

Homecoming Edition 2009

100 Years of Homecoming

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Section C

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Bear Downs makes return

By LAURA PATTON
REPORTER

After a six-year hiatus, Student Foundation is bringing back one of its oldest traditions: Bear Downs.

Bear Downs is a 30-mile relay bike race that will circle the center of campus on Thursday. Teams consist of four members who will alternate after every 0.7-mile lap. There are four divisions in the race: men's single- and multi-speed, and women's single- and multi-speed.

From its introduction to the university in 1972 until its last lap in 2002, Bear Downs served as the main fundraiser for scholarships provided by Student Foundation. Bearathon has since taken over in this regard, but this year's steering committee has decided to bring back the race.

This year marks the 40th anniversary of Student Foundation, and the reintroduction of Bear Downs will serve in celebration of the organization as well as for the fun of the race.

Student Foundation was

founded in 1969 around a similar organization at Indiana University. Bill Harlan, from the office of University Development, was placed in charge of Baylor's Student Foundation, and took a group of potential members to Indiana University to observe their foundation for ideas that could raise scholarship funds. There, they witnessed the "Little 500," a four-person relay around a quarter-mile track. Harlan proposed the idea to University Development, and in 1972, Bear Downs was born.

Robert Darden, associate professor in the journalism department, who was a member of Student Foundation from 1975 to 1976, was involved behind the scenes of the race his junior year.

"I have nothing but good memories of Bear Downs," Darden said. "It was a major fundraiser, and it was a great way to get the whole campus involved."

It started as a race: 50 miles, a men's four-member maximum team and one bike. Riders switched when they get tired. In 1973, Bear Downs



COURTESY PHOTOS

Top: A competitor flays about on his bike during one of the Annual Bear Downs races traditionally held by Student Foundation. Above: Two competitors race in Bear Downs, a 30-mile relay race, on a tandem bike.

expanded to a weekend-long event that included musical entertainment, a golf tournament, a five-mile women's canoe regatta and a football game.

One newspaper clipping in the Student Foundation scrapbooks even compared the festivities to a homecoming celebration. "College homecomings usually are associated with fall bonfires and football

games," the article read. "Baylor University embraces both this traditional event and a new type of homecoming associated with a spring regatta and a bicycle race."

In 1975, "Beard Downs" was introduced to raise money.

see **DOWN**S, pg. 11

BU Chamber enacts new traditions

By MEGAN KEYSER
STAFF WRITER

Despite decisions to end the guarding of the flame tradition as a result of past injuries and misconduct, Baylor Chamber of Commerce has new traditions in the works for this year that it hopes will more accurately reflect the Baylor and homecoming spirit.

In the past few years, student injuries resulting in hospitalization led Chamber to reconsider continuing the tradition.

Along with Student Life, Baylor Police and Risk Management, Chamber made the difficult decision to shut down the tradition, said Tanner Vickers, Freshman Mass Meeting and eternal flame coordinator for Chamber.

"We cannot support an environment where Baylor students fight each other," Vickers said.

However, Vickers said the change should not be seen as an end to the tradition of the flame. With the introduction of

new traditions, Chamber hopes to foster community and renew the Baylor spirit.

Freshman Mass Meeting remained the same, followed directly by the building of the bonfire. Each residence hall constructed part of the bonfire, and students built community and fellowship through food and music around the bonfire, Vickers said.

One student representative from each class was named by Chamber as a torchbearer. Torchbearers, who were chosen based on humility, Christian leadership, Baylor spirit, service to the Baylor and Waco community and academic achievements, will be recognizable throughout the weekend, Vickers said.

They will wear jerseys replicated from the Immortal Ten, which will be passed down to the next torchbearers. They will walk the entire parade route

see **TRADITION**, pg. 11

Ella in charge

Past Lariat editor spends life fighting for equality

CODY WINCHESTER
CONTRIBUTOR

Shortly after Ella Prichard, then 21-year-old Ella Wall, became Lariat editor in the fall of 1962, university president "Judge" Abner V. McCall called her into his office. As head of the school paper, he told her, two topics are forbidden: portraying Baptists in a negative light, and agitating for integration.

During her one-semester tenure as editor, she did both.

After McCall closed down a Baylor Theatre production of Eugene O'Neill's "Long Day's Journey into Night," prompting a faculty walkout, Ella wrote a scathing editorial in which she said the decision would "serve only to brand Baylor as a narrow-minded, intolerant denominational school concerned with religious indoctrination rather than education." Just a month before, she had written an edito-

rial supporting a Faculty Senate resolution supporting integration.

Pressure to reverse Baylor's longstanding segregation policy had been mounting for some time. The Student Senate had passed a resolution similar to the faculty's measure some time before. In the East, James Meredith, a black student, had won a lawsuit to enroll that semester at the University of Mississippi. At least two people were killed and dozens injured in the resulting violence. Lariat associate editor Henry Holcomb and photographer Paul Currier were there to cover it, using Western Union to file several in-depth reports of riots, shootings and gas-masked federal troops marching through Oxford. In the south, at the University of Texas, students were participating in demonstrations and movie theater sit-ins. Waco churches were instructing their ushers not to seat black people.

"It was a tumultuous time," Ella said.

After the Faculty Senate

see **EQUAL**, pg. 12

Arrest in bike thefts

By LIZ FOREMAN
AND MEGAN KEYSER
EDITOR-IN-CHIEF AND STAFF WRITER

Former Baylor student Stephen Ashton Snowden was arrested Tuesday on two charges associated with two bike thefts that occurred during fall break.

Snowden was booked into McLennan County jail Tuesday evening and charged with a state jail felony for theft of property over \$1,500 and under \$20,000, and a Class A misdemeanor for theft of property over \$500 and under \$1,500, said Baylor Police Chief Jim Doak.

"We're investigating him on other potential charges," Doak said.

According to McLennan County Jail records, Snowden was released on a \$10,000 bond Thursday morning.

Fines for a Texas state jail felony cannot exceed \$10,000, and confinement cannot exceed two years, according to the Texas

Penal Code. For a Class A misdemeanor in Texas, fines cannot exceed \$4,000, and imprisonment cannot exceed one year.

The stolen bikes, which had a combined total value of \$3,700, were both secured with cable or chain locks, Doak said. Both bikes were recovered and returned.

"We have some very happy students," Doak said.

Snowden was living near campus, Doak said. "He just walked over here."

The best way students can avoid having their bikes stolen is to always lock with a U-shaped lock, Doak said. Students can also have serial identification numbers engraved on their bikes.

In the event of a bike theft, Doak said, students should call the police with a description of the bike. Students living on campus can call the Baylor Police, while students living off-campus should call Waco Police.

Anabaptists: 'Waco chose us'

Self-sufficient group talks about America's industrial mindset

By LAURA REMSON
STAFF WRITER

Just north of Waco, off a side road from the highway, sits a quiet village. Men plow the fields using horses and women spin cotton and wool into thread, which they later weave into cloth. Butterflies and bumblebees dance lazily over flowers, herbs and vegetables. This picture is not of 100 years ago, but of today, in Waco's Homestead Heritage village. The village is a community of Anabaptist believers living apart from society.

The origins of the village are far from Waco. Blair and Regina Adams, a couple working and living in New York City in the '70s, started a missions group to serve the needy.

"As a community, we actually started in 1973 in lower east side of Manhattan, New York City in a block that the New York Daily News said was the roughest block of all New York City - called it Hell's Kitchen,"

said Howard Wheeler, a spokesman for the community.

The group moved to Waco for more space to grow.

After their community work, the group learned gardening in the '70s and '80s. From those humble beginnings, Waco's Homestead Heritage Brazos de Dios village now has around 1,000 inhabitants.

"Waco chose us," said Butch Tindell, a Waco native, who became a member of the village in 1990, after it moved. "There were some folks here that were very kind enough to help us to get a building and this land became available and it just seemed like everything came together in one place. It wasn't some kind of master plan or scheme; it was, as a matter of fact, something that happened very suddenly."

Wheeler and Tindell think the economy has taken such a large hit in recent times because of an industrial mindset. Though many people in the United States have suffered from the current status of the economy, those in the Homestead Heritage village have found success teaching courses in woodworking, gardening and pottery, among others.

"We've seen a real resurgence in people wanting to learn



SARAH GROMAN | STAFF PHOTOGRAPHER

At Waco's Homestead Heritage, the residents are almost entirely self-sufficient. Here, a local seamstress produces fresh yarn from real sheep's wool by hand.

all of these skills," Wheeler said. "They begin to realize even though we may be technologically very advanced, there's a lot of very basic skills that have been so farmed out to professionals that people can't do anything for themselves anymore. Now, the pendulum is swinging back to where people want to know how to do these things."

He explained that the village still has full employment. When one of their businesses ran into trouble, employees were moved to other ventures and no one

missed a day of work.

Wheeler points to "The Age of Missing Information," a book written by the environmentalist Bill McKibben, as a wealth of knowledge.

"What people don't realize is that our modern technological culture has blocked out an entire form of information that used to be readily available to everyone," Wheeler said. "Now, every time something goes wrong, now people don't take

see **HOMESTEAD**, pg. 11

Hankamer marks 50-year accreditation

Hankamer, Texas' first official business school, dates back to 1925 and one immigrant's dream.

By Olga Gladtskov Ball and Katy Hirst
Reporter and Copy Editor

Hankamer School of Business is celebrating its 50th anniversary of accreditation by the Association to Advance Collegiate Schools of Business: an accreditation that is rooted in the school's history.

Originally occupying the ground floor of Carroll Library, the school has grown into a nationally recognized program, with rankings in magazines such as Business Week and the U.S. News and World Report.

"I think that accreditation of any kind is a signal of quality — a signal that your peers have assessed your program and it met a certain level of standards,"

said Terry Maness, dean of the Hankamer School of Business. "You can talk about yourself all day long, but these are people outside of your school saying you must meet and exceed these standards of a quality school. To have maintained that for 50 years is worth celebrating."

Dr. Blaine McCormick, associate professor of management, said a key element that stood out in his research of the business school is that Earl Hankamer, for whom the business school was named, was the son of German immigrants.

"He was a first-generation American and grew up in a German-speaking home," McCormick said. "The more I teach in college, the more I become a fan of immigration and the great gifts it has given America."

Hankamer, who graduated from Baylor in 1915, served as a member of the Baylor Board of

Trustees for 41 years and was a chairman of the Baylor College of Medicine for 15 years.

Hankamer provided the original building to house the business school and donated \$500,000 as an endowment.

Another key element McCormick found in his research is that the Hankamer School of Business was the first named and endowed business school in Texas.

"No other business school I found was named and endowed until the 1970s," McCormick said. "We had a full decade start on naming. Nowadays, everyone names their business school after a donor. We did it early on."

Though the business school was accredited on May 9, 1959, its history began in 1925 with the school's first graduating class.

Cynthia Jackson, director of communications and marketing in the Hankamer School of Business, said they are proud because that seven-person grad-

uating class included a woman, Alba McCreary.

The class also included Ben Williams, who established the Ben Williams Foundation, which is designed to provide fellowships for Baylor faculty seeking their terminal degrees.

Williams also established a foundation in 1971 that was designated to provide financial support for the business school. The foundation currently provides endowment for five professorships and a lecture series.

Jackson said that both world wars delayed the accreditation of the business school, and once the accreditation was obtained, the school was reviewed every few years.

"Being accredited by AACSB international is the most sought-after accreditation a school can have, and only 5 percent of schools get it," Jackson said.

In order to keep its accreditation, Hankamer has had to adapt

to technological advances and globalization. Dr. Steve Gardner, Herman Brown professor of economics, said he has seen many changes in technology and globalization since he first began teaching at Baylor in 1978.

"When I came to Baylor there was one computer, and it filled the room," Gardner said. "You would use it to do what we consider very simple tasks."

Gardner mentioned that the business school was persistent in following technology all the way from its experimental research stage, where it was more trouble than help to have, to a time when technology has become an integral part of our lives.

"Technology has changed drastically since that time. We were on the cutting edge of that," Gardner said. "Our student body has always had better-than-average access to information on computer databases."

Gardner also said that the

number of business students taking trips abroad is increasing.

"When I came to Baylor, most of the students studying abroad were foreign language majors, but we probably have more business students studying abroad than language students and many of the language students are business students," Gardner said.

The business school has achieved national recognition with the undergraduate programs ranked 45th in Business Week's 2009 rankings of the top undergraduate business schools. The program earned an A in both teaching quality and facilities and services.

"What makes me proud is our alumni have really done some significant things," Maness said. "When I talk to employers, they tell me Baylor students stand out in terms of their values, their work ethic and their contribution to the company."

Krispy Chicken: Deep-fried fun since 1979

By Chelsea Quackenbush
Contributor

Krispy Chicken employees have seen drug deals, prostitutes and murder from the storefront window. Located at the intersection of 11th and Clay Avenue, manager Jeff Davis says the neighborhood just isn't what it used to be.

Thirty years ago, it was a hot spot. An electric company on one corner, Davis Texaco station across the street and Krispy Chicken on the other side brought a diverse and lively crowd. The Texaco station and Krispy Chicken were both owned by Jeff's father, Lewis Davis.

"You could do everything in this little square," Jeff said. "We used to say you could 'gas it, cash it and eat up.'"

Jeff and his brother, John Davis, are nostalgic.

"It used to be a real happenin' place back in the late '60s, '70s, and even early '80s," John said. "The 'Dew Drop In' bar brought a lot of traffic around here."

Krispy Chicken has been a dining staple for Waco natives since 1979, when Lewis Davis turned an antique store into a bustling chicken business.

The store stayed open until 11 p.m. or midnight back then, when railroad workers from the old Katy line and others, their shift complete, would swing by for a bite. Lewis Davis opened another store on 23rd and Franklin.

Although Krispy Chicken was a popular hangout, not much else was going on in Waco during the '70s and '80s, Jeff said, except for one annual event — Baylor Homecoming.

He remembers watching the Baylor parade as a kid. He and the neighborhood kids tore things

off the floats at the end of the day as a souvenir.

But what really turned the day golden was the crowd — Baylor homecoming became the most profitable day of the year for Krispy Chicken.

"You could do everything in this little square. We used to say you could 'gas it, cash it and eat up.'"

Jeff Davis
Krispy Chicken manager

"The entire neighborhood would come out for the homecoming parade," Jeff said. "We

would just sit in here, watch the parade and wait for it to end. Then they'd all come here to eat."

Besides the crowd, they remember the old man who sang "That Good Ol' Baylor Line" at the top of his lungs as he marched the entire parade route. They even remember when their Baylor school spirit began.

"I think we really became big fans during the Grant Teaff era," Jeff said of the former Baylor football coach.

Jeff started working at Krispy Chicken while he was in high school in 1981. Even though none of his four employees attended Baylor, they feel a strong connection to Baylor football.

Over the years, many players and coaches have frequented the store. One of their past employees includes brother of former Baylor football star Gary Blair.

"Things just aren't the same anymore," Jeff said. "Homecoming isn't as big of a deal as it used to be. The Baylor parade used to be the second-biggest event in college football, besides the Rose Bowl."

Krispy Chicken employees are wistful. Slower business means they close at 6 p.m. on weekdays and stay closed for the weekend.

But that doesn't stop the modest red building on the corner from serving its loyal customers. Most eat fried chicken at least once a week. For some, it's every day.

Austin-American Statesman columnist John Kelso lauded Krispy Chicken in the first edition of his Curiosities of Texas. It was their South Waco shrimp (chicken tails) that earned Krispy Chicken kudos after Kelso's trip to Waco for a Baylor-Oklahoma football game.

"Chicken tails are those little bouncy balls of fun that you find — one per bird — on the back end of the chicken," Kelso wrote.

And they sell out of South Waco shrimp every day.

The neighborhood has changed over the years but according to Jeff, it's not the residents that make it the crime-ridden area it is today — it's the outsiders.

Krispy Chicken's employees have watched the changes to the area take place, he said.

Where the electric company used to be now stands a dilapidated brick building, labeled "Andy's Blinds." Davis Texaco is now a convenience store with barred windows. Only Krispy Chicken survives, undaunted.

There is a reason, as one female patron said this week:

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carrying a custom-made university torch with the Baylor seal and quotes from Samuel Palmer Brooks and The Immortal Ten Memorial.

Marshall Bumpus was named the sophomore-class torchbearer, KC Onyekanne was named the junior class representative and Brazos Fielder was named senior-class representative, said Dakota

Farquhar-Caddell of the Chamber homecoming committee. The name of the freshman-class torchbearer was selected and announced at Freshman Mass Meeting Thursday night. The torchbearer had not been chosen by press-time Thursday.

“Torchbearers can and will forever represent their class and Baylor,” Vickers said.

At the pre-game show, the torchbearers will stand on the field, and the torch will be run down the field, beginning with alumni torchbearer and Grand Marshal of the 2009 Homecoming parade, Bob Simpson, Vickers and Farquhar-Caddell said. The torch will then be handed to the senior torchbearer, and it will be passed down to the ju-

nior, sophomore and freshman torchbearers.

The freshman torchbearer will then light the flame that will burn during the game. This passing of the torch and lighting of the flame symbolize the spirit of the Baylor Line and the Baylor family,

Matt Burchett, director of Student Activities, said alumni and current students will be able to

appreciate the new traditions.

For alumni from the 1960s and 1970s, the new traditions will more closely resemble their own homecoming experience, Burchett said.

“Most alumni see this as a necessary shift,” Burchett said.

Current students will experience a renewed sense of community.

“I think it’s a great symbol of that being a part of something bigger,” Burchett said.

Although the guarding of the flame has been a valued tradition, the new traditions represent a return to the Baylor spirit, according to Burchett.

“The spirit of Baylor is so much bigger than the flame,” Farquhar-Caddell said.

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care of it themselves, they clamor for some government action, because they realize it’s out of their control. And so one thing that grows through this type of economy is more and more regulatory government and such.”

Unlike some other groups that choose to live apart from society, the people of the Heritage village use electricity and technology where necessary, but not for everything.

“The one key difference is that we can do without,” Wheeler said. “We are not dependent upon it. We will use technology – we know how to use computers. We don’t have televisions; we don’t have time for watching them. Our businesses will use the Internet, but we don’t have it in the house. Where technology begins to substitute for genuine, personal, face-to-face relationships, we start getting really nervous.”

Wheeler and Tindell explained that the community as a whole makes decisions on some of the technology use, while individual families will make their own decisions on other things. For instance, the ban on television is communitywide.

“We don’t want virtual relationships, we want real ones. What we find ourselves having to do is to always reassess what is useful as a tool, how can it inter-

fere with what is more,” Wheeler said.

Wheeler is quick to caution that the village is not a temporary life choice.

“We are a community who is going against the stream of modern culture. It takes a little bit of a commitment – actually it takes a big commitment,” Wheeler said. “It’s a lot of work to live this way. But when you taste and see how good this way of living is, you’re far more willing to put effort into it.”

Dr. Kay Toombs, a retired Baylor associate professor in the philosophy department, joined the Heritage village in 1998 as a textile weaver. Though she retired from teaching in 2001, she still returns to Baylor to speak for the department. Toombs explained that she wasn’t sure how to finish the vest she is currently making.

“Because it has to be felted and the instructions say that this lady just threw it into the washing machine, crossed her fingers and went to lunch so I’m not sure if I can do that,” Toombs said.

Visitors on the homestead can see many buildings on the property, including a 200-year-old restored barn, which now houses a store for handicrafts, a working gristmill, blacksmith’s shop and pottery house. Visitors can also visit a working Heritage home and an herb garden. Finally, the

Homestead Farms Deli and Bakery serves barbecue, fresh bread, homemade desserts and ice cream to 30,000 people a year. Wheeler estimates the number of visitors to the village is around 50,000 people per year. Each year, the number of visitors has grown.

“A lot of our customers become our best friends,” Wheeler said. “We always hope that’s the way it turns out. We’ve got a very good relationship with our customers.”

Wheeler hopes that others will learn from the Heritage village way of life.

“We really desire to be a model of an alternative way of looking at life, instead of monetizing everything,” Wheeler said. “We’re beginning to see the price of that economy. Families have never been having more of a struggle staying together. More marriages ending in divorce, more problems with young people. We really do believe there is a different approach. It may not make money as fast as another approach, but it grows relationships. What we really want to be is a model of the art of human relations. We want to be a storehouse of all that missing information and to be a model of how Christians should live together. We’re supposed to show the world that God has a better way of doing things.”

DOWNS from pg.1

“Beard Downs was a beard-growing competition for faculty and administrators,” Darden said. “It was scary. People who should never have had beards got involved. But it was a lot of fun. Baylor was such a conservative campus, and to see the professors running around with these beards was nice. I’m sorry it went away.”

Participants included then-president of Baylor, Abner V. McCall, and executive vice president and provost Dr. Herbert H. Reynolds. The beards were judged at Bear Downs weekend, and the winner received a bike that was donated to Student Foundation.

Outdated rules and regulations, such as GPA requirements and qualifying rounds, were a major reason Bear Downs has not happened in six years. This year, the first 30 teams to register will race. There will be no qualifier. Also, teams are required to have four members, as opposed to having up to four, and members must alternate every round instead of by choice.

Although Bear Downs was once the biggest activity of Student Foundation, bringing a nearly forgotten tradition back to campus is no small task. Heading the endeavor is Fort Worth senior Aaron Bryant and Dayton

senior Brazos Fielder.

“Last year when Brazos and I were both in Student Foundation, we saw pictures in the old scrapbooks and thought it would be a neat tradition to bring back,” Bryant said. “We love adventure, and we have the means and the passion. I proposed it in my steering committee interview, and we got started with the planning right away.”

The race was not brought back after 2002 mainly because of the cost to keep it up.

“The race was conceived as a means of revenue for scholarships,” Fielder said. “The bikes were costly, and it became too expensive.”

In 2002, Bearathon became Student Foundation’s main fundraising event for scholarships.

“In Bearathon, runners come from all over,” Bryant said. “Running is accessible for everyone. You don’t need costly bike equipment.”

Lizzy Davis, director of Student Foundation, said now that Bearathon has become such a success, Bear Downs probably won’t grow into the weekend-long event it used to be.

“Bearathon is such a huge, successful focus, we don’t want to take away from it,” Davis said.

But that’s not to say that it won’t be an event for students and faculty to enjoy, Davis said.

“Our main goal is to reinstate a campus tradition, to bond campus together and get Student Foundation known on campus,” Davis said.

The cost of participation is \$100 per team, or \$25 per person. Money raised will go towards scholarships. Participants will receive a T-shirt and the use of a bike, if needed. Teams are welcome to use their own bikes but Student Foundation must approve them before the day of the race. Teams will be accepted until Tuesday. This year, the race is only open to students and faculty, but in the past alumni were allowed to participate.

“We are hopeful to be able to open the race to alumni in the future,” Fielder said.

For now, the race is focusing on the Baylor family. Student Foundation has been promoting the race for weeks and hopes it grows to be a great event for students and faculty to enjoy together.

“We really think this is going to be one of the greatest memories students have,” Fielder said. “There is a committee working on atmosphere so the race is just as much fun for spectators as it is for racers.”

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EQUAL from pg. 1

passed its resolution in November, Ella felt she would be remiss to let a news story on the matter stand without editorial comment. And so, again ignoring McCall's order, she sat down and started writing.

The faculty vote and related actions "indicate that Texas Baptists and those persons most directly connected with Baylor are recognizing their Christian obligations," she wrote in the Nov. 14, 1962 issue. "Those who have taken part in the actions deserve respect and recognition for leading the way to the eventual desegregation of Baylor."

Ella stayed up all night at the WWII-era barracks that housed the Lariat press to get a copy as it rolled off the press. She wanted to deliver it to McCall personally.

"I was able to negotiate with him, and he agreed that we could print the news about issues of segregation and integration — but I had to promise no more editorials," she said.

For a paper that had just a few years earlier carried opinion columns arguing for the "commonsense" practice of racial separation and inveighing ad hominem against "anti-segregationists," this was a big step.

It would be another year before Baylor finally integrated, after the turbulent summer of 1963 that a Lariat report referred to as the culmination of the "Negro revolution." The day the Lariat's 1963 homecoming edition hit the racks, Baylor voted to integrate, a decision McCall would later describe as a "knock-down drag-out battle" with the board of trustees.

"He was very candid with me," Ella said in an e-mail to the Lariat. "I remember he privately gave me the names of the board members who were racists and looking for an excuse to vote against integration."

The following spring, five black students — four Waco teachers and a sergeant at Conally Air Force base — enrolled in the university's evening division.

While all this was going on, Robert Darden, now an associate professor in Baylor's journalism department, was attending second grade at Fairchild Air

Force Base Elementary School in Washington State and spending his evenings listening to Mahalia Jackson's Christmas album. Because the Air Force had integrated long before the rest of the country, many of his friends and neighbors were black. It was in their homes that he found what was to become his "personal soundtrack" — gospel music.

It's a love he's been faithful to over the years. A former gospel music editor of Billboard Magazine, he now directs Baylor's Black Gospel Music Restoration Project, the goal of which is to catalog and digitize a copy of every black gospel vinyl release between 1945 to 1975.

Darden, who started the project while writing a history of gospel music, hopes that collection will become a center for scholarly research. He also wants to add a listening station to the equipment, establish symposia for the collection, give public concerts and start an online scholarly journal focused on black gospel music.

"I think big," he said. "I won't be here to see it, though."

About 6,000 sides have been processed so far, Darden said. For now, though, the project is on hold until they can find another sound engineer. Tony Tadey, the project's original engineer, left earlier this year for a faculty job at the University of Indiana.

In the meantime, Darden is writing a new book: "Nothing But Love in God's Water: The Influence of Black Sacred Music on the Civil Rights Movement." Darden said it wasn't an accident that the rise of the civil rights movement paralleled the rise of gospel music at a time when, many scholars say, the black church in America was at its most powerful.

Civil rights leader John Lewis, who still carries a scar from a white policeman's baton on the Selma bridge in 1965, and is now a congressman from Georgia, told Darden that gospel music "provided the fuel that drove the engine of the civil rights movement."

Black gospel music traces its lineage to early slave spirituals, and much of the structure, beat and spirit of improvisation remain, Darden said. Both types



Ella Prichard, The Baylor Lariat editor-in-chief of 1962, poses with her late husband, Lev Prichard III. Baylor now has a Lev H. Prichard III Endowed Traditional Black Music Restoration Fund in honor of Prichard.

of music were sung side by side during civil rights protests.

"The black sacred music was one of the greatest components, one of the greatest weapons of people fighting for civil rights," Darden said.

On Dec. 16, 1962, Ella married Lev Prichard III, whom she had met while interning the previous summer at the Corpus Christi Times-Caller.

"We were so different," Ella said. "But he was genuinely interested in what I was doing. It was sort of nice for a guy to care about your job."

Lev, who had an agriculture degree from Penn State, eventually partnered with longtime Baylor regent Ralph Storm to start an oil exploration business. It was Storm who sponsored Ella when she was nominated to the Baylor Board of Regents in 1992. She was the first regent elected after Baylor declared its independence from the Baptist General Convention of Texas.

If Ella hadn't married Lev, she would have likely gone on to edit a major newspaper, Holcomb said. She was smart, principled and had great news judgment — and she handle multiple responsibilities with aplomb.

"Ella was the person who managed to work night and day on the Lariat and still be a straight-A student," he said.

Around the time Ella was editing the Lariat, two new faculty members joined the journalism department: David McHam, who now teaches at the University of Houston, and Dave Cheavens, the former Associated Press correspondent whom McHam said was "maybe the most respected journalist in the state of Texas."

As Ella and Holcomb lobbied for journalism-friendly members on the Board of Publication, McHam and Cheavens oversaw an expansion of the Lariat's news coverage.

"It became a serious little

newspaper," Holcomb said.

In 2008, Lev established the Prichard Family Foundation, which funds various civic and religious institutions around the state. One of its main beneficiaries has been Baylor University. The Prichards have financially supported many Baylor causes over the years, from athletic programs to Truett Seminary to the Pruitt Symposium, and in return they have received accolades too numerous to count. Baylor awarded Lev the Alumnus Honoris Causa designation, the highest honor Baylor can offer a non-alumnus.

Ella and Lev have two children and four grandchildren — "including a freshman at A&M, which is a little hard to take," Ella said.

Like Darden, Lev grew up listening to traditional black music. The Prichard family's live-in cook, whom Lev considered a "second mother," would sing while she worked, Ella said. "He dearly loved her."


He decided he wanted to help and gave some money to the project the following December.

Lev died in April of this year. Afterward, Baylor proposed establishing an endowment commemorating his last gift to Baylor: the Lev H. Prichard III Endowed Traditional Black Music Restoration Fund. The Prichard Family Foundation approved the request, and the first donation landed in June.


"I think it's a wonderful bit of synchronicity, or serendipity, or something that the Prichards would be involved, because (Ella) was such an advocate for civil rights when it wasn't popular," Darden said.

Ella will be in Waco next week to commemorate the foundation's endowment.

"I'm just so pleased Baylor wanted to do this," she said. "This was just a really creative proposal on its own, but it was also the absolute perfect thing to put my husband's name on."



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Time for students to speak up about the BAA, regents dispute

We are the children of a divorced couple that has now decided to attempt to work things out. We are being fought over and we deserve a say.

The strength of students' voices now will decide the strength of their voices as alumni.

The future of the ties between the Baylor Alumni Association and Baylor is directly related to the future of every current student. It is students' turn. Everyone else has spoken and still students' opinions are left unheard.

If we treat this situation as a problem that only affects older Baylor Bears, we will be stifling our own voice. If a progressive and necessary shift is going to occur, it should be a change that is agreed upon by the entire Baylor population.

The Baylor Alumni Association and Baylor University are at a pivotal point in their relationship. The past months have been highlighted with a separation, and, most recently, an offer of reunion.

This past summer the university requested that the Baylor Alumni Association gain complete independence. Though independence had been a topic between the two organizations for the past two years, the formal request was nonetheless a surprise to the BAA.

The association proceeded to enact several changes, including a new phone number, Web site and e-mail addresses for staff. Not long into the BAA's months of full independence, Baylor extended another request offering the alumni association to become part of an integrated alumni relations office with the university instead of existing as an independent organization.

Editorial

Those events have brought us to today. Some believe the BAA does not meet the needs of Baylor alumni and that the association does not reach enough alumni. Proponents of the proposal believe those problems would be solved upon the association dissolving its independent status.

Several have written into the Baylor Lariat and told us that they believe the proposal has the sole purpose of stifling the BAA's editorial voice. Unfortunately, most of these letters have not been authored by current students.

Students' opinions haven not been sufficiently heard. We want to know the students' take on this issue. How will it affect university relations with future alumni? What are the advantages or disadvantages students see if the proposal is or is not accepted?

Dissent should not be the goal of publicizing a personal opinion. It is our responsibility to care for all aspects of our university. If this situation is not handled in a manner that takes alumni and current students' voices into account it is possible that alumni and current students would be pushed away from supporting Baylor.

Alumni are an integral part of scholarships, internships and job opportunities for students. If changes are being suggested in an impertinent way that could threaten those aspects how could students not need to care?

The immortal message of Samuel Palmer Brooks reads: "Build upon the foundations here the great school of which I have dreamed, so that she may touch and mold the lives of future generations and help to fit them for life here and



hereafter. To you seniors of the past, of the present, of the future I entrust the care of Baylor University."

All who have attended or currently attend Baylor have been entrusted to care for the university. The proposed changes will affect the current student population and it is time for students to

invest in growth of Baylor and let their voice be heard.

At this divisive time in Baylor's history, considering every opinion and working toward the greater goal of harmony is the best way to care.

Former BAA president lays out ‘seven sins’ regents should avoid

My wife and I are unalterably opposed to the proposal by the board of regents that the Baylor Alumni Association should surrender its independent status and place itself under the leadership of the Baylor Board of Regents and administration.

I write from the perspective of someone who has two Baylor degrees (BA '59 and MA '61); who has taught at Baylor first as a professor in the history department and later as a Ben H. Williams professor and director of the Center for Banking and Financial Institutions in the Hankamer School of Business; has served in the Baylor administration as assistant to the president for academic affairs under President Abner McCall; and was the initial director of the 1984 decennial self-study for the Southern Association of Colleges and Universities. I have also served on the Development Council, as president of the Friends of the Baylor Libraries and president of the Alumni Association. I am a Life Member of the BAA, and my wife Merilyn and I are very proud of the fact that 24 members of our respective families have attended Baylor.

Without hesitation I can attest to the fact that what the regents are proposing is diametrically opposed to the vision that both Presidents McCall and Reynolds had for the Baylor Alumni administration. As far back as 1968, President McCall was expounding his dream of an Alumni Association that was financially independent of the university and able to challenge any attempt, internal or external, by any rogue group to take the university in an unworthy direction, whether the impetus came from religion, athletics, academics or from unvarnished desires of simple greed or power.

After President Reynolds succeeded Judge McCall, he and I had a number of conversations about the same urgent need for an independent status for the Alumni Association. These conversations became more intense and urgent in the time between his retirement and his untimely death.

The general behavior of the board of regents during the past decade reveals just how prescient these leadership giants were in their planning. The rich irony in the recent regents' proposal to the BAA lies in the fact that the regents have shown itself by action and pronouncement during this period, as almost totally dysfunctional and incapable of operating its own affairs in accordance with accepted standards for boards of trustees of institutions, profit or nonprofit.

For more than 25 years, my professional work has included speaking to, counseling with and writing about effective board behavior. The Baylor Board of Trustees, now regents, has provided a considerable body of anecdotal evidence of behavior that would best be avoided.

In my personal opinion there are "seven deadly sins" that boards and board members of nonprofit organizations should seek to avoid if the board is to provide effective leadership to the organization to which its members have been elected or appointed.

The first is failure to understand the role of a fiduciary. A board member is a trustee of the organization's future. He or she is there to serve the interests of all the stakeholders of the organization. It is a violation of the legal "duty of loyalty" for any board member to serve his own parochial interests, to blindly follow the lead of any other board member or to be a rubber stamp for the interests of any board member or administrator. To demean or work against the legitimate interests of any stakeholder group is to violate this fiduciary trust, or to favor the work of one group to the detriment of another is abdicating fiduciary responsibility.

The second is becoming part of a clique or special interest power group. It has been no secret within the Baylor community that the regents have been seriously split for several years. Committee leadership recommendations have been ignored and rump groups have elected others than those recommended; chairs have

Point of View

BY BILL CARDEN



been removed and others placed in their positions; and split votes have characterized board action on many issues.

The third is conflicts of interest. Board members have voted for and encouraged their own family members to succeed them as board members as if the position were hereditary. In similar fashion, members of the same business organizations have succeeded their partners. Further, board members who had reached the end of their eligibility of length of service were re-elected via appointment by the Baptist General Convention of Texas in order to continue their board membership. Board members have reportedly changed church memberships and denominational relations in order to become eligible for board membership.

The fourth is betraying confidentiality. For a number of years the regents have found it almost impossible to keep its actions confidential. Stories and rumors increase dramatically at the end of any board session, some of it far-fetched, and other information later confirmed by events.

The fifth is becoming a rubber stamp for the CEO. During the presidency of Robert Sloan, the board was often guilty of being a cheerleader rather than a governance organization. The board was sometimes guilty of not asking for accountability until the egregious action was over, such as the time a jet was purchased prior to board approval.

The sixth is micromanagement. Since the Sloan presidency, Baylor has had four presidents in less than half a decade. Board members have involved themselves in various areas of the campus that the Southern Association considers the province of the university's administration. This includes challenging faculty, students, coaches and staff about matters that certain board members do not condone.

The seventh is damaging the fundraising prospects of the university. The regents have not only alienated the giving interests of a host of alumni, but they have also seriously damaged the giving relationship of several of the university's most generous donors. In 2004 I had a list of 43 alumni who removed Baylor from their wills as a result of the issues surrounding the Sloan presidency.

The above list is merely suggestive and not exhaustive. It does not include matters such as making "2012" an end and not a means; the debt situation, which has led to more than a 85 percent reliance upon tuition; the unhealthy emphasis on athletics at the expense of academics; the surge in administrative employment and expenses; and the philosophy of emphasizing research at the expense of teaching.

My wife and I are Episcopalians and over 70. I have spent a lifetime loving Baylor and the kind of very good teaching-oriented liberal arts Christian university it was until delusions of grandeur seized the administration and the regents a decade-and-a-half ago. I desperately hope the BAA remains an independent voice to call on Baylor to move once again toward the kind of Christian and academic greatness it was once reaching.

Bill Carden is a member of the BAA who graduated from Baylor in 1959 and served Baylor in many capacities under former Baylor President Abner McCall.

BAA member says proposal follows association's mission

Point of View

BY PAUL FOSTER



I am writing this letter because I am concerned about Baylor University, my alma mater, and about the negative publicity that has resulted from its long-standing battle with its own alumni association.

It is abundantly clear to me that the principal players on all sides of the debate love Baylor very passionately. And it is this passion that has caused them to debate the issues so fiercely.

I graduated from Baylor in 1979. I joined the Baylor Alumni Association a short time after that as an annual member, and at some point became a lifetime member. I am very proud to be a member of the BAA and I am very proud of my association with the entire Baylor family, both past and present. I believe in the mission of Baylor and I want nothing more than to see Baylor succeed and prosper for many generations, serving many more hundreds of thousands of students.

I was asked by my very good friend, David Lacy, to become a member of the board of the BAA this past January. I have attended all three alumni association board meetings this year and have received literally hundreds of e-mails from the association and about the association.

I reviewed the mission and purpose of the BAA and found them to be very compelling. The purpose of the Baylor Alumni Association, as stated in the organization's Constitution and Bylaws, is as follows: "The purpose of the Association is to provide the support of benevolent, charitable, and educational undertakings by extending financial and other aid to Baylor University and to students thereof, by generally encouraging sentiments favorable to education and by promoting union of and good fellowship among former students and friends of Baylor University..."

I also am well acquainted with several of the members of the Board of Regents of Baylor. And I have a great deal of confidence and respect for their leadership and commitment to Baylor.

When I joined the BAA board, I was only vaguely aware of the conflict between the BAA and the board of regents.

Upon attending the first meeting, however, I became intimately aware of the issues and the depth of the frustration and animosity that exists. I considered that perhaps I didn't belong in this group because I did not share their disdain for the regents. But then I decided I should stay involved to try to offer some balance, a counter point of view, or a different perspective. Most troubling to me was my long time friendship with David Lacy and my desire and conviction not to do anything to damage that relationship.

In the September BAA board meeting where Mr. Beauchamp presented the proposal from the board to the BAA, I was hopeful that the proposal would be viewed as a means to preserve the mission of the BAA while diffusing the divisiveness between the two groups. And while the BAA has not responded yet to the proposal, the divisiveness continues. During that meeting, it was agreed that only David Lacy and Jeff Kilgore

would offer public comment so that the BAA spoke with one voice. Because of my respect for David and for the BAA, I have remained silent. But now, a number of people have begun to speak out, and I feel compelled to do the same, largely because my perspective is so different from many of the other BAA board members.

As I see it, and I have told this to my fellow BAA board members, I believe there is a time and place for an independent voice, for a counter perspective, maybe even a watch dog type of organization regarding Baylor. I just do not believe that is the role of the Baylor Alumni Association, nor would that be the role of any alumni association affiliated with any university in the world.

In my opinion, the "alumni association," in whatever form, must convey a consistent and positive message about Baylor to potential donors, to alumni, and to the general public 100 percent of the time. No exceptions. Many on the board of the BAA feel that it is their duty or obligation to expose the perceived negatives at Baylor and I do not agree. There is nothing wrong with having an organization that fills that role, but clearly it is not the role or the purpose of the BAA. It is not in the mission statement. It is not in their own definition of the "Purpose" of the BAA.

Let's face it. Over the years, a group of people who have not been happy with the decisions of the board of regents decided that they could make their voices heard by utilizing the vast resources of the university and its alumni network through the BAA. It is essentially the same group of people running the BAA today.

I do not believe that the views espoused by the leadership of the BAA are representative of the greater Baylor family nor of the collective alumni of the university. Importantly, even if those were the views of a large group of alumni, it still would not be within the mission or purpose of the BAA to publicize those views and criticize the regents.

I encourage the BAA board to accept the proposal by the board of regents to bring the BAA in-house at Baylor and make it a stronger and more vibrant alumni organization. I also encourage the vocal few on all sides of the debate to lay down their swords and unite for the good of Baylor. In my view, if the BAA does not agree to the proposal, the university will have no choice other than to cut their ties with the BAA and carry out the mission and purpose of the BAA by means of an in-house organization.

Paul Foster is a member of the BAA who graduated from Baylor in 1979.

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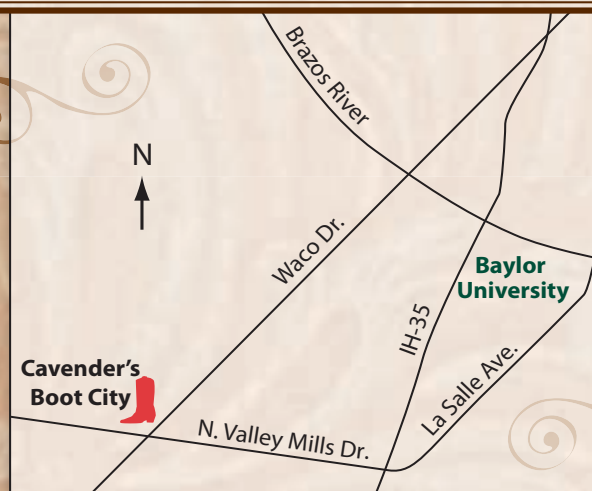


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Donor recounts story behind Baylor loyalty

By LIZ FOREMAN
EDITOR IN CHIEF

Carroll L. Webb is best known within the Baylor community for his numerous contributions to the Hankamer School of Business and the Baylor Bear Foundation, the organization that raises funds for athletic scholarships.

Not only does Webb have an accounting scholarship worth more than \$400,000, bearing his name, but he has garnered more than \$4 million dollars for the Baylor Bear Foundation in the last 15 years.

The story that lies behind this avid donor's loyalty to Baylor is a humble, yet colorful one, from his membership in the now NoZe Brotherhood to his participation in the World War II battles of Iwojima and Okinawa.

As a freshman at Baylor in 1941, he enrolled as a member of Baylor's centennial class of 1945. Upon his enrollment, a year of tuition cost \$180 — yes, dollars — and Webb worked both as a food server in Brooks Dining Hall and a janitor in Alexander Residence Hall to earn his spending money, he said.

In addition to two jobs, a young Webb was a trumpet player in the Baylor Band, where he met a friend who was a senior

and a member of the Nose Brotherhood of The Universe, Unlimited — now simply The NoZe Brotherhood.

This friendship led to Webb's initiation as a Nose Brother in March 1942, as Carroll "Bro. Cob Nose" Webb.

"The initiation was so hard," Webb said. "It was so tough I'd never go through that again."

At that time the NoZe Brotherhood was the most popular club on campus, he said.

"Everybody wanted to be a NoZe Brother," he said. "It was altogether different from what it is now. We were just a bunch of fun-loving guys. They're really clever now, but they've gotten more destructive."

Webb's freshman year and his stint as an active NoZe Brother came to an abrupt close when he moved to Louisiana State University to prepare for the draft. He then went to New Orleans and enlisted in the Navy on Dec. 10, 1942.

In March 1944, at the age of 21, Webb was commissioned by the Navy to Plattsburgh, N.Y. to train in Midshipmen's school.

After training, Webb had 10 days to report to the naval base in San Diego, so he traveled by train to Shreveport to visit family. After he stepped off the train



SARAH GROMAN | STAFF PHOTOGRAPHER

Baylor Alumnus Carroll Webb tells about his life during and after Baylor and what has led him to raise funds for the university long after his college days.

in Shreveport, Webb said he had an "unbelievable encounter" that changed his life forever, when Frances Rogers, a young woman whom Webb had known since she was 15, got off the train and the two locked eyes for the first time in years.

Only four days later on July 4, 1944, Frances broke off her previous engagement and she and Webb were soon to be married.

"Five minutes made the total difference in my life," Webb said. "We just flat ran into each other and it all started again."

Shortly after reporting to the base in San Diego, Webb was sent to Japan at the start of World War II.

As a Lieutenant junior grade communications officer, Webb said he was in charge of all the top-secret information and documents for his unit. It was during this commission that he was present during the bloody battles of Iwojima and Okinawa in Japan.

Luckily, Webb said, his job as a communications officer kept him inside the ship during battles, and the closest he came to injury

was when a torpedo narrowly missed his ship one night.

Upon Webb's discharge from the service in 1946, he was home a mere two weeks before deciding to enroll in Baylor again to finish his MBA pursue his dream of becoming an accountant.

He and his first wife, Frances, rented an apartment on Speight and Eighth Street and Webb earned 50 cents an hour working at the business school.

After Webb's graduation in 1947, he went to work as an accountant for Haskins & Sells, now Deloitte & Touche, for 37-and-a-half years, and spent the last 10 as a managing partner.

After he retired in 1985, Webb started an accounting scholarship fund, the Deloitte & Touche / Carroll L. Webb Accounting Scholarship with a donation of \$800. Now worth more than \$400,000, he said the fund is his proudest achievement.

In addition, Webb has been a director and volunteer fundraiser for the Baylor Bear Foundation for 15 years.

In the foundation's 2009 fund drive, Webb alone raised \$250,756, one quarter of the total funds raised, that goes directly toward athletic scholarships, said Kevin Kyle, assistant director of the Baylor Bear Foundation.

Webb said the secret to his fundraising success lies in his natural ability as a salesman.

Although Webb and his second wife Aline, a 1955 Baylor alumna, have only lived in Waco for 18 years, Webb said he has always been a loyal Baylor supporter.

"The only reason I moved to Waco 18 years ago is for Baylor University," Webb said, "but since we moved here, we've come to love the city of Waco and the community."

Randy Lofgren, associate vice president for constituent engagement, worked for Baylor development in Dallas from 1988 to 1996, where he got to know Webb.

Lofgren said that while most people dream of retiring to an exotic location, Webb and his wife Aline planned to move to Waco to be closer to Baylor.

"He's a green and gold gung-ho guy," Lofgren said. "He couldn't wait to move to Waco to participate on a daily basis."

Webb said he loves Baylor and believes in the university's mission, especially 2012.

This avid sports fan holds season tickets to Baylor football, men and women's basketball, softball and baseball. Webb said he and Aline go to every game possible.

"Everybody says my blood

Baylor Campus Kitchen sends members to D.C.

By LENA WATERS
REPORTER

The newly established Baylor chapter of Campus Kitchens sent members to the national event this week in Washington, D.C., in celebration of their success in the past year and to further equip their organization for the future.

The event, which is held from Oct. 22 to 24, includes the serving of the organization's millionth meal and a two-day leadership conference.

Campus Kitchens is a national nonprofit organization whose mission is to be "an emerging leader in community service for students and resourceful anti-

hunger programs for communities around the country."

Recovering food from school cafeterias that might otherwise be thrown away and taking it to people who are in poverty accomplish this mission, said Rosemary Townsend, director of Business Affairs and Community Partnerships staff coordinator for Baylor University Campus Kitchens.

The chapter, also known as BUCK, was chartered in October of last year and is the first Texas location for the program.

Campus Kitchens' first kickoff event was held in January, when it provided 1,000 lunches for those volunteering around

Waco as part of the national Martin Luther King Jr. Day of Service, said Crandall junior Drew Stevens, who serves as advisory board member for the organization.

Since then the organization has been working to get off the ground.

"We are really just getting the wheels turning," Stevens said. "The operation has started so small and suddenly that we haven't been able to build up an infrastructure like we would need, but that's what were working on this semester and it's getting there. Interest is definitely growing right now."

By attending the event in D.C.,

BUCK hopes to learn from other schools in attendance.

"I think the most important thing our students will learn in D.C. is how different colleges and universities run their programs," Townsend said. "We are very pleased with the progress that we've made but we recognize that we're young and have a lot to learn."

From Jan. 17 to April 29, BUCK was able to serve 1,682 meals, Townsend said.

A unique aspect about the Campus Kitchens program is the many different opportunities for student involvement.

"The Campus Kitchens program does more than just train

students in preparing and serving food, it also focuses on leadership and developing service skills," Stevens said. "It's really a comprehensive kind of program."

The three main ways people can get involved are by picking up and delivering food, preparing food and serving food.

As the volunteer base grows, BUCK will look to extend its programming by preparing and serving nutritious meals as part of educating the Waco community on nutrition.

"We're really interested in people who would have an hour or two to give at least twice a month," Townsend said. "And


you can just do wonderful things in that amount of time."

An interest meeting will be held at 5 p.m. Oct. 27 in the Lipscomb room located on the third floor of Bill Daniel Student Center.

While the organization is in its early stages, everyone involved has big dreams for the future.


"I hope that we will have had a very sizeable influence on poverty, on feeding hungry people in Waco. Waco is the fifth-poorest city in the state of Texas, so there are lots of hungry folks," Townsend said. "I would hope that we will have a positive and significant impact."

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Vice president welcomes new regent members

Baylor University Board of Regents Chairman Dary Stone spoke highly of the new additions to the board of regents. A strong group of five, each one uniquely brings his or her own expertise to the table, he said.

"The class as a whole is an outstanding group of leaders, separate and apart from their Baylor credentials. When you look at their resumes, you see they have been successful and well regarded in their profession and community.

"All these people put in a tremendous amount of time on behalf of Baylor—for free. Anything they have been associated with has been successful.

"Baylor is such a large multifaceted organism, and you really need very, seasoned, mature leaders to participate."

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Chairman and CEO, BMC
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Houston
Regent since 2009

Kathy Wills Wright
BS '85, MSED '88
Consultant
Washington, D.C.
Regent since 2009

David H. Harper
BBA '88
Partner, Haynes and Boone,
L.L.P.
Dallas
Regent since 2009

Linda Brian
BA '69
Retired, Director of Counseling,
Amarillo Independent School District
Amarillo
Regent since 2009

Ronald D. Murff
BBA '75
Business Consultant
Dallas
Regent since 2009



This year, our entire family will be enjoying our fourth Baylor homecoming weekend. We love all the homecoming events and venues, but it is the parade that captures the spirit of Baylor for me. It is a time when a big university feels like a small-town school. There you find young and old, old friends and new friends, smiling faces, helping hands, and pride and joy all encapsulated in one little avenue.

My three siblings and I went to Baylor, and my favorite thing about Baylor homecoming is the parade, because all of our very good friends gather at various places every year. And so we make the rounds every year and see all of our friends and our siblings' friends. We love the parade because we see everybody.

The parade. The game. Old friends you had forgotten how much you missed. A warm fall day. Memories of the joy of being a Baylor student and the wonder of that experience. A campus that is the same—but different in a great, new way. A sense of thanksgiving to God for all Baylor has done for you. These are some of the things that make homecoming so special.

Homecoming is the time each fall when people who love Baylor come back to campus to renew friendships, relive memories, enjoy traditions, and remember again why, in fact, they do love Baylor. Seeing the "family" gather together is, for me, always a joyful and moving occasion—as we are all united by the one thing that draws us home—our loyalty to Baylor University.

Baylor homecoming is special because of relationships. You create some great friendships while you are in school and here you also have the opportunity to see families and generations entwined together. That makes those relationships even more special.

The Annual Meeting of the members of the Baylor Alumni Association will again be held at 3 p.m. today in the Powell Chapel at George W. Truett Theological Seminary.

The Pep Rally and Bonfire will

begin at 6 p.m. today at Fountain Mall with Extravaganza. The Pep Rally starts at 9 p.m. today and will be immediately followed by the lighting of the bonfire.

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collegiate homecoming parade begins its procession at 8 a.m. in downtown Waco and will reach campus around 8:30 a.m.

Homecoming Football game: Baylor will play Oklahoma State University at 11:30 a.m. at Floyd Case Stadium.

Homecoming Worship service: Led by alumni, staff and students, the worship service will be at 9 a.m. in the Paul Powell Chapel at George W. Truett Theological Seminary.

The student ensemble Show-Time! will perform at 8 p.m. today in the Hooper-Schaefer Fine Arts Center. It has been around since 1960 and will provide music, dancing and entertainment.



Welcome back, Baylor Alumni! If things look a little different around campus this year, it's probably because a lot of changes have been taking place. Change is good but sometimes we like things to stay the way they were.

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Professors touch lives since 1850...or close to it

By **LAURA REMSON**
REPORTER

When asked what year he arrived at Baylor, Dr. David Eldridge joked that he had been around since 1850.

"Sorry, I was teasing," Eldridge said.

In truth, Eldridge, a professor of biology and the director of clinical laboratory science, began teaching at Baylor in 1968 as an assistant professor of biology.

During his 41 years at Baylor, Eldridge has taught more than 15,000 undergraduate and graduate students. In this time, the biggest change Eldridge has seen is the number of students on campus.

"We went from 5,000 to 14,000," Eldridge said. "I don't see how it can get any larger. In our department, we are at capacity."

Eldridge remembers his first day of teaching at Baylor as fun, but long.

"I taught three classes in a laboratory. I was teaching classes that I had not taught before I came here," Eldridge said.

One of the courses Eldridge is teaching is freshman biology.

"I've taught many classes, but I love to work with freshmen," Eldridge said. "They are inquisitive and easy to work with."

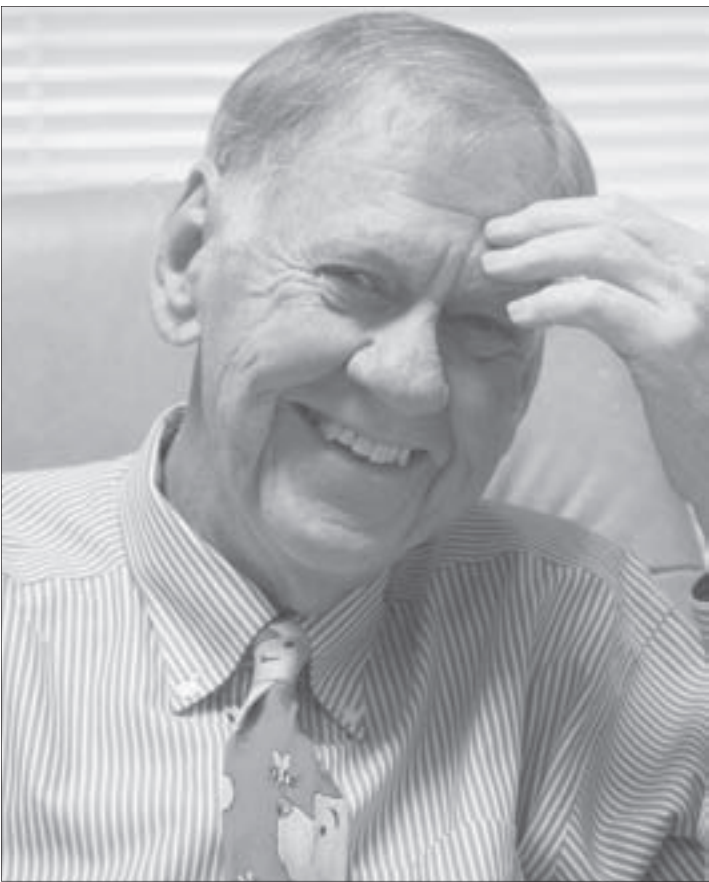
Other classes Eldridge teaches include Cellular Physiology/Biochemistry and Cellular Physiology Lab, or "Cell Phiz," as it's known to his students.

Eldridge received the 2009 Collins Outstanding Professor award, which recognizes remarkable professors across campus.

"It is a tremendous honor to be recognized by the students you work with," Eldridge said in a press release in April. "It is good to know that they have respect for you and know that what you do in the classroom is designed to benefit them."

Eldridge sees big changes for Baylor in the future.

"I think we are going to see more and more students using technology and more and more professors using technology in



JED DEAN | PHOTO EDITOR

Dr. David W. Eldridge, professor of biology, reminisces about his past 41 years as a professor at Baylor on Thursday afternoon in his office the Baylor Sciences Building.

the classroom," Eldridge said.

Another longtime faculty member is Dr. Rufus Spain, who came to Baylor in 1957 to teach American history. Fifty-two years later, Spain admits he never expected to stay at Baylor for as long as he has.

"I came here thinking I'd stay a few years and then get back East somewhere," Spain said. "But it wasn't long until I quit thinking about leaving and I've been here, in spite of the weather."

After completing his undergraduate work at Mississippi College and his graduate work at Vanderbilt, it was a combination of the teaching opportunity and his wife's familiarity with Baylor that pushed Spain to Baylor.

Baylor also brought Spain together with an old friend and

professor.

"My major professor at Mississippi College had come to Baylor from Mississippi College," Spain said. "That was Bruce Thompson. He was just about the best teacher I ever had. When I agreed to come, I didn't even know he was here. So I was delighted when I found that he was here and that I was going to be a colleague in the history department."

During his time at Baylor, Spain has seen many changes to campus.

"From 1957 to 1998, Baylor progressed slowly. There were about 5,000 students when I came. When I stopped teaching, there were at least 10,000, maybe 12,000 students. And it retained the same character. And the

teachers got better," Spain said.

Spain retired from full-time teaching in 1988 but continued teaching one or two courses each semester until 1998, when he retired again.

"Immediately after retiring the second time, the administration asked me if I wanted to do this job – which is directing the retired professors and administrators program," Spain said. "So I've been doing that for 11 years now I guess. The job is simply to keep Baylor retirees in touch with Baylor and in touch with one another and help retirees in their retirement in any way we can."

This includes a monthly newsletter, three major luncheons a year (spring, fall and winter) for new inductees and coffees.

He had other, better-paying job offers, but decided to stay at Baylor.

"I honored my contract, and I'm not sorry that I did. I've been very happy here," Spain said.

Now, Spain has very little contact with students. He still remembers his students during his time as a professor, though.

"I taught at two other universities, and Baylor students were a cut above those," Spain said. "And always, I think in every class without exception, I would have one, two, four, five top students. I mean they could have gone to Harvard or anywhere else."

Spain is modest when it comes to his impact on Baylor.

"I'm very proud of all these students. And I would like to think I contributed a little bit toward them. I was no great teacher; I'm realistic about that. Maybe I helped them a little bit along the way," Spain said.

Not all people who come to Baylor come as professors. Shirley Bradshaw came to Baylor in 1968 as a stenographer; something that doesn't exist anymore.

Stenographers were note takers, proficient in shorthand. Now, as the assistant director of transfer admissions, Bradshaw has seen the university grow in

size, while still maintaining the feel of a smaller university.

"There have been lots of changes, but there is still the small family feel at Baylor," Bradshaw said.

One place she's seen growth is the transfer admissions office she works in. The office has gone from just herself to five people in the last few years. She says the

university is putting more of an emphasis on transfer students, hoping to increase their numbers.

"The office definitely is (a family)," Bradshaw said. "More than that, the university itself is. It's in the way the faculty staff and students act around each other. We just try to make everyone comfortable."

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31 years of Baylor Alumni Association history

By ADEOLA ARO
STAFF WRITER

Since 1978, the Baylor Alumni Association has maintained its independent, nonprofit status and in June of this year gained complete financial and operational independence from the university.

However, on Sept. 19, 2009, the university asked the BAA to dissolve its charter, give up editorial and publications rights and join the university alumni relations department in its proposal to the BAA.

The two entities have shared a harmonic yet sometimes rocky history over the last few years.

What follows is a review of some of the events that have transpired leading to the present state of affairs.

These are facts collected from previous Lariat articles, Baylor Line, Baylor Magazines and articles from the Baptist General Convention of Texas.

In a 1995 Baylor Line magazine, then-President Herbert H. Reynolds said of the alumni association efforts and impact.

"I think that there are certain occasions when it is most helpful for alumni to have an independent voice that is not bridled by forces internal or external to the university," Reynolds said. "To the extent that the Baylor Alumni Association has

that kind of autonomy, it had proved to be very beneficial; the association can speak out on matters of interest and concern, particularly when the university regents or administrators feel some inhibition to do so, for whatever reason."

In the early '90s, the university and the BAA signed two license agreements. The first agreement signed Sept. 8, 1993, gave the association a "perpetual and fully paid-up license" to use the names and marks of Baylor University Alumni Association, Baylor Alumni Association and the Baylor Line.

The agreement also stated that the licensor (Baylor University) had "no control over the licensee," and it was understood that the BAA was an independent 'voice' of the alumni of Baylor, and the positions taken by the licensee (editorial and otherwise), may be contrary to the administration of the university or its Board of Regents.

According to Fall 2009 edition, the Baylor Line reported that the second agreement, signed in May 27, 1994, recognized the Baylor Alumni Association as the "official alumni organization of Baylor University and all its academic units."

Tensions between the university and the BAA arose approximately six years ago when the university created a new alumni

service department, which included the Baylor Network.

In a Lariat article published in September 2002, the then vice-president of university relations, Dr. Charles Madden, said the need for a new department occurred because "the job became

again, President Robert B. Sloan and the BAA signed a services agreement in February that outlined the services and the fees

Baylor would pay for complete with annual reviews.

The winter 2004 issue of the Baylor Line covered the con-

"When there have been dips in the road, we've had to acknowledge that and cover it in a way that hopefully generates alumni support for the school, to rally around it."

Todd Copeland
Editor of the Baylor Line

too large for a group financed only by membership dues."

In another Lariat article on Jan. 28, 2003, it was reported that the following year, funding was cut from the BAA.

Larry Brumley, the then-associate vice president for external relations, told the Lariat funds would be redirected to the Alumni Service Offices because the university could no longer afford to serve a small percentage of alumni that the Alumni Association serves.

When the decision in 2004 was made to fund the association

trovery surrounding Sloan, including the Faculty Senate's no confidence vote and the regents' subsequent reaffirming decision.

In that same winter issue, former regent Will Davis said, "Mistakes were made in abandoning the alumni association partnership and going a separate way."

Todd Copeland, editor of the Baylor Line, wrote in a column published in the same issue that the magazine was attempting to provide "fair, unflinching coverage of the sometimes difficult issues and events facing the school."

In a later issue of the Lariat,

Copeland said, "My interest isn't in exposing wrongdoing at Baylor or launching investigative stories ... when there have been dips in the road, we've had to acknowledge that and cover it in a way that hopefully generate alumni support for the school, to rally around it."

In early 2007, the board of regents and the BAA began to meet in order to settle differences regarding the independence of the BAA.

In May, the regents initiated a couple of recommendations that essentially called for a separation of the BAA's financial and operational functions from the university and voted to cut the fee-for-service agreement with the BAA, leaving the association to fill a \$213,000 financial gap, according to the Baylor Alumni Association Web site.

Both parties agreed on the terms of the termination. Later that year, then-President John Lilley informed the BAA that Baylor would not renew its 2004 service agreement with the association.

Also during that time, Lilley pushed for the association to formally endorse the university's incentives with 2012.

The BAA released a response in January 2008, which stated, "The Baylor Alumni Association supports the university's work on strategic plans and goals that are designed to enable the uni-

versity to fulfill its mission."

Later that month, the BAA voted to become operationally independent of the school.

In May of this year the BAA vice president Jeff Kilgore met with the general counsel for Baylor University as a follow-up meeting from January.

In that meeting, parties discussed the unlicensed use of the Baylor mark such as the BAA's web site address.

In June, after the university requested the BAA gain complete independence, it removed all links to the BAA Web site from the Baylor Web site, removed the BAA from the toll-free number and terminated their Baylor e-mail addresses.

These events, according to the BAA Web site, came to surprise to the alumni association.

However, vice president of communications and marketing John Barry sent an e-mail June 8, 2009, to the vice president of the BAA explaining the situation.

Barry wrote to Kilgore that he understood the removal was a topic discussed at the meeting in May, Kilgore was supposed to have been notified, and he "apologizes for the miscommunications."

Since the proposal was first presented Sept. 19, 2009, numerous alumni and initiatives administrators have spoken out for or against the proposal.

Texas historical buildings recognized for role in tradition

By SAMREEN HOODA
REPORTER

As Baylor prepared to kick off its 100th homecoming anniversary weekend, one of the first events held was the dedication of Texas Historical Markers.

According to the Texas Historical Commission, this event recognizes critical buildings that have contributed to the historical and social formation of Texas tradition and society.

"As part of Homecoming weekend, and as part of the Bay-

lor Alumni Association's 150th anniversary celebration, it is appropriate that we dedicate four Texas historical markers recognizing the location, the buildings and the activities that comprise the heart of the Baylor campus for many generations of Baylor students," said Michael Parrish, Bowers professor of American history.

As a collaborative effort between Parish and The Texas Collection, this project will welcome Old Main, Georgia Burleson Hall, Carroll Science and the Burleson Quadrangle to the

ranks of approximately 13,000 other Texas Historical Markers this morning.

"The dedications of the four markers ... will bring to six the total number of state historical markers on Burleson Quadrangle," said Dr. Thomas Charlton, director of The Texas Collection. "Last homecoming, we dedicated separate Texas markers for Carroll Library and The Texas Collection."

Graduate students in association with Parrish evaluated the research and application process for the four buildings chosen.

"The former students involved were in my graduate seminar on public history in the spring of 2008," Parrish said. "Utilizing the rich sources of the Texas Collection, they conducted the research, wrote the historical narratives and completed the applications necessary to gain approval from the Texas Historical Commission for the markers."

Each of these buildings is being recognized for its role in the formation of college identity and in maintaining the customs and traditions at Baylor.

For instance, Old Main was the first building built on the new Baylor campus after it moved from Independence, while the Burleson Quadrangle recognizes the first Baylor president while remaining a link to Baylor's history and traditions.

"The story of the early history of the Baylor campus in Waco is told in the inscriptions found on the state historical markers," Charlton said. "Today's BU students can find much to think about on those markers, as well as answers to several questions about why the cam-

pus relocated in 1886 to Waco from the town of Independence, Texas."

This event is being co-sponsored by the history department and The Texas Collection and will begin at 10 a.m. The funding for this project and support for Baylor library has been provided by Tyler businessman Mr. D.M. Edwards.

Other Texas markers associated with Baylor include Pat Neff, Bill Daniel Student Center, Baylor Park on Windmill Hill, and several other markers in Independence, Texas.

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Neighborhood watch: Couple moves to give back

By **CHAD SHANKS**
CONTRIBUTOR

David and Samantha Oakley lay their 18-month-old son, Eli, down for bed.

His young mind winds down, drifting away to dream about whatever it is toddlers dream about.

He nods off eventually, soothed to sleep, not by lullabies or a delicately dancing mobile above his crib, but by the gentle sounds of the prostitutes strolling the streets just outside his window.

Sleeping while sex is solicited nearby is probably not a childhood memory Eli will recall as an adult, but for his parents, raising him in this environment is an essential part of their dedication to the Waco community.

David, 27, and Samantha, 25—or Sam, to those who know her—met while attending Truett Seminary.

Four years of marriage and a new baby later, David is completing his Master of Arts degree in Baylor's Graduate School and Sam is the associate director at

the Center for Family and Community Ministries.

In June, they moved to Brook Oaks, a Waco neighborhood just north of Waco Drive, stretching from North 18th Street to the Brazos River, with more murders and assaults in 2009 than any other part of the city, according to statistics from the Waco Police Department.

Though some would be leery of raising a family in such an environment, the Oakleys see it as an opportunity.

"I like the neighborhood's diversity, character and history," Sam Oakley said. "We want to invest ourselves where we live. The neighborhood has a lot of potential, but needs change. The best way to help is to be a part of it; we're more motivated to change it when it directly affects us."

The Oakleys join a growing number of young couples moving into a neighborhood that has seen better days, as evidenced by the wear on the unmaintained homes and streets.

Their home, affectionately nicknamed "The Compound," formerly housed Central Texas

Christian School, which moved to Lorena. The spacious blue building was converted into a duplex surrounded by a high iron fence that screams, "We're scared of our neighbors," Sam Oakley said.

However, the neighbors have welcomed them, with Sam Oakley frequently visiting with them when she takes Eli for walks.

Despite these neighbors' objections to the area and efforts to reclaim the area, crime, drugs and prostitution still exist in the highly impoverished neighborhood, with more than 30 percent of its residents living below the poverty line, twice the state average, according to 2007 IRS data.

Though police continue to make arrests, the vacancies are brief, as new criminals quickly fill the void to provide whatever vices people are seeking, David Oakley said.

"It's not as easy to fix as just calling the police," he said. "As long as there's a market for drugs and prostitution, it will go somewhere. It's bad that [as North Waco makes improvements] it moves into other parts, like East Waco, but the root problem is

there's a market for it."

Several organizations and churches have worked to improve conditions, but the Oakleys hope their everyday presence in the neighborhood will help them build relationships and create common interests.

Still, concerned friends and family worry about them living in one of the most violent areas in a city with violent crime rates far above state and national averages.

Assuring her the neighborhood's reputation is worse than its reality, Sam invited her mother to their new home and took her for a walk. She showed her the area's improvements and the number of families also raising children there, helping to receive her blessing on their new home.

To date, the Oakleys have not been the victims of any crimes and will not let fears based on others' perceptions color their outlook.

"We haven't had anything stolen," Sam Oakley said. "We've been careful, but if we did, how we choose to react is based on how much we value our stuff."



SARAH GROMAN | STAFF PHOTOGRAPHER

Samantha Oakley, alongside her husband, Dave, holds their 14-month-old son Eli outside of their North 15th Street duplex. The couple, both of whom graduated from Truett Seminary in 2008 and 2006, respectively, decided to move to a rougher part of Waco to minister to those who live there. They have lived in their duplex since July 2006.

Though they currently rent, the Oakleys would buy a home in the area if David is accepted into Baylor's Ph. D. program and raise Eli there without any hesitations.

"People always ask us, 'Why would you live there?' David Oakley said. "But I think a better question is, 'Why not live there?'"

Family-owned store forced to relocate, prospers in new site

By **KATIE BECK**
REPORTER

The grass appeared to be greener for Pics & Gifts at its new location in the Brazos Place Center on Waco Drive.

Pics & Gifts is a family-owned store that specializes in personalized gifts for any occasion. Its 28-year history serving the Baylor community from Dutton Avenue was ended when it was forced to relocate, along with UBS bookstore and a Shell gas station, as part of the university's residential imperative for the "Baylor 2012" vision. Grassy plots were the specialty stores' successors.

Mary Ruth Schlottman and Kristina Schlottman, the mother-

daughter duo who own Pics & Gifts, are happy with the location change and have expanded their target market to serve more than just Baylor students; the

would kill us, but it's done amazing things," Mary Ruth Schlottman said.

The services that defined its nearly three-decade reign are

"“Everyone thought the move would kill us, but it's done amazing things.”"

Mary Ruth Schlottman
Owner of Pics & Gifts

store now includes extensive high school spirit, baby and cheer sections and is doing better than ever, according to the Schlottmans.

"Everyone thought the move

still provided, and then some. Customized baskets and bouquets, in-store monogramming and personal delivery are still staples.

Graduation and Christmas

gifts, as well as new items like laundry bags and duffels, are being stocked at the store for the first time in 28 years to accommodate a broadened customer base.

"We've acquired so many new friends and customers," Mary Ruth Schlottman said. "We now have people from miles around who would have never come before."

Some students, however, attribute a loss of convenience as a disadvantage to Pics & Gifts' new location, which is about a 12-minute drive from Baylor.

"When Pics & Gifts was on campus, I went all the time," Tyler junior Lindsay Savell said. "I still go there for the things I need, but I consolidate my trips.

I didn't do that before."

Longtime customers and students have remained loyal to the specialty store, the Schlottmans said.

"I love Pics & Gifts," Fredericksburg junior Traci Braden said.

"Even though it's a little farther away, I still go there all the time."

The Brazos Place Center is home to favorites like Jamba Juice, Practically Picasso, Jason's Deli and the Supersaver 6 cinema.

"The new location is close to other places I like," Tomball sophomore Isabel Borberg said. "I'm at Jamba Juice all the time and now I get to visit Pics & Gifts in the same trip. It's definitely a

win-win for me."

Its market has expanded, but Pics & Gifts is still rooted in the Waco community.

The Schlottmans have been invited to showcase samples from Pics & Gifts at Deck the Halls, a premier shopping event at the Waco Convention Center, Nov. 5-8.

Pics & Gifts, with Practically Picasso, Jan's Perfect Presents, and Crop-Paper-Scissors, will participate in a Christmas open house from 6 to 9 p.m. Nov. 12 at the Brazos Place Center.

This event is free to the public and everyone is encouraged to attend.


The incentive: Three gift baskets will be given away at the end of the night.

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Student government leaders dedicated to serving

By BETHANY MOORE
REPORTER

Student Body President Jordan Hannah

He sits behind his polished oak desk, hidden underneath resolutions, proposals and papers requiring his signature, in a public office where he works fervently for Baylor. This is the life of public service he was called to. Who is Baylor's student body president? The concerns of more than 14,000 undergraduate students lie in the hands of senior political science major Jordan Hannah.

Hannah was born and raised in Cleburne, 43 miles outside of Dallas. In a small town of 30,000 people, Hannah spent his early life in the public eye, as his father was a member of the city council of Cleburne. It is from his father's political career that Hannah learned the hardships and rewards associated with public service.

In eighth grade, Hannah became involved in the student council and continued active participation in it throughout high school, learning the balance between service and self.

Hannah said Baylor wasn't his first choice, yet after prayer he knew it was where he needed to spend his college career.

With the school pinned down and the acceptance letter in hand, finances brought forth a new obstacle.

Although Hannah was excited he was accepted, he soon realized how expensive Baylor actually is.

Through his academic achievements, Hannah received scholarships and worked with

the community and Baylor to ensure local and university financial support.

Hannah arrived at the entrance of Penland Residence Hall, greeted by the eternally smiling faces of the move-in crew and began his four years as a Bear.

"Freshman year was great. I got outside of the bubble of my usual friends," Hannah said. "Everyone had to make new friends and I really got to know who I was and who I wanted to surround myself (with)."

Like other college students, Hannah discovered the Baylor traditions, the everyday fight for parking and more about himself.

As sophomore year approached, Hannah again felt a calling to become involved in student affairs as the sophomore class president. Once Hannah won the office position, he came to find out that the presidential position came with a lot more than a big office.

"I really had a struggle with commitments, as far as my commitments to organizations," Hannah said. "I needed to figure out where my priorities were and how I wanted to spend my time. Of those priorities I had been making, where did my strength, talents and passions fit into that?"

Feeling as though he had found a place where he was proactively used, Hannah became junior class president and as a senior he is student body president.

"I really found this opportunity to use my gift of leadership for the betterment of a greater number of people for the greater good," Hannah said. A quarter of the way into the school year, Hannah has encountered issues that have questioned his integrity and caused him to become a stronger person.

"Wondering if people really trust that you're in this position to serve them is hard. Hopefully people trust you to make decisions on behalf of them," Hannah said. "Leadership positions don't always come with respect and

trust. You have to build that."

After college, Hannah hopes to attend graduate school and further study higher education administration.

External Vice President Emily Saultz

At home, in Amarillo, she is the eldest of four sisters and a former national spelling bee contender. At Baylor, she is a business fellow and economics double major with a minor in chemistry and the eternally smiling face of student government. In Waco, she collects box tops for J.H. Hines elementary and works with city officials to help restore the downtown area.

External Vice President Emily Saultz has always been busy, but her hectic schedule is focused on what she said she has always loved doing: serving others.

"I ran for this position because I love student government and the chance to make a difference in our community," Saultz said.

A self-described "nerd" at Amarillo High school, where she was salutatorian of her class, Saultz found her niche in student council. She said she loved being involved with her school and helping out with activities from food drives to planning prom.

Saultz also sang in her high school and church choirs, though music wasn't her strong point.

"I'm not very musically gifted, but I sure tried hard," Saultz said. "Story of my life, I sure tried."

That "can-do" attitude was also on display in the third grade, when losing a spelling bee fired her competitive spirit. With hard work and her mother's help studying, she eventually made

it to the national spelling bee in Washington D.C. as an eighth grader.

"I didn't make it to TV I wasn't that good," Saultz said. "But it was really fun and an interesting part of my childhood."

Saultz said she remains an academic geek and is proud of it.

"Honestly, I can't help it," she said. "I love academics and I've always loved to learn. I think I used to be shy about it in high school. I mean I didn't want people to think I was nerdy, but I don't hide it now. I like studying."

Saultz wasn't thinking about attending Baylor until a friend said it would be perfect for her. So, she and her mother decided to visit.

"We went and I loved it," she said. "I just fell in love with the campus and went to the Web site, where I found the student government page and the position of external vice president, and was like 'I want to do that.'"

A few weeks later, Saultz was accepted to Baylor and began her pursuit of becoming a doctor.

"I have always wanted to be a doctor," she said. "I love the human body and think it is fascinating to learn about all the tiny cells and how everything works. I leave class every day in awe of God."

With a love of economics as well, Saultz decided to major in business fellows and economics, and a minor in chemistry.

Saultz said she ran for freshman class vice president because she figured it was where she would fit in best. She continued to run for office as a sophomore and became president. But, she didn't lose her love for academics as she joined honor societies, worked internships and shadowed doctors.

Saultz said she doesn't know whether she wants to work with geriatrics or pediatrics, but she is interested in both because she believes children and the elderly just need someone to listen to them.

"They can't always commu-

nicate well, but they are trying to tell you what is wrong," Saultz said.

Already this year, Saultz has kept busy working for better communication between the city and Baylor, her Welcome to Waco campaign and the students involvement with the city's downtown revitalization plan, Imagine Waco.

"This job is a blessing and a dream come true," Saultz said.

Saultz plans to attend medical school after graduation and one day work in an underserved area, providing health care at lower costs.

Internal Vice President Michael Wright

Surrounded by Student Senate binders, a copy of Roberts Rules of Order and a quick lunch of to-go sushi, Michael Wright has plenty of office work to do before he can concentrate on class work. As the student body's internal vice president, the Houston junior presides over Student Senate and helps with students' needs.

He does this while maneuvering through a double major of business fellows and economics with a concentration in pre-med. Wright says it is passion that makes him take on such huge responsibilities.

"I just had this love for Baylor right when I came on the tour and knew that I wanted to try and make a difference and leave Baylor better than I found it," Wright said.

He hopes to attend medical school and open a practice in orthopedics or sports medicine.

Service is nothing new for Wright.

Inspired by his older brother's work, Wright achieved scouting's highest level, Eagle Scout, with the same troop at age 18, after planning and executing a large service project.

The Boy Scout injunction to "be prepared" proved to serve Wright well. As a sixth-grader, he had to leave his friends behind

and adapt to a new culture when his father was transferred to London, only to return to the United States a year later.

"The instability was difficult," Wright said. "But it taught me to be flexible and roll with whatever comes at me."

Back in the United States, he attended junior high at an Episcopal school before transferring to a large public high school, Memorial High School.

"It was strange to be surrounded by a Christian environment and Christian people, and then to attend high school where other people didn't always have the same beliefs as I did," he said. As a senior, Wright's college prospects ranged from Georgetown to Southern Methodist University

until his parents suggested a visit to Baylor. "We came up here and took a tour, and I instantly fell in love with the campus and the whole atmosphere," Wright said. As a freshman, Wright quickly became involved in intramurals and student government. After serving in the Student Senate as a freshman and sophomore, he was elected internal vice president last spring. Wright said he's enjoying the challenge.

"The first few weeks it was strange being on the other side of the room and conducting the meeting," Wright said. "I was nervous at first, but everyone in Senate has a lot of respect for each other."

He said his top priority is the student body, which he is the only reason the senate exists.

"We need to continue to make sure that we are serving students instead of serving ourselves," Wright said.

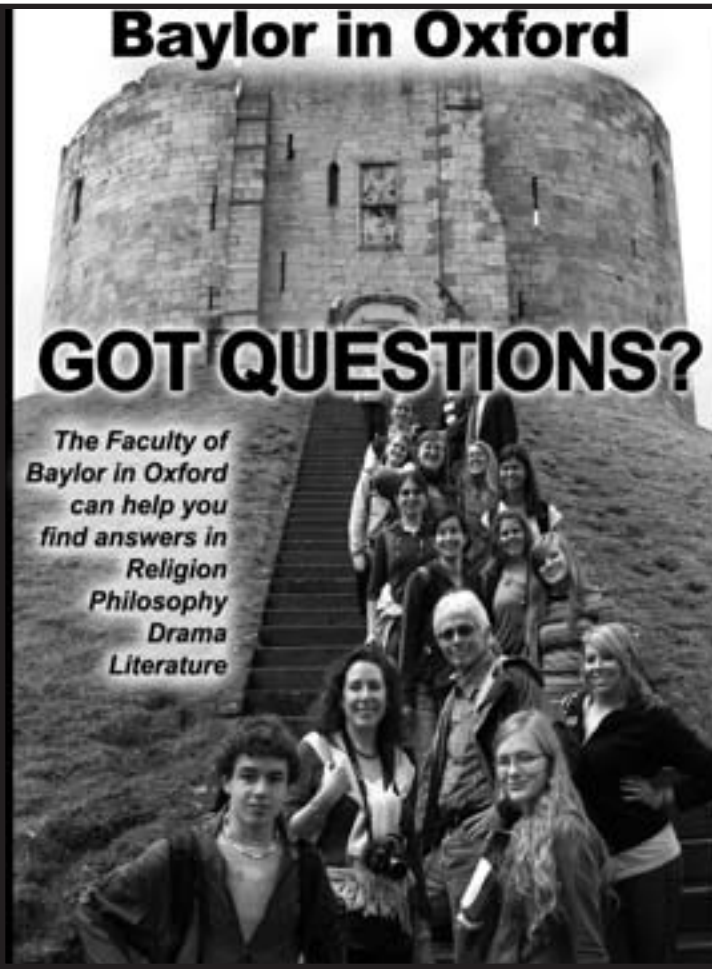


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Redefining *Adversity*

By JUSTIN BAER
SPORTS EDITOR

The phrase “overcoming adversity” has been loosely thrown around for years in the sports industry. With players coining obscurities such as poor refereeing and tumultuous stadium crowds as adversity, the term, for many, has brashly lost its significance. That perception changes, though, after conversing with Baylor sophomore running back Terrance Ganaway.

For Ganaway, adversity is just a microcosm of the various hurdles he has conquered. The former small-town, three-sport standout has endured growing up in a dilapidated house with 10 siblings, losing his mother and just about every plausible hardship in between. With a faith in God cemented into his personal philosophy, Ganaway affirms that every challenge he confronts is not met alone.

“It’s adversity, but I know I have a remedy for it,” he said. “God is my solution to everything I do. He has been there for me every time.”

Ganaway’s difficulties trace back to his childhood. As the second youngest of 11 children, Ganaway had to learn at an early age to reap every opportunity, including when dealing with the bed covers. Ganaway often shared a bed with his elder brother of eight years, Alonzo.

“We grew up rough,” Ganaway confessed. “The lights weren’t turned on, the water got cut off and the gas was off a lot.”

But Ganaway persevered through the tough times. Growing up as the son of a pastor, Ganaway always had a solid foundation of morals placed in front of him. And with the tough love of a strict mother, Ganaway strayed from trouble.

“He has a great character,” Ganaway’s high school coach Buddy Ray said. “You never had to worry about him. He treated other people like he wanted to be treated.”

SHINING BENEATH THE FRIDAY NIGHT LIGHTS

Ganaway shone during his first year at Dekalb High School. Even though he didn’t play on the varsity squad, Ray said Ganaway’s presence reverberated throughout the program.

Then during a routine check-up at his family pediatrician in the midst of his freshman year, Ganaway was diagnosed with an enlarged heart. Doctors initially believed Ganaway’s football career to be in jeopardy. But after pleading with doctors, they conceded and allowed Ganaway to pursue his football career, a decision that proved to be pivotal for Ganaway and Dekalb High School.

However, the doctors’ decision didn’t come without restrictions. Ganaway was prohibited from lifting more than 95 pounds during workouts.

With teammates around him heaving up more than 350 pounds, it was a humbling experience for Ganaway.

“Everyone would always give me a hard time, because I hardly had any weight on the bar,” Ganaway said. “But I made the best of every situation.”

While his participation in the weight room was limited, Ganaway concluded his career with an astounding 6,587 rushing yards and 78 career touchdowns. The seemingly inflated numbers yielded Ganaway’s recognition twice as the Class 2A Offensive Player of the Year.

“In the eight years I have been here, he has been the best player

I have coached,” Ray said. “The players knew when crunch time came, the ball was going to Terrance. They looked to him as a leader.”

His resume compiled at DeKalb captured the attention of then University of Houston head coach Art Briles. With Briles originating from Rule, a small West Texas town, the two shared a common bond. Ganaway would have never guessed that the two would share something else in common just one year later.

LIFE-ALTERING EVENT

The adjustment from DeKalb to Houston was daunting for a kid who graduated with a mere 67 kids in his class. Not only did Ganaway have to absorb college studies and an elaborate offense, but he also was coping with his mother Charlor’s recent diagnosis of kidney cancer.

Ganaway excelled as only one of two true freshmen to play for Briles in 2007. Alongside Anthony Aldridge, Ganaway helped propel the Cougars to the 10th-best rushing offense in the nation. Ganaway was second on the squad with 550 yards and helped the Cougars grasp a bid to the Texas Bowl.

In July 2008, Terrance’s mother Charlor succumbed to kidney cancer. The loss devastated a close-knit family and resulted in Terrance walking away from the game he had loved for so long.

“After my mom died, I wanted to be alone for a while,” Ganaway said. “I went to the funeral, and then I worked out with the team. But I didn’t want to play football, and I didn’t like it anymore. I went home to try and get things right with me and God and my family.”

While it was hard for Briles to lose a running back with a promising future, the head coach could

sympathize. Briles lost both his mother and his father in college, but it’s a subject that Ganaway didn’t want to pester his coach with.

“I didn’t talk to him on that type of subject,” Ganaway said. “Everyone has their problems. I am not the only one in the world that has lost my mom, and I am not that the only one that is going to lose my mom.”

GRANTING MOM’S WISH

Charlor always knew Terrance had something unique that separated him from the rest of the family. After earning his associate’s degree from Texarkana College last spring, Terrance became Charlor’s first child to earn a post-high school degree. Terrance won’t stop there though, as the former National Honor Society student is on track to earn his bachelor’s degree from Baylor there in May 2011.

“I chose to be the best,” Ganaway said. “My mom always said I was different. It’s not that. I just know all my strength lies deep within God.”

After his hiatus from football, Ganaway was eager to return to football, and Briles was just as enthusiastic to welcome him back, but this time at Baylor.

“I think (his mother’s death) set him back, he resettled and then he was able to come join us here,” the second-year Baylor head coach said. “He’s a good football player. Everybody has a story. We like Terrance, and we respect Terrance because of his athletic ability, his intelligence and his character.”

Ganaway often reminisces of the lessons his mother taught him. And while he misses her physical presence at his football

please see **GANAWAY**, pg. 6



SHANNA TAYLOR | LARIAT STAFF

Terrance Ganaway has faced his share of tragedies in life including being diagnosed with a large heart and losing his mother.



COURTESY PHOTO

Terrance Ganaway poses with his mother, Charlor. Charlor passed away from kidney cancer in July 2007 and left 11 children behind.

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BY LINCOLN FAULKNER
CONTRIBUTOR

Uproar Records, an on-campus, student-run music label, and Common Grounds have partnered up to bring music and coffee fans entertainment with a special showcase for homecoming weekend.

Leyda said many of the artists on the label have already established relationships with the venue as well.

The partnership allows a way for both businesses to market each other. In exchange for providing a way to market directly to students on campus via posters, slideshows and tables in the Bill Daniel Student Center, Common Grounds will begin selling Uproar merchandise and creating specialty beverages inspired by the label and its artists and book more events for artists on the label.

"We'll be able to advertise more on campus, which we're normally not allowed to do because it's not anything affiliated with Baylor," Common Grounds manager Amy Tomlinson said. "It's also getting people who might not come as frequently."

"The perfect place for us to market our artists is Common Grounds," Leyda said. "It's affiliated with coffee and affiliated with good music and is known as a venue that you stop at to perform at if you're going to Austin or if you're on your way to Dallas."

This weekend the coffee and music venue will be booked with an abundance of performances. Thursday kicked off the events when Zoo Studio opened for The Myriad.

Jillian Edwards opens for Derek Webb at 8 p.m. today and a performance at 7 p.m. Saturday will feature Uproar Records' artists, followed by a dance party.

"We're using this weekend to launch all of the new Uproar artists," Leyda said.



COURTESY OF UPROAR RECORD

launch that may excite coffee connoisseurs: Throughout the weekend Common Grounds will be offering specialty drinks unique to the band performing that evening.

For example, today's specialty drink will be "The Songbird" in honor of Jillian Edwards. By purchasing one of the specialty drinks, patrons will get two punches in their discount cards, as opposed to one. The drinks will only be available during show times.

The events this weekend may give cause for visiting parents and alumni to be proud to be a Bear.

"Uproar's success this year would not have been possible without the support of students, parents and alumni," Austin senior and Uproar Records president Garrett Burnett said. "We look forward to continuing our relationship with them in the future as we grow."

BY TAYLOR HARRIS
CONTRIBUTOR

Hailing from the small town of Corinth, Miss., Saving Abel is making a big name for itself. As a rock quintet with powerfully catchy lyrics and chest-thumping beats, Saving Abel is a product designed for greatness.

With three singles from the band's self-titled debut album to have already hit the music charts, Saving Abel is a group of rockers with great potential.

The title of the band's first smash hit was quite appropriate, as "Addicted" made a sensational run on mainstream radio in 2008 and continues to get airplay today. Following its success, "18 Days" and "Drowning (Face Down)" have also made impressive gains.

"[The members of] Saving Abel have paid their dues in spades, and it's great to see them getting the success they deserve," says Ken Phillips of Ken Phillips Publicity Group. The band is getting just that after years of tweaking its music and working toward



There is great diversification from track to track on *Saving Abel*, even if there are a few not-so-tame lines throughout the songs.

Although the New York Post quoted the album "mixes post-grudge with Southern rock for a truly dirty sound," there is at least one song for everyone.

Passion, hardships, tattoos and goodbyes—most people can relate to at least one of these topics. Saving Abel has been able to capture the attention of the nation, and a sophomore album is in the works with a scheduled release in spring 2010.

With the band's achievements thus far, a new goal has been set: making music that is more distinct

People love the songs, but with such variance from one song to the next, not everyone realizes when they are listening to a Saving Abel hit on the radio.

"We're not really just going to mix the songs to accompany the sound of the song this time," said Jason Null, guitarist and co-

founder of Saving Abel. "We're just going to keep the same drum sounds; the same guitar sounds throughout everything; and just make it sound more like one actual band on each track."

Null also took the role of manager in the early days of the band. "A man is a success if he gets up in the morning and gets to bed at night, and in between does what he wants to do." This quote by Bob Dylan was what kept Jason Null pushing forward when times were unstable.

"Those words were like a sign to me to not give up," Null explains. Even with downfalls and obstacles in the way, the jammers have kept their eyes on the sky.

Because of this, Saving Abel is now soaring. Few groups have been able to achieve what Saving Abel has done with its first album. Even fewer have the ability to illuminate raw emotions the way these rockers do.

Saving Abel has the power to grab a hold of a listener's heart and grip it with just the right pressure to make it race; make it

yearn; make it feel exactly what each song is trying to portray.

They also have an incredible adrenaline-pumping sound, and Uproar Record's Lincoln Faulkner agrees.

"I've always enjoyed Saving Abel, especially when I'm running and need some driving riffs to give me that extra push," Faulkner said.

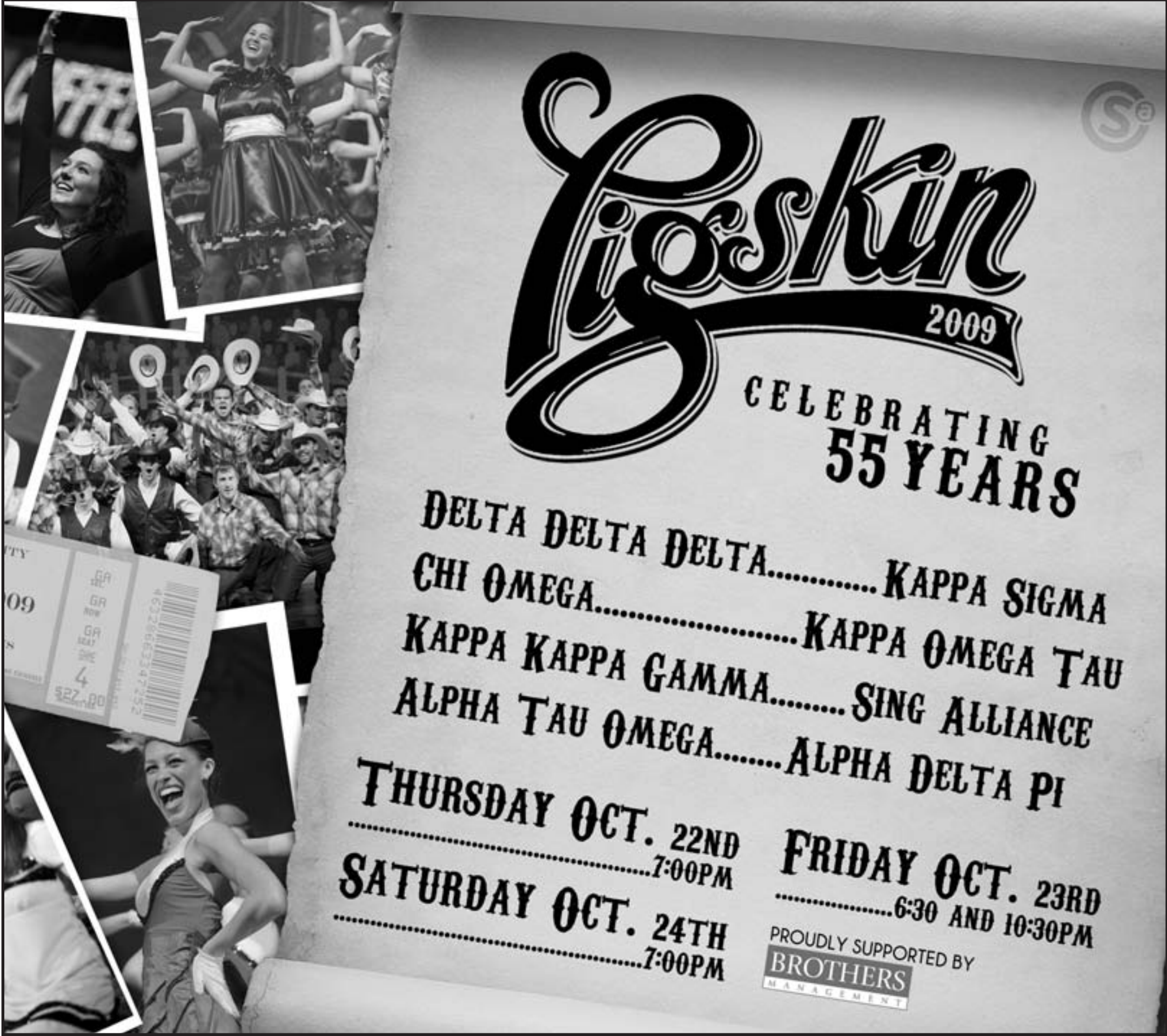
Saving Abel is paving a way to superstardom, and though the road may be a little wild along the way, these Southern Rockers

are in it for the long haul.

Catch Saving Abel as they make its way through the Lone Star State. The band will have a shows its final shows Saturday in Spring, and Sunday in Corpus Christi before joining the "Class of 2009" Tour.

Texans are the first to experience this inaugural event featuring various artists who have climbed music charts the past year.

The tour kicks off on Tuesday in San Antonio with Saving Abel as the headliners.



‘Antichrist’ gives insight into human suffering

By **ASH ANDERSON**
ENTERTAINMENT EDITOR

When people faint during a movie premiere, it is safe to assume that there’s something wrong with them.

MOVIE | REVIEW

Or perhaps something is wrong with the movie. Such was the problem in May at the Cannes Film Festival in France. Four people fainted during a screening of Lars von Trier’s latest film, “Antichrist.”

But why? What could be so bad that it would cause people to lose consciousness?

It is a bit ironic, actually, because those kinds of questions are what fill up “Antichrist.”

The film is every bit as dark and horrific as one could expect from the title.

Aside from being extremely graphic in parts — some critics are saying needlessly so — the film’s dark and macabre message is just as powerful as it is necessary.

There is no score. The only time music is heard is during the prologue and epilogue. Music

would add, or perhaps detract, from the otherwise thematic elements found throughout, and that would defeat the purpose of the film.

It opens with a husband and wife engaged in passion. He (Willem Dafoe) and She (Charlotte Gainsbourg) are completely unaware of their surroundings. Their only focus is on each other. Because of this, we are left to watch as their infant child, so enraptured by the snow trickling into the room from an open window, climbs up onto an awning and falls to his death.

There is no sound other than music. The cinematography is in black and white.

The scenes that immediately follow are some of the most powerful and disturbing images I have ever seen in a film. She is dealing with a depression so great that it requires hospitalization, and He, a therapist, believes that he is able to help his wife through her pain without needing any assistance from the hospital.

“You’re not a doctor,” She said.

“You’re right, I’m not. And every time I see a doctor prescribe pills like that, I’m glad I’m not,” He said.



ASSOCIATED PRESS

He (Willem Dafoe) stands outside during an acorn storm. He and She (Charlotte Gainsbourg) travel into the woods called Eden to recover after the death of their child.

He thinks the best course of action is for them to spend time away from their house, so they travel into the woods to their cabin in Eden.

Are you starting to pick up on the symbolism here?

Throughout the rest of the film — which is split into four chapters: Grief, Pain, Despair and The Three Beggars — He guides She through a series of exercises designed to explore the darkest corners of her mind and find out

what she fears the most.

As more is revealed, She’s fears become tangible. During their therapy sessions, He begins to realize that She sees nature as something created not by God, but by Satan.

Nature is inherently evil. Though beautiful, it is ultimately destructive and draws humanity in under false pretenses.

When She’s graduate thesis of gynocide is explored through intimate scenes of psyche exploration (there are brief references that she spent the past year working on it), the audience is introduced to the idea that She began a mental decline long before the death of her child.

The idea that women are evil, not just nature, begins to manifest. This idea is explored until the conclusion of the film.

Following its screening at Cannes, critics either gave it a perfect score or a terrible score. I can understand — von Trier has been called everything from misogynistic to arrogant to brilliant.

There is simply no way to describe the sorrow and grief that this film is able to make you feel.

This is a fantastic film.

Some may argue that there is no reason to see the film because of its horrific themes.

But that’s exactly why I would tell you to see it. The purpose of film is to evoke a response, and “Antichrist” achieves that goal.

Grade: A

Alumna shares secret to 29-year-old ‘Baylor Brownies’ recipe

By **CAROLINE SCHOLES**
REPORTER

Lynne Endrody, a 1980 alumna, makes “Baylor Brownies” for her family and friends in Chicago.

“People always ask me for the recipe every time I made

them so I started calling them ‘Baylor Brownies’ whenever I copied down the recipe,” Endrody said.

Endrody began baking brownies after graduation and now, 29 years later, they are still a staple in her recipe book.

“My secret weapon is that I

bake it in a special old aluminum pan (7 1/2 x 11) that I’ve had for 30 years,” Endrody said.

Baylor Brownies:

2 cups sugar
5 tablespoons cocoa
1 cup butter, softened

4 eggs
1 1/2 cups flour
1 teaspoon vanilla
1 cup chopped nuts
Cream sugar, cocoa, & margarine well.

Add eggs, beating thoroughly. Stir in flour, vanilla, and nuts. Pour into a greased 14x9x2

inch pan and bake at 350 for 30 to 40 minutes.

Chocolate Mint Icing:

1/2 cup butter, melted
1/2 cup cocoa
3 2/3 cups powdered sugar
1/4 cup milk

1 teaspoon peppermint extract. Blend butter and cocoa until smooth.

Stir in powdered sugar alternately with milk.

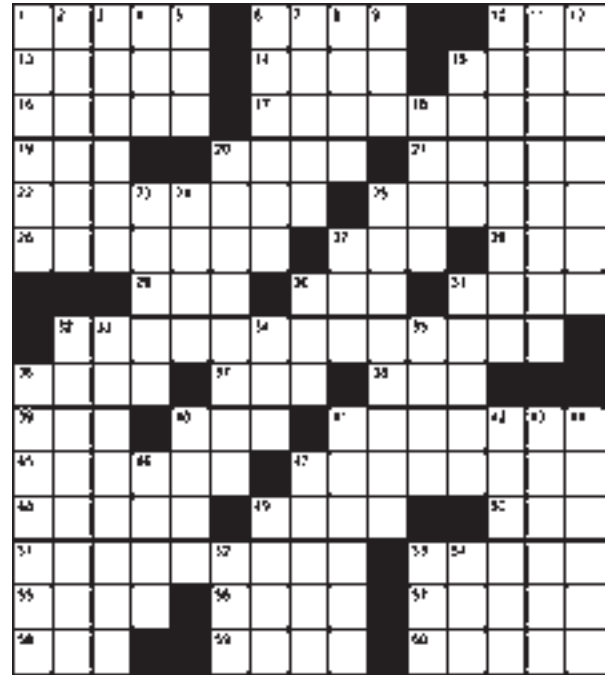
Add more milk if necessary to make a spreading consistency.

Stir in peppermint extract. Beat until smooth.

FUN TIMES

Find answers at www.baylorlariat.com

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1 Angle
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10 “Wow”
13 Explorer ___ de León
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15 Nightclub in a Manilow song
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17 Health nut?
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21 Village paper?
22 “Make him an offer he can’t refuse,” e.g.?
25 Toy in a holster
26 Eightfold
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31 Get ready, briefly
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39 Longoria of “Desperate Housewives”
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51 Cocktails at an exotic resort club?
53 Bugs chaser
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60 Slangy turnaround, and a hint to how 17-, 22-, 32-, 47- and 51-Across are formed

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10 “I don’t get it”
11 Gastronomes
12 Gone from the plate
15 Photoshop command
18 Author Hunter
20 Turnpike collection spot
23 Small game bird
24 Resting atop
25 Two-wheeled artillery wagons

27 “A ___ of Wine, a Loaf of Bread ...”
30 Notable 1969 bride
31 Food in a flat box
32 11-Down, e.g.
33 Battered repeatedly, in slang
34 ThinkPad maker
35 Camp shelter
36 Bun seeds
40 Rent-___
41 Attends
42 Tarzan, e.g.
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Searching for victory

By KEVIN TAMER
SPORTS WRITER

The Baylor football team will be challenged once again as it takes on the No. 14 ranked-Oklahoma State Cowboys at 11:30 a.m. at Saturday's homecoming game at Floyd Casey Stadium.

Under fifth-year head coach Mike Gundy, the Cowboys have posted a 5-1 record this season, and look to continue their Big 12 success with a win over the Bears.

Despite getting upset by the University of Houston in their second game of the season, the Cowboys have bounced back and pulled together four consecutive wins, two of which were over Big 12 opponents Texas A&M and Missouri.

Like the Bears, the Cowboys have been tarnished with the absences of key players this season. OSU took back-to-back hits as the 2008 Big 12-leading rusher Kendall Hunter sustained an ankle injury against Houston, and the following week wide receiver Dez Bryant was suspended indefinitely after violating NCAA rules regarding a visit with former NFL player Deion Sanders.

Oklahoma State offensive coordinator Gunter Brewer said his players have responded well to the hardships they have experienced this season.

"We've had a lot of injuries that would cause other teams to get upset and get off track. But so far, we've been mature," Brewer said in a press conference. "We have good leadership in the ranks on offense, defense and special teams and I think that is contributed to our leadership at the top with Coach Gundy and Coach Mike Holder."

Such leadership on offense comes on the shoulders of senior quarterback Zac Robinson, who has taken control of the fast-paced, no-huddle offense. Robinson has thrown for 1,297 yards this season, with nine touchdowns and only three interceptions.

In addition, he ranks second in the Big 12 and 21st in the nation in passing efficiency (150.77).



ASSOCIATED PRESS

Head coach Art Briles and players look on during Baylor's 24-10 loss against Iowa State University. Briles is 7-11 (2-8 in Big 12) during his two years as Baylor's head coach.

Baylor head coach Art Briles admires Robinson's talent and knows what to expect when he steps on the field.

"Robinson has been key," Briles said. "He's done a great job for them and, in my opinion, I thought going into this season he was an underrated quarterback in the (Big 12). I think production-wise, he has been as good as anyone in the last couple of years. He's the guy that makes everything go for them."

With the absence of Bryant, who had 323 receiving yards and four touchdowns this season, Robinson has looked to sophomore wide receiver Hubert Anyiam to step up. Anyiam has emerged as a major threat at wide receiver this season with 223 receiving yards and two touchdowns.

Additionally, Keith Toston has proved to be a worthy replacement at running back as he has rushed for 497 yards and five touchdowns this season.

In order for the Bears to stop Oklahoma State's powerful defense, senior linebacker Joe Pawelek says it's a matter of getting everyone on the same page.

"When one guy is out of position or doesn't read his keys right and do what he's supposed to do, then it makes the defense look like there's something wrong with it," Pawelek said. "It's nothing more than one or two guys not doing what we're coached to do and I think as a whole it's going to take guys coming in and taking some ownership and saying what do I need to do to be better on Saturday and what can I do to be better prepared."

On the defensive side of the ball, the Cowboys have been inconsistent all season. In the Cowboys' last game against Missouri, the defense gave up 300 yards of offense and 17 points in the first half.

However, the defense showed some improvement in the second half, as they held the Tigers to no points and only one first down. In the secondary, Perrish Cox has emerged as one of the top cornerbacks in the Big 12, averaging 1.8 passes broken up per game.

"They are pretty good and we are going to have our hands full," quarterback Blake Szymanski said. "We are going to go out there and play like we are ready to win that football game."



Weekend Matchup



Senior Zac Robinson has helped keep Oklahoma State's offense afloat despite losing first-team All Big 12 members Kendall Hunter and Dez Bryant. The dual-threat quarterback has nine passing touchdowns and four rushing touchdowns. Robinson has rebounded from the Sept. 12 loss against the University of Houston, as he only has thrown two interceptions since.	Quarterback	Blake Szymanski tossed three costly interceptions against Iowa State University. Head coach Art Briles hasn't announced whether he will start Szymanski or Nick Florence. But the production from the quarterback position must vastly improve this weekend if the Bears stand a chance for an upset against the Cowboys.
Keith Toston has thrust himself into the Big 12 spotlight. Toston, who entered the season second on the depth chart behind the injured Kendall Hunter, is fifth in the conference with 82.8 yards per game. While Toston is dangerous on the ground, the 6-foot, 214-pound back is third on the team with 168 receiving yards.	Running back	While the production from Baylor's running backs was improved from their dismal performance against the University of Oklahoma, the Bears' running game still isn't up to par. Part of that is because of Jay Finley's absence. Finley could be the potent spark the Bears' offense desperately needs when he returns.
Dez Bryant entered the season as possibly the best wide receiver in the nation. When the NCAA ruled Bryant ineligible for the remainder of the season for lying about infractions, the Cowboys suffered a devastating blow. But high school All-American Hubert Anyiam temporarily bolstered the receiving corps after a 119-yard receiving game against Mizzou.	Wide Receiver	Ernest Smith continued to affirm his validity as a go-to-receiver with another outstanding performance against Iowa State University in which he amassed 125 receiving yards. With Smith stepping up alongside David Gettis and Kendall Wright, the Bears have a formidable trio of wide receivers.
As essential as Jason Smith was to Baylor's offensive line in 2008, All-American tackle Russell Okung is just as impactful for the Cowboys' offensive line. The fourth-year starter anchors a line that helped the Cowboys finish atop the Big 12 in rushing yards the past three years.	Offensive Line	The Bears' inexperience as an offensive line was painfully accentuated against Iowa State. Baylor's big men up front committed 45 yards of penalties. The Bears did improve on their pass protection up front, as they allowed only one sack against the Cyclones.
The Cowboys' defensive line is anchored by junior defensive end Ugo Chinasa. While the D-Line is undersized, it is athletic and eager to harp on an inexperienced Baylor offensive line.	Defensive Line	It's prudent for Baylor's defensive line to get pressure on Zac Robinson. The Bears are coping without Phil Taylor, who is nursing an injury. Taylor may or may not play Saturday.
Donald Booker leads the team with 43 tackles, but the Cowboys are looking for more production from Andre Sexton. The converted safety has yet to live up to the lofty expectations he created from last year's All-Big 12 performance.	Linebackers	Joe Pawelek continues to compile award recognitions, his most recent coming in the form of being named a quarterfinalist for the Ronnie Lott trophy. Pawelek is a tackling machine, and is just 11 tackles shy of capturing second place on Baylor's all-time tackling list.
Oklahoma State cornerback Perrish Cox will have a homecoming of his own when he comes to Waco on Saturday. The former University High School standout is the all-time kickoff return leader for the Cowboys, but has made a name for himself in the secondary this year, as he leads the team with nine pass breakups.	Secondary	The depleted secondary of Baylor's defense is still managing to survive. The group has been the most consistent of the Bears' defense. Injured cornerback Antareis Bryan is walking around campus, and should be available in the next two weeks. Meanwhile, Clifton Odom will continue to man his spot.



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Women's basketball begins practice with high expectations



JED DEAN | PHOTO EDITOR

Houston freshman Brittney Griner (right) defends Burnet sophomore Ashley Field during practice Wednesday at the Ferrell Center. Griner was the No. 1-ranked 2009 recruit and is a major reason why the coaches predicted the Lady Bears to win the Big 12 this year.

By CHRIS DERRETT
SPORTS WRITER

Coach Kim Mulkey took a seat at the podium following the Lady Bears' second team practice on Saturday.

Mulkey arrived 20 minutes past the scheduled time but said long practices are just part of teaching a youthful group with high expectations.

Baylor's first team practice Oct. 16 drew an approximated 1,000 spectators, many who were excited about watching top-ranked recruit and Houston freshman Brittney Griner. The fans were watching a work in progress, as coaching a team including five freshmen and five sophomores means starting with the basics.

"It's a new level of basketball, a new demand of their energy and intensity," Mulkey said. "You can't really plan your practices ahead of time because you don't know how far you're going to get in the practice the day before."

Despite having only one senior, Baylor enters the season ranked first in the Big 12 pre-season coaches' poll. Mulkey approaches the season with excitement but admitted that she probably would not have voted for her team at No. 1.

The team has too much youth, she told press conference

"It's a new level of basketball and a new level of intensity."

Kim Mulkey
Women's basketball head coach

attendees, and it has not proved anything yet.

Still there are some who have proven themselves on the court and look to lead the team to its ultimate goal. Kelli Griffin returns as Baylor's only 2008-09 starter, while Melissa Jones, who has the highest 08-09 scoring average of any returner, also provides younger players with guidance.

"We need that experience from our returners to take effect for the freshman to learn early," Jones said.

Morgan Medlock finishes her last season of NCAA eligibility after spending the first two at USC and last year in Waco. She benefitted from playing time under Mulkey last year and expects herself to spread her knowledge to the youth.

"It's not common for transfers to come and play immediately, and I think that actually worked in my favor. Even though this is only my second year in the program, I feel like

I'm a senior," Medlock said.

Every aspect of the game must be taught on a collegiate level, and each new player must learn Baylor's defense, offense, inbounds and terminology. Right now they are able to give Mulkey a strong effort for a short period of time before, as she phrased it, "they hit the wall."

Each day one of Mulkey's goals is to extend that effort, a task difficulty Griner immediately realized.

"It's a totally different level than high school. I feel like I'm making progress, not quite where I want, but it's building."

Griner faces high expectations from fans and media, but Mulkey takes in to consideration her lack of experience when determining what she wants from the 6-foot-8 freshman.

"I think that there's no way in the world that anyone who knows this basketball game can expect Brittney Griner to dominate as a freshman," Mulkey said. "Brittney will quickly tell you that she is excited because of what is around her."

The team's schedule prevents it from gradually easing into the season. On Nov. 15 they travel to the University of Tennessee, where they face Pat Summitt's squad in a hostile environment.



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Sports take: Bradford's misfortune lesson for others

Imagine spending your entire life dreaming about being a professional athlete. Day in and day out you practice to make this happen.

In elementary school, instead of playing four square with your classmates, you're chalking out lines of receivers on the handball court and working on your post-snap footwork.

You reach junior high. While everyone spends their days worrying about how their face looks, you spend your time mapping out trick plays and mastering that perfect pitch to the man in the backfield.

In high school the real work begins. The other guys are focusing on becoming prom king.

You're on the field long after practice not only making sure that your passes are accurate and sharp, but that your form is flawless.

You're recruited to a top Division I school in the Big 12 Conference. After your sophomore year you win the Heisman Trophy. You're on the fast track to being a No. 1 draft pick in the NFL and you... turn it down.

Seriously?

Sounds a little familiar, doesn't it? The boy's name is Sam Bradford, and although he may not have spent his childhood like I portrayed, he was on the fast track to being a No. 1 draft pick. Instead, Bradford decided to stay at the University of Oklahoma for his junior year.

I believe he did this because he was championship hungry. After losing to Tim Tebow and the Florida Gators, I think the only thing Bradford saw was invincibility. He saw himself as an incoming junior with nothing but success ahead of him.

But then he faced Brigham Young in the first game of this

season and suffered a sprained shoulder, which put him on the bench for the rest of the preconference games. He was then injured again in the Red River Rivalry against the University of Texas. He is now scheduled to undergo possible season-ending surgery. You think he's kicking himself yet?

The injuries that he sustained have trampled his hopes of being a No. 1 draft pick and possibly even a first-round pick. A healthy Bradford could have easily been both, but a surgically repaired Bradford might not be. He's damaged goods.

I feel that athletes should take the opportunity to play in the pros when they receive it. Some are worried about finishing their degree.

Here's the beauty of it: A degree will always be there and there's no age limit on when you can get one.

In Bradford's case, he was hungry for a national championship. He was bitter after losing to Florida. Sometimes you have to sacrifice something like

a championship to get what you really want. Wasn't it your dream in the first place to play professionally?

I almost pity Bradford. I always dreamed of playing a sport professionally, and I think that it's pretty obvious that I wouldn't be writing this article if I had the skills to do it.

Bradford had the talent and the potential to grow into a successful NFL quarterback.

He could have been winning Super Bowls, but he traded that in for one ... ONE ... national championship. I'm not discrediting the BCS title, but when you compare it with all the amenities that come with NFL status, it kind of fails to measure up.

So here Bradford sits, with scholarship money that he doesn't get to pocket, on a team that no longer has the potential to win a national title, and an injury that may very well put him out for the season and damage his draft eligibility.

Was it worth it?

Jessica Goodlett is a senior journalism major from San Diego.



ASSOCIATED PRESS

University of Oklahoma quarterback Sam Bradford (No. 14) hunches over after getting sacked Oct. 17 against the University of Texas. Bradford reinjured his right shoulder and could miss the remainder of the season.



COURTESY PHOTO

Baylor's club hockey team practices at the Cedar Park Center (pictured above). The team started practicing at the 7,000-seat arena after its former home, the Dr Pepper Star Center, closed down.

Baylor hockey enjoying lavish new home

By **KATIE BECK**
CONTRIBUTOR

Baylor's club hockey team was forced to find a new practice rink when the Dr Pepper StarCenter in Duncanville closed Oct. 1. The Duncanville rink will reopen in 2010 as a basketball facility.

The Cedar Park Center is located just north of Austin and is now the team's practice facility. The drive is still long – 85 miles – but is considered well worth the road trip.

"It's a true arena," said Jimmy Summers, head coach and faculty adviser. "It's a better facility with better ice and everything about it is new."

The players seemed to be impressed with what the new arena had to offer.

"The guys felt like they were in a professional locker room," Summers said. "They're used to cinder blocks on the floor, but these locker rooms were fantastic."

Cedar Park Center is home of the Texas Stars, a minor league team affiliated with

the Dallas Stars and part of the American Hockey League.

The men of Baylor hockey are skating on the same ice as professional hockey players.

"The ice is amazing," Kerrville junior Brian Rolater said. "It's the nicest I've ever skated on in Texas."

Baylor Hockey is the first outside group to use the brand new facility, and ice time doesn't come cheap. For an 8-to-9:30 p.m. practice, the team pays \$350 each week.

"Hockey is far more expensive than other sports," Rolater said. "The price for an hour of ice or a pair of skates is about the same price as buying the entire equipment for any other sport."

New skates cost between \$300 and \$700 and are typically replaced every 3 to 5 years.

Equipment, including hockey pants — also called breezers — gloves, pads, helmets and jerseys, will set back a hockey buff \$800 to \$1,000. Hockey sticks are an additional \$200 and are subject to fre-

quent replacement.

The equipment manager for the Texas Stars offered to sharpen Baylor's skates before Wednesday night practices, but even routine costs begin to accumulate.

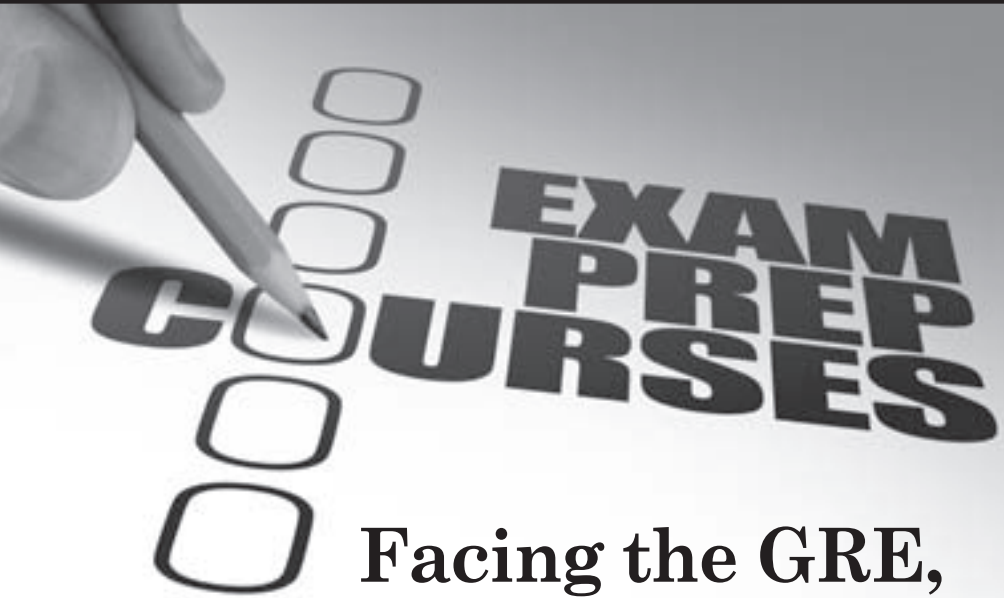
"The expenses of hockey are really never-ending," Spring senior Patrick Fitzgerald said.

The Cedar Park Center was considered a top-notch facility by players and the coach and an improvement to the hockey team's former rink, though nothing compared to the idea of scoring some local ice.

"If I could make one change in the next 5 to 10 years, I would love to see some kind of rink in Waco," Summers said. "We could have more direct association with the university and community."

For now, the team is content with their high-profile practice rink, 85 miles away.


The Baylor hockey team's next game is Nov. 5 against the University of Texas at Arlington at the Dr Pepper StarCenter in Euless. For more information about Baylor Hockey, visit www.baylorhockey.com.



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More than just a name

Ekpe, meaning lion, brings tenacity to Bears' defensive frontline

By Matt Larsen
Reporter

Superstitions just aren't his thing. Most athletes avoid wearing unlucky No. 13, but junior Ekpe Udoh chose it.

Why?

Friday is his middle name.

But his middle name is not the most unique thing about the 6-foot-10 transfer from the University of Michigan.

Born as the second son of Alice and Sam Udoh, Ekpedeme Friday Udoh's full name means the second son of the family is going to be a lion.

Though born in Edmond, Okla., Ekpe's (Epp-Ay) parents are from Nigeria, and his older brother was born there. The monster-of-a-name is derived from the Ibo language native to Nigeria.

And the name says it all.

As a sophomore at Michigan, Udoh was named to the Big 10 All-Defensive Team, led the Big 10 in blocked shots with 2.91 per game, and came six swats short of breaking the school's record for blocks in a single season.

His presence in the paint did not show up overnight either. Despite only starting seven games as a freshman for the Wolverines, Udoh racked up a team-high 67 blocks, which was good enough for eighth place in the Michigan single-season record book.

Even as far back as high school, the big man was rejecting any shot he could get his paw on, earning him the nickname "Paw-Paw."

His sophomore, junior and senior season he averaged 3.0 blocks a game and was a 6A All-State selection in Oklahoma his junior and senior season.

Udoh sat on the Bears' bench all of last season, as the NCAA requires transfer athletes to sit out a year or forfeit a year of eligibility. After watching his teammates

claw their way to the NIT finals in March, he is more than ready to do his part.

"I just love to play defense," he said.

"[I've been] getting stronger and working on the offensive side, and I look forward to being able to contribute."

Udoh has earned the respect of his teammates and coaches with his work at practice last year and in the first few practices this year as well.

"He brings a lot," senior guard Tweety Carter said of Udoh. "He brings energy, leadership, hard work. He's dedicated: dedicated to being in the gym, dedicated to this team. You [have] no choice



Udoh

but to play hard when he's on the floor with you."

Head coach Scott Drew jokingly wished they could have found a way to play him last year, noting the help his presence in the paint would have been for a team that lacked the size to match up with some bigger squads.

Drew didn't need many words to describe Udoh's forte.

"He can really play on the defensive end," he said.

After hearing teammates and coaches sound off on Udoh's work ethic, particularly playing defense, Udoh himself spoke up on what motivates him.

"When I get on the court I just think about competing," he said. "Doing what I need to do to help win the game."

The junior forward remains close with his family and specifically talked about his older brother, Eddy, as a source of energy as well.

"He's really excited I'm playing," Udoh said. "And that excitement fuels me."

GANAWAY from pg. 1

games, he claims that its covetous motives that create those thoughts.

"Last year, I grew up from that experience," Ganaway said. "Would I change it to have my mom back? I would like to have my mom back, but that would be selfish, because I know she is in a better place right now."

"The things she taught me is going to stay with me a lot longer than her physical being. I thank God for every moment I had with her."

These days, Ganaway's main problems away from football resort around finding enough tickets for his brothers and sisters that gave him tough brotherly love when he was a wiry running back that was coping with an oversized heart.

Metaphorically, Ganaway still has an oversized heart passionate to share his faith, but has buffed up to an intimidating 240 pounds, which makes him an imposing goal-line and third-down back. Ganaway's hard-nosed approach aided him in notching three touchdowns against Northwestern State University, and his ever-churning motor has alleviated the Bears running attack while Jay Finley has been injured.

The days of sharing beds and worrying about staying warm at night has been replaced with focusing on on Big 12 defenses.

And for those brothers and sisters that used to harass him, Ganaway boasted, "It's funny there's really no picking on Terrance anymore."



SARAH GROMAN | LARIAT STAFF

Terrance Ganaway (No. 24) scampers from a Northwestern State University linebacker during the Sept. 26 game against the Demon Deacons in which Ganaway ran for three touchdowns.

Sports Briefs

Baylor top recruit leaves men's basketball team

Freshman Mark McLaughlin has left the team for personal reasons, head coach Scott Drew announced Wednesday. McLaughlin, who was ranked No. 77 in the nation by Rivals.com, originally signed with the University of Nevada before signing late with Baylor in April.

Women's soccer has final home game this weekend

The women's soccer team will play its final game at 5 p.m. Fri. at Betty Lou Mays Field, when it plays host to Houston Baptist University. The Bears (7-4-4) are coming off of a dramatic 2-1 overtime victory against the University of Kansas on Sunday. It's Friday Family Night at the match, and fans can purchase four tickets, four hot dogs and four drinks for only \$20.

Volleyball travels to Kansas for conference game

Baylor's volleyball team heads north to Manhattan, Kan., to take on Kansas State University at 7 p.m. Saturday. The Bears, who beat the Wildcats 3-1 Sept. 19 in Waco, are in the midst of a three-game losing streak. However, Baylor (17-4, 6-4) is still tied for fourth place in the conference standings.

Pawelek qualified for national award as a quarterfinalist

Baylor senior middle linebacker Joe Pawelek was named one of 20 quarterfinalists for the Ronnie Lott Award, granted annually to the nation's top defensive football player. Pawelek, who currently ranks second in the Big 12 with 9.3 tackles per game, is one of six Big 12 candidates. The San Antonio native leads the FBS with 389 career tackles.

Weekly NCAA picks

Week 8 Picks



Game	Baer	Derrett	Tamer
No. 16 Ok. State vs. Baylor	35-10 Ok. State	28-27 Baylor	36-10 Ok. State
No. 10 TCU vs. BYU	17-14 TCU	31-24 BYU	24-16 TCU
No. 25 Oklahoma vs. No. Kansas	28-24 Kansas	24-17 Oklahoma	27-13 Oklahoma
No. 15 Penn State vs. Michigan	21-17 Penn State	28-20 Penn State	31-20 Michigan
No. 3 Texas vs. Missouri	31-21 Texas	38-24 Texas	31-17 Texas
Last week's record	2-3	3-2	3-2
Overall record	22-14	22-14	24-11



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Highers Athletics Complex awarded certification

By CATY HIRST
COPY EDITOR

Baylor’s sustainability efforts are starting to pay dividends, as the Alwin O. and Dorothy Highers Athletics Complex became the second LEED certified building on campus.

LEED (Leadership in Energy and Environmental Design) buildings are certified by the U.S. Green Building Council, which offers four levels of certification—certified, silver certified, gold certified or platinum certified.

Baylor’s Alwin O. and Dorothy Highers Athletics Complex was silver certified Sept. 24, and the newly constructed Jay and Jenny Allison Indoor Football Practice Facility is pursuing a silver certification.

“In addition to being a premier athletics facility that has provided widespread benefits to our department, we are grateful that the Highers Complex has been recognized with a silver level certification as being environmentally friendly,” said Ian McCaw, director of athletics at Baylor in a press conference.

Nick Joos, senior associate athletics director for external affairs, believes the athletic department is dedicated to the green movement.

“I think we see that our games over the past year and a half, and you will continue to see that in new facilities built on campus,” Joos said. “The new one we are hoping to get certified is the Jay and Jenny Allison Indoor Football Practice Facility, and we are hoping that will also result in a positive LEED certification.”

Smith Getterman, the sustainability coordinator for Baylor, is proud to hear about Baylor and the athletic department’s desire to make a difference in sustainability.

“I am very excited about the possibility of getting another building on campus LEED certified,” Getterman said. “It is a big step for the sustainability pro-



JED DEAN | PHOTO EDITOR

The Simpson Athletics and Academic Center (pictured above) was recently recognized as a silver level for the LEED program. The complex opened in the spring and houses athletic administrative offices, a weight room, tutoring rooms, a training rehabilitation center and a locker room for the football team.

gram, and it shows the continued commitment from the university side, and the enthusiasm the athletic department has for going green.”

Keven Kehlenbach, the director of construction services for Baylor, said university did not begin construction of Highers Complex with the intention of building a LEED building, but changed course during the middle of construction.

“It was designed and built with the hope of getting certified, but there are no guarantees. We are certainly proud of that accomplishment,” Joos said.

Baylor built the Highers Complex on an old landfill, which gave it more points in the LEED grading system. Constructing buildings on landfills requires the structure of the building to be beefed up to adjust to the shifting landfill.

“It is beneficial because you are reusing the property, and it was beneficial to Baylor because it already owned the property,” Kehlenbach said about building on the landfill.

The U.S. Green Building Council offers a total of 69 points for buildings to earn in its efforts to conserve energy and water,

reduce carbon dioxide emissions and improve indoor environment quality.

Getterman said LEED buildings are not just better for the environment, but also better for people.

“(LEED buildings) provide a healthier environment for students, faculty and staff and visitors,” Getterman said. “Just through different processes, there are less toxins in the air, safer buildings materials are used. On a grander scale, it is better for the environment.”

According to the U.S. Green Building Council’s Web site,

Becoming Certified

- The complex utilizes chilled water from the Central Plant, which uses low/no ozone-depleting HCFC’s (HCFC’s are Hydrochlorofluorocarbons that are energy-efficient, low-in-toxicity, cost effective and can be used safely.)
- The building is automatically monitored, allowing constant adjustments to MEP systems to gain the best use of power (MEP stands for Mechanical, Electrical and Plumbing.)
- The building use regionally-selected materials, which supported local businesses and reduced environmental impacts from transportation (Materials that are available within a predetermined radius of 500 miles.)
- The roof incorporates a “heat island effect,” in which the installed roof reflects rather than absorbs heat from the sun.
- Constuction used waste management, with 50 percent of construction waste diverted from the landfill through waste reduction and recycling practices.
- The practice fields use newly designed lights, which uses significantly less power.
- The building emphasizes the use of recycled materials, which played an important role in securing a LEED credit.
- The state-of-the-art building uses enhanced commissioning, which maximizes thermal comfort while limiting power usage.

buildings in the U.S. produce 39 percent of carbon dioxide emissions and make up 40 percent of the country’s energy consumption and 13 percent of the water consumption.

“As good stewards of the environment, we would like to save on off-gassing, or carbon dioxide emissions,” Kehlenbach said. “Anytime you can reduce your consumption, you are reducing your carbon footprint.”

Energy efficient buildings are projected to meet 85 percent of future U.S. demands for energy, and the LEED market has the possibility to generate 2.5 million jobs, the Web site said.

“We want to be out there doing our part to help our environment for future generations. There is not doubt about that,” Joos said about the athletic department.

Kehlenbach said the original cost of building LEED buildings

is not necessarily more expensive than building non-energy efficient buildings and LEED buildings cut costs in energy consumption.

Baylor has two buildings that are LEED certified. The Baylor’s Alwin O. and Dorothy Highers Athletics Complex and Tidwell Bible Building, which was silver certified in June.

“Baylor remains committed to sustainable construction and being a leader locally and nationally in earning LEED certification for both existing buildings and new construction,” said Dr. Reagan Ramsower, vice president for finance and administration at Baylor, in a press conference. “A silver level rating for the Highers Athletics Complex, one of our newest construction projects, is an outstanding accomplishment and adds yet another LEED-certified building to the campus.”



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Austin Film Festival begins with a bang

ASH ANDERSON
A&E EDITOR

AUSTIN — Every fall the eyes of the film world turn toward Austin.

Since its inception in 1994, the Austin Film Festival has held the event for hundreds of big names in the film industry, whether they are directors, actors, producers or writers. The 10-day event sweeps across the city, taking over eight local theaters and downtown's historic landmark, the Driskill Hotel.

With more than 100 different movies and documentaries being shown this year, there is no shortage of vision.

Austin native Stephanie Har-

rison said that although it's her first time attending the festival, she's looking forward to networking and meeting people in the industry.

"I'm looking forward to the premieres of the big (films) that are coming out in the evenings," Harrison said. "I've been to two panels, talking with some writers (and) met a couple of producers."

Harrison said she feels like the panels are informative and allow for personal growth.

"These are people that have been there, done that, so it's just a matter of trying to get information out of them," Harrison said. "Most of them are really willing

to give out helpful information. The panels are pretty crowded."

As the first day of the festival wound down, most attendees headed toward The Paramount Theatre, where the opening film, "Serious Moonlight," was showing.

Director Cheryl Hines was in attendance to give a small speech before the premiere and gave a question-and-answer session afterward about her experience as a first-time director.

"It's a very stressful job, that directing," Hines said in a one-on-one interview with The Lariat. "It's very enlightening. I felt like I was in grad school. I learned so much every day."

Hines, an industry veteran, said she didn't think about moving her comedy from the small screen with "Curb Your Enthusiasm" to the directing process. As for directing Meg Ryan, however, Hines was very outspoken.

"It was exciting, you know? It was unbelievable that I was directing Meg Ryan. My life is so crazy, weird and great."

Hines also mentioned the difficulty of finishing the film in three weeks.

"It was very difficult. We were about to break and everybody was going in separate directions ... that added to a lot of the stress," she said. "[Justin Long and Kristen Bell] are so

funny. They're so great in this. I think it was great representation of people in their 40s and people in their 20s and how they see the world. I love that."

With many executives working at the festival, their constant presence at every event is necessary for the promotion of their film.

Promoter Ben Shelton said his first day at the festival went well.

"Day one has been so far, so good," he said. "I was setting posters for the movie we are promoting, 'Calvin Marshall.'"

With additional movies premiering tonight and through the weekend, this year's Austin Film Festival is starting off right.

Check out
our coverage
of the Austin
Film Festival
at
baylorlariat.
wordpress.com

Reel World Sense: Vampire trend sucking culture dry

By JESSICA ACKLEN
ASST. CITY EDITOR

Hollywood has a tendency to run success into the ground in an attempt to squeeze every last dime out of a profitable and popular franchise.

It is apparent in "Clueless" the television series, the numerous "Bring It On's," "One Tree Hill" without Lucas and Peyton, and even the little-known and horribly embarrassing "Rambo and the Forces of Freedom" television series.

As an avid reader, moviegoer and television lover, I wonder if the hugely popular pre-teen dream that is the "Twilight" saga will fall victim to this obsession-based, poorly made spin-off syndrome that overshadows the unique plot and characters of the original movie.

"Twilight," the beginning to Stephanie Meyers' four-book series following a clumsy, different girl named Bella and her too-good-to-be-true, vampire-of-a-boyfriend Edward through their star-crossed romance, found great success last year among teenage girls and was eventually a blockbuster at the box office.

At first glance, I was not very interested in the improbable plot and poorly directed movie that followed.

How - ever, I thought it best to give it a try and e n d e d up really enjoying the series. Hopefully, the second movie will be much better, but we will keep our fingers crossed.

My problem with the "Twilight" Saga began one day while I was shopping and Target and saw an Edward Cullen lunch box.

And who carries lunch boxes?

Elementary students who probably are too young for the series. Then it seemed that everywhere I turned, little girls had on vampire shirts and were carrying the thick books around.

The issues and apparent obsession across America with the series doesn't stop there.

In the past few months, there has been an influx of vampire themed television shows, books, movies and even a musical web series following a teenage vampire.

The first show I noticed was



Acklen
Asst. City Editor

HBO's "True Blood," a highly popular and much more mature "Twilight" for adults. The show is in between its second and third seasons now and the starring couple is even engaged, as I am sure many "Twilight" fans wish Robert Pattinson and Kristen Stewart were.

A less racy television version of "Twilight" is the CW's "Vampire Diaries." Designed to appeal to Edward-struck teens, "Vampire Diaries" follows a vampire through his troubles in courting a human high school girl. Does this sound familiar to anyone? The show has even included some "Twilight" references throughout its first season.

There is even a new movie coming out called "Cirque du Freak: The Vampire's Assistant" starring "Talladega Nights" funnyman John C. Riley.

A final and most bizarre form of "Twilight" knockoff is former High School Musical star Lucas Grabeel's "I Kissed a Vampire," web series musical which is only available on iTunes.

This seems to be getting more and more out of hand, with new forms of media being created to maintain the vampire-craze.

The nation's vampire obsession seems to be getting out of hand faster and faster.

With the most recent install-



Many children and adults have been sucked into the vampire "Twilight" Saga, staring Robert Pattinson as Edward Cullen and Kristen Stewart as Bella.

ment in the "Twilight" saga, "New Moon" premiering in less than a month, the obsession will probably only grow.

"Twilight" is a unique series and good film, but I worry that all of the spin-offs and knock-offs may ruin the originality of the series. The craze that led to Edward lunch boxes may be overshadowing the whole saga itself.

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A Legacy Built on Tradition

‘Halo’ composer draws legendary comparisons

By BRIER DUDLEY
McCLATCHY NEWSPAPERS

Just as “Star Wars” wouldn’t be “Star Wars” without the awe-some soundtrack by John Williams, “Halo” wouldn’t be the same without the evocative music of Marty O’Donnell.

The iconic video game’s signature music was created by a former advertising jingle writer who has done audio for Bungie, the studio behind “Halo,” since its early days in Chicago.

O’Donnell’s biggest hit used to be the jingle for Flintstones vitamins — “We are Flintstones kids, 10 million strong and growing” — but now it’s “Halo,” the first game soundtrack to make the Billboard charts.

The music has been a cornerstone of the game since it was shown by Steve Jobs at Macworld in 1999 up through the newest, recently released version, “Halo 3: ODST.”

O’Donnell and his musical collaborator, Mike Salvatori, simultaneously released the ODST soundtrack as a two-disc set.

Buying this kind of music may sound crazy to nongamers, but more than 120,000 copies of the “Halo 2” soundtrack were sold.

Looking at it another way, O’Donnell is introducing classical music to a younger generation, writing music heavy on piano and stringed instruments that’s played repeatedly by millions of people around the world.

More than 27 million copies of “Halo” games have been sold, and “ODST” will easily push that over 30 million.

The phenomenon isn’t limited to “Halo.”

Game music is popular enough that live concerts are held around the country, and Seattle’s Northwest Sinfonia has become sought-after performers for game scores.

In that world, O’Donnell is one of the biggest stars, according to Brian Schmidt, a game composer and consultant in Bellevue, Wash., who invited O’Donnell to give a keynote address at a recent games music conference in Los Angeles.

“He’s easily a John Williams,” Schmidt said. “He has written the most easily recognized video-game music of his generation. Play the first five notes of ‘Halo’ and everybody starts cheering.”

O’Donnell also encourages other studios to place a higher priority on how music is integrated into their games.

“I think having an audio director who is also a composer inside the studio and has enough clout to have some influence, I think it makes things better,” O’Donnell said. “I completely recommend that to any of the other studios out there.”

Bungie has a unique situation with O’Donnell.

He’s involved from the beginning in game creation, and he has authority that comes from his tenure and age — at 54 he’s the oldest employee and was the first family man hired.

This can draw some grief from co-workers.

For instance, game designers included a bonus achievement in “ODST” called “Be Like Marty.” It rewards players who make it through a “Firefight” battle without killing a single enemy.

“Most of the young punks



Marty O’Donnell masterminds in his recording studio in Seattle. He is the brain behind many of the now-famous tracks from the “Halo” soundtrack.

here have this unfounded belief that, because of my age, I’m not good at ‘Halo.’ This of course is not true. ... The truth is, Marty has never actually ‘been like Marty,’” O’Donnell said. “At some point in the future, when they least expect it, I will pay them back for this.”

Music came naturally to O’Donnell, whose mother taught piano and father made films. He studied composition at the Wheaton College Conservatory of Music and the University of Southern California before starting the Chicago audio business

with Salvatori, producing music for films and ads.

O’Donnell began working with Bungie on contract in the 1990s when his company diversified into the video-game industry. After he started work on the first version of “Halo,” O’Donnell decided to join Bungie full time in 2000. He kept his stake in the audio business, where Salvatori provides services to Bungie and collaborates with O’Donnell on composition.

It was a bold move for a married father of two. “I had an established business and they were

these guys just barely out of the basement of a dormitory,” he recalled.

But O’Donnell had an epiphany during a late-night session writing music for a kitty-litter ad.

“We were so serious and it just sort of hit me — ‘What am I doing?’” he said. “I was just so tired of doing jingles like that, scoring animated cats in Tidy Cat commercials, it was just like, ‘I’ve got to get out of this.’”

Then there was the pull of “Halo.” “I totally believed ‘Halo’ was going to be a huge success

even in 1999 — I saw what it was. I saw where it was going,” O’Donnell said.

That wasn’t the only change coming. Less than two weeks after O’Donnell joined, Bungie was acquired by Microsoft and he moved to the Seattle area.

Now O’Donnell works in a cozy studio in Bungie’s Kirkland, Wash., office, outfitted with a piano, mixing board and recording booth.

He and Salvatori send their compositions back and forth electronically, and share composing credit.

Creating music for a game, O’Donnell tries to “score the emotions of what we want the player to be feeling while they’re playing,” he said.

This carried over in “ODST,” which is set in a mysterious city where “orbital drop shock troopers” arrive to battle invading aliens.

“With ‘ODST,’ it’s still really about how you should feel as the player, especially in the city at night, alone, looking for your friends, so it was really all about that feeling,” he said. “I kept trying to bring that feeling back.”

The rain served as an inspiration, similar to the way “Halo” designers have taken cues from the woody terrain of their adopted home.

The first piece O’Donnell wrote for “ODST” captured the essence of a dark and rainy evening, with a melancholy piano sequence.

“Maybe I’ve lived here long enough, the first thing I did, I just said, ‘Yeah, this is rain,’” he said. “Once I had that, I felt good about it.”

Mayborn hopes to attract homecoming aficionados

By KIM DOUGLASS
REPORTER

In celebration of Baylor’s 100th homecoming, Baylor Chamber of Commerce has partnered with the Mayborn Museum Complex to create its latest exhibit, “100 Years of Baylor Homecoming.”

Visitors are invited to walk through the exhibit and learn about the history of Baylor’s homecoming while viewing various artifacts from these times, including the football used in the first homecoming game in 1909.

“Items found in the exhibit were taken from many different places,” said San Antonio junior Sarah Carrell, general assistant to the chairman for homecoming. “Some the Mayborn already had, others were graciously donated from those who heard the exhibit was being built, and some items were taken from what the Chamber has accumulated and saved over the years.”

Rather than single out one portion of the weekend-long event, the exhibit speaks heavily about each part.

Told from a fresh perspective, the exhibit will make the homecoming tradition new for those that have already been and build excitement for those who have yet to take part in the events.

“The exhibit doesn’t necessarily focus its attention on one particular area of homecoming. Rather it provides solid information and history for every aspect of the celebration,” Carrell said.

The homecoming exhibit will cover the following areas: the history of homecoming; floats; the queen and her court which includes a list of every homecom-

ing queen; the bonfire; the mascots; the Immortal Ten; the history of chamber and information from every football game.

Credit for this innovative storytelling can be attributed to students, who took the event idea to the museum.

“The homecoming exhibit was conceptualized by [El Paso senior] Hayley Gibson, the 2009 homecoming chair. Hayley, along with fellow chamberman Sarah Carrell and the museum

staff, all worked to collect the various display items and research the history of Baylor’s longstanding homecoming tradition,” said Matt Burchett, director of student activities. “The Baylor Chamber of Commerce has done a wonderful job creating the 100 Years of Homecoming Exhibit at the Mayborn. We are proud of their work and continued contribution to Baylor’s traditions.”

Carrell said the idea for the

100th homecoming exhibit originated from the development of the homecoming leadership team from the chamber.

“What one does well, we all consider it a victory, so you can just give credit to the Chamber for the exhibit,” Carrell said. “The exhibit accomplishes exactly what is was intended for, and that is to inform those who are unaware of Baylor’s homecoming history — perhaps new students or city locals, or to allow

alumni to relive an era of homecoming that they were a part of as a student of Baylor.”

Mayborn staff members Mark Smith and Rebecca Tucker played an integral role in this event, and said homecoming and the exhibit are not just for students but also the community of Waco.

“I think the Waco community is as much involved in it as Baylor alumni,” Tucker said.

The museum allows students,

both old and new, the chance to connect with not only their university, but to also come and see that the museum isn’t just a place students have to attend for environmental studies lab — it is also a viable resource.

“Our goal is to get students to come to the museum more,” Tucker said.

Museum hours and admission prices can be found at the Mayborn Museum Web site at www.baylor.edu/mayborn.

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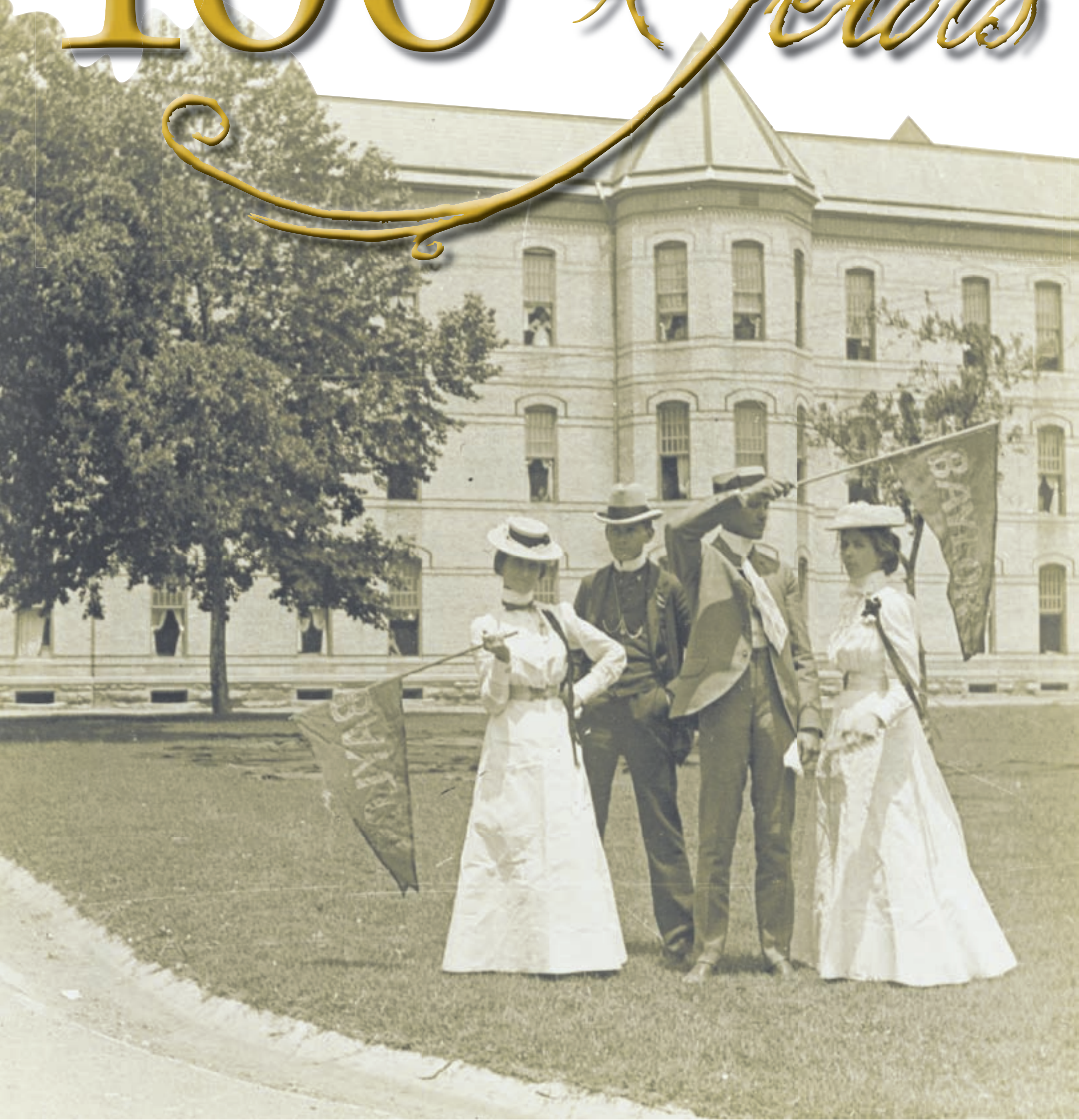
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100 Years



ROUND UP FILE PHOTO

OF HOMECOMING

- Special to The Lariat -

“Looking back now as I do, I see things with a better perspective than ever before and in truer proportions. More clearly do I recognize that God is love. More clearly do I understand the universal fatherhood of God. More clearly do I know the brotherhood of man.”

- Samuel Palmer Brooks, Immortal Message



ROUND UP FILE PHOTO

Baylor celebrated its first homecoming Nov. 24, 1909. The Philomathesians, a group of men who combined social and academic life, walked in lines along the dirt road at the homecoming parade.

Century-old Traditions

Alumni, students celebrate 100 years of Sic 'ems

By **OLGA GLADTSKOV BALL** AND **CATY HIRST**
REPORTER AND COPY EDITOR

In 1909, President Samuel Palmer Brooks gave a speech welcoming alumni to Baylor and said homecoming is a time “to give an opportunity for the joyful meeting of former student friends; an occasion when old classmates could again feel the warm hand-clasp of their fellows, recall old memories and associations and catch the Baylor spirit again.”

Thus began the oldest tradition of homecoming in the United States, which will celebrate its 100th anniversary this weekend.

The first homecoming events began on Wednesday, Nov. 24, 1909, with a band concert, reception by Brooks and an “old-time soiree” in the evening, complete with a pep rally and bonfire. On Thursday, which was Thanksgiving Day, class reunions were held, followed by speeches and Baylor’s first homecoming parade. Later that day, nearly 5,000 people watched as Baylor’s football team defeated TCU, 6-3.

“Homecoming is an opportunity for hundreds of thousands of alumni to come back to Baylor and celebrate what the school has meant to them,” said Todd Copeland, director of communications for the Baylor Alumni Association and editor of “Baylor Line” magazine.

Baylor was active in inviting alumni to homecoming, according to the 1909 Baylor University Bulletin. One member from each graduating class was asked to write invitations to each member of the class. Letters were written and sent out all over the state.

Discounts were offered for railway tickets and housing was provided for those alumni who desired it. Student groups were active in inviting former members to join the celebrations and offered reunions for its former members.

“Samuel Palmer Brooks wanted to develop a better network of support for Baylor, to strengthen the relationship between Baylor and its alumni,” Copeland said.

Many alumni who attended homecoming were excited about the opportunity to reconnect with Baylor and their former peers.

In the 1909 homecoming address, Rev. George W. Truett, alumnus and pastor of the First Baptist Church of Dallas stated, “To ply our best homage to our noble alma mater, to see and get better acquainted with our younger brothers and sisters, to recall memories and renew associations touching some of the happiest and most meaningful days in our earthly life, is the simple explanation of this home-coming occasion.”

The first homecoming parade moved quickly, since the football game started 30 minutes after the start of the parade. Seniors wore their caps and gowns during the parade and the football game.

The Dec. 9, 1909 edition of The Baptist Standard wrote, “City Marshal Barron and Constable McNamara composed the advance guard. Next followed the Baylor band in white uniform, led by their giant drum major, who stands 6 feet and 6 inches in his stocking feet. Next came 60 automobiles and about the same number of carriages all decorated in Baylor colors, in which were riding Baylor’s most distinguished guests.”

The seniors followed in decorated carriages and other student organizations, such as the men’s literary society, walked on foot during the parade.

After 1909, homecoming did not occur again until 1915, when the alumni association officially took over the planing of homecoming. That year, homecoming celebrated the 70th anniversary of Baylor.

The Nov. 6, 1915, “Baylor Bulletin” stated that one of the purposes of the 1915 homecoming was to reflect on Baylor’s anniversary.

“Nineteen hundred and fifteen marks the seventh cycle in the history of Baylor University. At three score and ten in an institution’s life, it is time for pause and for retrospect. What has been accomplished in all these years, and has it been worthwhile?”

Homecoming has occurred regularly since 1924, through the efforts of Mayes Behrman, secretary for the Baylor Alumni Association, but did not consistently take place during World War II.

Weeks before the Japanese attack on Pearl Harbor, the 1941 homecoming invitation included a card with two boxed options. The first box read in poetic format, “You know I’m coming, I can hardly wait. Here’s my dollar, reserve one plate.” The second option was, “My better half is coming too, an extra buck I’m sending to you.”

By the 1940s, the homecoming established firm traditions, such as the inclusion of sororities, fraternities, homecoming queen and floats.



ROUND UP FILE PHOTO

Floats in the 1916 homecoming parade may not have had the same technology as decades later, but students still celebrated Baylor’s history by participating in the parade.



ROUND UP FILE PHOTO

A homecoming queen nominee rides in the homecoming parade in 1961.

Keeping the tradition alive

One of the oldest traditions from homecoming is the bonfire, which was first held the night before the parade and football game of the 1909 homecoming. Freshmen men were given the task of guarding the entire Baylor campus from intruders during homecoming, and of keeping the bonfires going on campus, according to the Baylor Homecoming Web site.

Certain elements of this tradition have evolved. For example, the freshmen no longer guard the entire campus, but still have a bonfire after Freshman Mass Meeting. The enemy is no longer TCU seeking to invade campus and steal the mascot, but changes every year. This year, the enemy is Oklahoma State University.

The tradition of the Homecoming Queen and her Court began in 1934, when Baylor’s first Queen, Elaine Cross Roberts, was chosen primarily based on the quality of her float. During the 1930s and 1940s, beauty only counted for 25 percent of a homecoming queen candidate’s winning total, according to the Baylor Homecoming Web site. The float counted for the rest.

As time evolved, beauty became a larger part of the homecoming competition.

“Being pretty is only 50 percent of becoming a Homecoming Queen at Baylor University,” a 1968 university press release stated. “The other 50 percent comes from members of a hard-working club or class of creative float builders who can produce a prize-winning float.”

In 1973, the award given for Homecoming queen and for the best float were separated. The homecoming queen nominees were judged on beauty, poise, personality and campus involvement.

Today’s judging categories include spiritual commitment, philanthropy, poise and scholarship.

Some of the most famous queens include Pat Barfield Johnson in 1952, who was chosen by U.S. soldiers in Korea as “The Homecoming Queen We’d Most Like to Come Home To,” Janet Pitman Bagby in 1962, who was the first and only homecom-



ROUND UP FILE PHOTO

A group of students ride in the homecoming parade in 1940. Though the homecoming parade has evolved over the past 100 years, it still remains an important part of Baylor tradition.



ROUND UP FILE PHOTO

Bear fans watch the homecoming parade in 1983. Generations of Baylor Bears return to every year for homecoming. Some alumni or faculty bring their children — who may be future Bears.

ing nominee to be selected from the freshman class, and Beth Nance Smith in 1986, who battled bone cancer to continue her education.

Another meaningful homecoming tradition is the Freshman Mass Meeting, which was created to remember the Immortal 10.

The Immortal 10 refers to the 10 students who died in a bus and train collision on Jan. 22, 1927. The Freshman Mass Meeting was created in 1947 to honor the students who died in this collision and remember their stories.

Although the Freshman Mass Meeting originally allowed only men to participate, a separate Freshman Mass Meeting was created for women in 1967, and the two meetings were merged in 1972.

The locations of the meeting and the members allowed to participate have changed multiple times, but the overall message of the Freshman Mass Meeting is still to remember the lost students and to unite the students in the Baylor spirit.

100 years later...

Baylor homecoming has brought alumni and students together during its 100 years of existence.

“Baylor has been my second home since before I can remember — a home I only got to visit once or twice a year,” said Glen Rose junior David Dulcie, whose father also attended Baylor. “Homecoming was one of the times I got to visit my second home every year. From my conductors uniform and my father’s 1970 short shorts to now in Baylor Tee’s and my father still wearing the same shorts, Baylor homecoming is more than a yearly ongoing — more than a tradition — Baylor homecoming is, as its title implies, a coming home.

“From annual visitors to Homecoming first timers, Baylor opens itself and its traditions beyond presentations and welcomes travelers home. Homecoming connects you with the traditions you experienced while you were here or strengthens the experience you are living.”

Pigskin:
new
acts,
same
great
feel

By SABRINA LANDWER
REPORTER

Pigskin Revue is an annual homecoming tradition started in 1958 by Marie Mathis, director of the Bill Daniel Student Center, who also founded All-University Sing.

Mathis did this as a way to showcase winners from the previous year. Since 1958, Pigskin has turned Baylor homecoming into a recognized event all over Texas.

The top eight Sing acts are not only invited back to perform during homecoming weekend but are awarded \$1,000 in prize money.

The performances are those of Broadway-style acts prepared and performed by campus organizations including sororities and fraternities. They are complete with costumes that the organizations make themselves, detailed backdrops, props and complex choreography.

This year the performances are at 6:30 and 10:30 p.m. Friday and at 7 p.m. Saturday. All performances will be held in Waco Hall.

“It’s a unique tradition,” said Dallas senior Laura Whitten, member of Kappa Kappa Gamma sorority Laura Whitten. “I don’t think there is any other school with such a big showcase that attracts such a large audience.”

Pigskin, although much more relaxed than Sing, takes a large time commitment and hard work from the organizations. Seniors from the previous year graduate, thus allowing new members to learn the act.

Keith Frazee, Baylor alumnus and coordinator of student productions, said he participated in both Sing and Pigskin every year with his fraternity and doesn’t believe he has seen much of a change with the tradition over the years.

“That is perhaps what makes the tradition so endearing for students and alumni,” Frazee said. “As one of Baylor’s great traditions, it’s my pleasure to see parents reminisce about their experience with Pigskin while watching their children participate in the very same tradition.”

But, associate professor of journalism Robert Darden, who also reviewed the productions for the Waco Tribune-Herald as the arts and entertainment editor in the late 1970s to the early 1980s, sees the changes in the costumes, music and choreography in Pigskin today compared to Pigskin and Sing at that time.

“In the days before MTV, the dancing was much more creative, much more choreographed — like a Broadway show,” Darden said. “After MTV, the dancing became more dominated by the stand-in-place cheerleader styles of a Janet Jackson or Paula Abdul.”

“The productions in the late ’70s and early 1980s feature mostly Baylor-created costumes and backdrops,” Darden said. “In the later years of the 1980s, the clubs began to increasingly buy their costumes and backdrops from professional services. Additionally, until the 1990s all groups featured live musicians. The last time I attended, a number of the groups used pre-recorded music.”

Alumni from all over come back to Baylor for homecoming ready to see what Pigskin has to offer each year and which traditions remain unchanged.

“As an alumnus, there’s a certain degree of satisfaction in working to ensure that current students are able to participate in the same quality programs in which I participated as a student. I sometimes feel like part of my job is to safeguard these Baylor traditions,” Frazee said.

Tickets for the show are in high demand every year and sell out fast. Ticket information can be found on the Baylor Web site.

“The Pigskin audience consistently attends the show with the pride of their own Baylor experience,” Frazee said. “It is remarkable how Pigskin helps the Baylor community catch the Baylor Spirit.”

BROTHERHOOD

NoZe NO BOUNDARIES

TRENT GOLDSTON
STAFF WRITER

Baylor’s oldest men’s social organization, The NoZe Brotherhood, is shrouded in mystery and composed of men who masquerade around campus wearing fake noses and all manner of attire. But despite their longevity on the Baylor scene, most students seem to know little or nothing about the organization’s history.

The NoZe Brotherhood is known by many as the pranksters of Baylor campus. They also publish The Rope, which lampoons various aspects of Baylor life.

Over the years, they have garnered publicity and have been written about in Texas Monthly, Esquire and many other news publications across the country.

According to the book, “The Nose Brotherhood Knows: A Collection of Nothings and Non-happenings, 1926-1965,” The NoZe Brotherhood is derived from what was originally The Nose Brotherhood of the Universe, Unlimited, formed in 1924 on the third floor of Brooks Hall.

The NoZe was conceived in jest of one of its founding members, Robert Leonard Shoaf, who was made fun of for his large nose. Shoaf was the first president of the group, and the brotherhood quickly established itself as the antagonist to the Baylor

Chamber.

At the time of its founding, the NoZe were more commonly referred to as the Nosemen. They wore no costumes, although their taste for satire was present. Before the Nose started The Rope, they submitted satire through other publications.

The Round Up included a humor section titled “The Ground Up” from 1923 to 1934, and the Lariat carried it on until 1954. The Rope was founded in 1954 and was printed as a monthly publication until 1962. Today, it is printed on a more sporadic basis.

2006 Baylor alumnus James Kopecky is also known as Brother Kurt VonNoZegut, Lord Mayor Emeritus. As a former Lord Mayor he was in charge of the brotherhood.

According to Kopecky, a humor publication called “The

Bonehead” was the grandfather of what eventually became “The Rope.”

The NoZe has always had a reputation for fun, according to NoZe alumnus Carroll “Brother Cobb Nose” Webb, who became a NoZe Brother in 1942. Webb said his adventures with the NoZe were fun and harmless.

Webb said one of his most fond memories took place before the 1942 annual spring dance at the Roof Garden of the Raleigh Hotel. The brotherhood played a prank on their dates by picking them up in a fire truck, Webb said. The women, who wore formal dresses, had to ride from their on-campus dorms to the dance location holding onto the bars on both sides of the truck.

“Everybody had a great time,” Webb said.

The antics of the NoZe did not end there. In the early days of the NoZe, those pledging would have to paint their noses red for almost a week, without being able to wash it off or explain why they had red noses.

However, the NoZe brothers were no strangers to trouble. In 1965, Chamber had built

a wooden bridge on campus and painted it white. One night, several NoZe Brothers painted it the NoZe color: pink. In response, Chamber painted the bridge white again, and the NoZe re-

plied by painting it pink once more. After a few times of this back and forth charade, the NoZe burned the bridge down. The NoZe Brothers were then banned from campus for the destruction.

Current Lord Mayor of the NoZe, Brother NoZeFindOut-WhatItMeansToBe, said that this event was the major turning point for the brotherhood that led to a name change.

“The bridge incident was the transition from ‘se’ to ‘Ze,’” said Brother NoZeFindOut-WhatItMeansToBe. “There is still a little bit of a rift between those members who are still alive, who still show up, between those in the ‘se’ and the ‘Ze.’”

In addition to a spelling alteration, this event marked the beginning of secrecy in the NoZe Brotherhood. This secrecy still resides in the organization today, according to Brother NoZeFindOutWhatItMeansToBe.

“I think secrecy is still a big deal,” he said. “As much as administration has changed at Baylor, it is hard to get a feeling about how what we do will be received, whether it is putting out the paper or going on campus and doing something. It is just an instrument that we still have the ability to put out the paper, to make statements and not be reprimanded and have some degree of safety while doing that.”

The NoZe have been in trouble for everything from disrupting Chapel with livestock, to allegedly burning a cross in front of Tidwell Bi-

ble Building, to constructing a giant set of glasses and nose on top of Old Main.

The next major reprimand to the NoZe was made in 1978, when they stole the Lariat nameplate and printed a fake Lariat with the headline, “Homecoming Cancelled.” The NoZe were once again forced underground for a time.

The NoZe have had a history of this on-campus/off-campus swap even in recent years, said Brother NoZeFindOutWhatItMeansToBe.

“In 1999 or 2001 there was a big thing about racism in an article [of The Rope],” said

Brother NoZeFindOutWhatItMeansToBe. “The NAACP got involved and we got kicked off campus, which meant that we couldn’t be seen on campus without potentially getting arrested.”

Despite all of this, the NoZe has continuously found its way back into Baylor’s graces.

According to Kopecky, the NoZe Brotherhood was the best part of his Baylor experience.

“The guys I met in the brotherhood are the best friends I had, or ever will have,” Kopecky said. “They are the only people I stay in touch with from Baylor.”

Kopecky said that the brotherhood of the NoZe transcends generations.

“I was going to the party they had for the 80th anniversary. Dudes from the ‘30s and ‘40s came down,” Kopecky said. “You have little changes from year to year in the brotherhood, but it was interesting to see guys 40 and 50 years removed still wanting to get to know us.”

According to Kopecky, the NoZe have always filled a role at Baylor of provoking the administration and keeping them honest through the use of humor.

“[The Rope is a] small paper, but people read it if they get their hands on it,” Kopecky said. “I’m not pretending that we are changing the world, but in our own little corner, we’ve added some levity to the mix.”

Brother NoZeFindOut-WhatItMeansToBe said the NoZe has, and always will,

play an important role in the Baylor community.

“It’s the voice of opposition sometimes, but also sometimes common

sense,” he said. “A lot of students don’t get involved, a lot of students don’t know what is going on. We are an independent voice at Baylor. Baylor sends out e-mails and Baylor tells you what’s going on. I think that we are doing it because we are the other side and sometimes it’s the truth and sometimes it’s complete satire. It’s the free flow of ideas, being able to view a situation not just in the light that it’s presented to you, but also from another point of view that is important to Baylor University.”



JED DEAN | PHOTO EDITOR

Chamber reconnects past and present

By MEGAN KEYSER
STAFF WRITER

Pigskin Revue, the pep rally, the bonfire, the parades, the football game: Most students, faculty and alumni have experienced or are familiar with the Baylor homecoming traditions. However, what many do not know is that a group of Baylor students is responsible for making sure all of those traditions and events happen each year.

Baylor Chamber of Commerce began in 1919 as the Baylor Business Men’s Club, according to the Baylor Chamber of Commerce Web site. Baylor Chamber of Commerce, often referred to as Baylor Chamber, is the student organization responsible for not only homecoming, but also numerous programs and events, including the Baylor Line, Parents Weekend, Diadeloso, the Bear Mascot Program and Winter Premier. Baylor Chamber began sponsoring homecoming in 1936, said Scott Neumann of the Baylor Chamber homecoming committee.

Baylor Chamber members spend months planning and executing the numerous homecoming events. For the 100th homecoming, Baylor Chamber’s dedication is even greater, as its members attempt to put together

a celebration that will honor both the past and the present, Baylor Chamber homecoming chair Hayley Gibson said.

“The homecoming committee from the Baylor Chamber of Commerce has been working for the past several months to make sure this year’s event is able to meet everyone’s expectations of what Baylor’s 100th anniversary homecoming should be,” Gibson said. “We have definitely made a few changes and have some very exciting things to offer this year. However, we didn’t want to completely change everything about the weekend because we wanted to keep building upon a tradition that already had 100 years of history.”

The general assistant to the homecoming chair, Sarah Carrell, said creating a meaningful and memorable experience for all Baylor affiliates is one of Baylor Chamber’s primary goals in planning.

“From day one of planning, we were intentional about honoring the past century of tradition while joining it with the current celebration, ultimately looking to provide the most dynamic experience for all Baylor alumni, current students and their families, as well as faculty and staff,” Carrell said.

“The 100th anniversary of Baylor homecoming should be a time of reflection and unity,” Neumann said. “We must realize where we’ve come from and where we’re going as the Baylor family.”

Baylor Chamber begins planning for homecoming early.

“We have been planning this event since the day after last year’s homecoming,” Gibson said. “We have been having weekly meetings and planning sessions since the middle of last semester.”

Some of the new events Baylor Chamber has planned include a museum history of Baylor homecoming and additions to the Friday night pep rally.

“To help us reconnect homecoming’s past and present, we have worked closely with the Mayborn Museum to create an exhibit highlighting the most important aspects of homecoming and tracing them through time so the audience can learn where the tradition began and how it has evolved into the event we know today,” Gibson said. “We also plan on adding a little excitement to the pep rally on Friday night by having a fireworks show help kick off the weekend and pump up the crowd as we light the bonfire.”

Gibson said Baylor chamber has been able to make these events possible through fundraising and sponsorships.

“We go around to local and national businesses asking them to help fund an event that will reconnect and bring happiness to so many people,” Gibson said.

As an organization that has been around almost as long as homecoming, Baylor Chamber has evolved with the changing times and technologies. Carrell said the organization has done its best to adapt while staying true to tradition and upholding authenticity and originality in its projects.

“Chamber has evolved to meet the ever-changing demands on campus,” Carrell said. “We do our best to maintain the ideals and fundamentals upon which the club was founded, while realizing that in order to meet deadlines, we must continue to find ways to become more efficient.”

Although it is slightly younger than Baylor homecoming itself, Gibson said Baylor Chamber has been the primary organization involved in putting together Baylor’s tried and true homecoming traditions, and its role has remained fairly constant.

“Chamber started planning

and executing Baylor’s homecoming events in the late 1920s,” Gibson said. “As a university, we did not make homecoming an annually recurring event until 1924, and it was around that time that the Baylor Chamber of Commerce started planning and executing the event. It seems as though little has changed in our involvement with homecoming since then. If anything, our responsibilities have grown with the event.”

Being part of an organization with such a big hand in some of Baylor’s most honored traditions is an opportunity Carrell said every member cherishes.

“I can speak for anyone in the chamber when I say that having the opportunity to plan and execute Baylor homecoming is an unmatched privilege,” Carrell said. “There is something about homecoming that resonates within the heart of a chamberman. It’s a mixture of things: seeing the culmination of months of hard work come together, working alongside 40 of your closest friends knowing that thousands and thousands of people are getting to relive the Baylor spirit because of your sacrifice. It’s a perfect feeling, one that is only reached together as a club.”

DORMS

AND

SOCIAL

NORMS

Baylor’s residence halls underwent major transformations since Baylor welcomed women to campus at the turn of the 20th century. Women are now allowed visitation hours, and dating rules are no longer imposed.

By CAROLINE SCHOLES
REPORTER

Men sat studying with their neck ties securely fastened during regulated study hours. Women were never seen by men during daylight hours, and dorm visitations were not allowed.

This is a picture of student life at Baylor in the late 1800s and early 1900s.

As seasons changed, so did the rules and expectations on campus. When Baylor was first established, the policies for dorm and living regulations reflected the social norms of a nation more dependent on industrialization and inching toward a more important role played by women. As Baylor moved to its permanent home in Waco, a forward approach was taken, and it became a coeducation institution in 1887.

As a private institution, Baylor’s dorm policies are historically more conservative than public institutions. However, when Baylor was first established, dorm life was drastically different than what it is today.

According to the Baylor catalog from 1901-1902, “No student will be received into the halls except on evidence of good moral character, and no student will be retained if his conduct is not exemplary.” Today when a student is accepted to Baylor, the student is required, as a freshman, to live on campus regardless of character.

A married couple was assigned to oversee each dorm to ensure all rules were abided by and would report any broken rules or unacceptable behavior. From 1901-1902, Professor and Mrs. R.H. Hamilton oversaw Houston and Cowden Halls.

The foreword of the 1939-1940 dormitory handbook for women reads: “The purpose of this handbook is to assist dormitory women to establish themselves with the least possible difficulty as members of the new community into which they have entered.”

From the establishment of the institution, there were systematic study hours to which students were required to adhere. In the 1800s, women were required to study one hour each morning for breakfast and two hours each night under the watchful eye of the residence hall governess. The rule was not abolished until the 1940s.

“The study hours after 8 p.m. shall be observed as absolute quiet study hours. Students are required to enter and leave quietly and to keep their doors

closed,” Student Handbook Number Four 1907-1908 stated.

Students who did not want to live on-campus were allowed to board with private families from the 1870s-1950s. Boarding cost was \$10 to \$15per year, and the family could be a near relative or a professor at the university. All rules were expected to be observed and the family was to report any broken rules to the faculty of Baylor.

In 1859, on-campus housing cost \$12 per month, which included a laundress to wash students’ clothes. In 1907, the cost of housing rose to \$16 per month, which included electricity.

Unlike today’s residents, who may furnish living quarters as they please, women in Baylor’s earlier years were required to bring specific items for dorm decoration and use in everyday life.

“Each young lady is required to furnish the following articles for use in her room: One quilt, one bedspread, two blankets, two pillow cases, three sheets, four sash curtains; knife, fork, spoon, saucer, goblet, napkin-ring, four napkins; brush, comb, soap, and four towels,” The 1911 to 1912 Baylor catalog stated.

Until the early part of the century, Baylor reserved the right to go through students’ mail, and placed restrictions on what parents could send to their children. Parents were urged not to send packages of boxes, “as the keep of the house imdertakes to furnish good and sufficient board,” according to the 1904-1905 catalog.

In the same catalog it was also requested that parents not send money to students in the mail to spend on luxury items.

“Money invested in expensive clothing and for luxuries is not only wasteful but is positively injurious in its influence on the student,” the catalog reads.

Baylor’s dorms at the turn of the 20th century were considered very modern for the time. Boarding in Burleson and Brooks halls included steam-heated rooms, electric lighting and heated water, according to the early catalog.

“Unlike Baylor, Southern Methodist University in Dallas has had mixed-gender residence halls since the 1970s,” said Susan Strobel, SMU assistant director for assignments and marketing .

Stringent dorm rules were accompanied by even stricter social expectations. In the 1940s, there were restrictions placed on riding in cars and interaction with the opposite sex.

“No young woman who resides in the dormitory system of Baylor University is permitted to ride in a car after six o’clock in the evening as hereinafter explained, without special permission from the Dean of Women, which permission must be secured before 5:30 p.m. and recorded, or a riding permission card on which the young woman ‘signs in’ on her return,” a handbook from 1907 states.The same

handbook included a definition of a date and restrictions.

“Dating – talking to a gentleman for more than twenty minutes constitutes a date. Freshman girls may have two evening dates a week. No young woman is allowed to go to a man’s room, apartment, or boarding house, or to the Men’s Hospital without an approved chaperone. Permission to make such visits must be secured from the Dean of Women,” Students Handbook Number Four 1907-1098 stated.

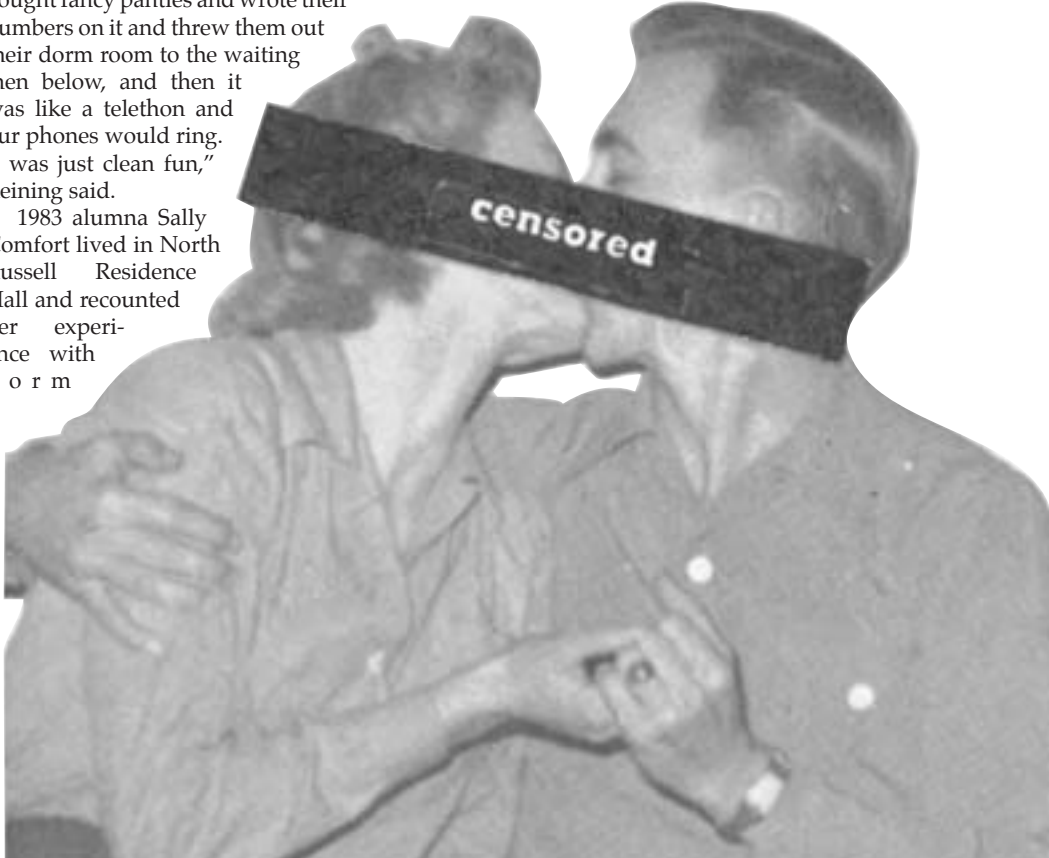
A survey conducted by The Lariat, published on May 6, 1970, polled men living in Baylor’s dorms and found that 70 percent to 80 percent of men thought the strict visiting privileges for women were unjustified.

Since visitation rules limited contact with men, some women resorted to getting men’s attention in other ways.

Mary Sue Reining, a member of the 1984 Baylor class, took part in the panty raids in the early 1980s.

“It was a freshman tradition that happened early in the school year and all the girls went all out and bought fancy panties and wrote their numbers on it and threw them out their dorm room to the waiting men below, and then it was like a telethon and our phones would ring. It was just clean fun,” Reining said.

1983 alumna Sally Comfort lived in North Russell Residence Hall and recounted her experience with dorm



In this 1942 photo, two Baylor students engage in a public display of affection. The censored kiss is indicative of the time, when social interaction between men and women was clearly outlined by campus policy.

Fashion forward:

From fine fashions to faux pas, the Baylor campus has seen it all. T-shirts may have replaced corsets, but trends have reappeared.

By LAURA REMSON
STAFF WRITER

Baylor fashion trends have evolved with the culture, but the university’s place as a fashion-forward campus has not changed.

One hundred years ago, during the first homecoming, female students wore corsets. Jumping up and down while cheering for the Baylor Bears may have been pretty difficult. Men wore pants, jackets and ties, a far cry from the T-shirts, tennis shoes and Baylor Line jerseys of today.

“Female students wore long skirts with woven blouses,” said Dr. Rochelle Brunson, a lecturer in the family and consumer sciences department. “At the turn of the century, women began to move away from wearing corsets. This was a sign of freedom or liberation when women began to work outside the home as well as vote. The trend now is to wear clothes which are comfortable.”

Students were not only limited by style, but by color as well.

“The colors were neutral with some plaids mixed in,” Brunson said. “Women did not and could not wear slacks or long pants around campus. For males, one of the biggest differences would be the change to a more casual appearance today as opposed to 100 years ago. Men wore pants, shirts, jackets and ties in neutral colors.”

There were not only differences in clothes; shoes also were more limited than they are today.

“In 1909, men and women wore shoes that covered their feet,” Brunson said. “Women wore low-heeled pumps, and men wore oxford lace-up shoes. Today, it is not uncommon to see male and female college students in the dead of winter wear flip-flops to class.”

Dr. Jay Yoo, assistant professor of fashion merchandising in the family and consumer sciences department, has also studied fashion changes in history.

“There were a lot of things have changed in the last 100 years,” Yoo said. “Baylor students would reflect socioeconomic culture in each time period. [The] number of female students enrolled 100 years ago would make up fashion trends.”

Moving through history, there were some fashion trends that were unsuccessful early

on, only to gain standing years later.

“In the ‘50s, unfilled style dresses were popular,” Yoo said. “In the late ‘50s shorter dresses were beginning to appear in retail stores, which were not successful, but (they) started to gain popularity in the ‘60s.”

Brunson, who attended Baylor, sees the difference in fashion between then and now, as well.

“Fashion change has been evolutionary, rather than revolutionary.”

Dr. Jay Yoo

“The fashions from my days as a student at Baylor 30 years ago consisted of the ‘preppie’ look, with button-down shirts, khaki pants, sweater wrapped around and tied at the neck, bright-colored polo shirts, with top-sider deck shoes,” Brunson said. “Then, you had the Annie Hall look for women where many of us, including me, wore blazers with ties, knit ties were big and loosely tied in a Windsor knot. I also remember guys began wearing pants with elastic or drawstrings at the waist during this time. The guys would usually stand their knit polo shirt collars up.”

Trends like popular Nike shorts, Sperry top-sider shoes and Greek letter T-shirts can be seen on campus today.

One of the biggest changes is the variety of clothing available and acceptable to students now.

“Unlike a hundred years ago, we can wear whatever almost we want to wear,” Brunson said. “Across campus, you will find long skirts and dresses; short skirts and dresses; short and long shorts; tight-fit and loose-fit pants as well as flared and straight pants.Today, college males wear shorts or pants/jeans with a T-shirt or any other comfortable shirt. If one looks around campus today, you would notice that most females are wearing slacks or shorts-not skirts or dresses.”

Still, there are some similarities to the fashion of today.

visitations.

“The only men that were allowed to visit my dorm room were during special visiting times, homecoming or Parents Weekend. I never went into a man’s dorm room while I was at Baylor,” Comfort said.

Since then, Baylor has made many adjustments to residence hall rules, as culture has evolved.

Halls now have visitation hours of Sunday through Thursday, noon to 10 p.m. and Friday through Saturday, 1 p.m. to midnight.

In the past, dorms also enforced curfews which required women to be in their dorms by a certain hour each night.

According to Reining, in the early 1980s there was a curfew of 11 p.m. during the week and midnight on weekends. If a student was out past the curfew time, the doors were locked and students would be locked out.

“Everyone wanted a friend on the first floor of their dorm so when you were out past curfew you could knock on their window so they could let you in,” Reining said.



ROUND UP FILE PHOTO



ROUND UP FILE PHOTO

Top: The front cover of the July 1962 Glamour magazine featured Baylor student Carolyn Taylor as “one of the nation’s ten best dressed coeds.” Above: Students donning the scholarly fashions of the late ‘60s chat on the steps of the Bill Daniel Student Center.



PHOTOS COURTESY OF THE TEXAS COLLECTION

Crush’s crash: When disaster struck

By RYAN PIERCE
CONTRIBUTOR

As great as the 100th homecoming parade will be, it won’t quite match the excitement – or explosiveness – of a publicity stunt held outside of Waco several years before Baylor’s first parade. Nor should it match the death toll.

A staged train wreck in a pasture north of Waco attracted 40,000 to 50,000 people in 1896 and culminated in a deadly explosion.

It all started with a plan by William Crush, an employee of the Missouri, Kansas and Texas Railway’s Katy Line, to get publicity for the railroad. Crush noticed that train wrecks always attracted crowds. So he decided to stage his own.

Nationwide advertising proclaimed September 15, 1896, the day of the “Monster Wreck.” Two old locomotives, each pulling four cars, would race full-speed toward each other and meet in a collision of colossal proportions.

Crush assured everyone the event would be safe. He checked with a number of engineers, and all but one claimed the locomotives’ boilers would not explode in the crash.

A valley flanked by two hills, just south of West, made for the perfect spot. A special track was built for the affair, along with a station and platform to accommodate the trains that would bring thousands of curious spectators. Just \$2 secured passage on one of the 33 excursion trains bound for the site.

On the big day, the field turned into a veritable town, dubbed Crush City. A huge circus tent rented from Ringling Brothers housed a restaurant. A dozen lemonade stands joined a fiddle band and carnival. More than 200 police were hired to maintain order and, according to the “Handbook of Waco and McLennan County,” “a more durable edifice of wood was erected to serve as a ‘jail’ for the sure-to-be-present ‘bad actors.’”

By 4 p.m., 40,000 to 50,000 people crowded the small hills that overlooked the track.

The two locomotives, one green and the other red, faced each other at the planned point of impact and then backed away until nearly two miles separated them. As anticipation mounted, Crush gave the signal and the two trains began their charge at full throttle.

The masses cheered as the two locomotives struck at a combined speed of 90 miles per hour.

The violent impact raised the front of each locomotive off the tracks. Within moments the boilers exploded. Steam and iron rained down on the shocked crowd.

Maggie Dunn, a spectator that day, described the chaos in a letter to her fiancé.

“It was just like being in a hot furnace – had to fan all the time to keep from suffocating. It was all we could do to keep from being trampled upon, but we managed to escape. One or two timbers fell in about twenty feet of where we stood...”

A teenager watching from a tree was struck by a piece of chain and killed instantly. Many others were injured and burned. A woman a half-mile away was knocked unconscious by a flying piece of shrapnel.

Kenneth Forcee covered the crash for The Dallas Morning News and wrote an article printed two days later.

“It is a scene that will haunt a man for many many days, make him nervous whenever he hears an engine whistle, and disturb his dreams with black clouds of death-dealing, iron hail, but it is not to be set down on paper, he wrote.”

The reporter also quoted a Civil War veteran who attended and said, “I have been shot at

1,000,000 times, but the feeling was one of pleasure when I contrast it with my situation today.”

Despite the tragic explosion, the stunt did attract enormous publicity, garnering headlines worldwide. Crush was fired that day, only to be rehired the next.

The Katy Railroad quickly compensated the many victims. One of those was Waco photographer Jervis Dean, who lost his right eye when he was gouged by a 4-inch piece of metal as he photographed the crash. Deane “reportedly received \$10,000 and a lifetime railway pass,” according to an unpublished manuscript by Baylor librarian Michael L. Toon.

The photographer recovered and placed an ad in a Waco newspaper three months later: “Having gotten all the loose screws and other hardware out of my head, am now ready for all photographic business.”

Today, a Texas historical marker just off I-35, south of West, identifies the site of the “Monster Crash,” a pasture yet again. The Texas Collection in Baylor’s Carroll Library has the original photographs, and a large mural outside the library’s reading room portrays the moment of impact.

Floats through the years

By MEGAN DURON
COPY DESK EDITOR

During Thanksgiving week of 1909, Waco railroads provided special trains to bring in thousands of alumni for the first Baylor Homecoming. At 2 p.m. Thanksgiving Day, the first Baylor homecoming parade took place through downtown Waco.

Homecoming wasn’t an annual event during the beginning, and the next homecoming celebration wouldn’t take place until 1915, the 70th anniversary of the university. The parade in 1915 focused on the theme of Baylor’s transition from Independence to Waco in 1886 and was the first parade to feature floats.

Since this was the first parade to include floats, the designers wanted to be inventive. One float was created to resemble a football field while another held a large model of Old Main. One of the strangest first-year floats featured the “steam piano,” 24 Baylor men who wore colored pipes for hats and imitated the big steam pianos used by circuses.

A December 1915 Baylor bulletin said, “The grand pageantry, representing the university in all its periods of history and its present departments, were featured by floats classically and magnifi-

cently created by festooned automobiles, open carriages, and all other details of a carefully organized professional.”

“I’m always amazed by how much time and effort are spent on the floats every homecoming. I look forward to seeing them every year!”

Ashley Hatley
Senior

The bulletin described how the floats added excited to the parade.

“Occupying the floats, automobiles and carriages, were faculty, alumni, students and friends of historic Baylor,” stated the bulletin.

“They were mixing dignity, laughter, music in one spectacular blending, causing the hearts of the thousands of people who lined the streets to beat a little faster and the souls to awaken to a quicker life.”

While the original floats were

indeed creative, designers only had so many supplies available. Since 1915, the development of the floats has evolved greatly. In the beginning, floats were built on carriages; however, since then, floats are placed on motorized trailer for trucks. Groups use various materials such as Styrofoam, paper mache, angle iron for construction, wood and steel.

Amarillo junior Patrick Bell, the 2009 homecoming floats coordinator for Baylor Chamber of Commerce, said not only the design of the floats have evolved, but the emphasis behind the floats as well.

“In the last 100 years, floats have transformed from a very simplistic design in which the focal point centered around the group’s sweetheart, to much more elaborate designs which feature moving parts such as waterfalls,” said Bell. “Today, there is also a stronger emphasis placed on the safety of floats to protect both students, alumni and parade spectators.”

It wasn’t until the 1950s that the floats began to focus on Baylor’s opponent for the homecoming football game.

By 1960, almost every float carried a slogan that threatened doom for the mascot of the op-

posing team.

Each year, groups spend hours upon hours during the homecoming season in preparation for the parade. Float chairs will often spend up to eight hours a day working on their floats. This has resulted in the largest collegiate homecoming parade in the nation.

Bell said the amount of time and work put into each float is unbelievable.

“Floats in the homecoming parade are one of the most memorable traditions on Baylor’s campus. Each year, students collectively spend hundreds of hours meticulously constructing floats, all the way to the most minute details,” Bell said.

This year, 14 floats will carry the parade that brings former and current Baylor students together.

Frisco senior Ashley Hatley said she always looks forward to the homecoming parade and the floats.

“Going to the parade has always been one of my favorite Baylor traditions that I hope to continue after graduation,” Hatley said.

“I’m always amazed by how much time and effort are spent on the floats every homecoming. I look forward to seeing them every year!”



ROUND UP FILE PHOTO

Top: A homecoming float rolls through the streets at the 1929 parade. Bottom: Homecoming nominee Miss Davis was “expecting a victory” as she rode the Athenean float in 1965 parade.

Homecoming memories major part of family tradition

By LENA WATERS
REPORTER

Homecoming is more than a college reunion — it’s often a family reunion. Baylor is rich with tradition, especially the tradition of families in which multiple generations attend Baylor.

This weekend, alumni, their children and their children’s children will all remember and relive their favorite homecoming memories.

One of those Baylor families shares the way their memories have intertwined over the years.

Sherry Blackwell Hawkins
Class of 1962: Guarding campus

This will be the first year without the guarding of the flame. However, the flame was only a small remnant of a much larger tradition of guarding the campus.

For decades, freshmen were in charge of guarding the campus from various intruders during the days leading up to Homecoming, according to the Baylor Web site. The tradition dates back to 1909 when TCU was the first Homecoming opponent.

While barricades were initially set up at every corner of campus, the tradition narrowed to the guarding of the main bonfire pile,

“I think Baylor alumni are very bonded. They usually make an effort to get back.”

Sherry Hawkins
1962 alumna

but this move also introduced an unusual security measure.

A Lariat article from 1947 explained the details: “The procedure for guarding the campus is to stop each car as it passes through campus.

If a Baylor student or ex-student will not kiss his date, his date must kiss each keeper of the barricade.”

Sherry Hawkins laughs, remembering the chaos this caused.

“Back then, we had a curfew. Everyone had to be back on campus by 8:30 p.m. on weekdays and midnight on weekends,” she said.

“So there would be a mad rush, but then all the cars would be stacked up at the barricades with everyone trying to get back in the dorms before the doors locked. If you weren’t there at curfew, you would be in major trouble.”

Even though the barricade tradition ended in the 1980s, the Hawkins family enjoys the bonfire together each year.

Beyond her time with her family, Sherry Hawkins sees Baylor homecoming as a treasured event.

“I think Baylor alumni are very bonded. They usually make an effort to get back,” Sherry Hawkins said.

“It is so special to see people that I don’t normally have a chance to see. The camaraderie with people that come back for homecoming is a unique experience.”

Donna Shea Hawkins
Class of 1984: The Parade

Baylor’s homecoming parade is the largest collegiate homecoming parade in the nation, making it no surprise that many consider it a highlight of the weekend.

For Donna Hawkins, the highlight is not only a present favorite, but a fond memory of the past.

“Boyd (then boyfriend, now husband) and I were in the parade. I was a homecoming nominee (for) Delta Upsilon fraternity and he drove the car — a corvette,” Donna Hawkins said.

“It is just one of those experiences that I’ll never have again. Being a part of something like that carries on tradition in a neat way. It makes you appreciate it so much more.”

Boyd and Donna were not the only family members to have ridden in the parade.

Sherry’s parade experience as the homecoming queen nominee for the Athenanians, now Kappa Kappa Gamma, was even more unique.

“Our float theme was the yellow rose and the float was covered with yellow float paper. The night before the parade, someone doing some welding caught the float on fire and the whole thing

burned up,” Sherry Hawkins said. “The float chairman went all over town trying to find yellow napkins and the pledges had to stay up all night stuffing these napkins into the chicken wire.”

“I was riding a float that looked like scrambled eggs,” Sherry Hawkins said. “Needless to say, we didn’t win the float that year. And I don’t think any float has ever burned before or after.”

The parade is one tradition that has immensely a lot over the years.

Though the first parade was held in 1909, it did not become an annual tradition until 1945.

What began only with torch lights became more elaborate as floats appeared a few years later. The theme of the floats, however, was general and often patriotic.

It wasn’t until the 1950s that floats began to carry slogans that threatened to destroy the mascot of the opposing team, according to the Baylor Web site.

Lindsey Hawkins
Class of 2011: Pigskin Revue

Pigskin Revue is another part of homecoming that has been en-

joyed for years by generations, both on and off the stage.

The annual event features the winning acts from the previous spring’s All-University Sing competition.

The audience is full of alumni who once shared the very stage or future Bears who dream of doing the same. All three Hawkins women have performed in Pigskin.

“I love that it has been going on for so long,” Coppell junior and Pigskin participant Lindsey Hawkins said.

“My grandma used to take me to Pigskin when I was a really little girl. Now actually getting to be in it is really special.”

“I think Baylor is really unique because it is often a family affair,” Hawkins said.

“(It’s) the typical Baylor story of your parents meeting there and your grandparents and their grandparents.

The traditions passed down unite the Baylor community and give me something to look forward to when I come back and experience with my children the same things I did for all these years.”

Believing the ordinary can be extraordinary

By Sports Writer Chris Derrett

Why Baylor? When asked to fill the Bears’ head coaching void in 1972, Grant Teaff must have asked himself this question over and over.

The team had managed three wins in the previous three seasons, including an 0-10 1969 campaign.

For support, their fanbase consisted of hopeless, frustrated fans, some of when were seriously considering quitting altogether.

For training, the players had only one machine, a device equivalent to a modern day Bowflex, and a nearly grassless field in Baylor Stadium.

“There was no earthly reason for me to choose to come to Baylor University,” Teaff admitted.

Yet Teaff felt something, a conviction, to take the reins and turn around a program in turmoil.

“I felt like I could do something for the university that nobody else could do, which was, through the window of athletics,

paint a different picture of the university,” Teaff said.

He had already coached at McMurry College and Angelo State and assisted at Texas Tech between those tenures. Before accepting the Baylor job, Teaff had a head coaching job waiting in Lubbock, but fortunately for Baylor he chose the Bears.

Also fortunate to Baylor was Teaff’s philosophy.

He knew that to garner support, he would have to go out and get it himself. In that first year, he spoke a self-estimated 160 times to high school coaches around Texas, trying to convey his vision and plan to high schools with potentially great athletes.

Even greater than the challenge of potential players, though, was handling the players already on the team. They

had spent the last several years being “psychologically beaten down,” Teaff said, from negativity surrounding the program.

And that was when Teaff coined a simple phrase that served as the backbone to the new rising program.

“I believe,” Teaff said. “That was the whole concept. Everybody including the fans began to believe that it could be done, and that’s a great force and a powerful motivator.”

Teaff and his staff backed that belief by giving players the tools to succeed. The Bears’ offense used a balanced approach, and teams across the Southwest Conference soon recognized Baylor’s defensive strength.

Under his 21-year direction, the team claimed four bowl game victories and sent several players to the NFL. Walter Abercrombie, a member of the 1979 Cotton Bowl and winning Baylor team, played six seasons with the Pittsburgh Steelers.

“I will forever be indebted to him for the opportunities he has provided me and the positive influence he has had on my life,” Abercrombie said about his collegiate head coach.

Former linebacker Mike Singletary now coaches the San Francisco 49ers.

Neil Jeffrey, who quarterbacked the Bears’ ’74 team, also had high praise for Teaff.

“[Teaff] has always been honest,” Jeffrey said in Teaff’s first book, “I Believe.” “I’m sure he’s made mistakes. Who hasn’t? But it seems he always had the answer when we needed one.”

Jeffery was deflated following the 1973 homecoming game, in which he lost track of the downs and threw the ball away on fourth and goal when the Bears needed a touchdown for the win. When Teaff answered with strong leadership, the team and fans continued believing and enjoyed the 1974 SWC championship.

The turnaround from the homecoming loss and losing seasons to victory over the Longhorns was one of Teaff’s many impacts on Baylor University.

Much like some of Teaff’s early teams, Baylor’s recent teams have seen plenty of disappointments. But that’s no reason to quit, Teaff says.

“The student body needs to care even more so now that



ROUND UP FILE PHOTO

Baylor’s head coach Grant Teaff brought the Bears up from an athletic slump during the 1980’s and encourages their success.

there’s been some adversity instead of saying, ‘Oh, well,’” Teaff said. “It’s not out of the ordinary for a team going through

adverse circumstances to do extraordinary things.”
Why Baylor?
Why not?

Tidwell built in remembrance of professor

By Alyssa Mendez
Reporter

Despite rumors that have spread around campus over the years, the history of Tidwell Bible Building does not include plans of a hundred-foot neon-lit cross or Mormon-related carvings. In fact, its history began with students who wanted to honor Josiah Blake Tidwell, a professor at Baylor, who had a love for spirituality and education.

Tidwell Bible Building is a memorial to Josiah Blake Tidwell, a professor who sought to make biblical truths and religion the center of education at Baylor.

Tidwell was head of the Bible department, as it was called at that time, and radio chairman at Baylor for 35 years until his death in 1946.

In hopes to continue Tidwell’s legacy and show his love for spiritual understanding to future generations, 125 students projected a plan for the building of Tidwell Bible Building at a 1936 session of the Baptist General Convention of Texas.

The plans for erection of Tidwell began with a campaign for funds to make the project possible. The building was valued around \$650,000 at that time.

Baylor’s Texas Collection has copies of letters that were sent asking for money to fund the building of Tidwell and even includes a statement declaring December 2, 1945, Tidwell Bible Building Day.

According to documents in Texas Collection, on this day Texas churches took up a special offering that would go specifically to funding the building.

In May of 1949, the ground breaking ceremony for Tidwell Bible Building took place.

Dr. George C. Humphreys, chairman of the Bible department at the time of building, worked with Guy A. Carlander, a hired architect and son-in-law of J.B. Tidwell, to create the plans for the building.

“They were trying to decide how to make the building distinctively a religion building,” said Mikeal Parsons, a religion professor.

Glenn Hilburn, a Baylor religion department retiree, said the building was supposed to be 10 stories high with a steeple and a beacon on top of it that could be seen all the way from Hillsboro.

Carlander’s plan included an 80-foot glass window with a cross in the middle that would be lit with special lighting effects.

These plans were not put into effect because Carlander sued Baylor after ties were severed when he refused to revise his building plans.

Carlander’s plans for the building could not be used with the budget Baylor had set.

“The plans were so grandiose and it would have been very, very expensive to carry about those plans,” said Glenn Hilburn, a Baylor religion department retiree.

After the dismissal of Carlander, Baylor hired Birch D. Easterwood and son to create another plan for the building.

Although Tidwell was not the structure they had planned for, it became a building meant to clearly represent the Bible.

There are 68 limestone panels that were carved by craftsmen that tell the story of the Old and New Testament in a panorama that encircles the building twice. The Old Testament story wraps around the top of the tower beginning on the west side of the panel with the Creation Panels, and the New Testament story begins on the west side as well.

However, the New Testament story was never completed because of lack of funds.

“Credit should be given to Dr. Humphreys for the idea and the arrangement of the panels that encircle the building,” Hilburn said.

Ira Correll and son, sculptors from Austin, were hired to do the carvings that were planned by Humphreys and religion professors at Baylor.

Correll was hired because of his design on the well-known San Jacinto monument in Houston.

He also designed the plans for the Good Shepherd Lutheran Church in Austin.

There have been rumors that Correll was Mormon and his religious views were expressed in the carvings on the panels.

“I don’t think the architect’s religious views are expressed in the sculpting because the chair of the department had override over the things,” Parsons said. “Stories about building pop up all over the place.”

Eighteen years after the original meeting in 1936, Tidwell Bible Building was complete. It was dedicated on Oct. 22, 1954.

The building housed the classes for religion, history, philosophy, sociology, nursing, modern foreign language and sacred music.

The building also included a vault, which is still there today, where rare books were stored. Among those rare books was a 1621 edition of the King James Bible with a coat of arms of King James himself. This seal meant that Bible was one of the first readable copies without any smeared ink that was presented to King James.

In the 1940s J.C. Penney, of the JCPenney Co., was honored by Baylor with an honorary doctorate. He made the donation of this Bible to Baylor, and it is still in the rare books collection today.



ROUND UP FILE PHOTOS

Life of the real Baylor bears

By Jenna Thompson
Reporter

The phrase “Baylor Antelopes” doesn’t really roll off the tongue. This, among buffales, eagles and bookworms, was one of the options presented for university mascot through a student voting process that occurred in 1914.

Since the vote in December 1914, Baylor has had more than 50 North American black bears as mascots to represent the institution at football games, homecoming parades, pep rallies and other events. Baylor received its first bear named Ted in the fall of 1917.

Judge Lady and Judge Joy, Baylor’s current mascots, are sisters.

Joy and Lady can be found in their home, the Bill & Eva Williams Bear Habitat, next to the Bill Daniel Student Center. This specially designed living space was dedicated in 2005 and features play areas, a waterfall, two dens, grassy areas and rock formations.

The habitat was made pos-

sible through Arizona couple Bill and Eva Williams and 350 other donors.

While these fuzzy mascots may look friendly, they are can still be dangerous, as some students have learned the hard way.

“A young man in my class was playing the trombone or tuba in the band for a game and apparently, if my memory recalls it right, either the bear’s chain was too slack or the student strayed a bit too close to it,” stated Wiki Erickson Baylor lecturer of Spanish, in an e-mail to the Lariat. “Somehow, the bear managed to ‘swipe’ him on the leg while he was marching, causing some scratches and surely making for a funny story in class the following Monday!”

A day in the life of the bears may not differ too much from that of a Baylor student.

Lady and Joy are fed, exercised and cared for regularly by bear coordinators and trainers elected by the Baylor Chamber of Commerce. These workers are trained professionally to handle and care for the bears.



Two baby bears make their debut in 1967.



Joy and Lady playing together in 2003.



A Baylor Bear receives a bath in 1981.



ROUND UP FILE PHOTO

A 1985 Baylor Bear poses for the camera