STRING AREA JURY FORM

Please complete the top portion of this form. Make a copy for each member of the String Faculty (5). Bring the completed forms with you to your jury. Please be ready to play ten (10) minutes before your scheduled time.

Name						Fall	Spring	20
Instrume	nt		Teacher			Lesson Credit Hours:	1 2	4
Degree:	ВМ	BME BA	MM	Other than mu	usic			
Rank	Freshman	Sophomore	Junior	Senior	5th Year	Grad		
Number of Semesters at Baylor Number of Semesters Taking Lessons (including this semester)								

This form is an official University record of your work this semester. Please list all pieces you have worked on this semester by composer and opus number, indicating which movements were completed. Also list etudes, scales or technical studies you worked on this semester. Please check the appropriate boxes to indicate those works to be heard by the jury, those which are memorized and those that have been performed during the current semester (other than for a studio class).

	Jury	Recital	Tech Jury	String Hour	Memorized
1.					
2.					
3.					
4.					
5.					
6.					
7.					

Juror's Evaluation and Comments:

Especially Strong	Evaluation Areas:	Especially Weak	Additional Comments:
	Intonation		
	Vibrato		
	Shifting		
	Left Hand Form		
	Left Hand Articulation		
	Bow Hand		
	Right Hand Form		
	Bow Arm Form		
	Bow Control		
	Tone Quality		
	Tone Colors		
	Dynamics		
	Bow articulation		
	Rhythmic Accuracy		
	Consistency		
	Musicality		
	Stage Presences		
	& Communication		