

## PUBLISHED WORKS

Terry W. York

Year	Title
1977	“Lining-Out in Congregational Singing,” article in The Hymn, July-September, 1977 (vol.28, No. 3). pp. 110-117.
1979	Great Hymns of Missions (Nashville: Convention Press, 1979). Study course book and teacher’s guide.
1980	“Your Mission, Lord, Our Mission,” anthem text: Broadman 4566-14; hymn text: Broadman 4507-16.  “Quietly He Comes,” Opus Two, October-December, 1980 (vol. 11, No. 1). pp. 14-20.  “What Does the Music Ministry Do?,” article in The Church Musician, December, 1980 (vol. 32, No. 3). pp. 20-23.
1981	“Sing All People, Christ Has Risen,” Opus One, January-March; anthem: Broadman 4552-96.  “Speak Their Language,” article in The Church Musician, November, 1981.  “A Hymnic NECROLOGY: 1970-1980,” (co-author) The Hymn, October, 1981.
1982	“In Service, Lord, a Path,” Gospel Choir, January-March, anthem: Broadman 4542-21.  “Yours For a Singing Church,” article in The Church Musician, May, 1982.  “Lord, Lead On,” anthem: Fine Arts Press #S-1373B.  “Your Mission, Lord, Our Mission,” included in Bold Mission Songbook, Broadman Press #4501-15.
1983	“Sing of Spring,” anthem: Opus Two, January-March, octavo: Broadman #4554-03.  “A Benediction Suitable for a Hymn Festival,” The Hymn, April issue.

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1983	<p>“Into the Holy Place,” anthem: Choral Praise, July-September; octavo: Broadman #4547-49.</p> <p>Review of The Anatomy of Hymnody, The Theological Educator, Fall, New Orleans Baptist Theological Seminary.</p>
1984	<p>Review of “Electric Hymnal” and “Hymn Transparencies,” The Hymn, January issue.</p> <p>“Sing, Congregation, Sing!”, hymn text. Published by Van Ness Press as theme song for Ridgecrest/Glorieta Church Music Weeks. Hymnsheet Code 4170-81.</p> <p>There’s a Reason, book and musical lyrics, Sonshine Productions #CS-829.</p> <p>“The World Needs God,” theme song for a student ministries national meeting (January, 1985), copyright Van Ness and McKinney.</p>
1985	<p>“Singing More Than Songs,” anthem text set by Mark Blankenship, Broadman #4120-09.</p> <p>Member of Study Helps Design Team for Discipleyouth Bible, Nashville: Holman Bible Publishers, 1985.</p> <p>“Welcome to Handbells,” article in Handbells, October.</p> <p>“Passing the Baton,” article in Glory Songs, October.</p> <p>“Music/Youth Combo (Are You Successful?),” article in Equipping Youth, October.</p> <p>“Music Intern Ministry,” article in The Church Musician, November.</p>
1986	<p>“Music/Youth Combo (Stop-Over Position?),” article in Equipping Youth, January-March.</p> <p>“The Old Choir,” article in Opus One and Opus Two, April-June.</p> <p>“Music/Youth Combo (Balance),” article in Equipping Youth, April-June.</p> <p>“Love As Christ Would Love,” anthem text set by Bob Burroughs, Hinshaw Music Publishing Company, #HMC-845.</p>

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1986	<p>“Major Black Baptist Hymnals,” article in Ethnicity, May-June issue.</p> <p>“Current Trends in Congregational Song,” Proceedings of the SBCMC, June.</p> <p>Review of Duty and Delight for Southern Baptist Church Music Journal, vol. 3.</p> <p>“Jesus is Alive,” anthem text set by Mark Blankenship, Van Ness Press, #4120-17.</p> <p>“Dedicated to Grandpa and Grandma York [“Ol’ Fighter”],” poem in Mature Living, July.</p> <p>“And There is Peace,” anthem text set by David Danner, Van Ness Press, #4171-57.</p> <p>“Ringers: The Survival Syndrome,” article in Handbells, October.</p>
1987	<p>“God, Our Father, You Have Led Us,” hymn text in Choral Praise, April.</p> <p>“The Choir Member’s Ministry,” first article in a series, Glory Songs, April.</p> <p>“Current Trends in Congregational Song,” article/address in The Church Musician, June.</p> <p>“The Choir Member’s Ministry,” second article in a series, Glory Songs, July.</p> <p>“Like the Master,” hymn text set by David Danner, Van Ness #4172-42, used as them song for national meeting of SBREA.</p> <p>Peace Will Come, Christmas musical set by David Danner, Genevox #4150-24.</p> <p>“God, Our Father, You Have Led Us,” hymn text in Opus One, set by Crystal Davis Clay, July.</p> <p>Review of Ministry and Musicians (by William L. Hooper) for Southern Baptist Church Music Journal, vol. 4.</p> <p>“Peace Will Come,” anthem set by David Danner, Genevox #4172-47.</p> <p>“Sing Nowell, Sing,” anthem set by David Danner, Genevox, #4172-48.</p>

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1987	<p>“Praising a Mystery,” a review in <i>The Theological Educator</i>, Spring, New Orleans Baptist Theological Seminary.</p> <p>“The Choir Member’s Ministry,” third article in a series, <i>Glory Songs</i>, October.</p> <p>“Hey, Kids!”, article in <i>Handbells</i>, October.</p> <p>“Handbell Dedication Responsive Reading,” <i>Handbells</i>, October.</p>
1988	<p>“Keyboard Studies in Seminary: An Interview with Jerry Aultman,” interview published in <i>Pedalpoint</i>, January-March.</p> <p>“Ring and Singing: An Interview with Talmadge Butler,” interview published in <i>Handbells</i>, January-March.</p> <p>“Summer Substitutes,” article in <i>Glory Songs</i>, April-June.</p> <p>“Christ Be in Our Loving,” anthem set by Bob Burroughs, Neil A. Kjos, Jr., Publisher, #EDGC152.</p> <p>“One Flower,” anthem text set by Mark Blankenship, Hinshaw Music, Inc., #HPC-7047.</p> <p>“Take Joy in the Praise of Our God,” anthem text set by David Danner, Genevox, #4172-62.</p> <p>Encounter daily devotional, September 18-24, July-September issue.</p> <p>“Stars that Shine in Heaven,” a poem quoted in “Let There Be Light,” choir devotionals by Linda Konig, <i>The Church Musician</i>, December.</p> <p>Praise the Risen Savior, musical set by Mark Blankenship, Genevox #4107-01.</p>
1989	<p>“Help! I Want to Write a Hymn,” address, <i>Proceedings of SBCMC</i>, January.</p> <p>“Focus on the Words: To Live the Word,” article in <i>Opus Two</i>, July.</p> <p>“To Live the Word,” anthem text, <i>Opus Two</i>, July.</p> <p>“I Hear That!”, choir devotionals, <i>The Church Musician</i>, July.</p>

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1989	<p>“Worthy of Worship,” anthem text set by Mark Blankenship, Here’s Hope, Genevox #4599-52.</p> <p>“Worthy of Worship,” octavo, Genevox.</p> <p>“The Light in the Manger,” anthem set by Anna Laura Page, Candela Music Press, Inc., #JRS4018.</p> <p>“Worthy of Worship,” hymn, Glory Songs, October.</p> <p>“Worthy of Worship,” hymn, Opus One, October.</p> <p>Acknowledged in The Hymns of the United Methodist Hymnal: Introductions to the Hymns, Canticles, and Acts of Worship as a “contributor.”</p> <p>“God is Here,” anthem set by Mark Blankenship, Genevox, #4120-33.</p>
1990	<p>“Hymnal Dedication,” a litany published in <i>Worship: Resources for the Church Musician</i>, January-March.</p> <p>“Worthy of Worship,” hymn, <i>The Church Musician</i>, February.</p> <p>“Let the Little Children Come,” anthem set by Bob Burroughs, <i>Young Musicians</i>, April.</p> <p>“A Song of Victory,” hymn set by Mark Blankenship, theme song for Ridgecrest/Glorieta Church Music Weeks, Van Ness Press.</p> <p>“Enlisting and Training: Music Members,” article in <u>The Music Ministry Resource Manual</u>, Convention Press.</p> <p>Review of “Bring Many Names: 35 New Hymns” in <i>Southern Baptist Church Music Journal</i>, vol. 7.</p> <p>“God’s Gifts,” a litany published in <i>Worship: Resources for the Church Musician</i>, October-November.</p> <p>“Handbell Dedication,” a litany published in the book <u>The Bell Choir</u>, Convention Press.</p>
1991	<p>“Parent Dedication,” a litany published in <i>Worship: Resources for the Church Musician</i>, April.</p>

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1991	<p>“When In Our Music God is Glorified,” article in <i>The Church Musician</i>, April.</p> <p>“Lord, Lead On,” anthem text set by Chuck Morrison, <i>Contemporary Praise</i>, April.</p> <p>Five hymns in <u>The Baptist Hymnal, 1991</u>: “Worthy of Worship,” “Living Stones,” “Thanksgiving/Thanks-Living,” “Sing, Congregation, Sing,” and “God, Our Father, You Have Led Us.”</p> <p>“Go Slowly,” anthem set by Anna Laura Page, published by CPP Belwin.</p> <p>“Who Will Come to Bethlehem,” anthem set by Mark Blankenship, Genevox #4120-37.</p> <p>“Remember This,” anthem set by Bob Burroughs, Augsburg Press #11-2525.</p> <p>“From Whence My Tears?”, article in <i>The Church Musician</i>, October.</p>
1992	<p>“A Day is Coming,” anthem set by Anna Laura Page, <i>Exaltation</i>, Van Ness Press, January.</p> <p>“Hymn Study: ‘Father, I Adore You’,” article in <i>The Church Musician</i>, January.</p> <p>“Worthy of Worship,” anthem arrangement by Tom Fettke, Genevox #4173-72.</p> <p>“Worthy of Worship,” included in hymnal supplement, <u>Songs for Praise and Worship</u>, Word Music Co.</p> <p>“Hymns in Periodical Literature,” <i>The Hymn</i>, April-June.</p> <p>“Lord, Let Me Fail,” poem in <i>The Church Musician</i>, July-September.</p> <p><u>The Ministry of the Choir Member</u>, booklet published by Broadman, CL#9310-52. (pamphlet)</p> <p>“Worthy of Worship,” anthem arrangement by Keith Christopher, Word Music, #301-0633-165.</p>
1993	<p>“Wrinkles and Creases,” article in <i>The Church Musician</i>, April.</p>

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1993	<p>“Worthy of Worship,” included in a collection, <i>Proclaim His Glory</i>, Genevox #4160-30.</p> <p>“We Saw Love,” arranged by Karen Reeves, <i>Proclaim His Glory</i>, Genevox #4160-30.</p> <p>“A Conversation Between Rae Whitney and Terry York,” <i>The Church Musician</i>, July-September.</p> <p>“Precious Lord, Take My Hand: Some Thoughts Along the Way to The Baptist Hymnal,” <i>Southern Baptist Church Music Journal</i>, vol. 10.</p> <p>“City of Light,” theme song of cantata <i>City of Light</i> by Tom Fettke, Genevox #4154-19.</p> <p>“Let Everything Sing,” mini-musical, <i>Young Musicians</i>, July.</p> <p>“We Saw Love,” anthem arrangement, Genevox #4127-01.</p> <p>“Making Worship More Meaningful in the New Year,” article in <i>Church Administration</i>, October.</p> <p>“God Cares,” week-long series of daily devotions for young people, <i>Encounter</i>, October.</p> <p>“Family: A Current Subject for Hymn,” interview with Walter Farguharson, <i>The Church Musician</i>, October.</p> <p>“The Challenge,” article, <i>The Music Leader</i>, October.</p> <p>“The Light in the Manger,” anthem, appeared in the cantata <i>Light in the Manger</i>, Candela Music Press #JRS0401.</p>
1994	<p>“Interview of Tom Troeger,” <i>The Church Musician</i>, January.</p> <p>“What Meekness and What Majesty,” anthem in <i>God So Loved the World</i>, Genevox Easter Musical by Tom Fettke and Camp Kirkland, Genevox #4157-05.</p> <p>“Study Beauty,” devotional, <i>The Music Leader</i>, April.</p> <p>“One Man’s Gift of Poetry,” interview of Terry York by Linda Konig, <i>The Church Musician</i>, April.</p>

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1994	<p>Book review of Johansson's Discipling Music Ministry, <i>The Church Musician</i>, April.</p> <p>"Trends in Church Music in Southern Baptist churches: Implications for Study and Practice," article, <i>The Theological Educator</i>, Number 49, Spring issue.</p> <p>"Sisters, Brothers, Gather 'Round," commissioned hymn for Southern Baptist Church Music Conference, set by Mark Blankenship, Genevox.</p> <p>"What Meekness and What Majesty," commissioned anthem text for Southern Baptist Church Music Conference, set by Jim Ailor. Genevox #4175-09.</p> <p>"Who Will come to Bethlehem?," in <i>Come to Bethlehem</i>, a cantata by Greg and Gail Skipper, Genevox #4512-35.</p> <p><u>Three Voices: Poetry in Worship</u>, book, authored by Ragan Courtney, Wes Forbis, Terry W. York, Convention Press #5200-82.</p> <p>Review of The Contemporary Christian Music Debate: Worldly Compromise or Agent of Renewal by Steve Miller. Appeared in the <i>Southern Baptist Church Music Journal</i>, vol. II.</p> <p>"Light in the Manger," in <i>Salvation is Created</i>, a Christmas musical by Wes Ramsey and Tim Sharp. Leawood Music Press (Antara Music Group) #K1005.</p> <p>"We Have a Call," hymn set by Pete Butler, <i>Worship</i>, July.</p> <p>"Don't Settle for 'Ahh'," article, <i>The Church Musician</i>, January.</p> <p>"Meet the Author and Composer of 'Shine, Jesus, Shine'," interview of Graham Kendrick, <i>The Church Musician</i>, July.</p> <p>"The Bible Says 'Sing'," article, <i>The Music Leader</i>, July.</p> <p>"Easter Meditation," anthem text set by Bob Burroughs, Carl Fisher, Inc., #CM8398.</p>
1995	<p>"Blest Be the Tie That Binds," article, <i>Growing Churches</i>, Winter issue</p> <p>"God Speaks," anthem text set by Claude L. Bass, <i>Exaltation</i></p>



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1995	<p>“Who Will Come?,” poem, <i>The Church Musician</i>, July.</p> <p>“Common Ground,” article, <i>The Church Musician</i>, July.</p> <p>“Shadows,” devotional, <i>The Church Musician</i>, July.</p> <p>“What Meekness and What Majesty,” hymn set by Ralph Manuel, <i>Worship</i>, July.</p>
1996	<p>“Look Back, Way Back,” children’s anthem set by Vicki Hancock Wright in <i>Music Makers Magazine</i>, January.</p> <p>“Poetry in Worship,” Young Musicians Resource Kit, April.</p> <p>“The Stones that Remain,” poem in <i>The Church Musician</i>, April.</p> <p>“Worthy of Worship,” <u>Special Edition Bible Study</u>, July.</p>
1997	<p>“Worthy of Worship,” Young Musicians Resource Kit, April.</p> <p>“Remember the Future,” anthem set by Anna Laura Page, <i>The Senior Musician</i>, April.</p> <p>“Remember This,” anthem set by Bob Burroughs, Hinshaw Music, Inc., #HMC1554.</p> <p>“We Have Seen the Light,” anthem set by David Schwoebel, Hinshaw Music, Inc., #HMC1534.</p> <p>“Worthy of Worship,” <u>Cantos de Alabanza y Adoracion</u>, EMH (Bilingual Hymnal).</p> <p>“Here Beside Me,” prayer responses set to music by Mark Blankenship, <i>Worship</i>, Fall</p> <p>“All My Fountains,” praise chorus set to music by Mark Blankenship, <i>Let There Be Praise</i>, Fall</p> <p>Article for the cover jacket of The Centurymen compact disc titled “Wondrous Love . . . Feel the Spirit.”</p>
1998	<p>“All My Fountains,” praise chorus, <i>Glory Songs</i>, Spring</p> <p>“Peace Will Come” text set by David Danner, arranged by</p>

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1998	<p>Dennis Allen, included in Christmas cantata “The Shepherds’ Song.” published by Genevox</p> <p>“Worthy of Worship” used in Children’s musical <i>Levite Genes</i>, by Kathie Hill, published by Dove Tail Music (Genevox)</p> <p>“One Candle” anthem text set by David Schwoebel, published by Shawnee Press</p>
1999	<p>“The Conductor and Passion,” April, 1999 issue of <i>The Choral Journal</i>, journal of the American Choral Director’s Association</p> <p><u>Rehearsing the Soul</u>, book published by Abingdon Press, Nashville, TN. Release date: April 1, 1999</p> <p>“Prodigal Hymnody” in the <i>Review and Expositor</i>, Fall issue</p> <p>“What Meekness and What Majesty,” anthem text set by J. Brent Alderman, published by Church Street Press</p>
2000	<p>“Whose Call Is It?” January and February issues of <i>Church Musician Today</i></p> <p>“Cross-Generational Worship,” <i>Family Ministry Journal</i>, Spring (juried)</p> <p>Began two-year term as writer of the feature “Hymns in Periodical Literature” in <i>The Hymn</i> (journal of the Hymn Society of United States and Canada)</p> <p>“A Song Beyond My Singing,” anthem text set by Earlene Rentz, published by Alliance Music Publications, Inc.</p>
2001	<p>“Heaviness of Heart and Conscience,” hymn text published in the journal, <i>Christian Reflection</i> (Center for Christian Ethics, Baylor University). (juried)</p> <p>“Arise My Soul,” anthem text set by Benjie Harlan, published by Hal Leonard Corporation.</p> <p>Interviewed by Hillary Wicai in her article, “Postmodern Worship: Three Views” in <i>Congregations</i> 27:4 (July/Aug, published bimonthly by The Alban Institute, Inc.</p> <p>“Now Its Time to Say Good-bye,” article honoring the retirement of Dr. Harry</p>

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2001	<p>Eskew in <i>The Church Musician</i> (Dec).</p> <p>Continuing in a two-year term as writer of the feature, “Hymns in Periodical Literature” in <i>The Hymn</i> (journal of the Hymn Society of the United States and Canada).</p>
2002	<p>Completed 2-year term as writer of the regular feature, “Hymns in Periodical Literature” in <i>The Hymn</i>.</p> <p>“Hear It Resound,” anthem text set by David Schwoebel, published by Hinshaw Music, Inc.</p> <p>“Even Darkness,” anthem text set by David Schwoebel, published by Hinshaw Music, Inc.</p> <p>“Another Song to Sing” anthem text set by Earlene Rentz, published by Warner Brothers Publications.</p> <p>“Sing the Songs of Christmas” anthem text set by Carl Fischer, Inc.</p> <p>“Worthy of Worship” hymn text included in the hymnal <i>Worship and Rejoice</i> (Carol Stream, IL: Hope Publishing Company)</p> <p>“Sabbath Sings a Quiet Song,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor Univ.</p> <p>“The First Day,” anthem text set by David Bolin, published by Beckenhorst Press.</p> <p>“Cross-Generational Worship” [second article with this title] in <i>Family Ministry: Empowering Through Faith</i> vol. 16, no. 4 (Winter, 2002).</p>
2003	<p>“In Their Speaking, Art, and Writing,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p>“Then Dawns the Light,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p><i>Observing the Rests</i>, book published by Abingdon Press, Nashville, TN. ISBN 0-687-04748-X.</p> <p>“Come Let Us Worship,” article in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p>

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2003	<p>“On Wings of Song and Prayer,” anthem text, set by Mary McDonald, published by The Lorenz Publishing Company.</p> <p><i>America’s Worship Wars: Veterans of the Front vs. Veterans of the Fort</i>, book published by Hendrickson Publishers, Peabody, MA. ISBN 1-56563-490-X</p> <p>“Denominational Ministry in a Non-Denominational World” in <i>Baptist Church Music Conference Journal</i>, vol 18, 2002 (<i>did not release until October, 2003</i>)</p> <p>“The Music of Christianity: Transforming Church Music Academia”, in the book, <i>A Distant Harmony: The Papers of The Hearn Symposium on Church Music</i>. Center for Christian Music Studies, Baylor Univeristy.</p> <p>“O God, You Own a Thousand Hills,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p>
2004	<p>“Add One Hymn: Recipe for Contemporary Christian Music’s Modern Worship Songs.” <i>The Hymn</i>, (journal of The Hymn Society in the United States and Canada), 55:3 (July, 2004). (juried)</p> <p>“Imagination’s Stream,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University</p> <p>Poems “The Liberating Jesus” and “Among the Shabby Tents” published in the <i>Truett Journal of Church and Mission</i>, vol.2, no.1 (Spring, 2004).</p> <p>“The Music of the Song,” anthem text set by David Schwoebel, published by Harold Flammer Music.</p> <p>[under contract for late 2004 release] <i>God in Time</i> a collection of 16 new hymn texts. (Nashville: Abingdon Press). Musical settings by David Bolin.</p> <p>Poem, “The Step Forward” in <i>Truett Journal of Church and Mission</i>. 2:2 (Fall, 2004).</p> <p>Poem, “Our Lady of the Doorway” in <i>Truett Journal of Church and Mission</i>. 2:2 (Fall, 2004).</p>
2005	<p><i>The Voice of Our Congregation</i> [co-authored with David Bolin] (Nashville: Abingdon Press) ISBN 0-687-34670-3.</p> <p><i>God in Time</i>. Nashville: Abingdon Press ISBN: 0-687-358833. Collection of 16 hymns. Set to music by David Bolin</p>

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2005	<p>“Why Have You Forsaken Me,” hymn text set by David Bolin, published in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p>Anthem text, “Let Your Gentleness Be Known.” Harold Flammer Music, A 7759. Set by David Schwoebel.</p> <p>“Hear the Prophet Speak of Water,” hymn in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p>Anthem text, “After Giving Thanks, Remember Me.” The Lorenz Publishing Company, 10/3227M. Set by Mary McDonald.</p> <p>Anthem text, “When the Servant Sings.” GlorySound/Shawnee Press, A7913. Set by David Schwoebel.</p> <p>“God Who Searches, God Who Knows,” hymn in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p>“Come Spirit, Come Help Us.” Anthem published by Shawnee Press A7955. Set by David Schwoebel.</p>
2006	<p>Anthem text, “Rejoice with Me!” Choristers Guild, CGA1076. Set by Vicki Hancock Wright.</p> <p>“Two Are Called to Live as One,” hymn in <i>Christian Reflection</i>, journal of the Center for Christian Ethics, Baylor University.</p> <p>Book, <i>Rehearsing the Soul</i> (Abingdon Press, 1999) translated into Chinese and released by Grace Publishing Company, Taipei, Taiwan.</p> <p>Anthem text, “Table of Peace” Alfred Publishing Co., 24320. Set by Tom Fettke.</p> <p>Anthem Text, “A Call to Discipleship” Harold Flammer Music, Inc. A8575. Set By David Schwoebel.</p> <p>Anthem Text, “He Heard the Voice of God” Harold Flammer Music, Inc. A8582. Set by David Schwoebel.</p> <p>Hymn: “Silent Faces” in <i>Christian Reflection</i>, Spring. Center for Christian Ethics. Set by David Bolin.</p>
2007	<p>Anthem Text, “A Manger Gloria,” Harold Flammer Music, Inc. A8661 Set by Jon Paige (Joe Martin).</p>

Two poems: “Among the Shabby Tents” and “ A Thousand” in Family and Community Ministries, journal of The Center for Family and Community Ministries at Baylor University, 21:1 Summer 2007.

“More Than a Friend” article in *Bible Express: embracing the attitude of Jesus* Lifeway resource for preteens, October, 2007

“Worthy of Worship” included in: *The Christian Life Hymnal* Hendrickson Publishers, Peabody, MA

Sermon “Choose Mercy” included in *The Truett Pulpit*, the inaugural publication of The Kyle Lake Center for Effective Preaching at Truett Seminary.

Current Projects under contract:

*Cross-Generational Worship* (Grand Rapids, MI: Brazos Press)

*Idolatry in Christian Worship* [working title] (Peabody, MA: Hendrickson Publishers)

Children’s musical with Choristers Guild