



ROUNDING UP CAMPUS NEWS SINCE 1900

# THE BAYLOR LARIAT

THURSDAY, SEPTEMBER 28, 2006

## Student killed by gunman

Hours-long standoff ends with suicide of hostage-taker

By Chase Squires  
The Associated Press

BAILEY, Colo. — A gunman took six girls hostage at a high school in a Colorado mountain town Wednesday, using them as human shields for hours before he shot and fatally wounded a girl and then killed himself as a SWAT team moved in, authorities said.

The gunman, believed to be between 30 and 50 years old,

was cornered with the girls in a second-floor classroom, and he released four of them, one by one.

Park County Sheriff Fred Wegener said authorities decided to enter the school to save the two remaining hostages after the man cut off negotiations and set a deadline. He said the gunman had threatened the girls throughout the four-hour ordeal and had shielded himself with the hostages.

The suspect was not immediately identified, and the sheriff was at a loss to explain a motive.

"I don't know why he wanted

to do this," Wegener said, his voice breaking.

The wounded girl was taken to a Denver hospital in critical condition but was declared dead, a hospital spokeswoman said. She did not release the girl's name. The last hostage was unharmed and talking with authorities.

After the suspect entered the building, hundreds of students at Platte Canyon High School were evacuated in a scene that recalled the horror at nearby Columbine High School in Littleton, Colo.

Students said the bearded suspect wore a dark blue hood-

ed sweat shirt and a camouflage backpack. The sheriff said the man threatened to set off a bomb he claimed to have in the backpack. The man was also totting a handgun.

Authorities had what they described as "sporadic" negotiations with the suspect and urged him to contact them for more discussion. Officers eventually crept close to the building, and there were reports of an explosion inside.

Lynn Bigham, who said she was a family friend of a wounded hostage, said the girl had just

Please see **HOSTAGE**, page 6



Students embrace after being released by authorities to their parents Wednesday in Bailey, Colo. A gunman took six girls at Platte Canyon High School hostage, holding authorities at bay for hours before he shot a girl and then killed himself as SWAT team members moved in. The girl later died of her injuries.

Associated Press



Henry Chan/Lariat staff

Karin Gilliam, director of the Martin Museum of Art, displays an original Rembrandt etch named "Return of the Prodigal Son." Gilliam estimates that Baylor has more

than \$2 million dollars worth of art that is stored away due to a lack of adequate facilities and space available to show the pieces properly.

## Darkness conceals priceless art

By Van Darden  
Staff writer

Karin Gilliam opens a nondescript door hidden in the gallery corner and slips into the darkness.

The Martin Museum of Art director picks a path through a maze of cloth-covered paintings, dusty sculptures and gallery hardware to yet another door.

This one, broader and wider than the first, opens to a cavernous space crammed, floor to ceil-

ing, with more than a thousand pieces of Baylor's permanent art collection.

"Most people don't even realize that Baylor has a permanent collection," Gilliam said, gesturing at the rows of paintings lined up like toy soldiers.

"We have many very valuable pieces, including some paintings and prints by Goya, Salvador Dali, Rembrandt and sculpture by Alexander Calder," Gilliam said. "Some of which we have on display in various buildings around campus

such as Pat Neff Hall in the president's office, or at the Allbritton House."

But the vast majority of the permanent collection is housed in a dark room about the size of a two-car garage, nestled deep in the Hooper-Schaefer Fine Arts Center.

"We only have two small galleries in the museum, and those are usually booked with traveling exhibitions," Gilliam said. "So the rest of the work is only seen during our summer gallery exhibition."

Gilliam said that for the past

several summers, she has chosen to exhibit selections from the permanent collection, one of the only times some of these pieces are viewed.

"Space is our biggest problem," she said, "so we would have difficulty accepting large sculptures or artworks."

Another problem Gilliam identified is the quality care the artworks receive in storage.

"The museum is not on an in-

Please see **ART**, page 6

## Director gets back to roots

Baylor alumnus returns to campus to film pair of music videos

By Laura Frase  
Staff writer

As the crew scrambled around setting up expensive camera and lighting equipment, a slender blonde sat on the steps in front of Armstrong Browning Library giving out instructions, obviously in her element in more than one way.

Kristen Cox, president of 16x9 Productions, returned to her Baylor roots Wednesday to shoot two music videos on campus for LG Electronics. The videos are part of a new high-definition product promotion that will air in Circuit City stores nationwide.

"I needed to think of a place where I could get a bunch of different shots all outdoors and have them be quality images that were very picturesque," Cox said. "I immediately thought of Baylor. I know this campus like the back of my hand."

Remembering the more scenic places on campus, Cox spotlighted Waco Hall, Armstrong Browning Library, the Judge Baylor statue and George W. Truett Theological Seminary for the videos.

The music videos, shot Wednesday and today, feature Christian singer Angie Paris, who has performed at Chapel, and Baylor '02 graduate Dennis Lamar, who has just finished his first pop music album.

"They are both up-and-coming musicians that are just getting their careers started," Cox said. "This helps me, but I'm also able to help them because their face in Circuit City stores all over the place is going to hopefully jump-start their careers soon."

Lamar sang "Legacy" in the video, a title that is also the name of his recently finished album.

"The whole song has to do with what we leave behind - our work and how that work impacts others and what other people's responses would be to a legacy," Lamar said.

Please see **VIDEO**, page 6

## Fossil fuels linked to hazards

Emergence of new industrial powers adds to pollution

By Brad Briggs  
Reporter

Carbon dioxide emissions from the use of fossil fuels are largely blamed for global warming, according to the Environmental Protection Agency.

Part 2 of a 3-part series on resources and energy

According to the National Academy of Sciences, the average global temperature has risen by about 1 degree in the past century.

Most of this warming has occurred in the last 20 years and is thought to be due to hu-

man activities, according to the Intergovernmental Panel on Climate Change.

According to the EPA, some scientists predict this phenomenon will lead to catastrophic consequences in the future. There are fears of an unprecedented rise in sea levels due to glacial melting and an increase in the intensity of adverse weather conditions such as hurricanes, droughts, floods and acid rain.

In fact, the EPA estimates that global sea levels have risen 4 to 8 inches over the past century. The agency also estimates that the average American emits about 6.6 tons of greenhouse gases per year.

Dr. John Dunbar, associate professor of geology, and Dr. Peter Van Walsum, environmental studies professor, both

agree that the industrialization of China and India are also a concern.

They say the two countries present new challenges as they consume and pollute, causing more strain on energy supply and the environment.

To help deal with the problem of fossil fuels and global warming, a number of solutions have been proposed, such as a global agreement to decrease fossil fuel emissions.

The Kyoto treaty was drafted in Japan in 1997 to recognize and deal with the problem of global warming. The plan was to get industrialized countries to commit to reducing their carbon dioxide emissions to 1990 levels.

It also allows for the growth of developing countries and the eventual sharing of cleaner



Photo illustration by Henry Chan

Some scientists claim that exhaust from vehicles that run from fossil fuels has raised the planet's average temperature 1 degree in the past century.

technologies. Many countries, including most of the industrialized nations, have signed on to the treaty. Australia and the United States are the only remaining developed nations that have not done so.

"Places like Canada and Europe are doing it without much economic pain," Van Walsum said.

The reason the United States

Please see **POLLUTE**, page 6

## T.O. denies suicide attempt

By Jaime Aron  
The Associated Press

DALLAS — Terrell Owens has been stirring things up for years, from edgy touchdown celebrations to mean-spirited comments about his quarterbacks and cries of being underpaid. Yet the drama was always about football, never matters of life or death.

Then came news late Tuesday that Owens was taken in an ambulance to an emergency room. Details from the police report that came out Wednesday

Please see **OWENS**, page 6

# Sudanese aid will help color lives of refugee children

As a little girl, I spent hours on the living room floor drawing pictures of houses and families. Of course, the houses were just squares, and the families were only circles with lines jutting out for arms. But my parents still proudly hung each page on the fridge.

These days when I look at my 4-year-old niece's artwork, the depictions are extremely similar – awkward blobs with appendages. However, this past summer, when I observed drawings from children her same age living in Darfur, I saw a very different picture being painted.

I volunteered at the Holocaust Museum of Houston for a day this summer and decided

to take a look at an outgoing exhibit titled "Smallest Witnesses," a collection of drawings by child refugees from Darfur.

I learned that these children were given paper and crayons to pass the time at the refugee camps and, just as any other child would, drew what they knew. Instead of happy homes and families, these children drew bombings, rapes, shootings and war-torn villages – events I didn't know existed when I was 4 years old.

For more than three years, Darfur, located in the Sudan region of Africa, has seen approximately 400,000 people killed and more than 2 million civilians forced to leave their homes

## point of view



BY MELINDA HENDERSON

for refugee camps in Chad. Three million men, women and children are completely reliant on international aid.

Sudanese armed forces and government-backed militia known as Janjaweed are fighting two rebel groups in Darfur. The rebels want the Sudanese government to address underdevelopment and political marginalization of the region.

In response, the government's regular armed forces and the Janjaweed have targeted civilian populations and ethnic groups from which the rebels draw their support.

The Sudanese government and the Janjaweed militias are responsible for the burning and destruction of hundreds of rural villages, the killing of tens of thousands of people and rape and assault of thousands of women and girls.

The Bush administration has recognized these events as genocide, and the United Nations has described the situation as the largest and most complex humanitarian problem today.

Despite several actions taken

by the U.N., the Sudanese government has not disarmed the Janjaweed, which is actively committing the same war crimes against civilians in Darfur. And the violence keeps increasing.

In our part of the world, it's easy to try and ignore this mass genocide. We have bigger things to worry about, right? Besides, it's not like we can do much to help them, right?

We can do a lot more than you think.

We can learn. Read about the background, the legislation and the numbers, so you can teach a friend about what you've learned. We can raise awareness every day just by telling one more person to help save

Darfur.

We can also give. Donate your money to programs that provide relief to the Sudanese people and educate others about the crisis.

We can write letters to President Bush addressing the situation. We can sign petitions that do the same.

And, last but not least, we can pray.

With everyone's efforts combined, maybe the violence will stop. Maybe the refugees will return to their homes. And, maybe, the children in Darfur will one day paint happy pictures instead of destruction.

Melinda Henderson is a senior journalism major from Humble.

## Editorial

# Students need more emphasis on news

It's time to pop the Baylor Bubble. There are many important events and issues in the world right now, yet it doesn't appear as if some Baylor students know or care about them.

Ask students walking around this campus, or any campus across America, what their opinion is of the Hezbollah/Israel situation, and they'll give you a blank stare.

But ask them what Lauren and Jason did on the last episode of MTV's *The Hills*, and they could give you a blow-by-blow analysis of their entire relationship.

This isn't right. Students, especially those in the position to receive a high-quality education and become the future leaders of the world, have to be more aware of what's going on in the world and stop thinking the whole world revolves around them.

Yes, your Greek organization's function may seem important to you and the recent loss to Army is a major setback to the football program, but neither one of those events is of any real importance.

International events, especially those in the Middle East, indirectly affect all of us, and we should all pay closer attention to the ever-escalating situation there.

According to a recent survey by *National Geographic*, 63 percent of



## Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address.

Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of *The Baylor Lariat*. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat\_letters@baylor.edu or mailed to *The Baylor Lariat*, One Bear Place #97330, Waco, TX 76798-7330.

## Corrections policy

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat\_letters@baylor.edu or by calling 254-710-4099.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat\_ads@baylor.edu. Visa and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

Americans ages 18-24 can't locate Iraq, the country we're currently at war with, on a map.

Even more shocking, the survey revealed that 25 percent of people in the same age group don't know who Dick Cheney is.

The vast majority of young Americans have become exactly what we all like to laugh so hard at on Jay Leno's "Jaywalking" segment.

We've become completely uninformed, ignorant lumps who care more about Paris Hilton getting arrested for driving under the influence than Venezuelan President Hugo Chavez calling our president the devil.

So, in a society and political landscape that is becoming more and more polarized, it's crucial that you have a clue as to what's going on in the world before you decide to start

getting your news from Bill O'Reilly or Jon Stewart.

A greater emphasis should be placed on teaching history and civics to our young people so they can make informed political decisions when they become voting adults.

While celebrity and TV news might be more fun to watch or talk about, we owe it to ourselves to be intelligent, involved citizens.

# Bearathon training, motivation hinged on accountability partners

Bearathon: I owned you! These are the words I hope to say next spring after completing the run.

It all started last week at the McLane Student Life Center. After not having run in what seemed like forever, I decided to run on the treadmill. I was running, hoping to make one mile, then I passed two, then three. Now I've played soccer my whole life, but I don't think I've ever consecutively run more than four miles.

I hit four miles. Did I stop? No, I kept going. Five miles. I came to a stop after the treadmill shut off at the five-mile mark.

A sense of pride overwhelmed

my mind, while I was praying that my legs didn't collapse as I took the step off the treadmill.

Walking into the parking lot, I realized pride wasn't the emotion: That I had just run five miles after a who-knows-how-long hiatus from running.

I felt like I could do anything.

On this high, the epiphany came that I was going to run the Bearathon.

I wanted to run the grueling 13.1-mile race last year, but nothing became of it because I figured I was kidding myself.

I started training this past week, and I've realized the most important aspect of accomplish-

## point of view



BY KATELYN FOSTER

ing this goal is accountability. Running and eating right will be crucial, but the accountability of somebody knowing that I'm working to complete the race is what really keeps me going. Failing myself is one thing, but other people knowing I failed is unacceptable.

Running the Bearathon is a small portion of the large lesson I learned on the treadmill that

night. Goals are important. They keep you going in life. They must be set.

We all have dreams of things we would like to accomplish. Whether it be running a race, going on a mission trip, learning a new language or applying for an internship, we all desire to expand ourselves. But desire doesn't necessarily mean we act.

Thinking is good; doing is better.

The moment a new idea pops into your head, tell somebody. Tell everybody. Accountability is the key to motivation which will lead to success.

Don't be afraid to set goals,

and don't be afraid to tell others about your goals. Start now.

If you want to be more involved with Baylor, fill out an application for an organization today. Then tell your roommate.

And don't be afraid to be good at what you're doing. Go all out. Try your hardest.

When giving up seems like the easy answer, talk to your accountability partners.

The motivation will soon be restored.

Don't be fooled by the fact that I spontaneously ran five miles.

The days after that were filled with sleeping on the couch because my body was too sore to make it to my bed upstairs. I

ached and moaned.

The Bearathon is a challenge, a challenge that I will probably want to quit in the weeks to come.

But that's when my accountability partner will tell me to refuse the temptation of giving up. Or just call me a loser.

Don't let your future be filled with "what ifs," but rather "remember whens."

Drenched in sweat and walking to the car that night, my goal became to write this column. The reason is simple. What better motivation than the accountability of the entire student body?

Katelyn Foster is a junior journalism major from Tucson, Ariz.

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Puzzles by Pappocorn

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MEDIUM #5  
 Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

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## THE Daily Crossword

Edited by Wayne Robert Williams

### ACROSS

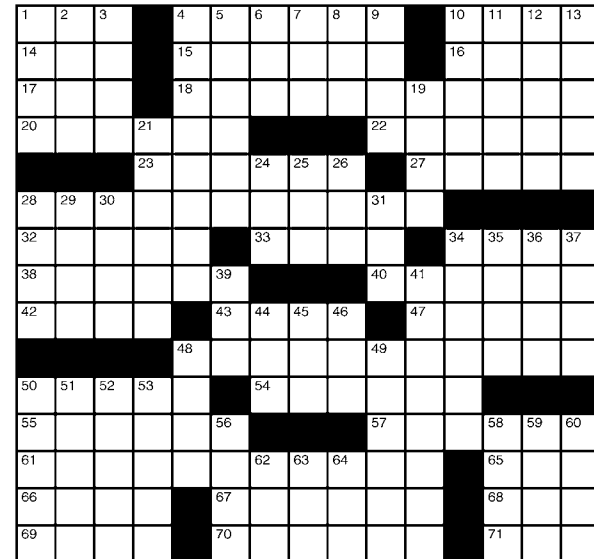
- 1 Ale outlet
- 4 Styx ferryman
- 10 Aldebaran or Arcturus
- 14 Before, in poetry
- 15 Organism requiring oxygen
- 16 Kind of list
- 17 Faberge creation
- 18 Start of Robert Benchley quote
- 20 Renter
- 22 Amatory
- 23 Require
- 27 Like a hermit
- 28 Part 2 of quote
- 32 Stage whisper
- 33 \_\_\_ dixit
- 34 Latin 101 verb
- 38 Manage to get by
- 40 Cater to
- 42 Looked over
- 43 Longing
- 47 Title holder
- 48 Part 3 of quote
- 50 Hold tightly
- 54 Excessively
- 55 Confederates
- 57 More snoopy

### DOWN

- 1 Banana wrapper
- 2 Entreat earnestly
- 3 Asks for alms
- 4 Having rhythm
- 5 Fine print word
- 6 Coach Parseghian
- 7 Ticket info
- 8 Sapporo sash
- 9 Hawaiian state bird
- 10 Bar accessory
- 11 Lone Ranger's buddy
- 12 Govt. in power
- 13 Rolls \_\_\_
- 19 Alum
- 21 Sowed
- 24 Friend from France
- 25 Little devil
- 26 \_\_\_ Vegas
- 28 Renown

### 29

- 29 Brit's indignant comment
- 30 Tiger's sponsor
- 31 Keanu in "The Matrix"
- 34 Eternally
- 35 Gordon's merciless nemesis
- 36 Screenwriter James
- 37 Polo of "Meet the Parents"
- 39 Klutz
- 41 Channel port
- 44 Actor Gulager
- 45 Solo in "Star Wars"
- 46 Last stop
- 48 Aboveboard
- 49 Ordnance officer
- 50 Wine holders
- 51 Argentine plain
- 52 Foreign
- 53 Parties in a conflict
- 56 Planted
- 58 Aoki of look
- 59 Kett of old comics
- 60 Powerful stink
- 62 Poetic contraction
- 63 The man in question
- 64 Simpson judge



By Alan P. Olschwang  
 Huntington Beach, CA  
 9/28/06

For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

# Round Table opens with tea

By Katelyn Foster  
Reporter

With harp music playing in the background, women dressed in bright colors eagerly entered the doors of the Allbritton House.

The annual Baylor Round Table Membership Tea was held Wednesday afternoon at the home of President and first lady John and Gerrie Lilley for current and potential members.

Baylor Round Table consists of faculty women, administrators and the wives of faculty, executives and administrators.

The purpose of the organization is to promote social and cultural life at Baylor through meetings, interest groups and service projects.

Round Table president Linda Klatt chose "Baylor Women

Building Bridges" as the theme for this year.

She said this is a metaphor she loves because it's about bridges to the community, to the past, to campus and to friendships.

Judy Maggard, Round Table vice president, said the programs through the year relate to this theme.

While mingling and sipping tea, cheerful faces reflected the overall attitude toward the year.

Martha Lou Scott, the program committee chair and associate dean of student life, said she has a "very positive outlook" for the upcoming year.

"We have some wonderful officers, and the programs are going to be very meaningful," Scott said.

"I'm excited. We're starting out with a lot of energy."

Photography, international

hospitality, Habitat for Humanity and theater are just a few of the many interest groups offered by the organization.

Klatt said that it's through these programs that the women are able to connect and build relationships will fellow members of the Baylor community.

"I think Round Table epitomizes the welcoming spirit of Baylor," Gerrie Lilley said.

"I think it's a wonderful way to say you can pick and choose what you do and how you'd like to be a part of the Baylor family. I think they've gone out of their way to make sure everyone feels welcome."

Future Round Table events include an international dinner to honor students and their cultural backgrounds and a Christmas party.

Julie Pickle, scholarship life



Henry Chan/Lariat staff

Gerrie Lilley, left, wife of President John Lilley, greets fellow Round Table member Anne Grinols, assistant dean of graduate business programs at Hankamer School of Business, at the Annual Round Table Membership Tea Tuesday at the Allbritton House.

chairwoman, said there is a style show each May, where a local designer presents clothing to benefit a scholarship fund.

"We give one Baylor scholarship each year to a Baylor young lady to help toward costs at Baylor," Pickle said.

## BEAR BRIEFS

### Community Summit

External Vice President Allan Marshall will host "Beyond Leadership: Transforming Leaders Into Lifelong Servants" from 4 to 6:30 p.m. today in the Barfield Drawing Room of the Bill Daniel Student Center. Summit participants will include Baylor President John Lilley, Waco Mayor Virginia DuPuy, Waco City Manager Larry Groth, Waco ISD Superintendent Roland Hernandez, Elizabeth Smith of the Cooper Foundation and a representative from the Greater Waco Chamber of Commerce. Call 710-4703 for more information.

### CONTACT US

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Newsroom 710-1712

# Student groups unite for festival recognizing Latin cultures

By Grace Maalouf  
Reporter

The Hispanic Student Association will combine food, dancing, martial arts and more under one roof today when it hosts its annual Latin American Culture Festival.

The festival brings together student presentations about 21 different countries in Latin America. It will also feature performances by the Latin Dance Society, Ballet Folklorico Ocelotl and Baylor's Capoeira Club.

"It's a celebration of different Latin American cultures," said

Olga Rodriguez, an Eagle Pass junior and vice president of the Hispanic Student Association.

She said student organizations and groups of individuals choose which country they'd like to research. They then put that country's political, historical and cultural information into a display.

The groups also cook typical dishes for Baylor students to try.

"People can just go around, check the posters out and sample food," Rodriguez said.

The presentations will be judged. Rodriguez said there

are four categories: best display, best information, best food and best overall presentation.

Many participating groups have previous experience with the festival, but some are new to the event.

"Usually just Hispanic organizations help us," Rodriguez said. "But this year we wanted to open it up more."

The Indian Subcontinent Student Association and the Minority Association of Pre-Health Students are just two of the non-Hispanic groups participating this year.

They will present displays

on Argentina and Venezuela, respectively.

Grace Bhalla, the Indian Subcontinent Student Association's multicultural chairwoman, said her group thought the event would give them the chance to mingle with other organizations. She also said the festival would be good exposure for Baylor students, and she hopes they take something away from it.

"From personal experience, I see a lot of Baylor students that aren't informed about other countries," Bhalla said.

"For them it's just Texas and just America. (The festival) is

a good opportunity for them to get out of the box and learn more about different cultures and their way of doing things."

Chris Crowther, president of the Capoeira Club, hopes students do more than learn. He wants them to fall in love with the beauty of the Brazilian martial art form his club practices.

"I hope they leave with a smile," Crowther said.

He said Capoeira, which incorporates dance moves into its fighting technique, is usually set to music. The members of his club will showcase their Capoeira skills, and he will do a

short solo performance. Ballet Folklorico Ocelotl, the organization in charge of Mexico's display, will also perform.

Cyndi Rodriguez, an El Paso sophomore and member of the dance troupe, said the traditional dance number they perform will represent the Mexican state of Jalisco.

"It's the dance everyone associates with folklorico," Rodriguez said. "(The one) with the big colorful skirts."

The festival will take place from 8:30 to 10 p.m. in the Barfield Drawing Room in Bill Daniels Student Center.

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# Offense, defense, special teams cause frustration

By Daniel Youngblood  
Sports editor

After completing the non-conference portion of its schedule with a 1-3 record, the Baylor football team has plenty to work on.

The Bears enter conference play Saturday against Kansas State with the second-lowest-scoring offense in the Big 12, the nation's worst rushing offense, the nation's most penalties and the nation's second most penalty yardage.

But the offense isn't the only unit that's off to a poor start. The special teams have struggled in kickoff and punt coverage. Even the team's strongest point, the defense, which has allowed just 17.8 points per game, has had some trouble getting off the field. The Bears' defense currently ranks 10th in the Big 12 in opposing third down conversion percentage at 38.2 percent.

In a disappointing start to a promising season, Baylor has lost three games by an average of 6.3 points.

Senior starting quarterback Shawn Bell said the team's losses have had more to do with the Bears stopping themselves than what their opponents have done well.

"We should be 4-0," Bell said. "We lost three games we should have won, in my opinion. As a senior, it's very frustrating."

"Frustrating" is a word that has been used a lot this season by everyone involved with Baylor football. Head Coach Guy Morriss, who's used it plenty himself, said it will be the players who determine whether these problems get solved.

"The players have to want to get those things fixed and it has to become important to them, or we're going to keep going down the same old road," Morriss said.

One area of emphasis for the Bears as they enter Big 12 play is to improve their offensive production.

While the team is second in the Big 12 passing offense, averaging 278.2 yards per game, its rushing offense has been almost nonexistent.

Struggles in the other team's territory have kept the Bears at 11th in the Big 12 in scoring offense at 22.2 points per game. Baylor rushers are averaging just 29.8 yards per game and 1.7 yards per attempt.

The Bears will have to improve their running game, Morriss said. It starts up front with his offensive linemen.



Senior quarterback Shawn Bell is taken down in the backfield in Baylor's overtime loss to Army on Saturday. The Bears hope to regroup and turn their close losses into wins as they enter conference play Saturday against Kansas State (3-1).

Melea Burke/  
Lariat staff

"We have to block better," Morriss said. "This is the first time they have ever been asked to do much run blocking from the 2-point stance. It takes a little time to get them adjusted."

But while there have been struggles, Morriss said he's still confident in the new spread offense's ability to light up the scoreboard. The team is "going to get it mastered," he said.

Wide receiver Trent Shelton, who ranks second in the Big 12 with 6.5 receptions per game

and fourth with 80.8 yards per game, said there "is definitely more pressure to put more points on the board."

The Bears will also try to silence those who criticize the team's discipline.

With Baylor giving away 91.8 yards per game in penalties, it has become a serious issue. Again Morriss put the onus on the players.

"We have to get (the penalties) stopped," he said. "It just has to be a conscious effort on

the kids' part," he said.

Another issue that has Morriss almost as troubled as the penalties is special teams.

The Bears have given up an average of 29.7 yards per kickoff return and 13.2 yards per punt return, including one for a momentum-shifting touchdown against Army.

Morriss said some changes have been made to the personnel on special teams and that the problem can't persist.

"This troubles me at times be-

cause we really emphasize special teams and try to make our players understand how important it is as a part of this game," Morriss said. "We have to find those kids that have that kind of temperament that we need, to go down and throw their bodies around."

Despite the problems, senior outside safety Maurice Linguist said he believes the Baylor team can still make a bowl game.

"We might be down, but we're not out," he said.

## Byron Nelson honored

Golfers remember 'ultimate gentleman' as kind, caring soul

By Doug Ferguson  
The Associated Press

CHANDLER'S CROSS, England — Jim Furyk has the reputation of being a rock, so it was strange to see his eyes suddenly glass over with tears and his answers become short and direct.

All because he was asked about Byron Nelson.

"He's so special because he went out of his way to do the very most he could to help other people," Furyk said. "That's why we should all learn so much from him. He'd be a really tough role model to follow because he was so wonderful."

Nelson died Tuesday of natural causes.

He was known as a gentle spirit with a pure swing. He won all three of the U.S. majors, and took his place in golf history by winning 11 straight tournaments in 1945, the year he won 18 times.

Even more astounding was that he retired at age 34 when he had enough money to buy his ranch.

"I'm not sure I've ever met a person like him," Scott Verplank said.

"If he never did anything in golf, he'd be loved universally," he said.

Verplank grew up in Dallas and was one of the best players in the junior circuits.

Nelson called him and said that he had been seeing his name in the newspaper that he must be playing very well.

"Would you like me to come watch you hit balls?" Nelson asked.

Once his heart started beating again, Verplank accepted. They met at Preston Trail in Dallas, an exclusive club restricted



Associated Press

Flowers sit at the base of a statue of a Byron Nelson statue Tuesday in Irving, Nelson, who had the greatest year in the history of professional golf when he won 18 tournaments in 1945, including a record 11 in a row, died Tuesday at age 94.

to men 21 and older, and Verplank found himself on the range with one of golf's greatest players.

"I'll remember him for who he was. He was the ultimate gentleman. He was nice to every person he was around," Verplank said.

Nelson met another junior prodigy at a clinic in Los Angeles, where Jack Nicklaus was the main event.

The warm-up act was 16-year-old Tiger Woods, now perhaps the most well-known golfer in the world.

"I had to leave and play a nine-hole high school match," Woods said. "Mr. Nelson stopped by and said he wanted to say a couple of things to me. And 20 minutes later, I didn't say a word."

"He was doing all the talking."

Nelson asked Woods about his plans and told him he was on the right track.

The next year, he offered Woods a sponsor's exemption

to play in the Byron Nelson Classic.

Nelson wrote with his own aging hands letters to players, sometimes inviting them to his tournament. Ernie Els showed up one year and took part in a clinic with D.A. Weibring as Nelson looked on.

Nelson told Els he would win.

"I'm sure he said that to a lot of guys," Els said. "So I said, 'Why is that?' He said, 'Your club head is in perfect position, and you're swinging with ease.'"

"And I won."

The last shot Nelson hit before an audience was the ceremonial drive to start the 2001 Masters.

He was 89, just as nervous as when he won his first major championship at Augusta National in 1937.

"OK, little ball," he said quietly. "One more time."

He didn't split the middle, but no one cared. The ovation sounded like it belonged on the back nine Sunday.

## Six to join BU Athletic Hall of Fame

By Will Parchman  
Sports writer

### 2006 Hall of Fame Inductees

- ◆ Steve Smith
- ◆ J.J. Joe
- ◆ Mike Hughes
- ◆ Loyie Humphrey
- ◆ Deon Minor
- ◆ Carol Reeves-Brandenberg

The Baylor Athletic Hall of Fame announced Wednesday it will induct the six-member Class of 2006 into its ranks on Oct. 27-28.

The new members include current baseball head Coach Steve Smith, football standouts J.J. Joe, Mike Hughes and Loyie Humphrey, track's Deon Minor, and women's basketball star Carol Reeves-Brandenberg.

Weldon Bigony, who starred in both football and track during his Baylor career, will be honored as the 10th member of the Baylor Hall of Fame's Wall of Honor.

The banquet officially ushering in the new class will be held on Oct. 27 in the Cashion Academic Building. The seven honorees will then be recognized before the Oct. 28 Baylor-Texas A&M football game.

Smith, who is the only member of the 2006 class still a part of Baylor's athletic program, said it was a great honor and that thanking those who helped him along the way is among his chief concerns.

"I've attended and enjoyed the Baylor Hall of Fame in the past and I never imagined being one of them," said Smith, whose .617 career winning percentage is the best in the history of the baseball program.

"I remember the first (Baylor) Hall of Fame induction I attended was when I was a player and coach (Mickey) Sullivan was inducted. I thought it was a great honor for him, and I never imagined that same honor would come to me."

Smith's humbled surprise at the accolade is not unique.

Former Baylor quarterback J.J. Joe, who owns the school record for career passing yards with 5,995, said the honor ranks high on his all-time list of achievements.

"Any time you can be honored like this, it's humbling," Joe said. "You realize you played with guys that were much more talented than you were. It makes me think about the Fred Millers and the John Turners that blocked for me and helped me get where I am."

Athletic director Ian McCaw said that as a whole, this year's class is one of the best they have ever had.

"These are individuals who have won championships at

Baylor and have really elevated the regional and national profile of our sports programs," McCaw said. "They are all members of great distinction, and this is our way to honor them and to express our appreciation for their outstanding achievements."

Each member of this year's class holds a special place in Baylor athletic history.

Reeves-Brandenberg remains Baylor's all-time leading shot-blocker. Minor ran for a school-record seven career individual track awards.

Bigony earned four varsity letters on the football from 1939-1941 and then joined the Naval Air Corps during World War II.

Humphrey owns the school record for passing yards in a single game.

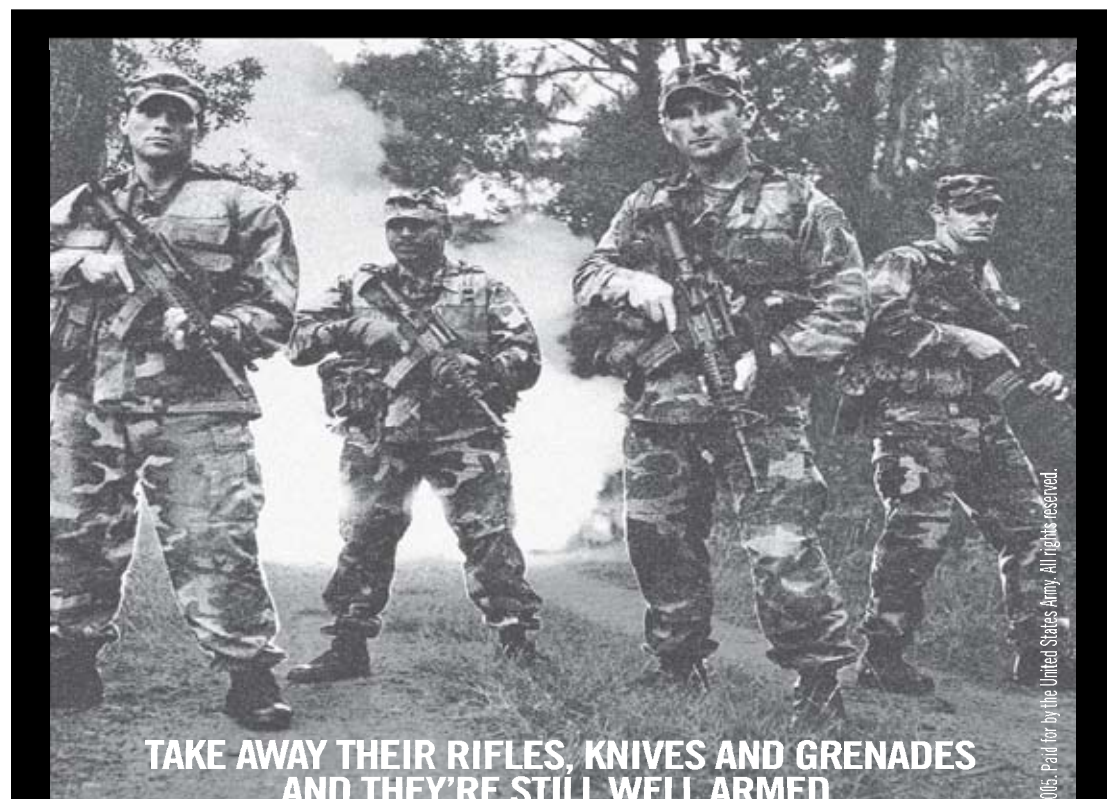
Hughes is still considered one of the best offensive linemen in school history.

The six will join the 156 current members of Baylor's hall of Fame, dating back to 1960. The Wall of Honor was established in 2000.

Athletes are up for induction 10 years after finishing their college eligibility.

All seven deserve their impending honors, McCaw said.

"The main purpose of having a Hall of Fame is being able to honor our greats of the past, and this is an exceptional class in that regard," he said.



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# Friends unfold love, talent

By Cat Smith  
Reporter

"There's two parts to the cycle of being in a band," said Dallas senior Michael Judd, lead singer of the band Friend of Nick. "Right now, we're getting through the second part."

The second part is, as drummer Mason Ingram put it, "laying down the groove."

Friend of Nick is currently working on a four-song demo that features a new sound for the band.

But when it came to defining what exactly the sound is, the band had a harder time explaining it.

Ingram, an Austin senior, classified their music as "Guster and U2 put together."

Judd was quick to interject that the band's vocal styling also includes "an Eagles-type blend of harmonies with a bit of the Beach Boys."

Ingram said the band has started to include more piano

than in previous years.

There was more agreement among the group when Lake Jackson senior John Seward, bass guitar, broke the band's style into musical genres.

"We're not quite rock," Seward said. "But we're not really pop either."

Whatever the sound technically is, they said fans seem to like it. They have won Kappa Delta and Place 2BU's Battle of the Bands in 2005 and played Brothers Under Christ's Island Party last spring, and those are just a few of the gigs they've had around Baylor.

The band said its next move is to transition to the first part of the cycle and start touring again to expand its fan base.

"We recently opened for the group Barefoot in Dallas, and we have played in Austin at Stubbs Bar-B-Q," said Jake Lester, a Baylor alumnus and piano player. "We want to make connections and get our music out there."

The band said one of its greatest assets is that most of the members are classically trained.

"We have a lot of talent between us and when we get together, we can do anything," Seward said.

Judd admits he is the least music-theory based, but said it's been a good thing for the band.

"If you're going to be innovative, you have to have a balance," Judd said. "You can't be too deep in theory, but at the same time, you need some so the music will sound good."

Friend of Nick was formed on the third floor of Penland Residence Hall after Nick Box, Baylor alumnus and lead guitarist, met Judd during their freshman year.

"Our friendship grew out of a love for music," Judd said. "Then we started writing music and didn't stop. Everything took off from there."

Judd said the rest of the group came together over the course of



Friend of Nick performs at Stubbs Bar-B-Q in Austin. The band is comprised of Baylor alumnus Nick Box, from left, Dallas senior Michael Judd, Austin senior Mason Ingram, back, alumnus Jake Lester and Lake Jackson senior John Seward (not pictured).

Courtesy photo

time.

"We've been through a gradual growth. We added people we thought would be good for the band as we came across them," Judd said.

But the band noted that it's had one tough obstacle to overcome. Half of the band isn't in Waco.

"We knew we would have problems if we wanted to keep

this going," Judd said. "Nick and Jake graduated last spring and moved. That left John and I here until December, and Mason won't graduate until next May."

As the older members moved into the next phase of their lives, Judd credits Box as the reason they've stayed together.

"We started by playing guitars in the stairwells," Box said. "We've been together a long

time, and it's really important to me."

Friend of Nick said one of its ultimate objectives is to affiliate with a label.

"We have to pay for food and Baylor loans somehow," Ingram said.

For more information about the band and tour dates, check out [www.myspace.com/friendofnick](http://www.myspace.com/friendofnick).

# Theater captures heart of New York

By Anna Woodcock  
Entertainment editor

New York may be more than 1,000 miles away from Waco, but getting a true taste of the streets of New York just got easier with McLennan Community College's play *Six by Six*.

"It thematically sums up the mentality and social vibe of New York City," said Kelly Parker, MCC box office manager.

A collection of short vignettes from various playwrights, *Six by Six* was constructed by director and choreographer Jerry MacLauchlin, theater and dance instructor at MCC.

"There are hundreds of new playwrights always trying to get their new works published," MacLauchlin, a Baylor alumnus, said. "And so I thought, 'Well, let's give them a chance.'"

*Six by Six* features six 10-20 minute plays and six short dance interludes. Each scene transitions throughout a day in New York City, on the streets and at different clubs.

"Tying it together so it doesn't look separate was the challenge," MacLauchlin said.

Waco native and 21-year-old MCC dance student Willie Mellina said the audience will love the dancing aspect of the play.

"It has more variety than any show you'll ever see," Mellina said.

MacLauchlin said he chose the play because New York is his second home, and he included real clubs and video projections of Times Square and other places.

"It's a happening urban show," MacLauchlin said.

*Six by Six* shows at 7:30 p.m. today through Saturday at the Ball Performing Arts Center. Tickets cost \$10 for adults and \$8 for non-MCC students with a student ID. For tickets, call the MCC box office at 299-8200.



Kelly Moore/Lariat staff

The atmosphere and dinnerware may be plain and simple, but the flavors certainly aren't. Jasper's Bar-B-Que, at 105 Clifton St., offers locals the "Texan tradition of no-frills barbecue."

# Find true Texas barbecue at Jasper's

By Evan Webb  
Contributor

The first thing customers notice about Jasper's Bar-B-Que is the lack of pretenses.

## RESTAURANTREVIEW

The exterior of the building on the corner of Elm and Clifton streets is plain, if not dingy. There is an immediate smell of woodsmoke laced with the sweet aroma of seasoned meat. A survey of the neighborhood reveals that the old adage of "location, location, location," somehow does not apply here.

At Jasper's, barbecue is the great equalizer.

It is just as common to see an aging cowboy with his worn-out boots and weather-beaten Stetson as it is to see a huddle of businessmen trying to keep the special dipping sauce from staining the Italian silk of their name-brand ties and shirts.

While infrequent, but not unusual,

a limousine is sometimes parked out in front of the white and red-trimmed building, its passengers inside enjoying the wares, and President Bush has been known to stop.

After pushing through the screen door, customers are greeted by the friendly but quiet owner who calls everyone "pahd-nuh" and stands ready to call out an order to the back.

At Jasper's, most platters are between \$4 and \$6 (cash only) for one or two meats, potato salad, beans, bread and a drink. There are two kinds of tea at Jasper's: sweet and sweeter.

Platter is somewhat of a misnomer as most meals are served on white butcher paper.

The beef brisket is so tender it falls apart when stabbed with a fork, making only small bites possible, which isn't bad because it helps savor the flavor longer.

The juicy sausage and has a tangy zest that punches you in the mouth. If you order the chicken platter, you can forget about picking up the drumstick to eat it because as soon as you do, all

of the meat slides off in a juicy, fragrant mound.

On Tuesdays, Jasper's offers all-you-can-eat ribs which have dark, black pepper undertones mixed with a slight and simple moist seasoning that accentuates the basic flavors of the beef.

The brisket and chicken are both subtly seasoned, providing ample opportunities for the true flavor of the meat and woodsmoke to stand out.

Crowds vary, but plan on bigger crowds on Fridays and much smaller crowds on Saturdays.

At Jasper's, whether you are a wealthy businessman, a rancher, a student or the president, you are still just a "pahd-nuh," and you had better bus your own table.

The 87-year-old Jasper's carries on the Texan tradition of no-frills barbecue that is more about the meat than conversation, atmosphere or service.

And did I mention the sweet tea?

Jasper's Bar-B-Que is located at 105 Clifton St. and is open from 9 a.m. to 2 p.m. Monday through Saturday.

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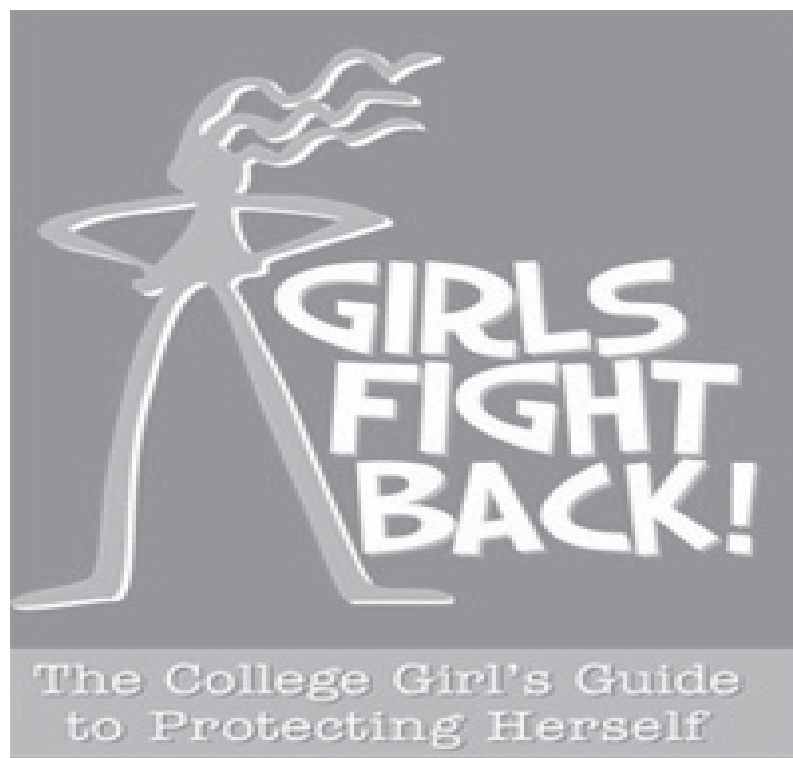
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# Al-Qaida's No. 3 linked to killing

By Paul Garwood  
The Associated Press

The top al-Qaida operative accused of masterminding the Sept. 11 attacks either killed or took part in the murder of Wall Street Journal reporter Daniel Pearl, Pakistan's president has alleged for the first time.

President Gen. Pervez Musharraf's claim, made in his memoirs released this week, could now be used to try to clear one of Pearl's four convicted killers, who is appealing his death sentence, the prisoner's lawyer said Wednesday.

Musharraf accused Khalid Sheikh Mohammed of taking part in Pearl's killing in Pakistan's largest city, Karachi, following the journalist's kidnapping on Jan. 23, 2002. Mohammed was arrested in Pakistan in 2003 and is in U.S. custody in Guantanamo Bay, Cuba.

"The man who may have actually killed Pearl or at least participated in his butchery, we eventually discovered, was none other than Khalid Sheikh Mohammed, al-Qaida's No. 3," Musharraf wrote in "In The Line of Fire," released Monday.

Mohammed has never been officially linked to Pearl's murder during police investigations or the trial that resulted in four Islamic militants being convicted for the killing. One of the men was sentenced to death, and the other three to life in prison.

But some U.S. officials and The Wall Street Journal suggested that Mohammed had killed Pearl. Pakistan denied the claims at the time.

Musharraf also wrote that Mohammed helped lay the groundwork for the London subway bombings on July 7, 2005, and a plot to attack Heathrow Airport with hijacked passenger planes. It was the first public allegation linking Mohammed to the subway attacks, which killed 52 people and four bombers.

Rohan Gunaratna, head of terrorism research at Singapore's Institute of Defense and Strategic Studies, said it has long been understood that it was Mohammed who killed Pearl to prove to the West after Sept. 11 that al-Qaida was still bent on killing Americans.

"But Pakistan never officially acknowledged it because they did not want to risk letting the others in custody be released," Gunaratna told The Associated Press.

On Wednesday, Rai Bashir, lawyer for British-born Pakistani Ahmed Omar Saeed Sheikh, said he will petition the Sindh High Court in Karachi within 10 days to let him introduce Musharraf's book as evidence in his client's appeal, which began in January 2003.

Sheikh and three other Islamic militants were convicted in July 2002 of killing Pearl. All have since appealed.

Bashir said he will try to use Musharraf's book to highlight contradictions in the prosecution's case against Sheikh, who has been sentenced to death. He declined to elaborate.

It was unclear if U.S. authorities would bring charges against Mohammed over Pearl's killing. A representative for Pearl's family declined to comment.

## VIDEO from page 1

"It's a really significant song." After graduation, Lamar said he headed to Beverly Hills, Calif., to make a name for himself as a singer and songwriter. "It feels good to do what's so natural to do," Lamar said. "You never really give it a second thought."

This is the first music video Lamar has been part of and at this point he's "just flying by the seat of (his) pants," awaiting the next step in his career.

During the video shoot, Cox and Lamar reminisced about their days at Baylor. Gazing toward Waco Hall, Lamar noted the many memories of performing on stage and how Baylor never actually left him.

"I took Baylor with me," Lamar said, mentioning that seven other Baylor graduates have made their homes in the same area.

"So, Baylor is with me every day," he said. "To actually be on campus is even sweeter."

While on campus, Cox said she felt like a student again. "As soon as I get back here, I

kind of feel like all my defenses come down and I feel like I'm on my home turf," Cox said. "I don't worry about things here. I love this place."

Cox said that Dr. Corey Carbonara, professor of telecommunications, was her greatest influence at Baylor.

"I just basically allowed him to mold my college career," she said. "He is instrumental in the fact that my career has developed to the extent it has."

Carbonara, along with many on the telecommunications staff, said he is proud of Cox's accomplishments.

"She has become one of the true pioneers in high-definition television production and has made her mark on the industry," Carbonara said. "Her talent and her proficiency in terms of being able to produce (high-definition) is unparalleled."

Cox stressed her appreciation for Baylor's hospitality during the shoot and said she is proud to display her alma mater.

"I think it's a great opportunity for Baylor to be shown off a little," Cox said. "We're all Baylor family."



Dallas Cowboys wide receiver Terrell Owens fields questions Wednesday during a press conference at the Cowboys training facility in Irving.

## OWENS from page 1

morning included words like suicide, overdose and depression.

Within hours, T.O. insisted it was all a misunderstanding, then brought the story back to football.

He checked out of the hospital and made his way to Dallas Cowboys headquarters in time to catch some passes Wednesday afternoon, then showed up to a packed news conference wearing workout gear and his usual wide smile.

Owens seemed more amused than peeved. He apologized for being a distraction, thanked his friends for worrying about him and said he felt so good that he expects to play Sunday in Tennessee, regardless of the broken hand that led to the pain pills which, in turn, led to this latest saga.

"It was just an allergic reaction," Owens said. "It's very unfortunate for the reports to go from an allergic reaction to a definite suicide attempt."

Owens was hospitalized Tuesday night for what his publicist, Kim Etheredge, called an allergic reaction to medicine he was taking for his broken hand. Then the story erupted around 8 a.m. Wednesday, when WFAA-TV in Dallas reported details of the police report it obtained.

The document stated that a friend, later identified as Etheredge, called 911 about a suicide attempt; that she told paramedics Owens was depressed; that his bottle of painkillers was empty; and that Owens said he was trying to harm himself.

After that, specifics were

hard to come by.

At a police news conference, a spokesman would only confirm they were called and that whatever happened was "not a criminal offense." He officially released the internal documents that started all of the back-and-forth, but portions were blacked out.

A fire department official provided even fewer details. However, the department still holds what could be the next domino to fall in this story: the tape of the 911 call from Owens' publicist after she saw him becoming incoherent a little before 8 p.m. Tuesday night.

The Associated Press filed a request under the Texas Public Information Act to get a recording of the call. Fire department spokesman Joel Lavender said it would not be available before late Wednesday, perhaps not until Friday.

Owens was seen leaving the hospital before noon, flashing a thumb's up sign to reporters. But with no other information released and Owens

not yet having told his side of the story, Cowboys coach Bill Parcells was peppered with Owens-related questions at his daily news briefing. He ended up walking out nine minutes into what's normally a 25-30 minute session.

"When I find out what the hell is going on, you will know," he said. "Until then, I'm not getting interrogated for no reason."

The report also lists Owens as saying, "Yes," when asked whether he'd emptied the pill bottle and whether he was trying to harm himself. He said he doesn't know what he told emergency responders.

## HOSTAGE from page 1

turned 16. "I've been praying she'll be OK," she said. "She's real bubbly. Every time you see her, she gives you a hug."

The sight of students fleeing the high school in long lines, and of frantic parents scrambling to find their children, evoked memories of the 1999 attack on Columbine High School, where two students killed 13 people before committing suicide.

Students described a chaotic scene inside after the intercom announced "code white" and everyone was told to stay in their classrooms.

The high school and a nearby middle school were soon evacuated. Jefferson County authorities, who also handled the attack at Columbine, sent a bomb squad and SWAT team to the high school.

"I'm just terrified. I'm terrified," said Sherry Husen, whose son plays on the high school football team and was told not to return to school from his part-time job. "I know so many kids in that school."

Students from the two evacuated schools were taken to another school for a head count. Ambulances were parked in the end zone of the high school's football field, and a tank-like

SWAT team vehicle was parked nearby on a closed highway.

Parents pressed authorities for details but had little information on their children.

Bill Twyford said he received a text message from his 15-year-old son, Billy, a student at the high school, at about 11:30 a.m.

It said: "Hey there, there's a gun hijacking in school right now. I'm fine, bad situation though."

Michael Owens, who has one son at the middle school and another in the high school, said the anxiety was worse because of the memory of Columbine.

"Things that are out of your control," he said. "It's like an

earthquake."

Tom Mauser, whose son Daniel was among the students slain at Columbine, said: "Any adult who holds kids hostage is reprehensible."

The schools are in a narrow, winding canyon carved by the South Platte River about 35 miles southwest of Denver. They have an enrollment of about 770 students, with 460 in the high school. Husen's family moved to Bailey from suburban Denver about 14 years ago.

"We moved up here for the mountain solitude, and I just never thought this would happen in this school, but it happens everywhere," she said.

## ART from page 1

dependent climate control system from the rest of Hooper-Schaefer," Gilliam said.

"We do have a hygrothermograph that measures temperature and humidity and a small commercial dehumidifier, and this is acceptable, but it's not ideal."

Gilliam said that compared to Southern Methodist University's Meadows Museum or the Blanton Museum of Art at the University of Texas at Austin,

Baylor's Martin Museum, and the much larger permanent collection behind it, is relegated to

near obscurity.

"They are working with state-of-the-art operations, though," Gilliam allowed.

"But we are the only active, collecting art museum in a 20-county area between Austin and Dallas, so the stewardship of the museum reaches a huge part of Central Texas."

Gilliam said the museum has the potential to "really be a shining beacon for the visual and cultural arts in Waco and the surrounding communities."

Brady Dyer, public relations and marketing coordinator for the Blanton Museum, said the University of Texas' permanent

collection comprises almost 17,000 works but exhibits only about 5 percent of them.

"With the opening of the Mari and James A. Michener Gallery and the Edgar A. Smith building, we will have more than 180,000 square feet of gallery space," Dyer said.

Blanton's ability to raise enormous amounts of money, \$82 million in private and public funds, and Hooper-Schaefer's inability to is one of the primary reasons these works aren't on display, Gilliam said.

When looking for inspiration for their own pieces, art majors at Baylor have to travel out of

town to view them, something that Brenham senior Hana Studer said that she sees as a disadvantage.

"As a requirement for some of these classes, we have to take field trips to museums in Dallas or Austin," Studer said. "But why should we have to go that far if Baylor's got such a great collection?"

Gilliam said her dream is to have a space devoted to the permanent collection in a facility large enough to display all the pieces.

Until then, the art waits, lying like some hidden treasure in darkness and in silence.

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