 NCAA champions and 475 All-Americans. If that's not enough of a laundry list, Hart was named the 2004 USA Track and Field's Nike Coach of the Year, inducted to the Baylor Wall of Honor and is the longest-tenured Baylor coach in school history, coaching the Bears for 42 seasons before retiring in June 2005.

Before divulging the secret, Hart, like any great storyteller, started at the beginning.

Hart ran the 100 and 200-meter dash and sprint relays for Baylor from 1952 to 1956, but then returned to his hometown of Arkansas to coach at Little Rock Central High School.

During his six years at the school, Hart found success pretty quickly, winning 50 straight track meets. His success is what drove him to his next career move.

"When you're a high school coach, you have aspirations to go to the next level. Of course, everybody wants to go back home," he said. "Even if you have a choice to go somewhere more prestigious, you still lean toward your alma mater."

Hart took over the Baylor program from his college coach and mentor, Jack Patterson, in 1964.

"It was kind of a dream for me," Hart said.

He said his first season was a bit of a struggle, but that his teams first found real success a year later.

The sprint medley relay set a national collegiate record at the Drake Relays, and then came back with the same four runners to win the 4x400-meter relay.

"We did OK. We had a little breakthrough," Hart said. "But I wasn't satisfied that we were where we should be."

Although the relay team always finished in the top four at the NCAA championships, it didn't win its first national title until 1985, nearly 20 years later. The men's track team finished third overall, its highest finish ever.

Since 1985, the men's 4x400 relay has gone on to win 15 more titles.

"It took us that long to win the first, but in the next 20 years we've pretty well dominated the NCAA in that event," Hart said. "By 1990, we had a good reputation going. Somehow *Track and Field News* dubbed us one day as 'Quarter-Miler U' and it's just stuck."

"Quarter-Miler U" started attracting some quality 200/400-meter runners in the mid 1980s. Hart's athletes reads like a who's-who of track and field.

It includes Raymond Pierre, who became Baylor's first-ever individual NCAA outdoor champion in 1989, Bayano Kamani, Baylor's only two-time NCAA outdoor champion with two 400-meter hurdle titles, Jeremy Wariner and Darold Williamson, 2004 Olympic gold medalists at Athens, and of course five-time Olympic champion and dual-world record holder Michael Johnson.

"Out of the top 100 400-meter times ever run by anyone, 44 have come through our program," Hart said. "That's pretty remarkable. The best times in history have come through our program."

So what is Hart's secret? It's two simple percentages that lead up to world-record performances.

Hart said he trains his sprinters like milers and half-milers. When track aficionados and know-it-alls believed that a 400-meter runner needed 90 percent anaerobic speed and only 10 percent aerobic strength, Hart was training his athletes at a 60/40 anaerobic to aerobic.

"Time has shown me that the aerobic benefits far outweigh the anaerobic benefits," he said. "You put money in the bank when you train. To me, anaerobic is withdrawing money from the bank and aerobic is putting it back in."

"If you go out and do a lot of anaerobic running, you might as well be

racing."

Hart used Johnson's performances at the 1996 Olympics in Atlanta as an example. After the Olympic Committee changed the schedule, Johnson said in print that he'd not only win both the 200 and 400 but that "he'd do something special." After winning the 400 in a world-record time of 43.18 seconds, Hart just wanted Johnson to go for the win for the 200-meter dash. Johnson, however, said he wanted to do something extraordinary. And he did.

After eight straight days of racing, Johnson won his second gold medal of the games in the 200, breaking the world-record in a time of 19.32, regarded by many as one of the most impressive track and field records, a record that still stands today.

"That was pretty special, because for the first time in my coaching career, nobody had to tell me 'good job,'" Hart said. "I had a self-satisfaction that I'd never had before."

Hart handed the coaching reins over to Todd Harbour, who took on the job along with the head cross country position.

The entire Baylor track and field coaching staff was coached under Hart, preserving the Baylor family. Harbour said he came to Baylor because of Coach Hart.

"He was very intense, but because of who Coach Hart was, I came to Baylor," Harbour said after first meeting Hart. "He's just one of those people driven to be the best and that's what he pushes his athletes to do."

Although he pushes his runners hard, assistant Coach Stacey Smith said he's a "Papa Bear" to the athletes.

"He tries to come off as hard, but inside he's just a big softy," she said.

Whatever Hart is, a good coach is certainly one of them. He's respected by many as one of the all-time greatest track and field coaches.

He now works as the director of track and field for Baylor, helping out with recruiting and fundraising. Although retired, Hart still plays a large part in coaching the quarter-milers.

"Virtually everything that can be done in the 400, we have done it at one time or another," Hart said. "But you can't just live on that. That's the great thing about track and field: there's another year that rolls around and, you get to re-prove yourself."



Hart



Left: As a sophomore on the 1954 track team, former Baylor track coach Clyde Hart sprints to the finish line. Hart was a member of the track team from 1952 to 1956 before he coached the team for 42 seasons, making him one of the most recognized coaches of the sport.

Bottom: Hart, far left, lines up for a race with varsity teammates in the 1955 track season.

File photos



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Hail to King for start of rock 'n' roll

Elvis Presley transitioned from Southern boy in 1950s to legend in music industry for decades to come

By Daniel Youngblood
Sports editor

Before he was "The King" and before he became a Las Vegas icon, Elvis Presley was a Southern kid with guitar-playing tunes that his peers loved but his country wasn't ready for.

RECORDREVIEW

Born in Mississippi and raised in Memphis, Presley mesmerized teens with his unmistakable voice and a musical mixture of country, gospel, jazz, blues and rock 'n' roll.

So naturally, when he finally got into a studio, he made magic.

In 1953 and '54, Presley went into Sun Studios to record a couple of demos, and what resulted would change the landscape of popular music forever.

Ranked No. 11 on *Rolling Stone's* list of the Top 500 albums of all time and considered by many to be the birth of rock 'n' roll, Presley's *Sun Sessions*, a compilation of all of Presley's recordings at Sun Studios, was as influential as any collection of songs ever created.

The songs on the album weave in, out and between genres and accentuate Presley's fearless and inventive approach.

Before Presley came along, the style of music he played was considered taboo and largely confined to African-American performers and audiences.

But combining rockabilly and blues, Elvis made rock 'n' roll music accessible to mass audiences and made himself a megastar in the process.

Sun Sessions contain many of the songs that serve as examples of why he was such a pioneer.

With titles like "That's All Right" and "Milkcow Blues Boogie," Presley brought rock 'n' roll to the forefront by displaying a looseness in his music that was unfamiliar in his era.

And then with songs like "Blue Moon of Kentucky" and "Good Rockin' Tonight," he crossed over into rockabilly and blues, living up to his original nickname "The Hillbilly Cat."

But not everything Elvis did with Sun Records was so radical.

On the album, he showed his versatility with straightforward, rhythmic country tunes like "You're a Heartbreaker" and "I'm Left, You're Right, She's Gone," and even a couple of ballads in



MCT

Elvis Presley plays guitar during a concert in Fort Worth early in his career.

"Elvis made rock 'n' roll music accessible to mass audiences and made himself a megastar in the process."

"Blue Moon" and "Harbour Lights."

While the track list on *Sun Sessions* may seem foreign to those who identify Elvis by his more popular songs, and while those who envision "Bubba Ho-Tep" when they think of Presley may not appreciate this album as much, there's no question that it was one of the most important albums in music history.

To many, *Sun Sessions* is the most vital Elvis record and an essential part of any rock 'n' roll buff's collection.

Sun Sessions is an album that everyone can appreciate. Even those who don't particularly like Elvis can find something to enjoy on the record.

This record, which paved the way for musicians decades later to freely express their art, is one of very few throughout history that can truly be viewed as a turning point in music history.

Among swooning women, Vegas impersonators and Graceland, his home turned into national landmark, his legend continues to live on today.

Beatles revolutionize pop

'Sgt. Pepper's' takes America by storm during the 1960s

By Josh Horton
Contributor

For every medium of entertainment, there's one recognizable name that simply stands out above the rest. For plays, it's Shakespeare. For movies, Hitchcock. For music, The Beatles.

RECORDREVIEW

Evolving from a fairly straightforward British invasion rock band, The Beatles became one of the most important bands not only of the '60s, but of modern popular music. Throughout the group's career, it was able to successfully tread the line between popularity and artistic vision, never quite avant-garde enough to be publicly rejected, but always pushing the medium in directions it hadn't been before.

When The Beatles released *Sgt. Pepper's Lonely Hearts Club Band* in 1967, it represented a watershed in the development of our idea of what an album is. It was the first of what's commonly referred to as "concept albums" — that is, albums centered on one dominant idea or theme, of which all of the songs carry some element.

Had the circumstances turned out right, it would have been Brian Wilson of the Beach Boys to steer pop music into the uncharted waters of concept albums. In the mid-'60s, the word on the music scene was that Wilson was drafting his magnum opus, a themed album called *SMiLE*. But drugs and personal issues derailed the project, which he wouldn't officially release until 2004.

Sgt. Pepper's shows The Beatles reaching the pinnacle of their artistry. After showing tremendous growth between the releases of "Help!" and "Rubber Soul," *Sgt. Pepper's* saw The Beatles moving into the most important phase of their career. Directly preceded by the

psychadelia of *Revolver* and followed by the expanse and adventure of *The White Album*, *Sgt. Pepper's* found The Beatles confident, out of the personal drama the members managed to find themselves in and at a perfect place to do something revolutionary.

"It's simply a striking example of the greatest pop band ever."

Part of the charm of *Sgt. Pepper's* is its disarming self-consciousness and sense of humor about itself. On tracks like "When I'm Sixty-Four," The Beatles were able to approach the subject of aging lightly and without pretension, yet still with enough weight to carry their point across.

That's just one of the pop music innovations The Beatles did so well that's paved the way for modern artists. An album like *The Flaming Lips' 2002* release, *Yoshimi Battles the Pink*

Robots, which explored themes of living and dying well under the surface of a quirky sci-fi story line, wouldn't have been possible without *Sgt. Pepper's*. Likewise, a magnum opus collection like *The Magnetic Fields' 69 Love Songs* couldn't have existed without The Beatles' double-disc *White Album*.

Sgt. Pepper's was a revelation not only in the thematic and artistic sense, but also in its production values. The members of The Beatles had a habit of picking up odd instruments not typically seen in pop music and incorporating them flawlessly into what they were doing.

The album also contains one of the first effective uses of the sitar in popular music, as well as a collection of more traditional orchestral instruments.

While it's not the most accessible item in the pop music canon, *Sgt. Pepper's* is easily one of the most rewarding on repeated listens.

It's simply a striking example of the greatest pop band ever at the height of its experimentation and mastery of craft.



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The Beatles (from left) Paul McCartney, George Harrison, Ringo Starr (seated) and John Lennon in an undated file photo.

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Zeppelin paved road for rockers

1970s birthed distinct sounds for rock, metal bands to follow

By Aaron Turney
City editor

In 1795 in Headley, East Hampshire in England, a home was built to shelter paupers, orphans and illegitimate children.

RECORDREVIEW

More than a century later, the house known as Headley Grange housed Led Zeppelin while it recorded its fourth studio album, officially untitled, but known to fans as *Led Zeppelin IV* or *ZoSo*.

It was in the house that the infamous drum track to "When the Levee Breaks" was created when John Bonham placed his drum kit at the base of a stairwell and pummeled the kick drum as if to signal the bursting of the floodwaters.

It was the place where the driving rock of "Rock & Roll" was recorded, unfortunately now known by those unfamiliar with the band as "that song from the Cadillac commercials."

But most notably, it was where Jimmy Page and Robert Plant, the group's guitarist and vocalist respectively, worked on a few pieces that Page had brought in and melded them together into the most played classic rock track of all time, "Stairway to Heaven."

At the time the record was released, the band had already touched on the blues-based rock of its first album.

Led Zeppelin II knocked The Beatles' *Abbey Road* from the top spot on the U.S. charts in



Courtesy photo

John Bonham, from left, Robert Plant, Jimmy Page and John Paul Jones make up Led Zeppelin. Led Zeppelin released *How the West Was Won* in May 2003, its most current album to date. The band has sold more than 200 million albums worldwide, according to Atlantic Records.

1969. *Led Zeppelin III*, with its gatefold jacket that contained a wheel that could be rotated to display different images, contained blues rock such as "Since I've Been Loving You," as well as acoustic-focused melodies with country tinges such as "Tangerine."

The band had already appealed to audiences with its sounds, but its mystique also played on the imagination of teenagers who found Page's interest in famed English occultist Aleister Crowley intriguing.

On the first pressing of *Led Zeppelin III*, the band wrote the phrase "Do What Thou Wilt" on the record, which is part of Crowley's famous Thelema philosophy, "Do what thou wilt shall be the whole of the law."

The band's refusal to grant interviews to music journalists also fed rumors of what the members did in their spare time.

Zeppelin also expanded its lineup for its fourth album. It recruited Sandy Denny, female vocalist of English folk rock band Fairport Convention, to sing a duet on "The Battle of Evermore."

Less famous tracks, such as "Going to California," may not contain the fire power of "Stairway's" crescendo buildup or solo, but shine through as three-and-a-half minute pop songs with melancholy lyrics such as "Standing on a hill in my mountain of dreams, telling myself it's not as hard, hard, hard as it seems."

Ultimately, the reason the record went on to sell more than 23 million records is that the band was unwilling to develop its sound instead of recycling it.

Had the band stuck with the same loud rock formula, it never would have achieved the same level of success.

Countless numbers of rock and metal bands that followed such as Van Halen, Guns N' Roses, Nirvana and Rage Against the Machine borrowed from its technique, even if it was simply an element, be it volume, style or reputation.

Even though early blues artists like Chuck Berry and Howlin' Wolf were successful in their own right, Led Zeppelin opened up listeners to sounds that had previously not sold millions of records.

Madonna turns criticism into worldwide revolution

'Material Girl' reinvents '80s pop with creativity, controversy

By Jordan Daniel
News editor

The year was 1984, and the music industry was still recovering from the end of the disco era when seemingly out of the blue, a vivacious and talented new pop star jumped into the living rooms of America.

RECORDREVIEW

While she had actually recorded two albums previously, Madonna's first mega-hit record, *Like a Virgin*, smashed all record sales and featured five separate singles that raced to the top of the charts in both the United States and the United Kingdom.

The record was produced by Nile Rodgers, one of the most successful producers in the '80s, who had a flair for developing great talents such as David Bowie.

The song that inspired the album's title was the record's biggest hit, staying at No. 1 on the Billboard Hot 100 chart for six weeks. Compared to some of the latest hit singles by Britney Spears and Christina Aguilera, this track is mild, but in 1984 it sent shock waves and was both critically acclaimed and bashed.

The negative reviews apparently had a reverse affect on Madonna's record sales as the album became one of the most successful in history.

The opening track on the album, "Material Girl," was nearly as successful as "Like a Virgin" and inspired one of Madonna's most-used nicknames. The song is upbeat but otherwise doesn't offer much as far as lyrics are concerned. It is understandable, however, why this was such a big hit. Material possessions ruled the '80s and the "Material Girl" was simply capitalizing on that.

The second track, "Angel," isn't as harsh-sounding as some of the other songs and has a better flow and more memorable hook. "Shoo-Bee-Do" is the only song on the album that relies primarily on traditional instruments, not electronic keyboards and synthesizers like most of the tracks.

The final song on the album, "Stay," is a fitting end to the record. The song almost encouraged her new fans at the time to stay with her and continue being a fan, something that many of her fans have done.

Madonna's best song on the record is "Dress You Up." The song has the most original lyrics, and although it wasn't the monster hit some of the other songs were, it still pops up from time to time in television commercials and remakes by other artists.



Associated Press

Madonna performs June 25 at the Hartford Civic Center in Connecticut.

To date, *Like a Virgin* has sold more than 21 million copies, with thousands still being sold each year. The album also enjoyed tremendous crossover success, hovering near the top of the Billboard R&B/Hip-Hop Charts for 10 weeks, as well as the Pop Chart and the Hot 100.

This success can be attributed partly to the fact that in 1985 Madonna toured the U.S. with the Beastie Boys, one of the most influential rap groups from the same time period whose unique sound has endured nearly as long. Madonna went on to appear in numerous major motion pictures like *Dick Tracy* and *Evita*, for which she won an Academy Award for her song "Don't Cry For Me, Argentina."

There are so many reasons that *Like a Virgin* is one of the highest-selling albums of all time, but the one overriding conclusion is that, at the time, what Madonna did with the record was completely original. Before Tiffany, Britney, Christina, Jessica Simpson or Hilary Duff, there was Madonna, paving the way for pretty, blond girls who just wanted to have fun and make music around the world.

But what sets Madonna apart from all these women is her ability to reinvent herself time and time again.



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A Legacy Built on Tradition

Nirvana's influence still lives today

'Nevermind' put grunge rock on the '90s music scene

By Stephen Cortez
Contributor

In November 2003, *Rolling Stone* released a list of the 500 greatest albums of all time.

RECORDREVIEW

At the top of a list riddled with albums from the likes of The Beatles, The Beach Boys, Bob Dylan and Elvis Presley falls a little album called *Nevermind* (No. 17 on the list) that changed the face of music as we know it.

1991 was a turning point in music that few saw coming, including Nirvana itself. The '80s hair rock trend was fading, hip-hop was gaining in popularity and pop music was front and center.

The band's label, DGC Records, projected the sale of 250,000 copies of *Nevermind*. Instead, it went triple-platinum (3 million copies) in less than six months.

Spearheading the album was the first track "Smells Like Teen Spirit." The video received heavy airtime on MTV and immediately thrust the band into the public eye.

"Smells Like Teen Spirit" was unlike anything anyone had ever heard before. Front man Kurt Cobain's gut-wrenching screams were checked perfectly by well organized musicianship and the "calm-before-the-storm" verses. Even the drumming is memorable (provided by Dave Grohl, currently of the Foo Fighters). The song sits at No. 9 on *Rolling Stone's* 500 Greatest



Courtesy photo

Dave Grohl, from left, Kurt Cobain and Chris Novoselic made up the alternative rock band Nirvana. Cobain died in 1994 after a drug overdose.

Songs List.

"Come As You Are" is ever more relaxing for Nirvana. Fantastic lyrics make it one of the album's fonder tracks and are ingrained incessantly into memory on first listen.

"Lithium" starts out slowly and builds into a furiously simple chorus. Only Cobain could pull an ever-popular single out of a song whose chorus is the screaming of 'Yeah' repeatedly.

"Polly" and "Something In The Way" slow things down considerably and allow Cobain's song writing to take precedence.

From the furious beginnings of "Teen Spirit" to the tempered chords of "Something In The Way," *Nevermind* paints a musical masterpiece that has yet to be duplicated. Every song is brilliantly written. The chords are classic, and the words speak volumes. Whether you are in the mood for somber sounds or guitar through the speaker violence, *Nevermind* has it all.

Nirvana is often credited with paving the way for the grunge sound that dominated the '90s. It infused radio waves, vaulting to the top of the music charts, knocking off Michael Jackson's *Dangerous* (which was seen as a symbol of the rise of rock over pop music).

Bands like Sonic Youth and Mudhoney already were thriving in the underground rock scene. *Nevermind* is what brought all of this under appreciated underground sound to the main stage. Many popular '90s bands such as Stone Temple Pilots, Pearl Jam and Jane's Addiction not only drew musical influence from Nirvana, but may not have achieved the success they have without these pioneers.

Cobain and the band shied away from the spotlight as best they could, fearing it would tangle their image. Heroin eventually claimed Cobain's life on April 8, 1994, effectively dissolving Nirvana.

Nirvana's body of work was already tremendous at the time of Cobain's death, and its popularity and influence grew in strength even posthumously. Its songs can be found on today's rock airwaves, a salute to the timeless quality its music holds.

In many ways, *Nevermind* paved the way not only for Nirvana, but also for the world of alternative rock music.

It created a nation of flannel shirt and torn-jeans-wearing kids that loved to rock and roll. The music, vocals, lyrics and artwork are all without a hair out of place. Truly a must-have.

Dig deep for today's talent

By Van Darden
Staff writer

Be careful what you wish for? You better believe it.

Less than 10 years ago, pop music impresario and producer Louis J. Pearlman was in Orlando, Fla., hand-picking fresh-faced, wide-eyed teenagers for a couple of dance-pop groups he had rolling around in the back of his mind.

Pearlman was hoping to capitalize on the success European groups like Take That and the Spice Girls attained with their built-for-radio hooks and accessible images. The resulting bands, the Backstreet Boys and 'N Sync, along with several solo female stars like Britney Spears, changed pop radio, leaving an indelible mark on the minds of the record-buying public.

Their music was a sugary combination of doo-wop vocal harmonies, new-jack R&B and a latent sexuality that made them instant hits.

These artists swept across American charts like wildfire, displacing the post-grunge rock hits that had previously dominated American radio and paved the way for rap, hip-hop and dance music to rule well into the new millennium.

Critics and industry hawks decried the lack of substance on the radio, claiming these artists had no real talent, that they were shells for the record labels. Eventually the critics got harsher, many going as far as to say that these artists were responsible for ruining modern American radio.

What happened to real bands with real talent? What happened to rock and roll? Where did all the originality go?

These questions have plagued the music industry since its inception as fads come and go and styles and genres mutate and evolve. But at no time have these questions been put as loudly or as pointedly as they were at the end of the century.

Somewhere along the way more and more pop-punk and rap-rock hybrids began to appear on the charts. Traditional pop

music nay-sayers immediately championed this movement and the support went all the way to the top.

Producers and labels saw an exponential increase in attendance at tours like Ozzfest and the Vans Warped tours, catering to heavy metal heads and punk kids respectively. As such, radio began to see a rise in the popularity of the bands appearing on these tours.

Suddenly, distorted guitars and black eyeliner were cool again.

At first, rock enthusiasts couldn't believe their good luck. They got what they wished for. They could turn on a Top 40 station (Clear Channel-owned, of course) and hear the music they thought boy bands killed.

Upon closer inspection, however, some ugly truths about the new wave of pop stars emerged. Sure, they have tattoos, spiky hair and can actually play their instruments, but they were still writing radio-friendly hits.

Bands like My Chemical Romance, Taking Back Sunday, Panic! At the Disco and Fall Out Boy have hit singles, reaping millions with their amalgams of dance, punk, pop and goth.

Legions of similar artists and their aping followers flock to goth-chic stores like Hot Topic and buy cookie cutter outfits like Halloween costumes. This

is the era of Mall-core. Boy bands never went anywhere. They're just wearing Chuck Taylors.

This decade is not all corporate-sponsored fluff, however. There have been a few flashes of brilliance in the darkness.

Garage rock revivalists, the White Stripes, have released three critically acclaimed records, including 2003's near-perfect *Elephant*. Desert rock titans Queens of the Stone Age, along with Atlanta's retro-metal-meets-free-jazz masters Mastodon, released two of this decade's top five rock albums, 2002's *Songs for the Deaf* and this year's *Blood Mountain*, respectively.

And not since Nate Dogg and Warren G released the instant classic "Regulators" have two rappers meshed so successfully — or so brilliantly — as Texas' own Paul Wall and Chamillionaire.

But for all the decade-defining records already released, none can compare to the scope, brashness and bizarre-ness of R. Kelly's 12-part *Trapped in the Closet* opus.

A work of unadulterated, if perhaps unintentional genius, Kelly's "hip-hopera" begins as a stereotypical melodrama and spirals into an epic train-wreck, replete with preachers, affairs, guns and a midget.



Courtesy photo

Panic! at the Disco is one example of the evolution of boy bands in today's music industry.

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Carrying the torch

Bonfire Q & A:

Compiled by Amy Hall

When is bonfire lighted? When is bonfire extinguished?

Bonfire is lighted directly following pep rally, which begins at 9 p.m. It will burn through the night until around 6 a.m., when the Waco Fire Department will extinguish the fire.

Who is in charge of bonfire?

Baylor Chamber of Commerce has led bonfire since 1934.

Does anyone guard bonfire the night it burns?

Twelve Chambermen are assigned to watch the bonfire. They will be supported by the other members of Baylor chamber and the Waco Fire Department.

How hot does it burn?

Approximately 1400 to 1500 degrees Fahrenheit

What is used to light the fire?

Hay bales will be spread around the bonfire at 10 ignition points to be lit by 10 torch bearers representing the Immortal Ten, 10 members of the 1927 Baylor basketball team who died in a bus-train collision on the way to a game. These points will also be soaked with 25 gallons of diesel fuel before the lighting.

How many pallets are used to construct the bonfire?

This year 2,000 pallets will be used.

How large is the bonfire?

Bonfire will reach 35 feet with a 30-foot radius.

How are pallets secured?

Pallets are stacked and nailed in every few layers to allow stability to climb on top and continue stacking.

For the second year now, the bonfire is part of a larger event called Homecoming Extravaganza, at the Ferrell Special Events Center starting at 6 p.m., Oct. 20. By coming to extravaganza, you're sure to arrive in plenty of time to grab a good place to watch the pep rally at 9 p.m. and bonfire immediately following.

How does Baylor bonfire fit into the grand scheme of Homecoming weekend?

Bonfire ends the first chapter of homecoming by spreading the eternal flame of the Immortal, catapulting alumni and students into Saturday's festivities. It is one of the biggest symbols of tradition at Baylor.

When was bonfire started?

In 1909, Baylor men tended small overnight fires while guarding the campus. Then, in 1946, freshmen lit these small fires each night, ending with a larger Friday night blaze serving as the climax. This is the bonfire tradition we now know.

Has it burned ever since?

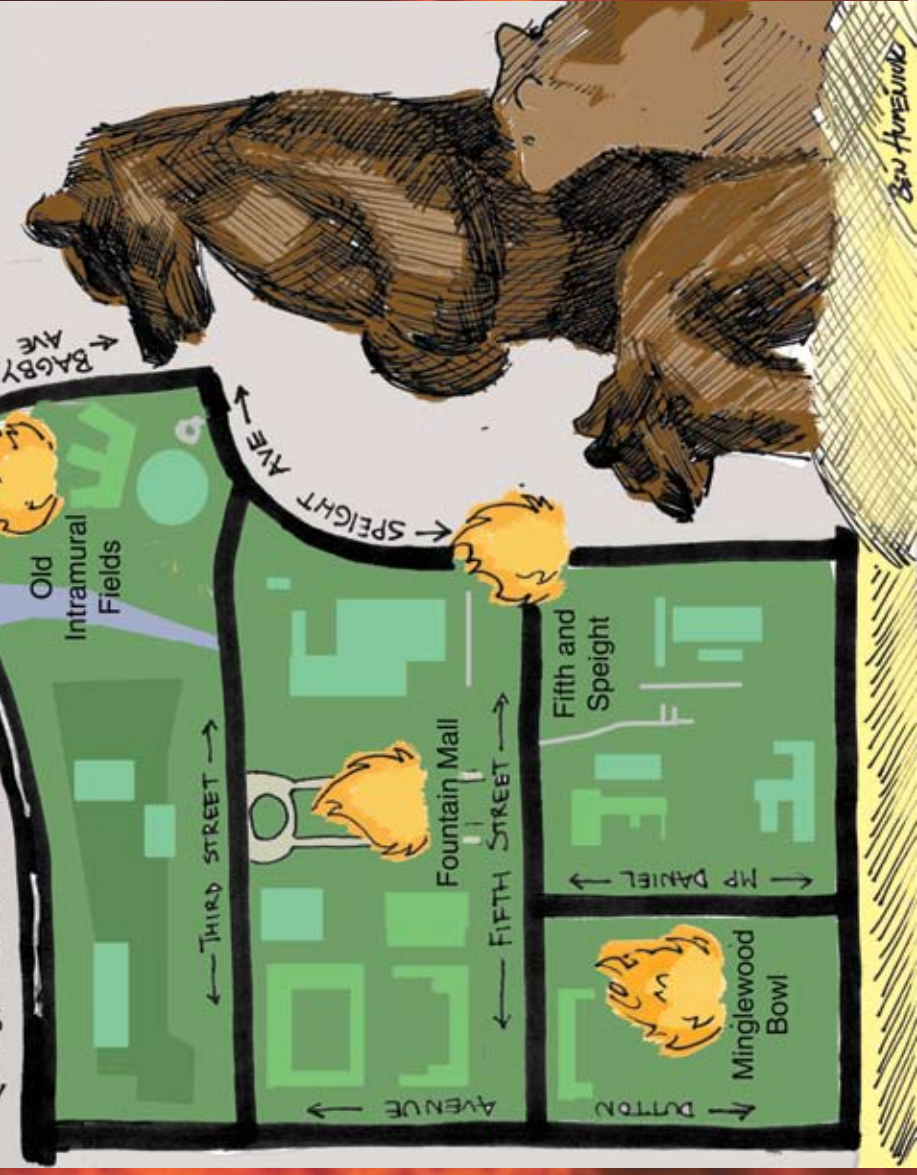
Yes, except for select years during World War II, when all organized homecoming activities were halted. This year was a close call due to the burn ban placed on McLennan County. Luckily, rain received during fall break saturated the ground enough to permit the bonfire.

What is the total budget for bonfire? How are materials collected?

Bonfire has never exceeded \$1,000. Baylor chamber and donors in the Waco community provide materials. Originally, freshmen brought their own materials.

Were any major changes made to Baylor bonfire since the collapse of the 1999 A&M bonfire?

Baylor bonfire is built differently. Baylor has always put an emphasis on safety. For this reason, very few details were adjusted as a result of the A&M bonfire collapse.



Throughout Baylor history bonfire has been held at multiple locations, including Fifth Street and Speight Avenue, Minglewood Bowl, Fountain Mall, the old intramural fields (now Baylor Sciences Building) and Ferrell Special Events Center parking lot.

Eternal flame links freshmen to Immortal Ten

Melinda Henderson
Contributor

On a chilly fall night freshmen gather on the steps of Waco Hall by the glow of a flame to keep a Baylor tradition alive.

Since 1928, Freshman Mass Meeting has brought students together during homecoming week to hear the story about 10 basketball players who left their mark on Baylor the night of Jan. 22, 1927, when they were killed in a train accident in Round Rock. These Baylor men, known as the Immortal Ten, live on as each freshman class works to guard the eternal flame during homecoming week.

Guarding the eternal flame remains an important tradition each year. "The eternal flame signifies the spirit of Baylor that is passed down from each generation to generation," Betsy Willis, Baylor Chamber of Commerce sponsor, said.

"Each homecoming the new freshman class lights the flame as they hear the story of the Immortal Ten, and the newest generation of Baylor students receives their own personal charge to carry on the spirit and traditions of Baylor."

Like the class of 2010, each freshman class guards the flame until it is eventually used to light the bonfire on Friday. Freshmen such as Brett Davis from Hilltop Lakes have been guarding the flame since Wednesday night.

"The eternal flame is a tradition that's been at Baylor since before my grandmother went here.

"Guarding the eternal flame is one of the most memorable experiences a person could have from a Baylor Homecoming."



Courtesy Photo

water balloon launchers. "I think it's important for us to keep tradition going. The more upperclassmen that are involved, the more freshmen will get involved."

Freshman or upperclassman, the eternal flame represents a Baylor tradition that is more than just a custom — it's a legacy to every Baylor Bear.

"The eternal flame is a tradition used not only to unite the freshman class but to remind everyone of a tragedy in Baylor's past," said Freshman Mass Meeting Chair and Fort Worth sophomore Lance Nor-



Homecoming Schedule of Events

Friday, Oct. 20
 Homecoming Extravaganza
 Ferrell Special Events Center
 Pigskin Revue
 Waco Hall
 Pep Rally and Bonfire
 Ferrell Center Grounds
 Pigskin Revue
 Waco Hall

Saturday, Oct. 21
 Homecoming Parade
 On - Campus
 Big XII Football vs. Kansas
 Floyd Casey Stadium
 Pigskin Revue
 Waco Hall

Sunday, Oct. 22
 Homecoming Worship Service
 Powell Chapel (Truett Seminary)

Due to limited parking at the Ferrell Special Events Center, a shuttle service will be available around campus during bonfire. Shuttles will run on two routes. Please check www.baylor.edu/homecoming to view the official shuttle map.



Top left: Freshmen construct the bonfire during the 2004 homecoming week. Center left: Baylor burns the Texas Tech logo within the 2004 bonfire. Bottom left: Bruiser leads crowd during 2004 pep rally prior to bonfire. Far Right: Despite heavy rain, cheerleaders perform at 2004 bonfire.

Lariat/Round Up file photos