BAYLOR UNIVERSITY FAMILY WEEKEND PRESENTS

Kaleidoscope Instrumental Concert

PROGRAM

from Firebird Suite ........................................................................................................... Igor Stravinsky (1882-1971)

Ronde des princesses
Danse infernale du roi Kastchei
Berceuse
Final

BAYLOR SYMPHONY ORCHESTRA
Stephen Heyde, conductor

Three and One .............................................................................................................. Thad Jones (1923-1986)

Only You ....................................................................................................................... Bob Florence (1932-2008)

Featuring Jenna Davies (vocalist)

Cubauza ......................................................................................................................... Michael Philip Mossman (b. 1959)

BAYLOR UNIVERSITY JAZZ ENSEMBLE
OF THE WAYNE FISHER JAZZ PROGRAM AT BAYLOR UNIVERSITY
Alex Parker, director

(Program continues overleaf.)

Saturday, September 16, 2017
Jones Concert Hall
3:00 p.m.
Festive Overture, Op. 96 .......................................................... Dmitri Shostakovich  
                          (1906-1975)  
                          transcribed by Donald Hunsberger

Benediction................................................................. John Stevens  
                          (b. 1951)

from Candide Suite ..................................................... Leonard Bernstein  
                          (1918-1990)  
                          adapted by Clare Grundman

Glitter and Be Gay  
Make Our Garden Grow

BAYLOR UNIVERSITY WIND ENSEMBLE  
J. Eric Wilson, conductor