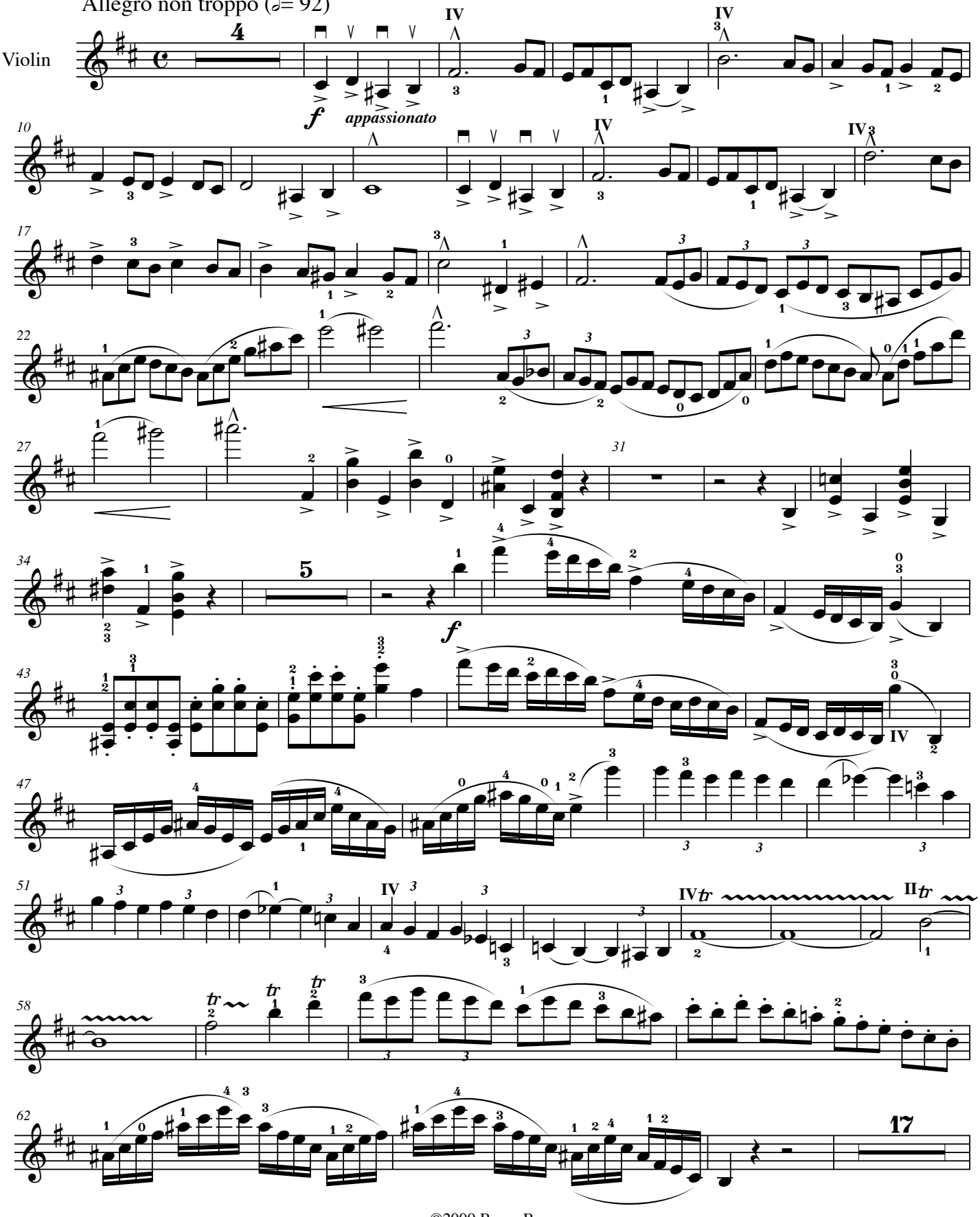
Concerto #3 in B Minor

Opus 61

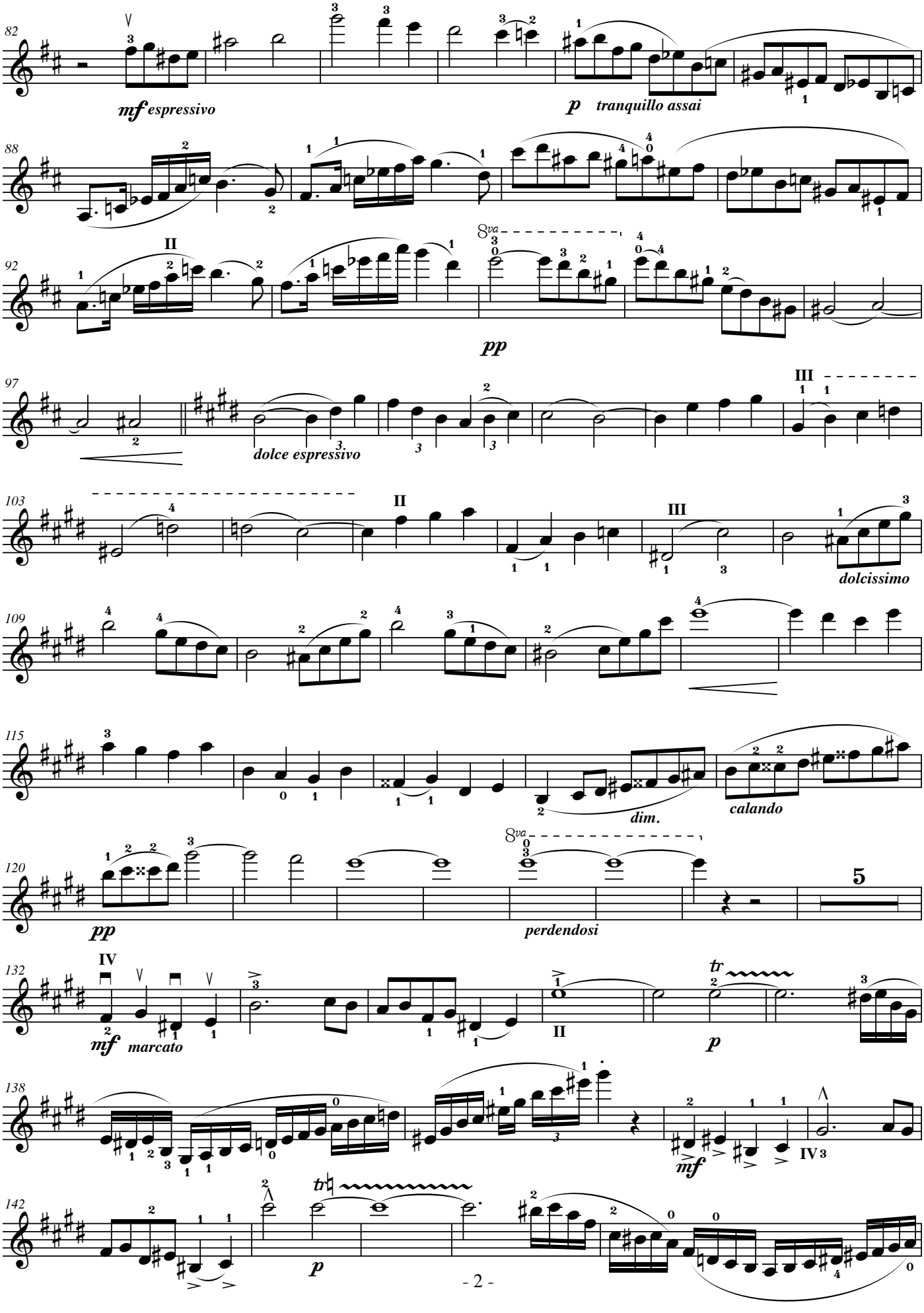
C. Saint-Saëns
edited by Bruce Berg

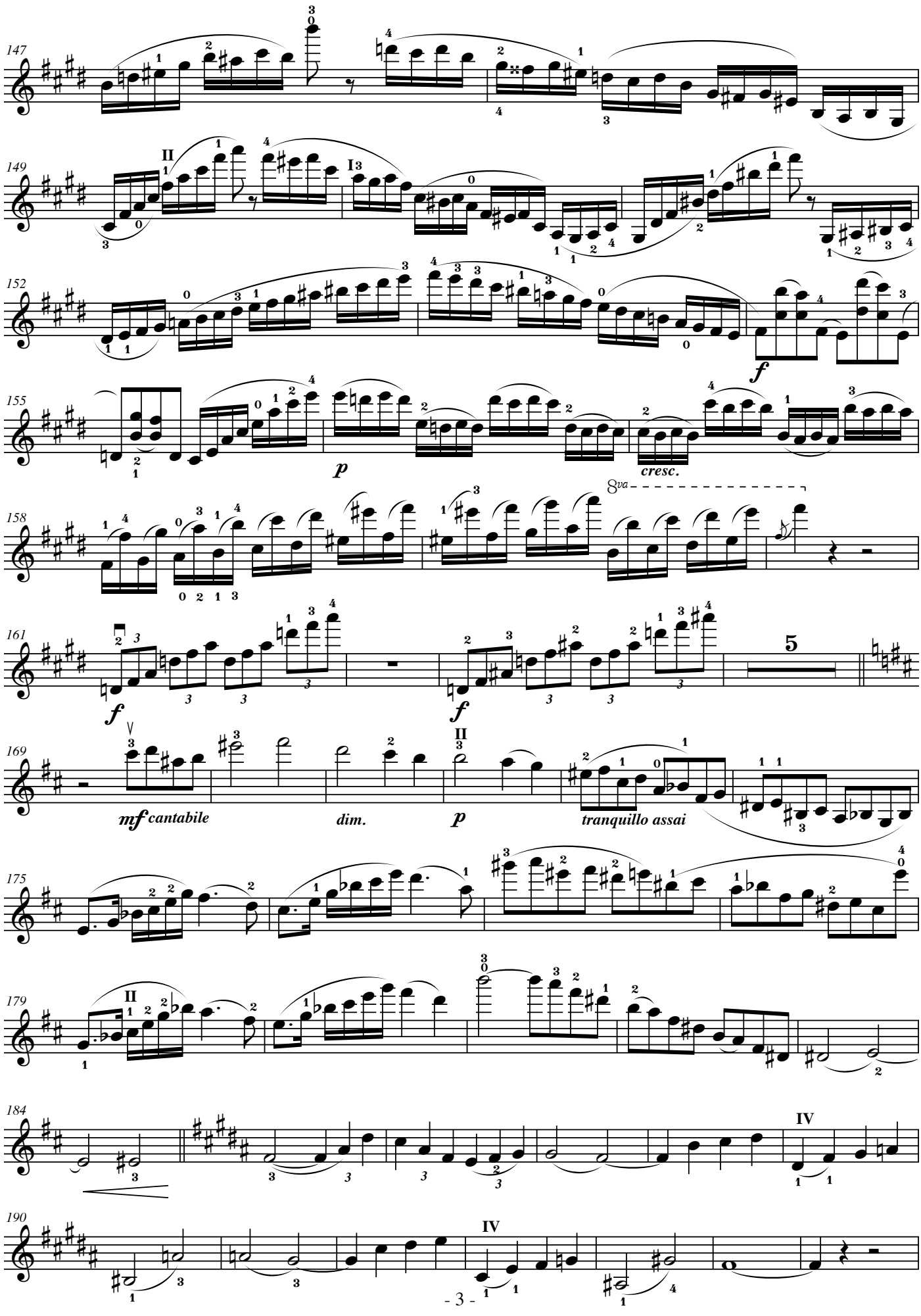
Allegro non troppo (𝅗𝅥 = 92)

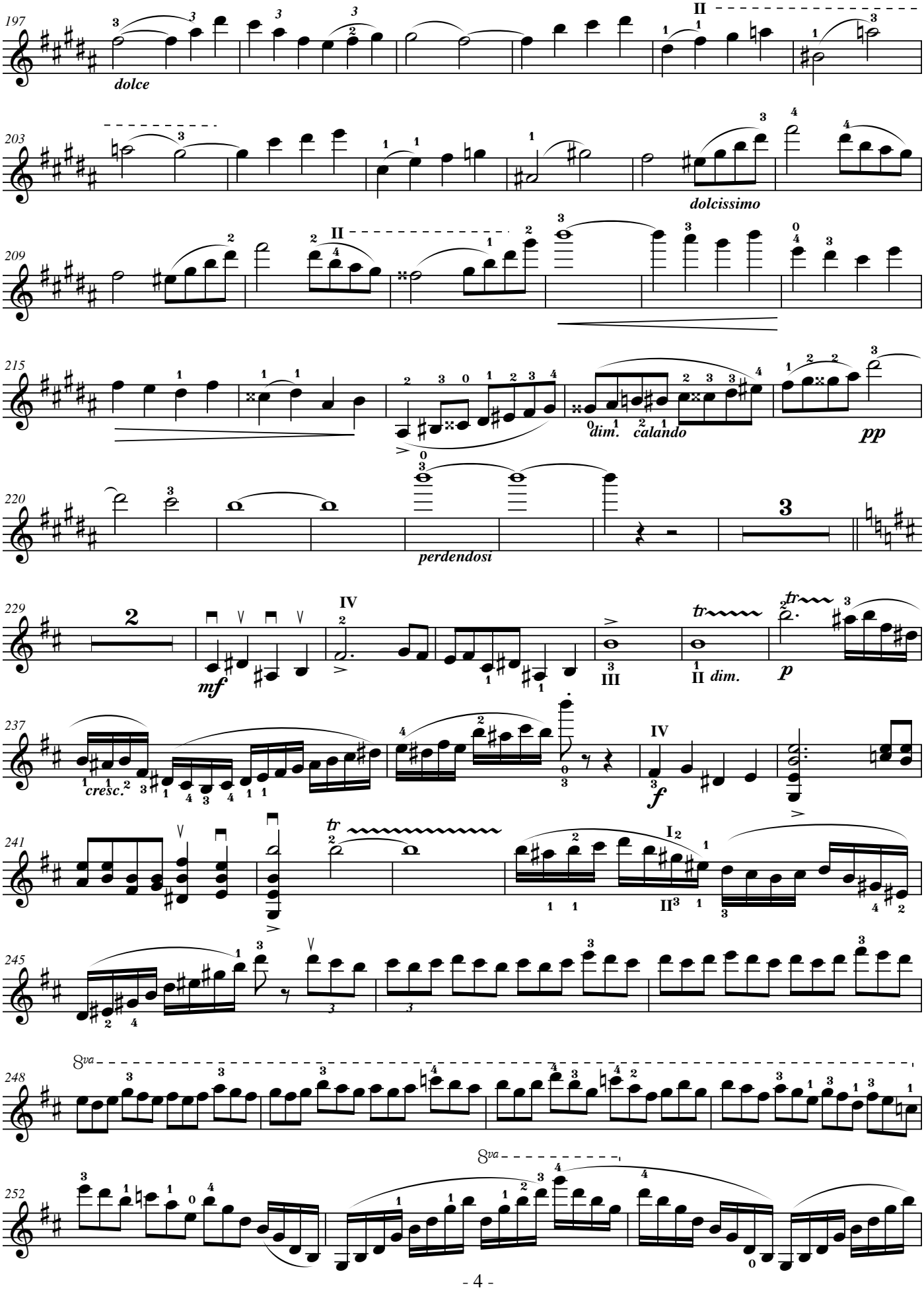
Violin

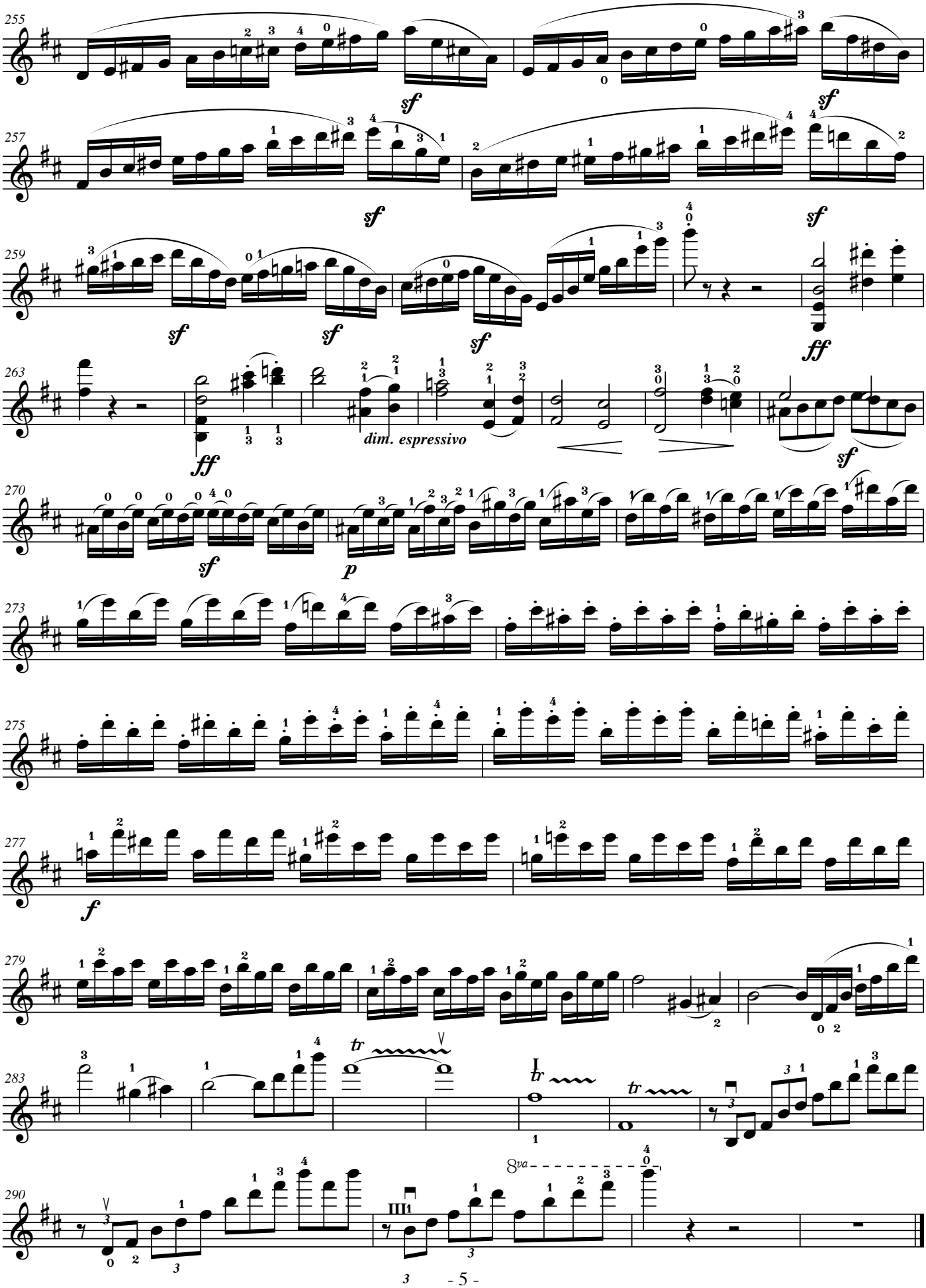


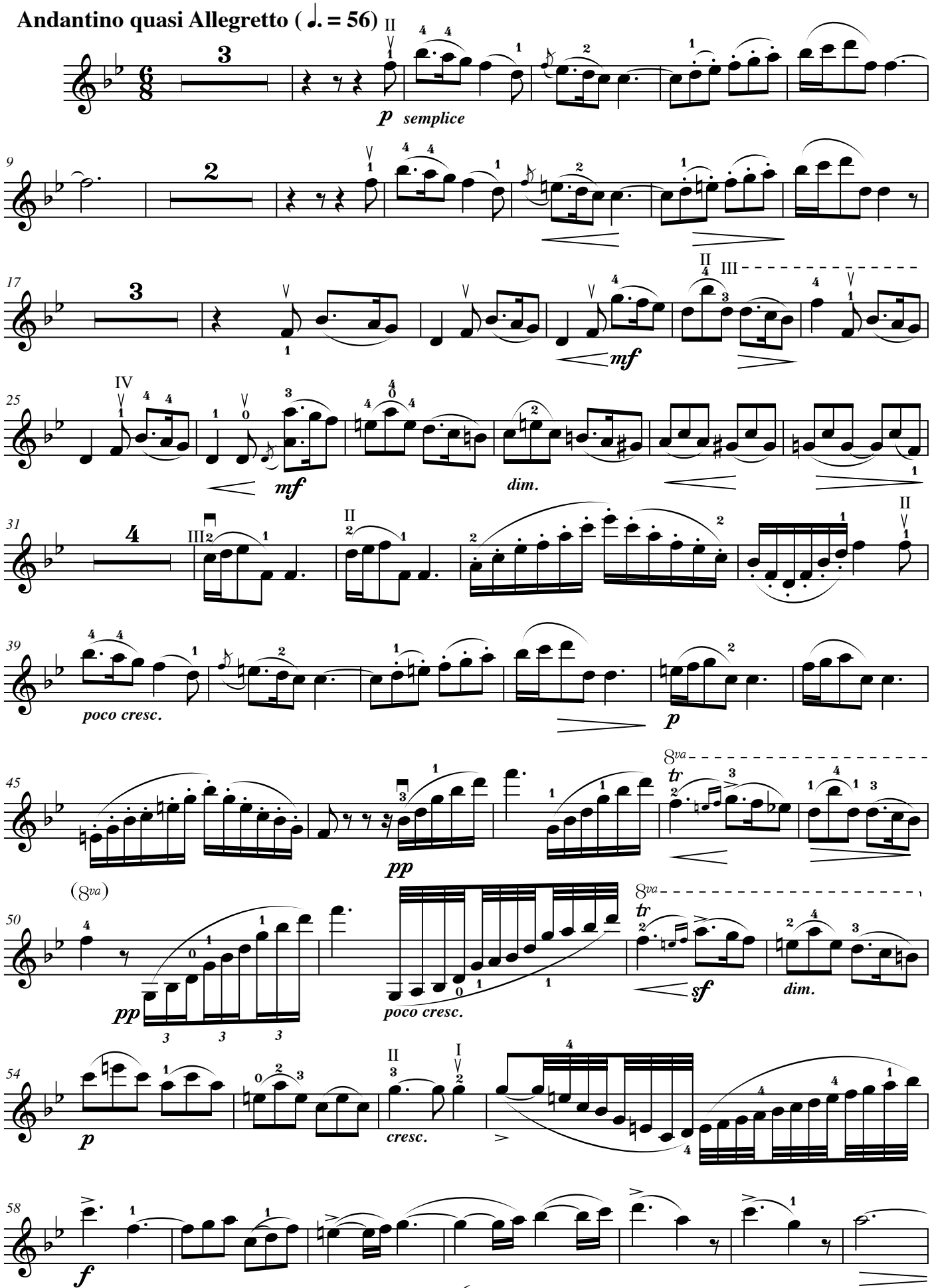
©2009 Bruce Berg

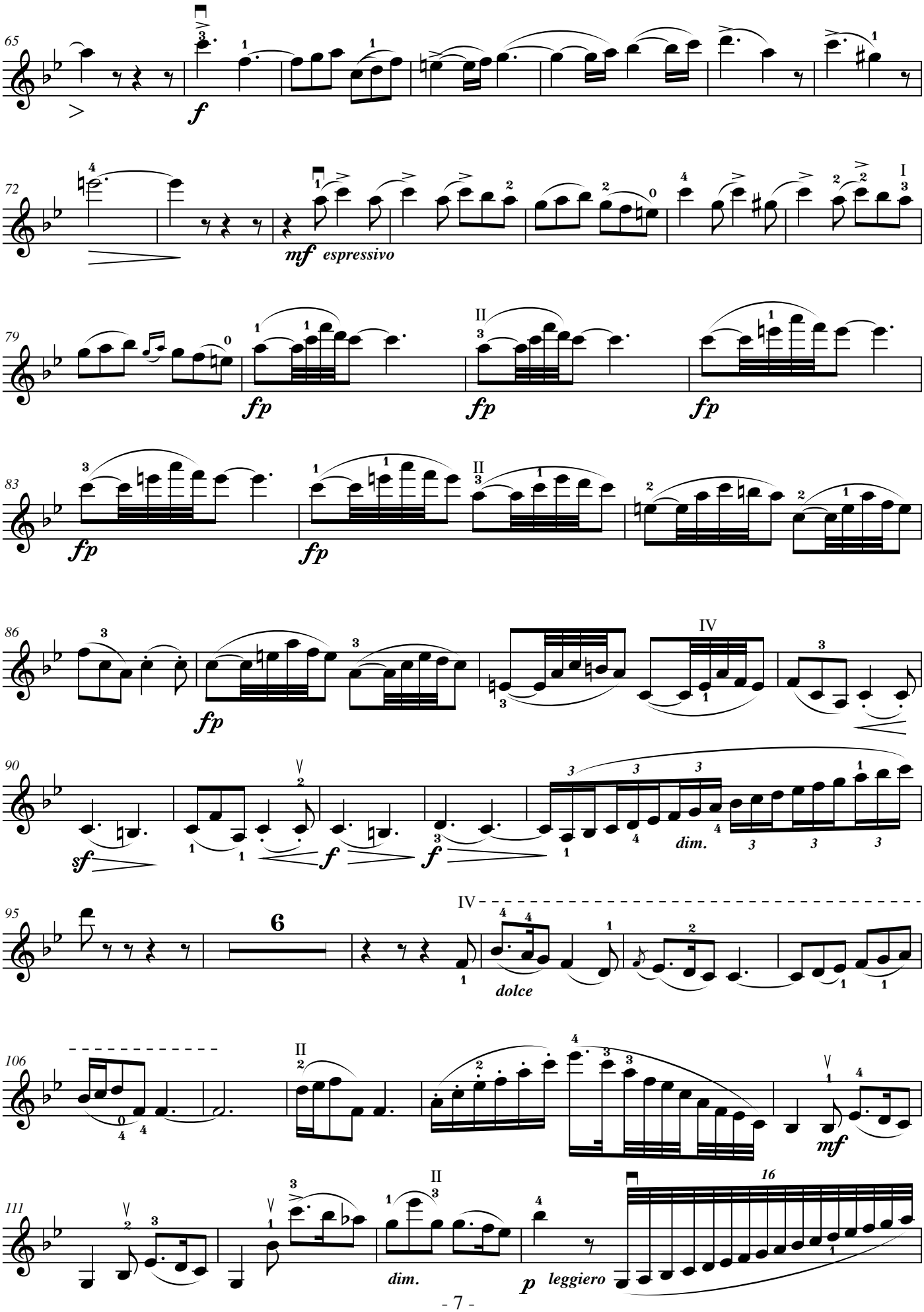

82
mf espressivo
p tranquillo assai
88
92
II
8va
pp
97
III
dolce espressivo
103
II
III
dolcissimo
109
115
dim.
calando
120
pp
8va
perdendosi
5
132
IV
mf marcato
II
tr
p
138
mf
IV 3
142
tr
p

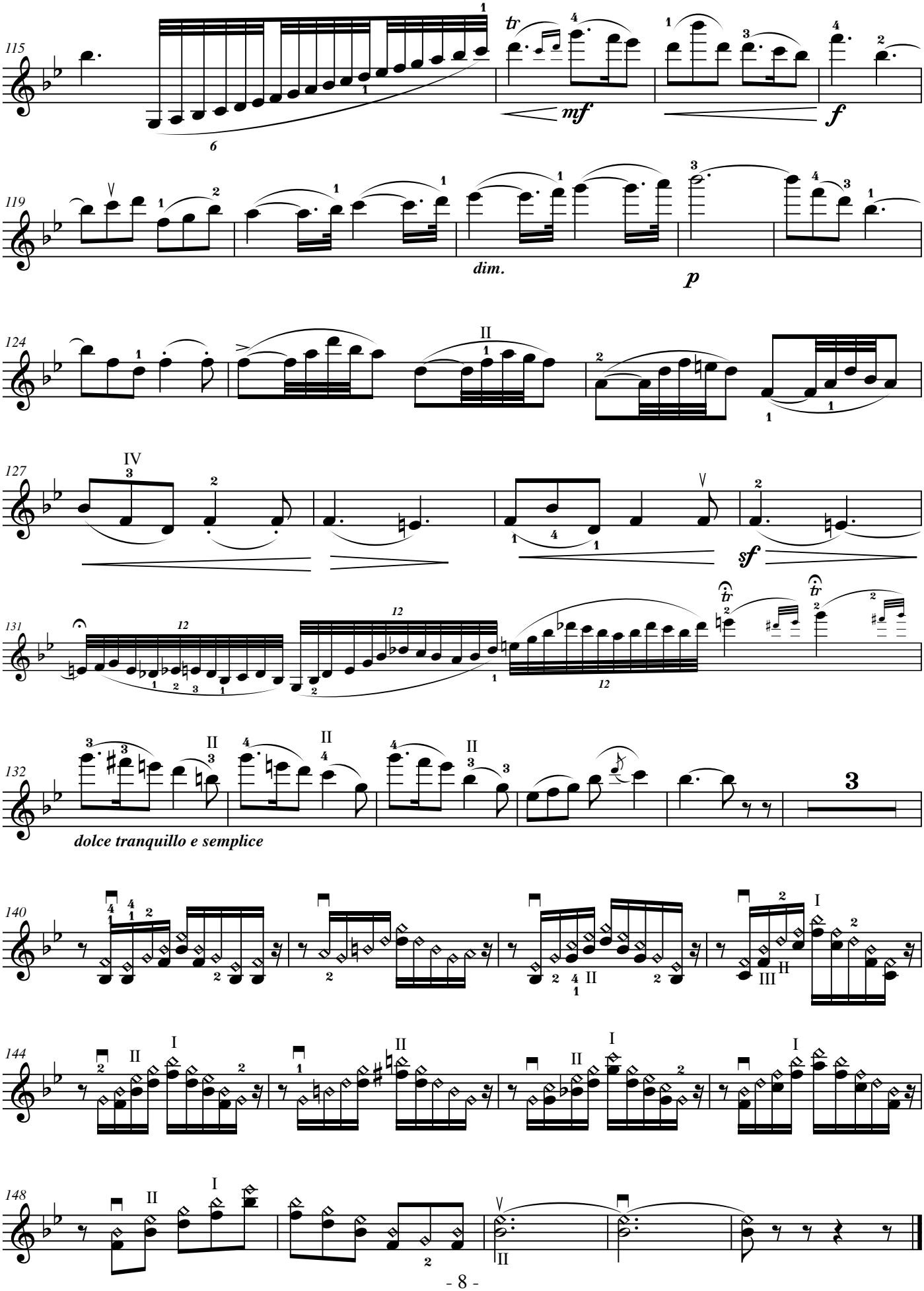

147
149
II
I
152
f
155
p
cresc.
158
8va
161
f
f
5
169
mf cantabile
dim.
p
II
tranquillo assai
175
179
II
184
IV
190
IV

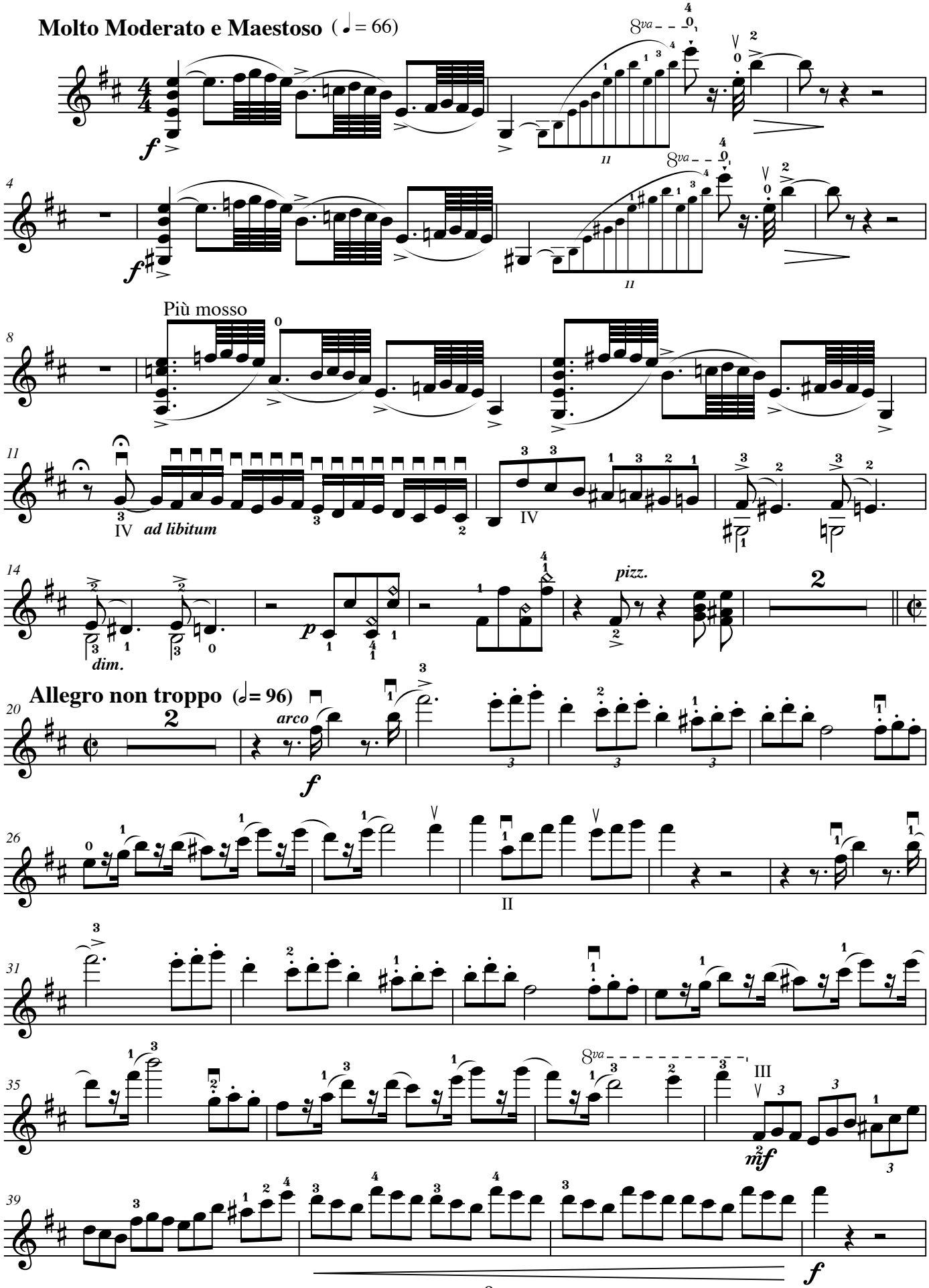

197
dolce
II
203
dolcissimo
209
II
215
dim.
calando
pp
220
perdendosi
3
229
2
mf
IV
III
II dim.
tr
p
237
cresc.
IV
f
241
tr
I2
II3
245
3
248
8va
252
8va

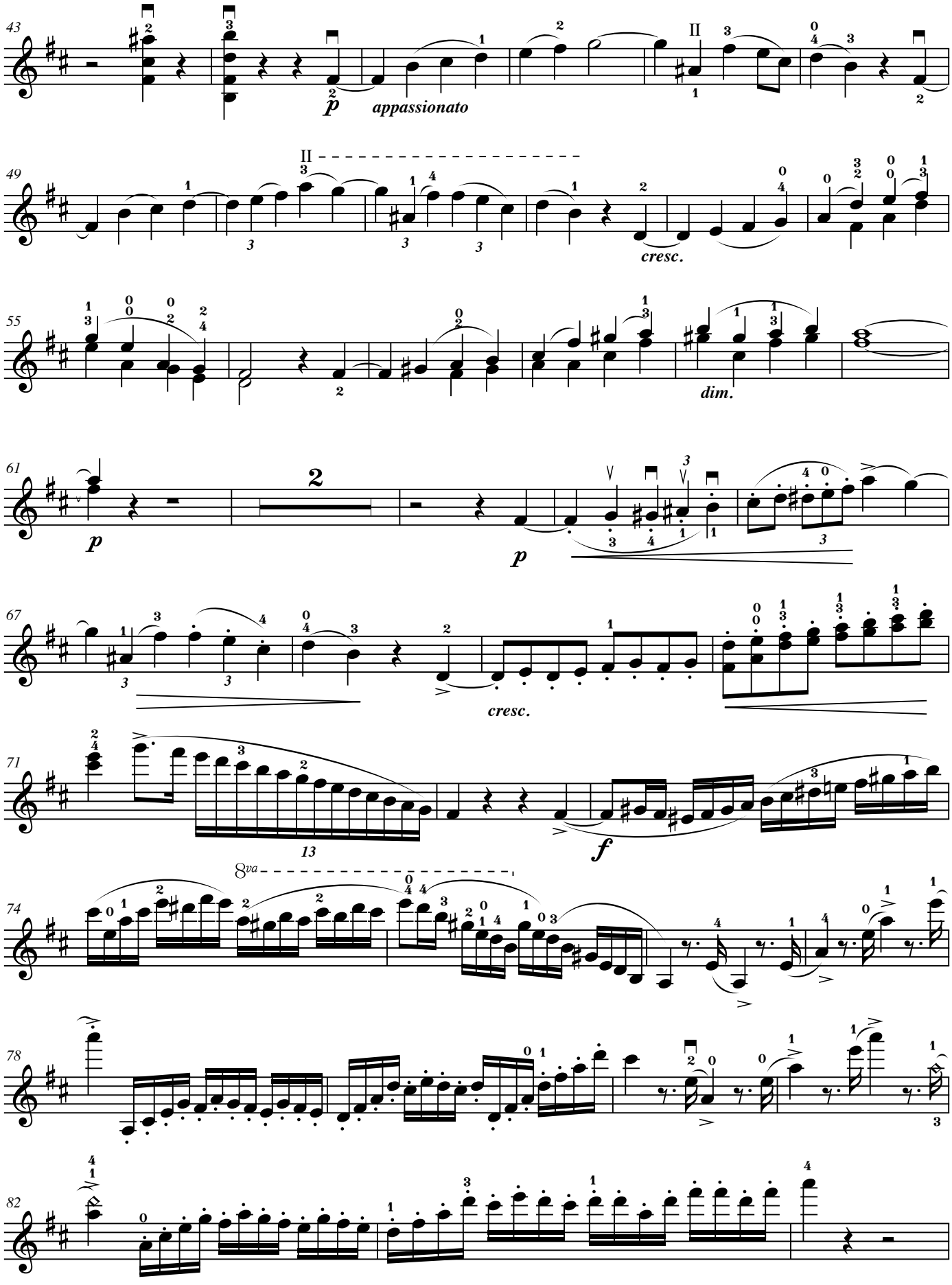

255
sf
sf
257
sf
sf
259
sf
sf
sf
ff
263
ff
dim. espressivo
sf
270
sf
p
273
275
277
f
279
283
tr
tr
I
290
8va

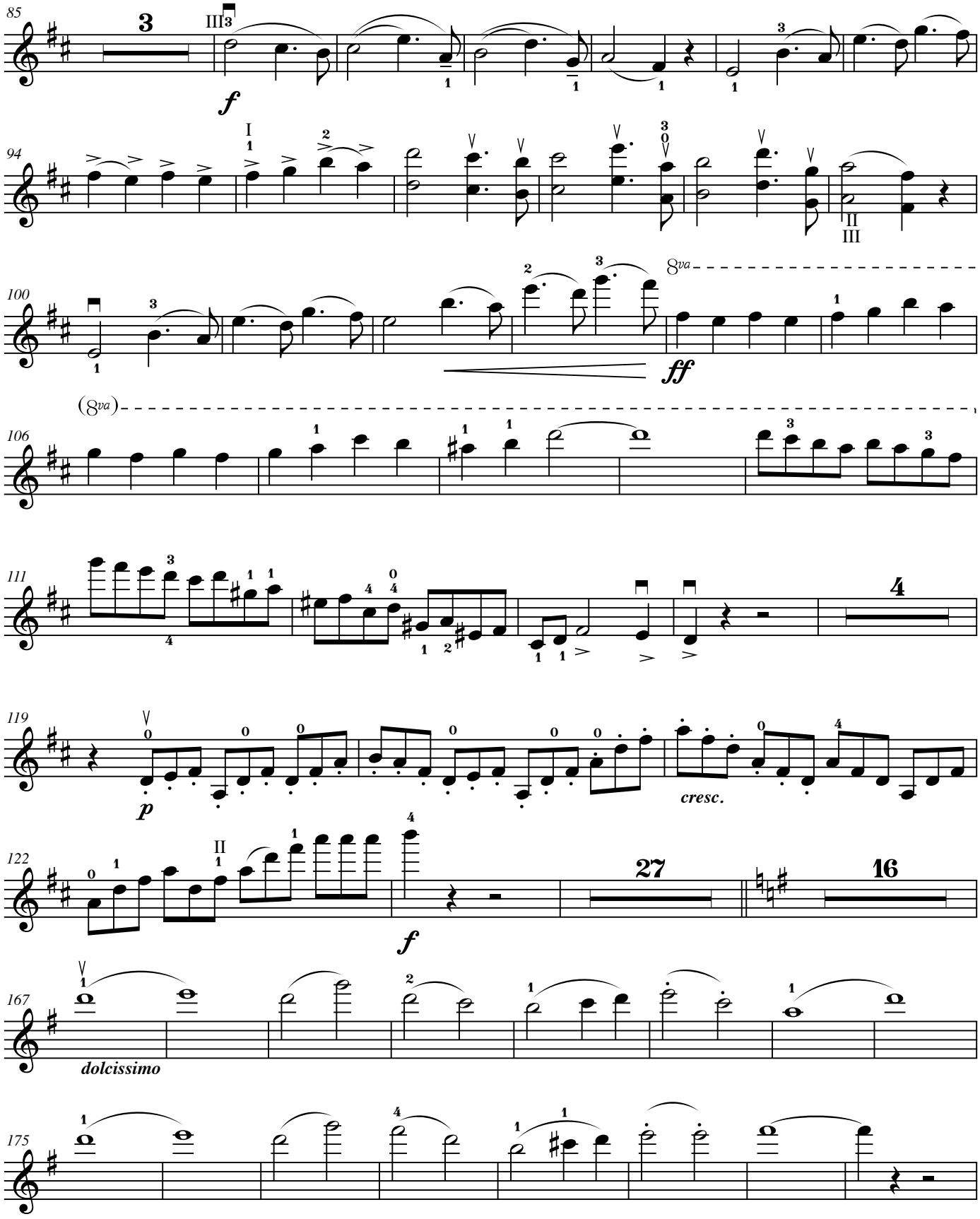

Andantino quasi Allegretto (♩. = 56)
p semplice
mf
dim.
poco cresc.
p
pp
8va
tr
(8va)
pp
poco cresc.
sf
dim.
p
cresc.
f

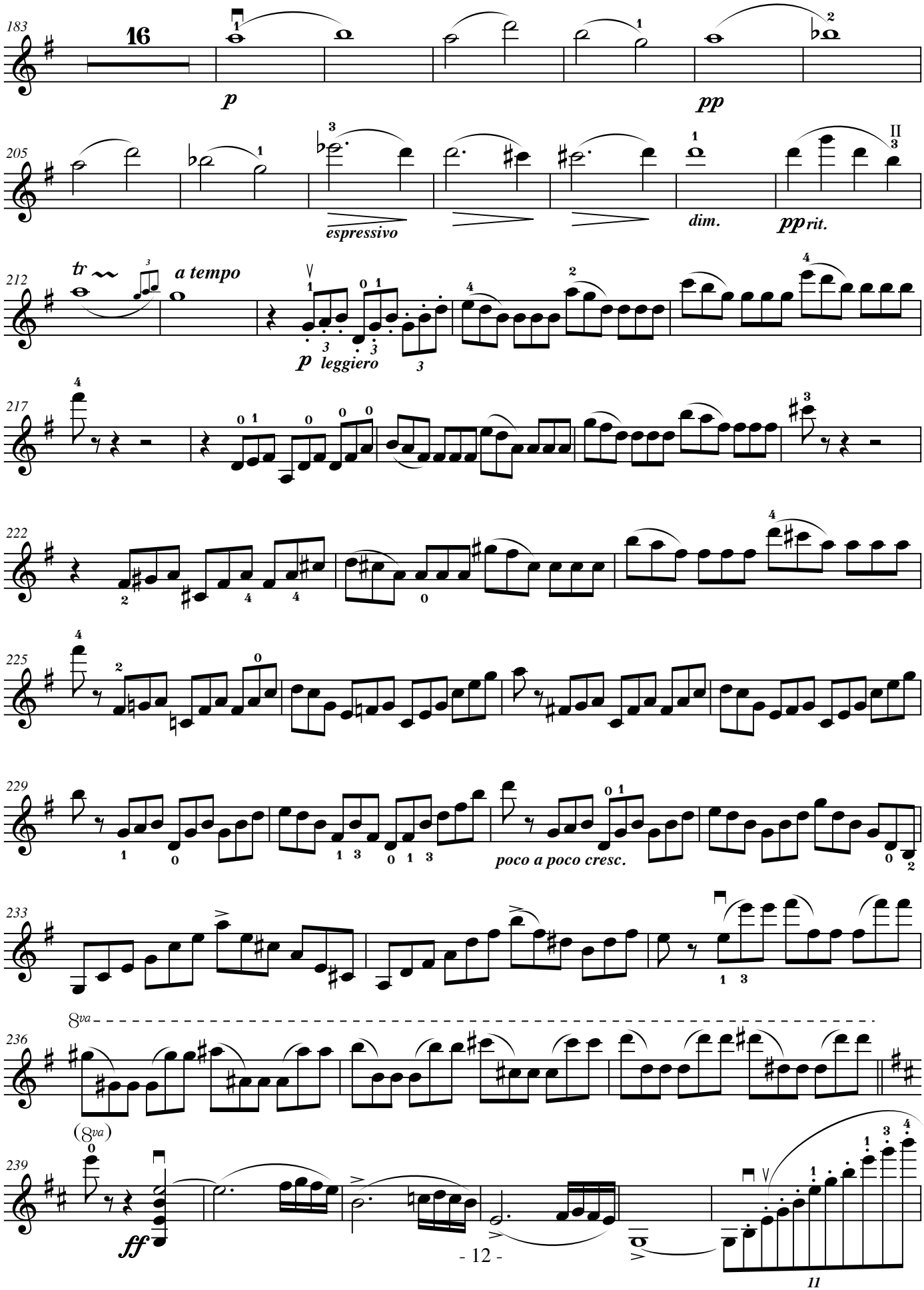

65
f
72
mf espressivo
I
79
II
fp
fp
fp
83
II
fp
fp
86
IV
fp
90
sf
f
f
dim.
95
6
IV
dolce
106
II
mf
111
II
dim.
p leggiero
16

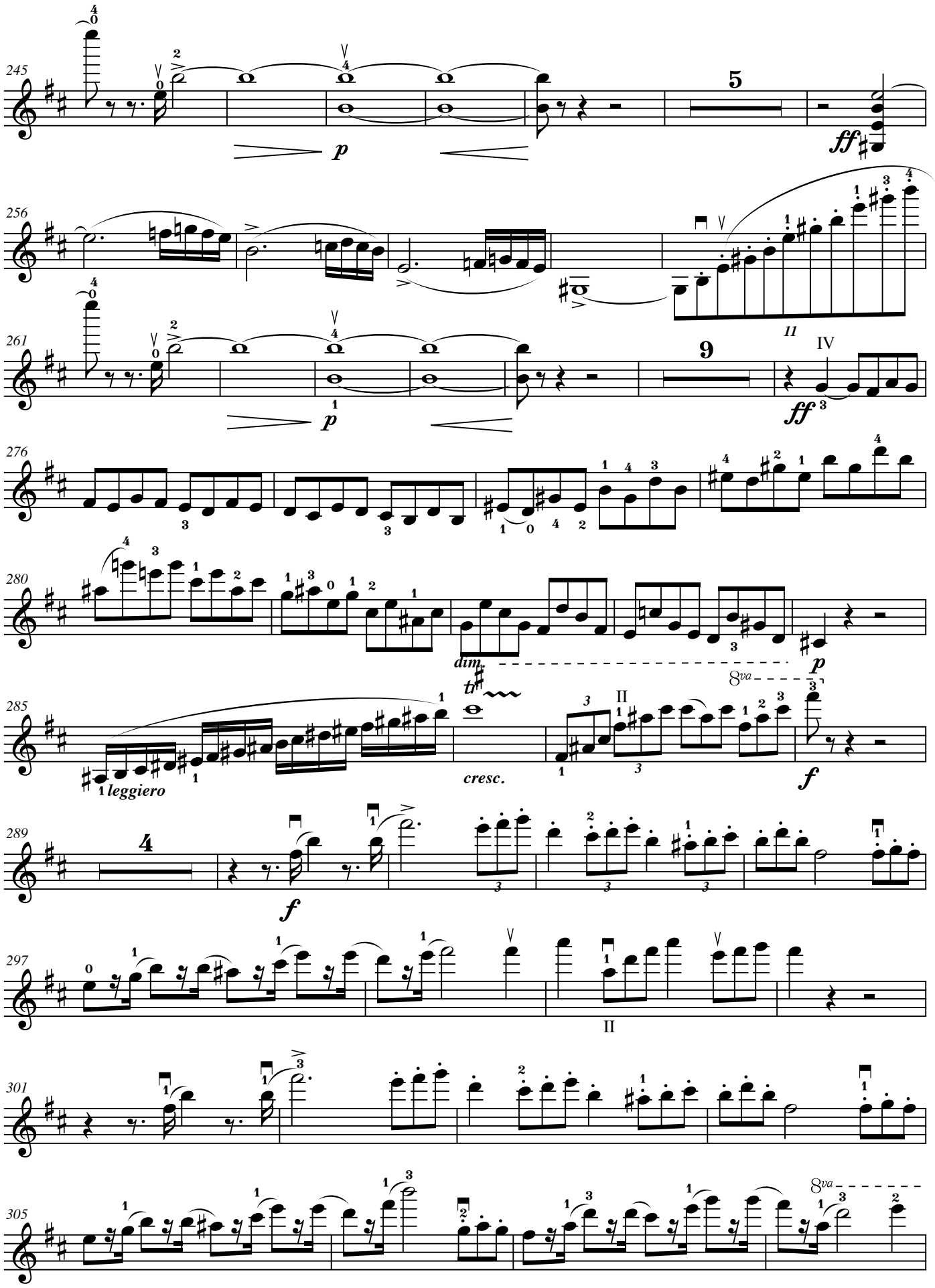

115
6
tr
mf
f
119
dim.
p
124
II
127
IV
sf
131
12
12
12
132
II
II
II
3
dolce tranquillo e semplice
140
II
III
II
I
144
II
II
II
I
I
148
II
I
II

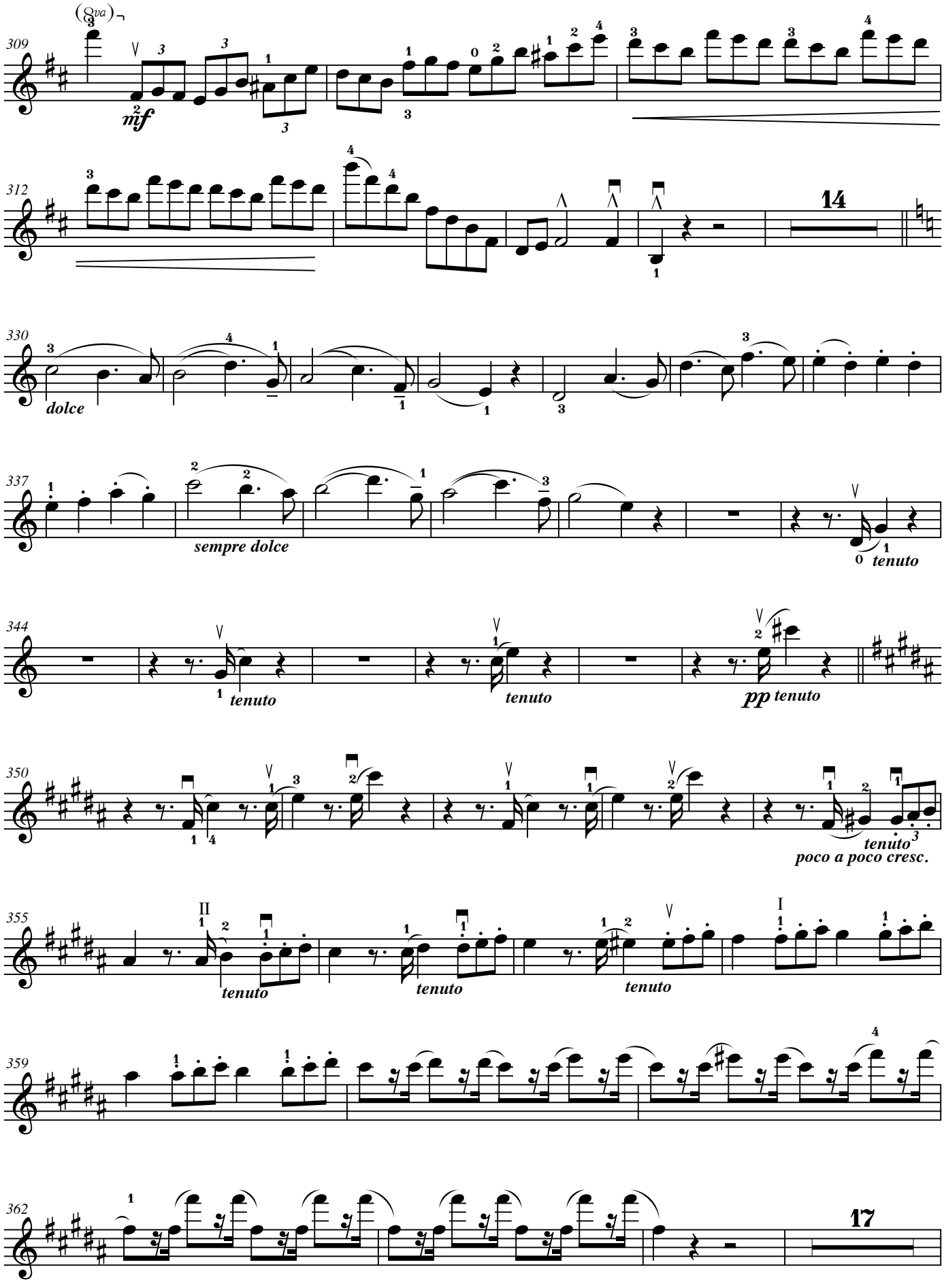

Molto Moderato e Maestoso (♩= 66)
8va
Più mosso
IV ad libitum
IV
pizz.
dim.
Allegro non troppo (𝅗𝅥= 96)
arco
II
III
8va

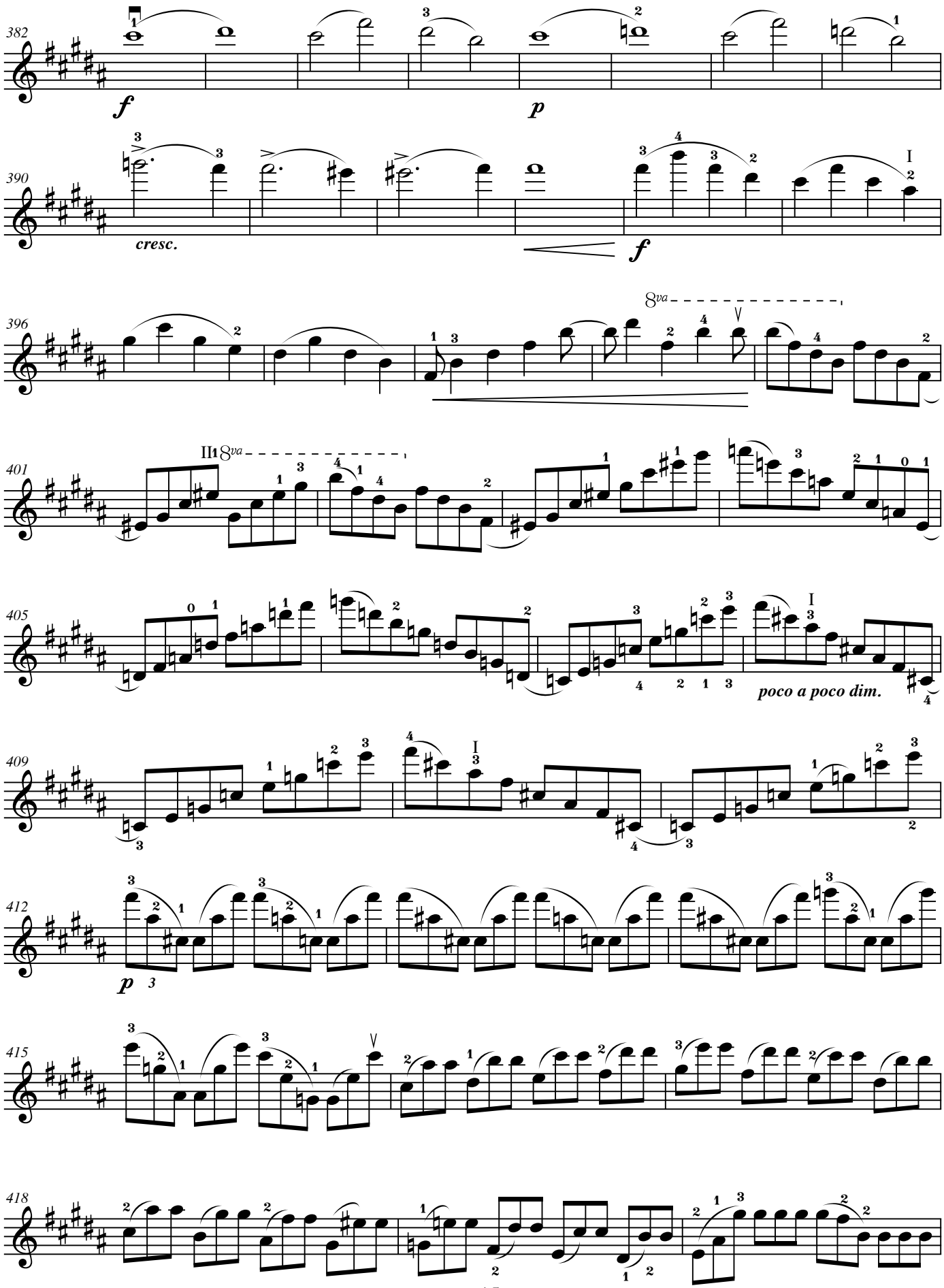

43
p
appassionato
II
49
II
cresc.
55
dim.
61
p
2
p
67
cresc.
71
13
f
74
8va
78
82

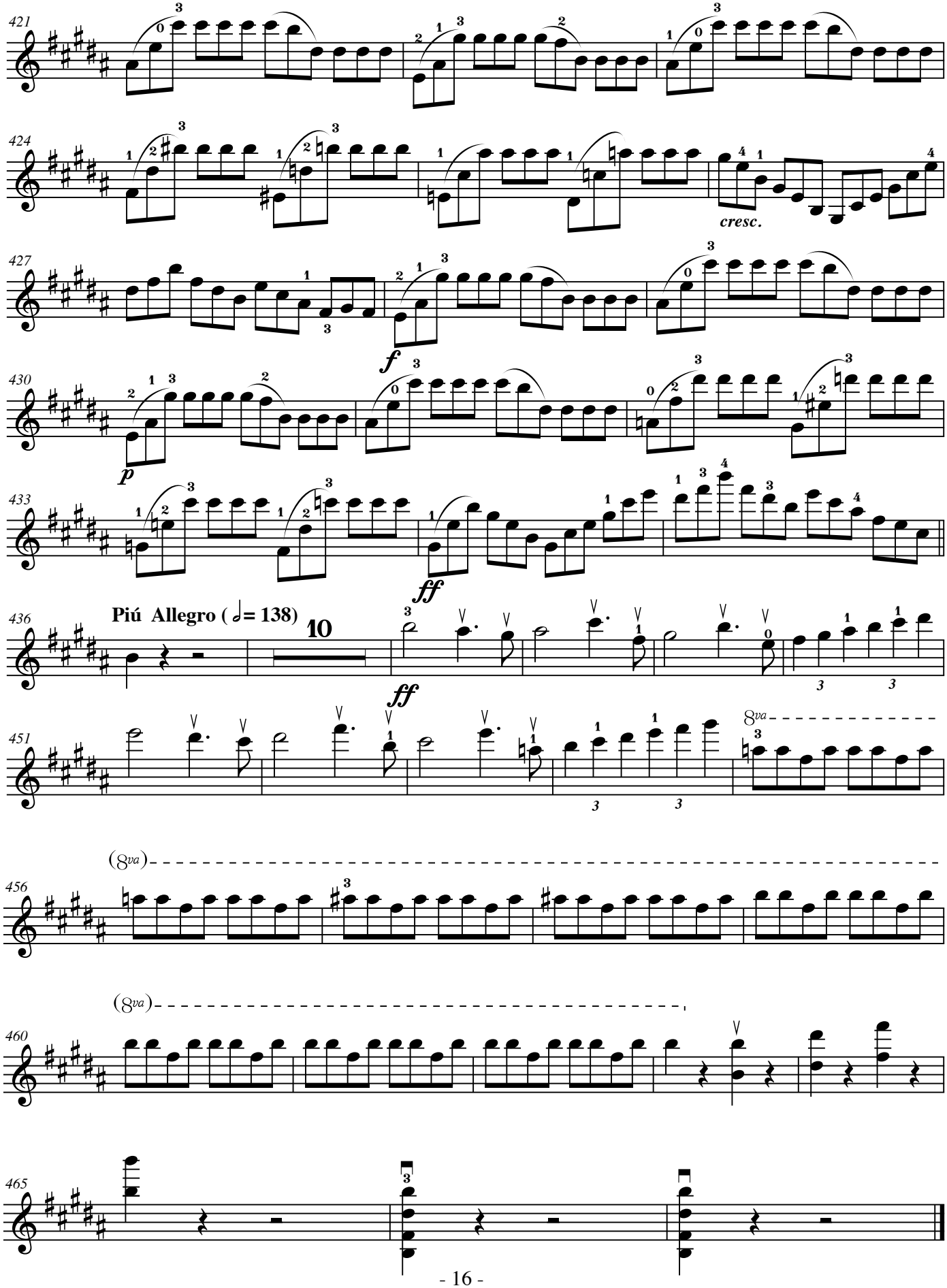

85
3
III
f
94
I
II
III
100
8va
ff
(8va)
106
111
4
119
p
cresc.
122
27
16
f
167
dolcissimo
175


183
16
p
pp
205
espressivo
dim.
pp rit.
II
212
tr
a tempo
p leggiero
217
222
225
229
poco a poco cresc.
233
236
8va
(8va)
239
ff
11


245
5
p
ff
256
11
261
9
IV
p
ff
276
280
dim.
p
285
8va
II
leggiero
cresc.
f
289
4
f
297
II
301
305
8va


309
mf
312
14
330
dolce
337
sempre dolce
tenuto
344
tenuto
tenuto
pp tenuto
350
tenuto
poco a poco cresc.
355
tenuto
tenuto
tenuto
359
362
17

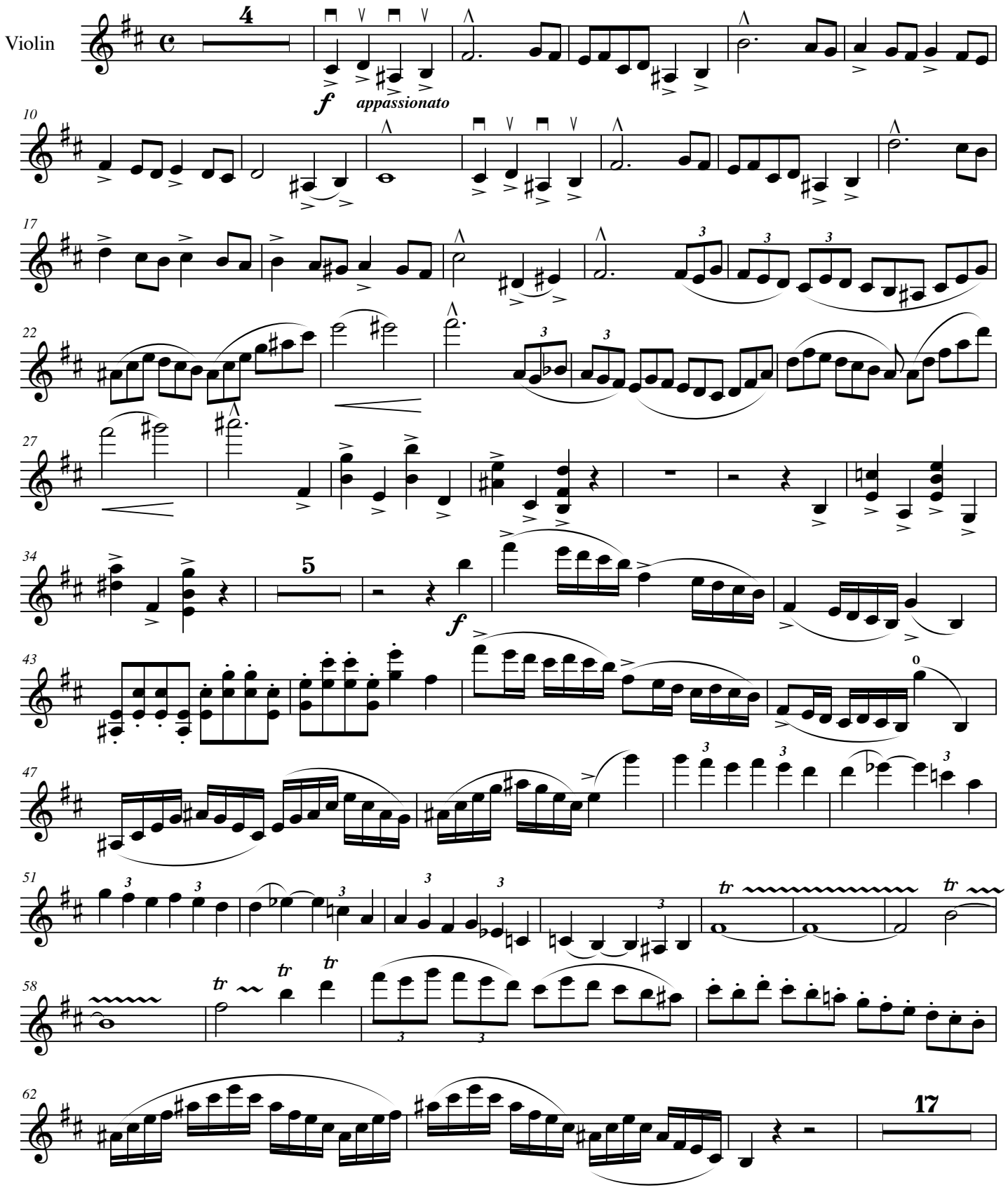

382
f
p
390
cresc.
f
396
8va
401
8va
poco a poco dim.
409
412
p
415
418


421
424
cresc.
427
f
430
p
433
ff
436
Piú Allegro (= 138)
10
ff
451
8va
(8va)
456
(8va)
460
465

Concerto #3 in B Minor
Opus 61

C. Saint-Saëns

Allegro non troppo (𝅗𝅥 = 92)



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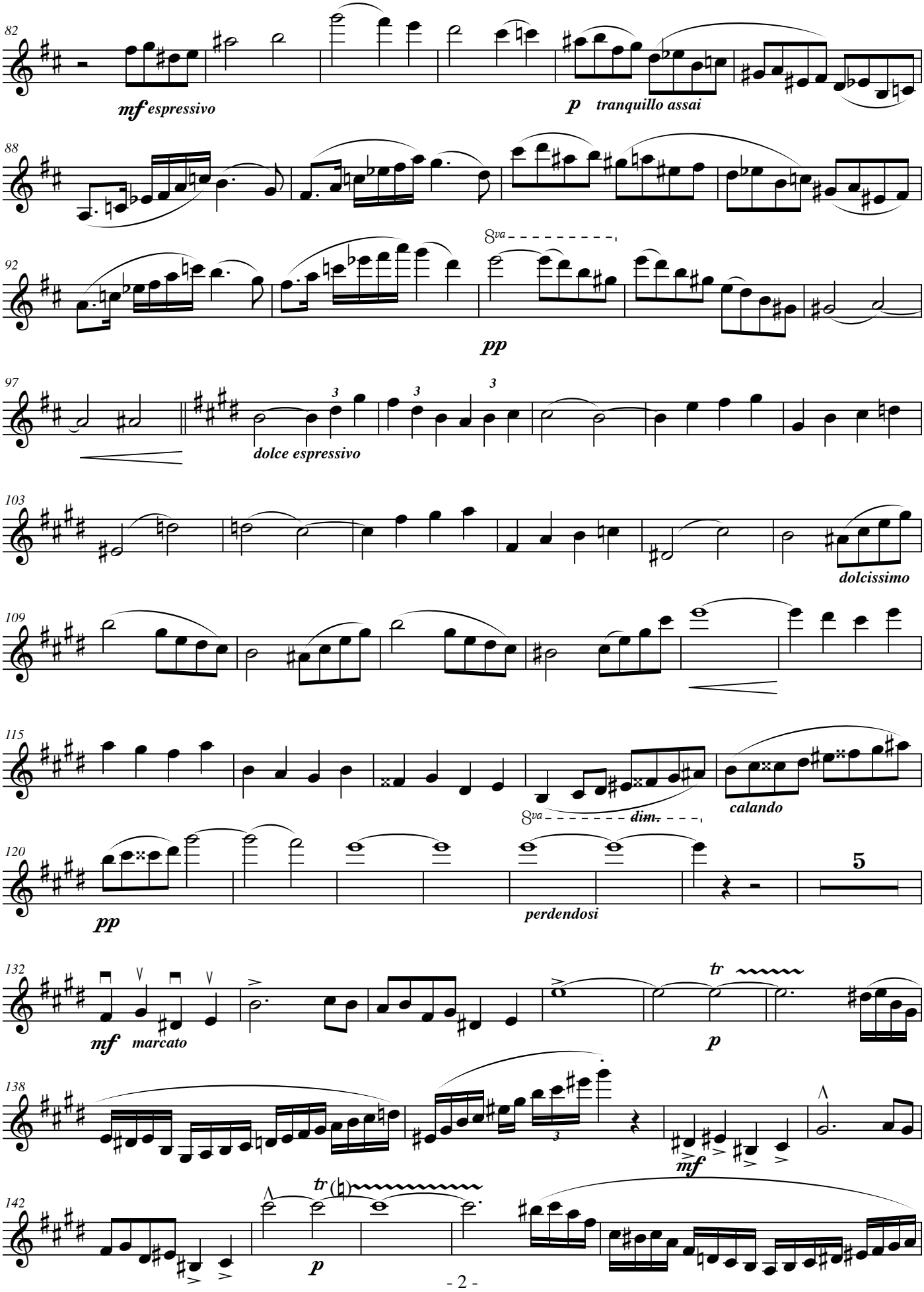
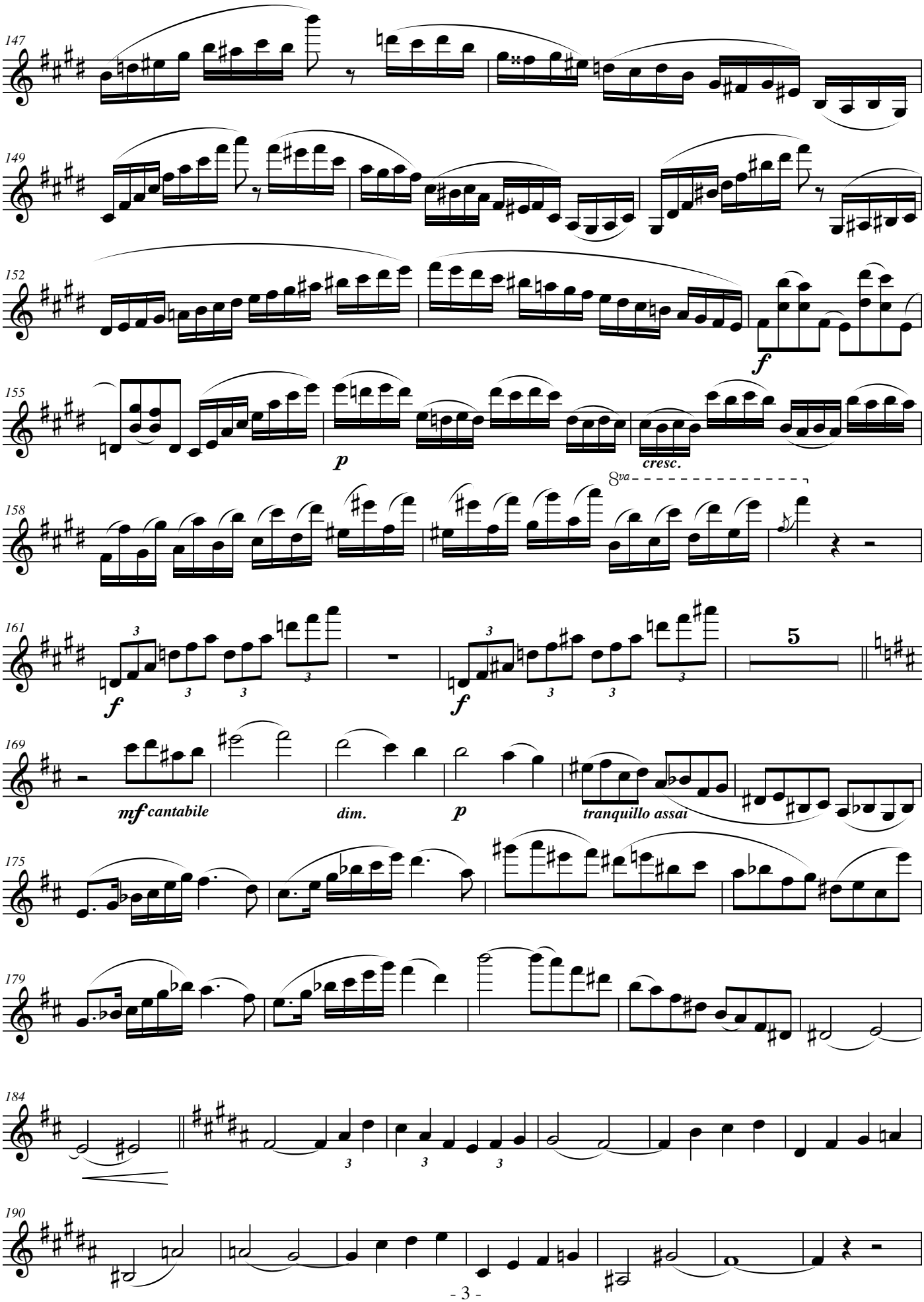
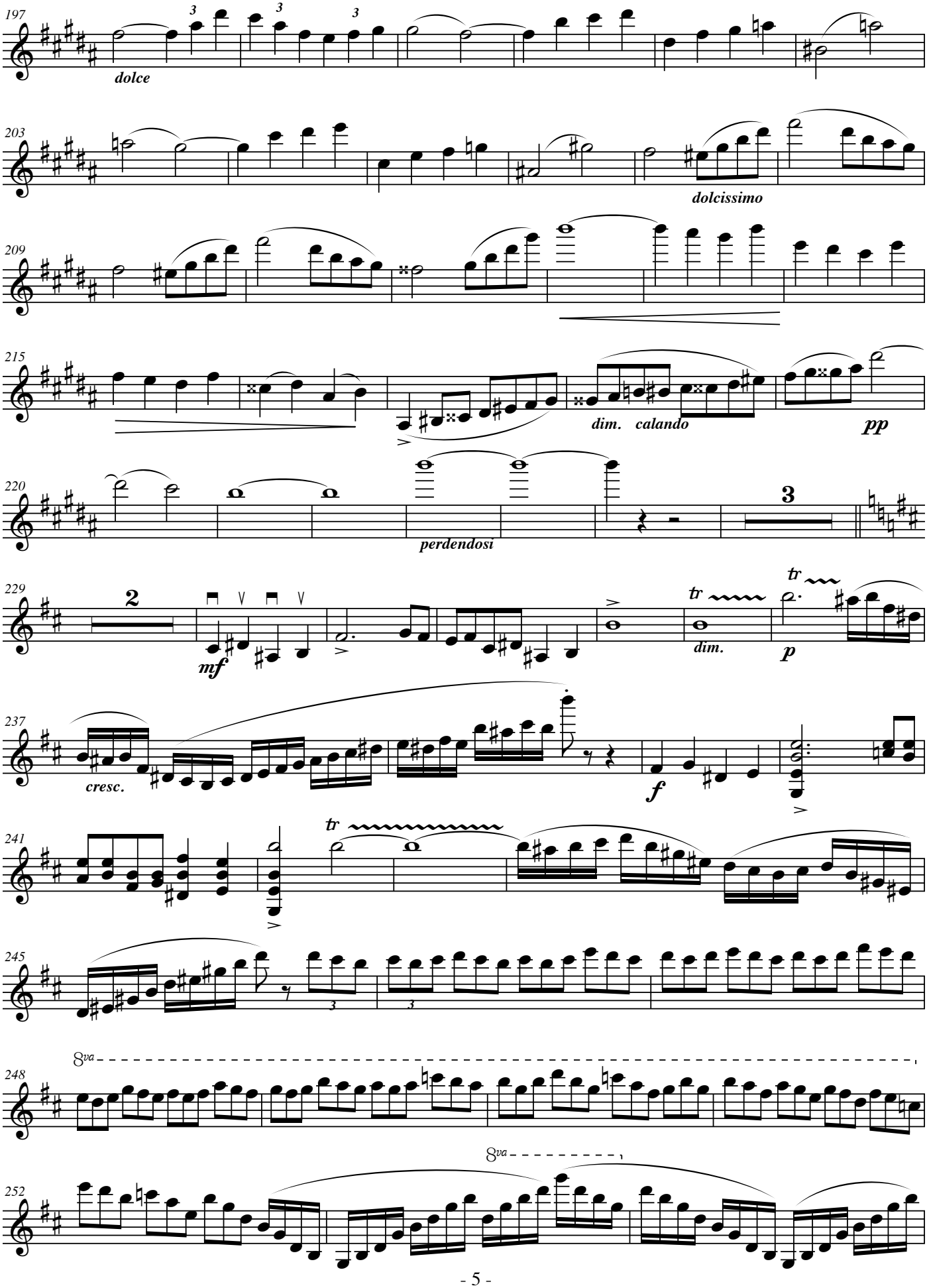
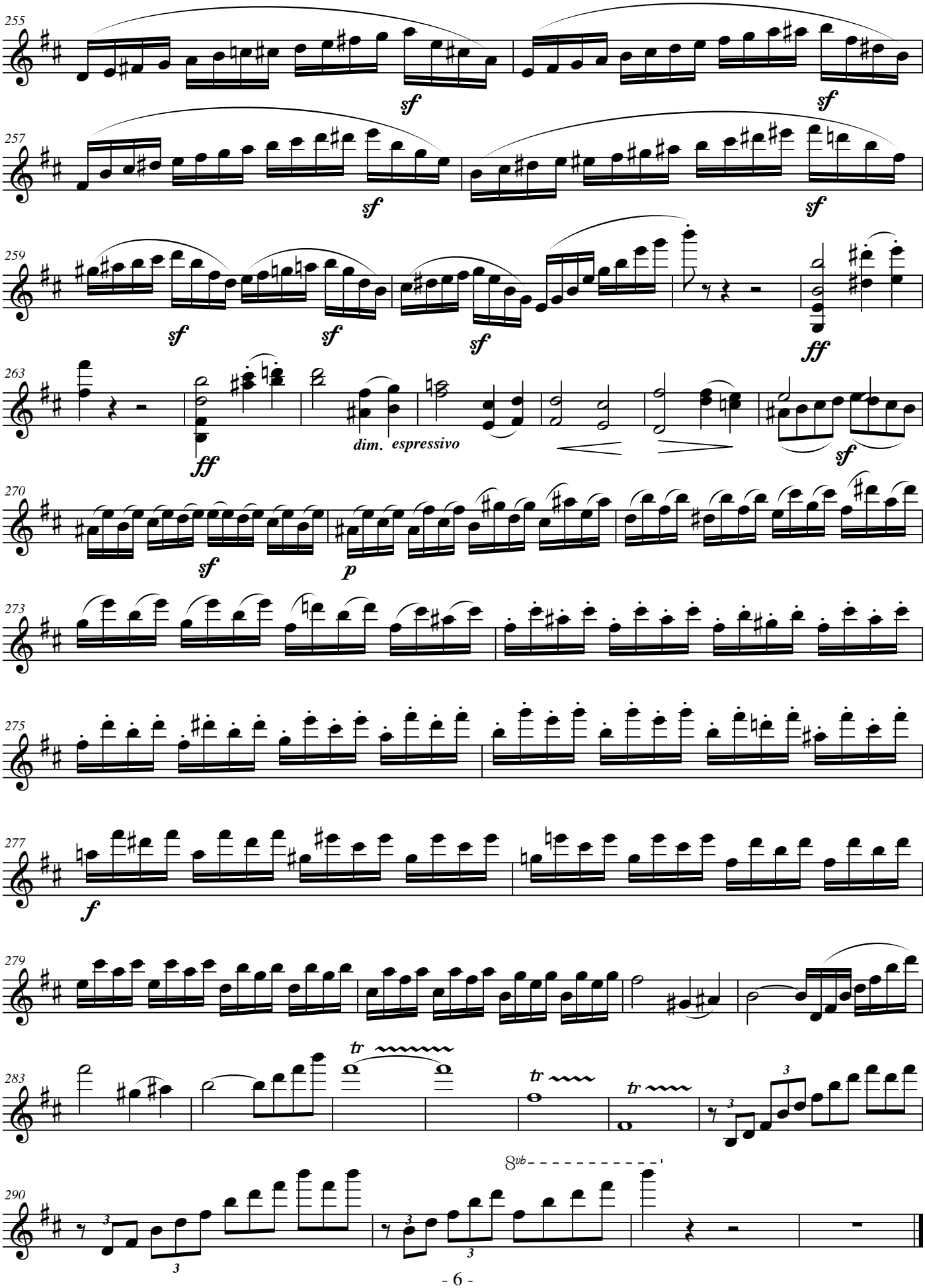

82
mf espressivo
p tranquillo assai
88
92
8va
pp
97
dolce espressivo
103
dolcissimo
109
115
8va
dim.
calando
120
pp
perdendosi
5
132
mf marcato
tr
p
138
mf
142
tr
p

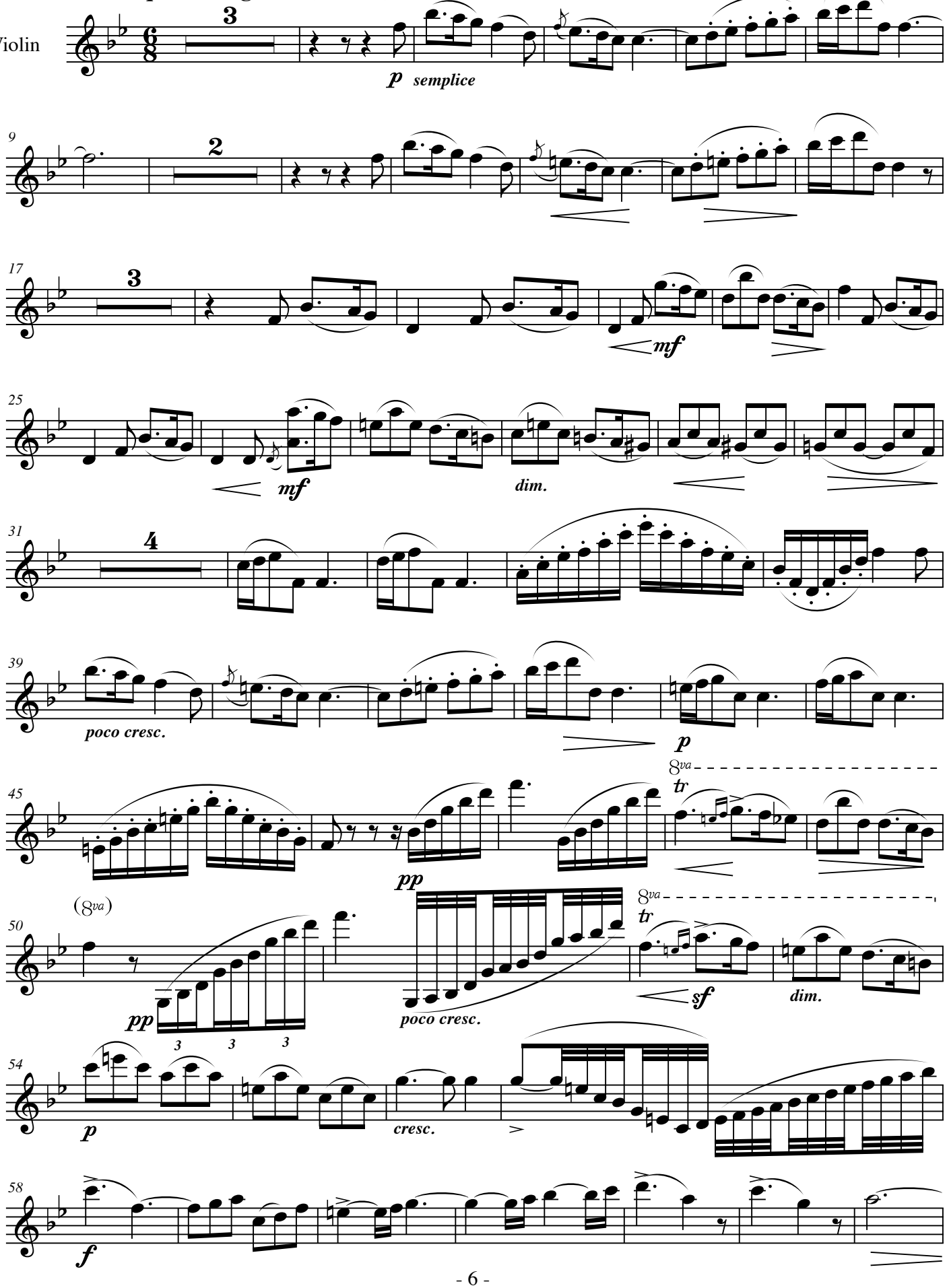

147
149
152
f
155
p
cresc.
158
8va
161
f
f
5
169
mf cantabile
dim.
p
tranquillo assai
175
179
184
190

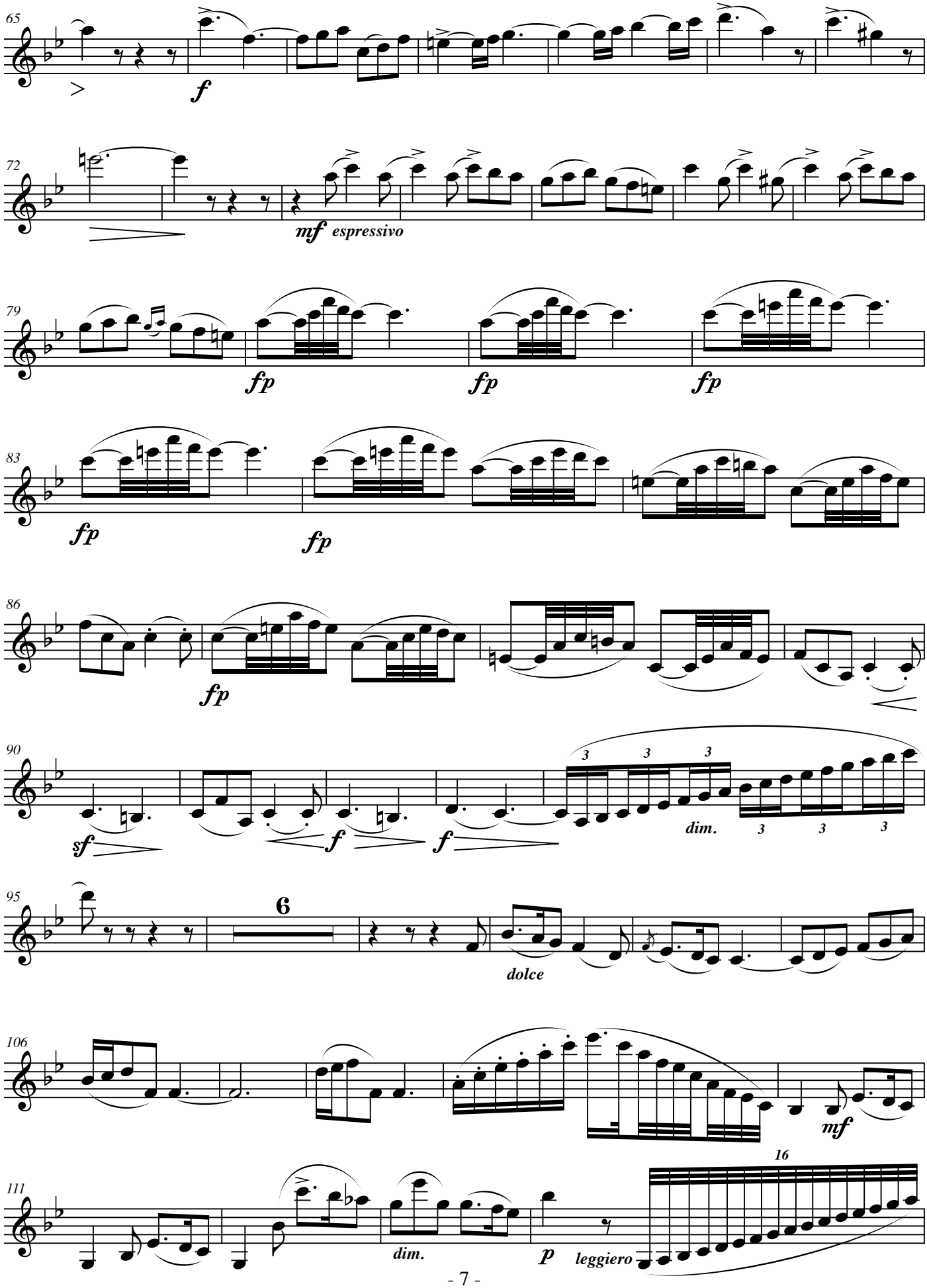

197
dolce
203
dolcissimo
209
215
dim. calando
pp
220
perdendosi
229
mf
dim.
p
237
cresc.
f
241
245
248
8va
252
8va

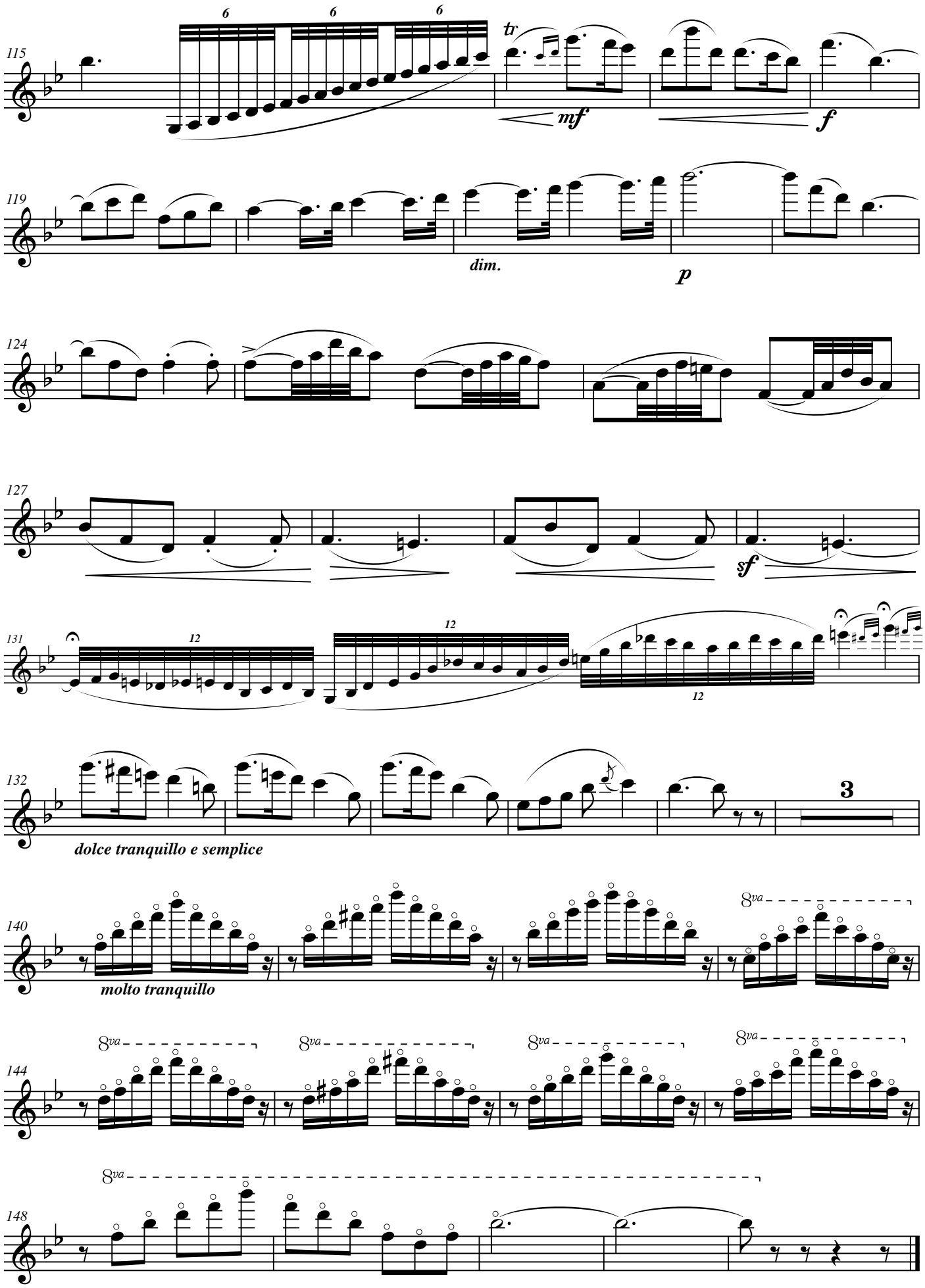

255
sf
sf
257
sf
sf
259
sf
sf
sf
ff
263
ff
dim. espressivo
sf
270
sf
p
273
275
277
f
279
283
tr
tr
tr
290
8vb

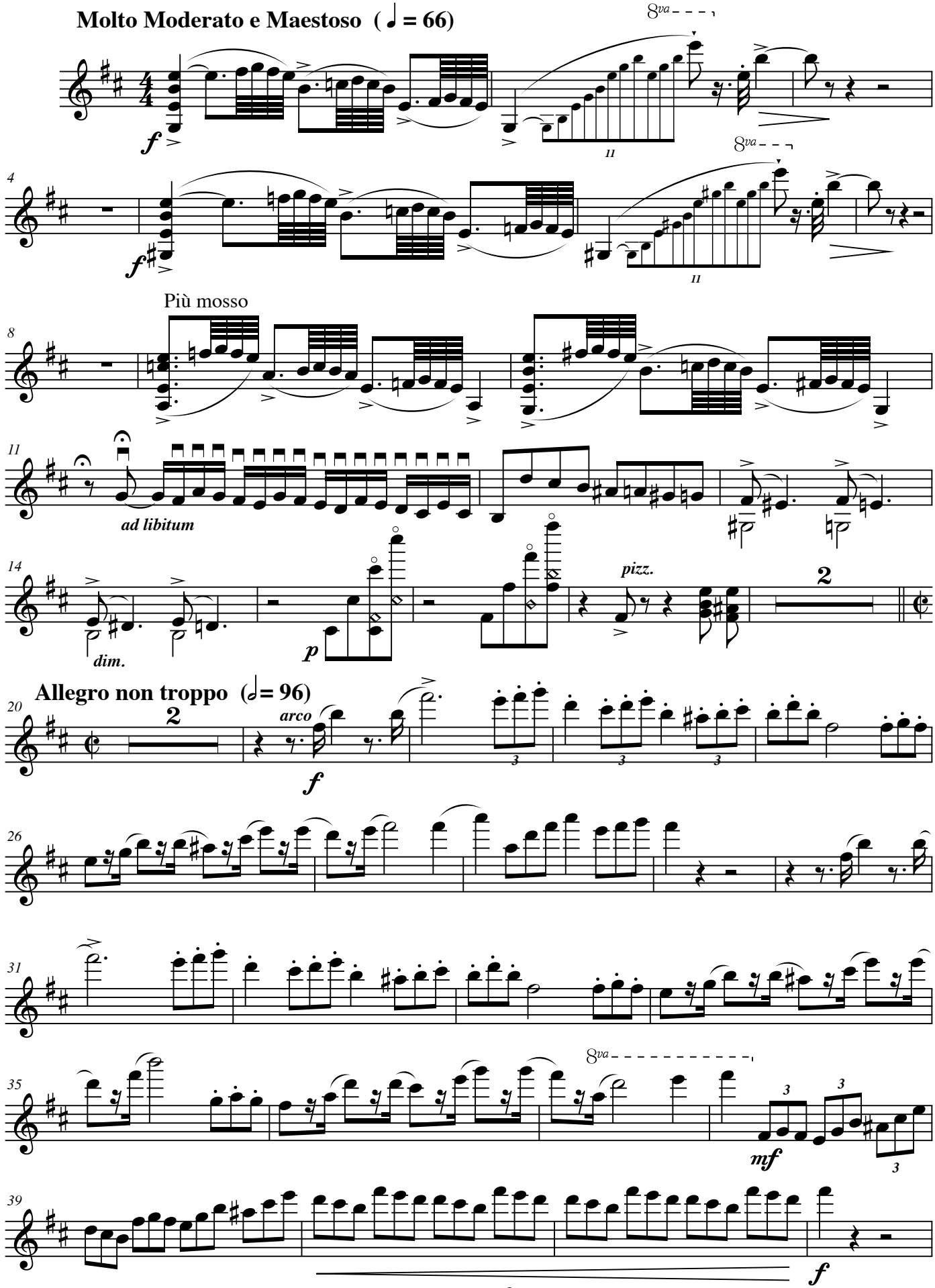
Andantino quasi Allegretto (♩. = 56)

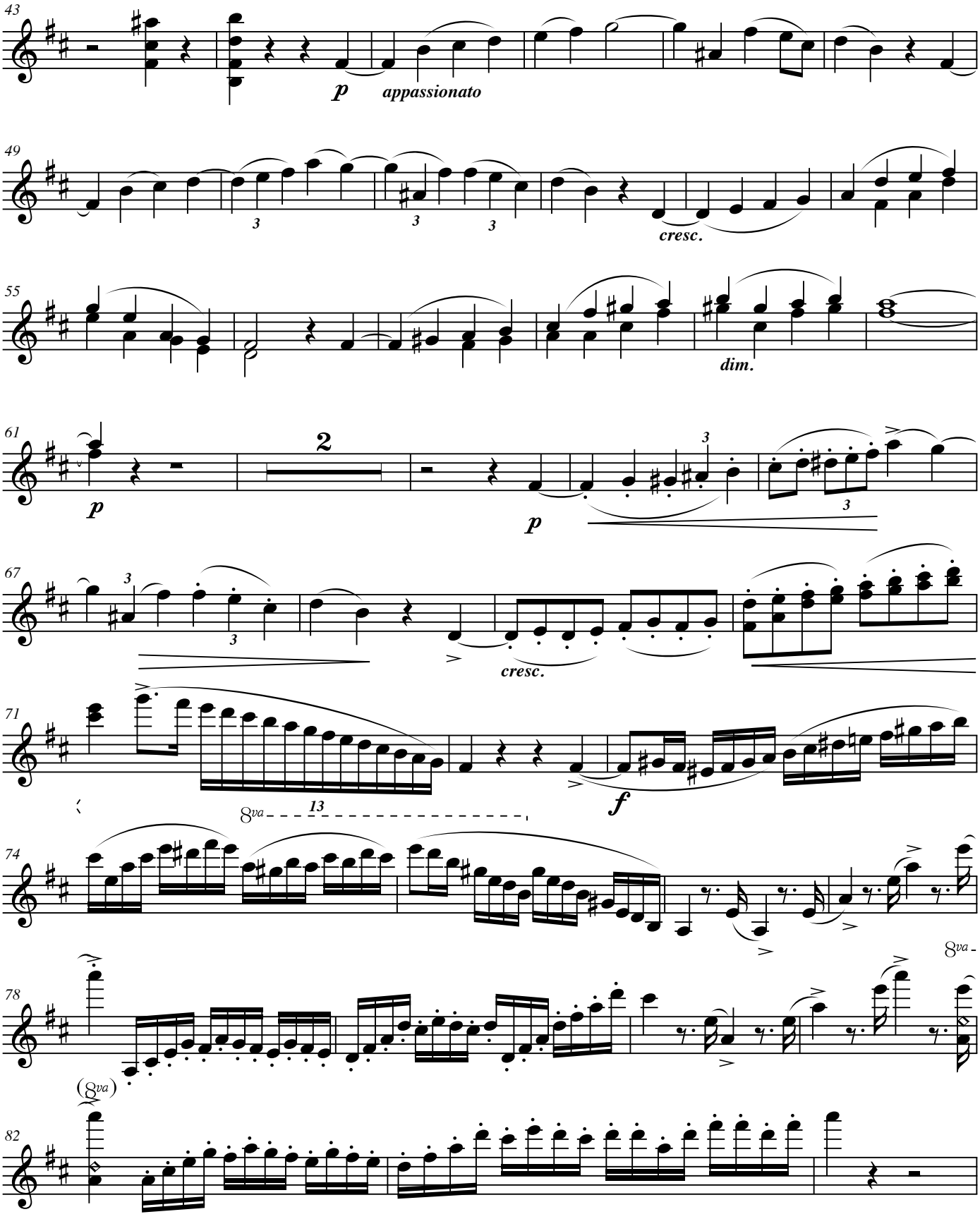
Violin

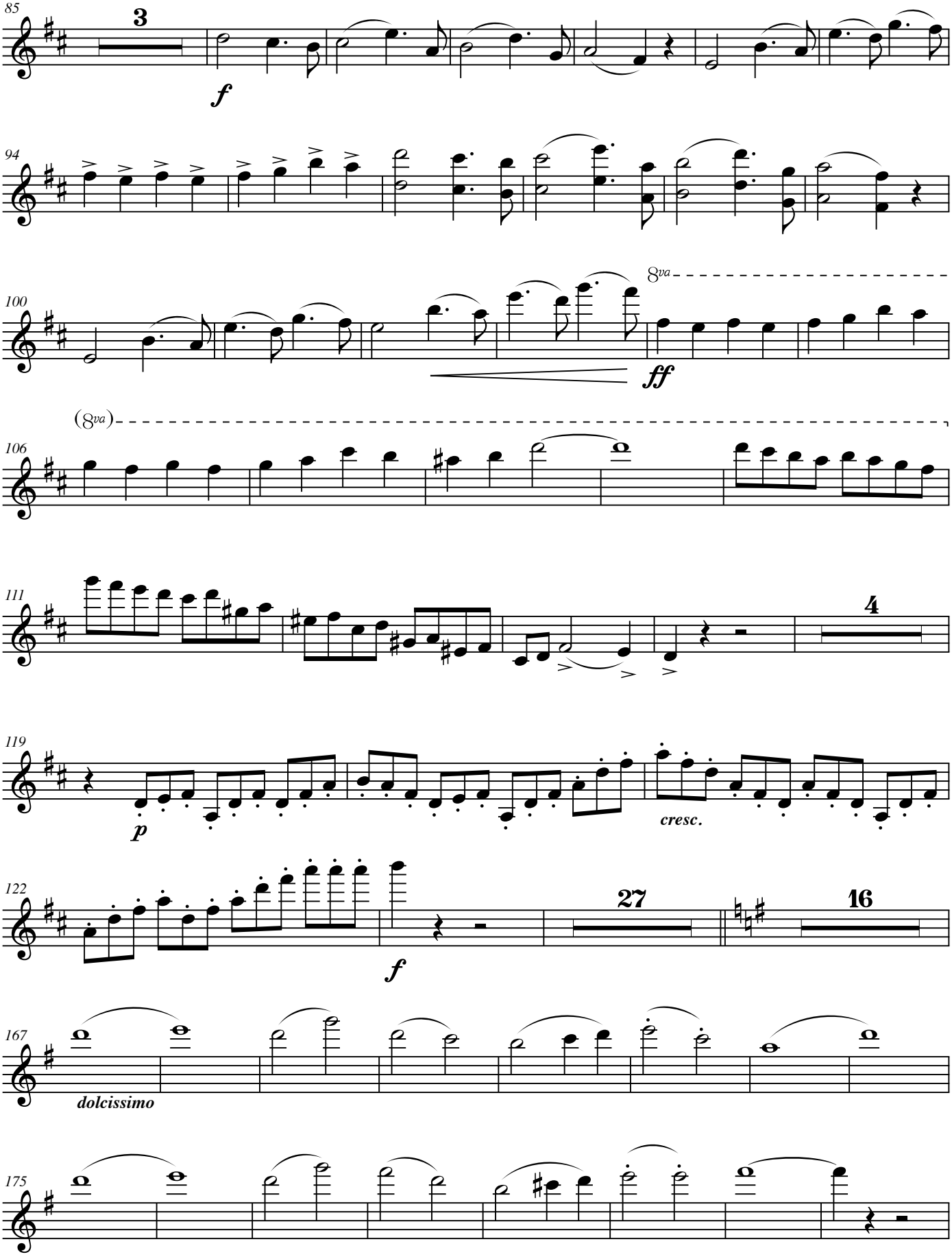


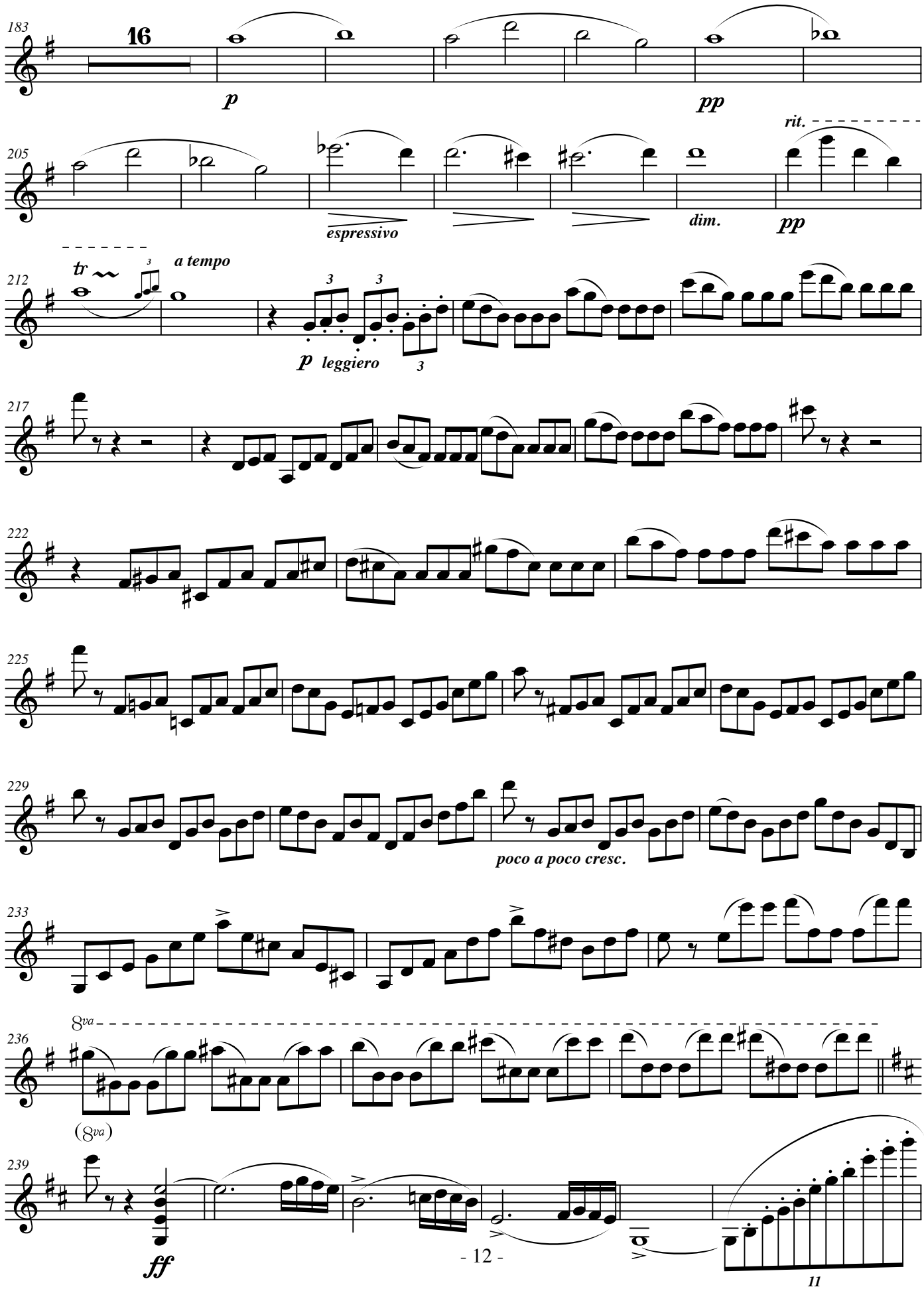

65
f
72
mf espressivo
79
fp
fp
fp
83
fp
fp
86
fp
90
sf
f
f
dim.
95
6
dolce
106
mf
111
dim.
p
leggiero
16

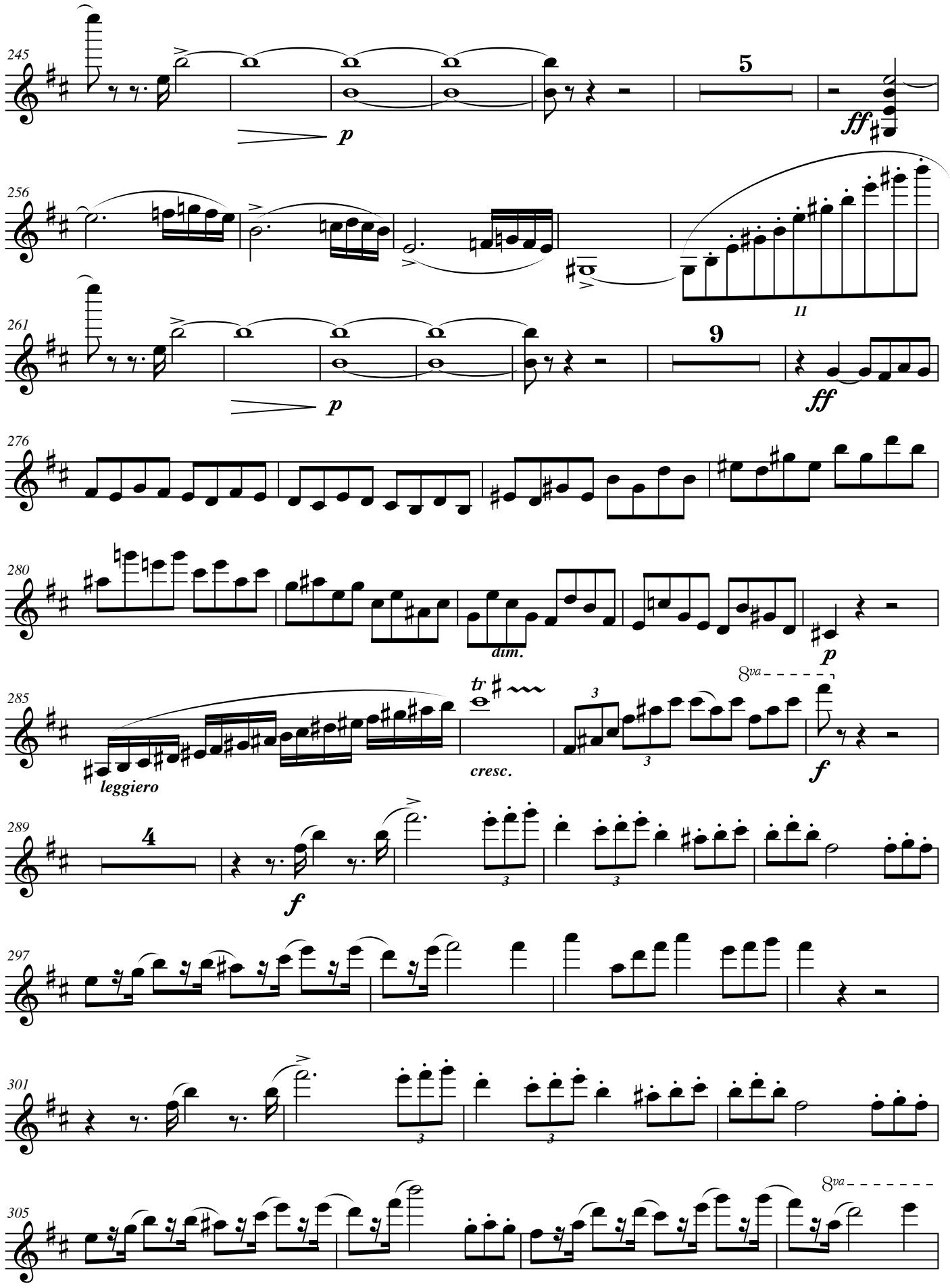

115
6
6
6
tr
mf
f
119
dim.
p
124
127
sf
131
12
12
12
132
3
dolce tranquillo e semplice
140
molto tranquillo
8va
144
8va
8va
8va
8va
148
8va

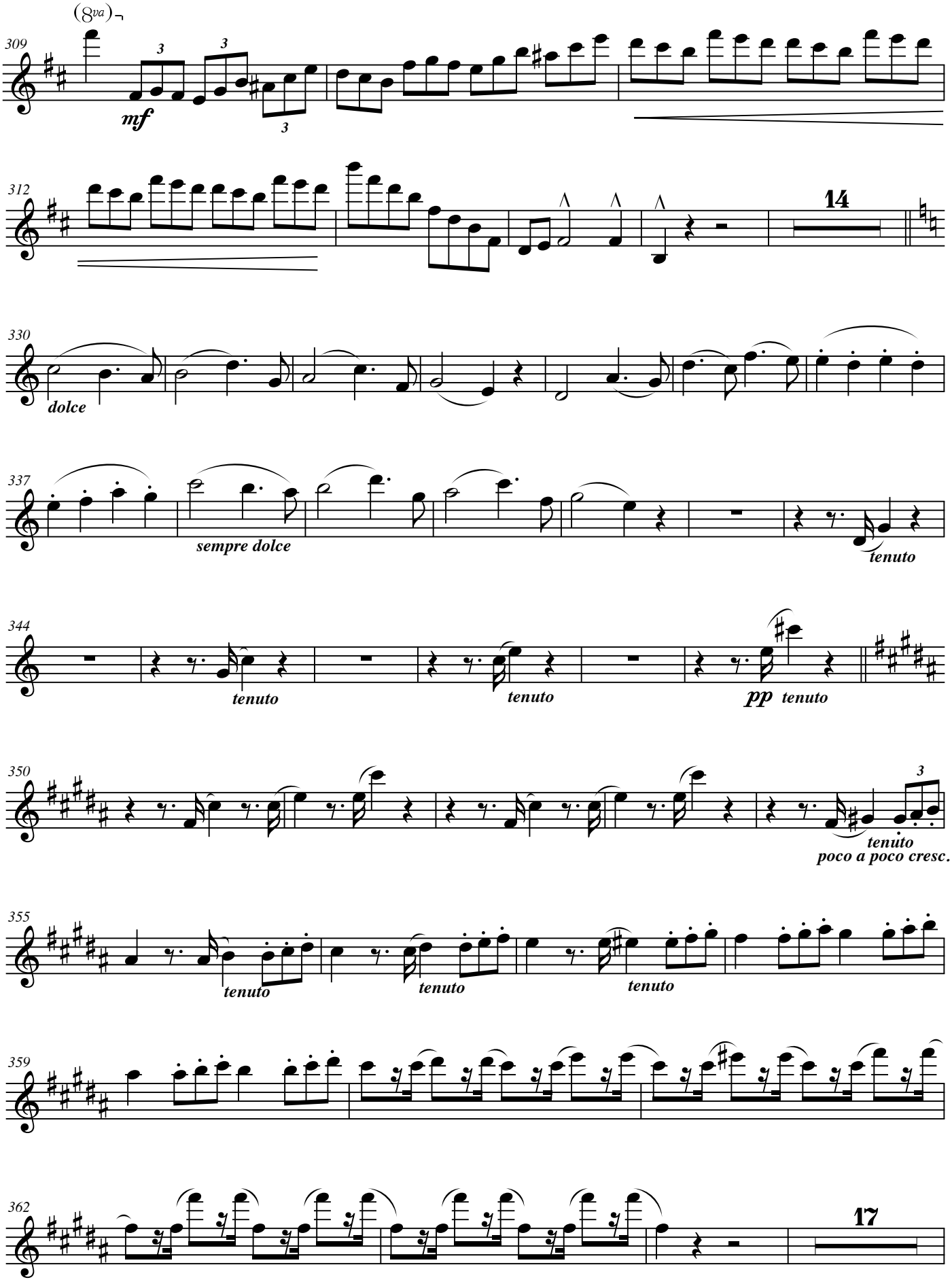

Molto Moderato e Maestoso (♩ = 66)
8va
f
4
Più mosso
8
11
ad libitum
14
dim.
p
pizz.
2
Allegro non troppo (𝅗𝅥 = 96)
20
arco
f
26
31
35
mf
39
f

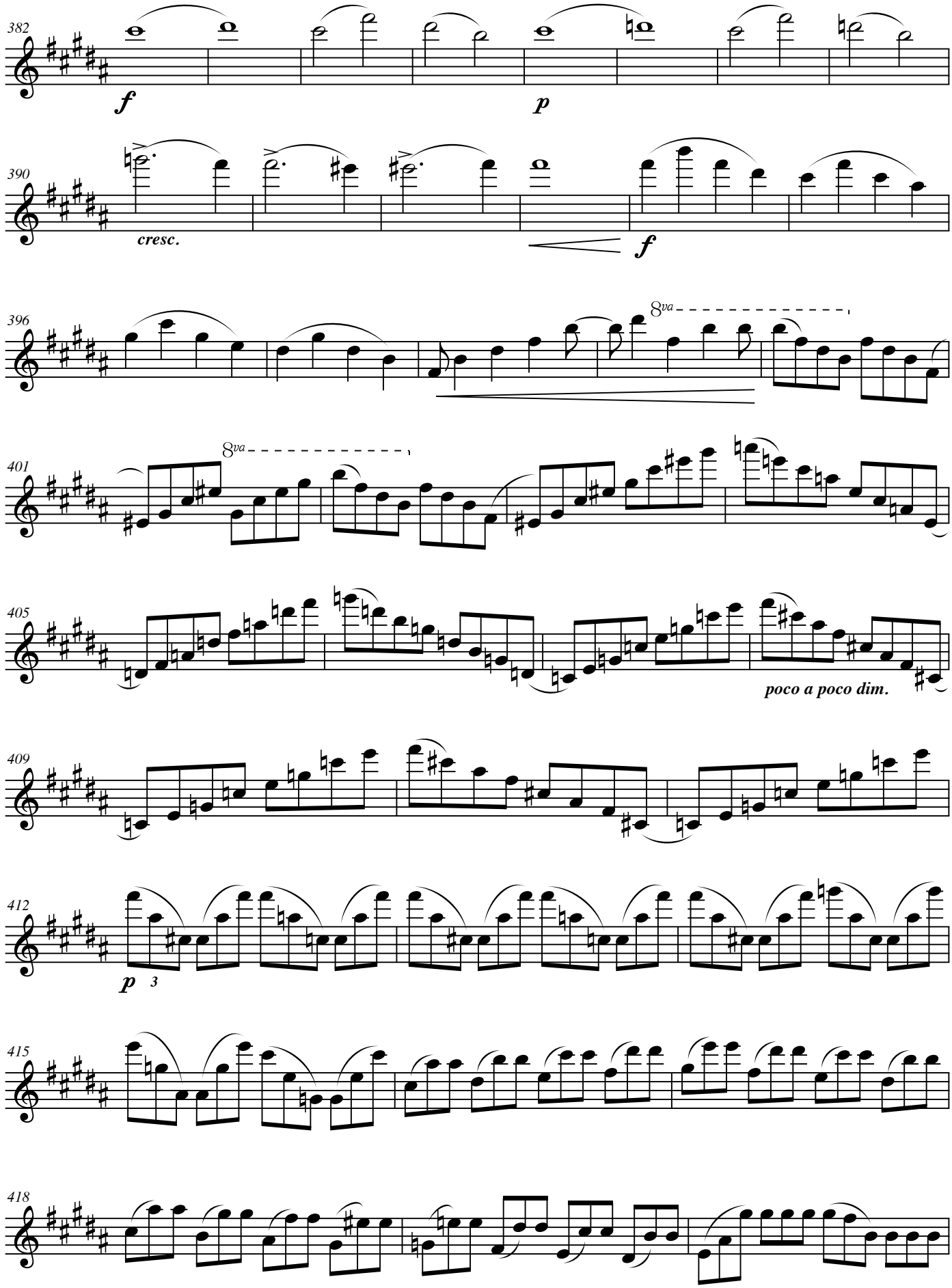

43
p
appassionato
49
3
3
3
cresc.
55
dim.
61
p
2
p
3
67
3
3
cresc.
71
13
f
74
8va
78
8va
(8va)
82

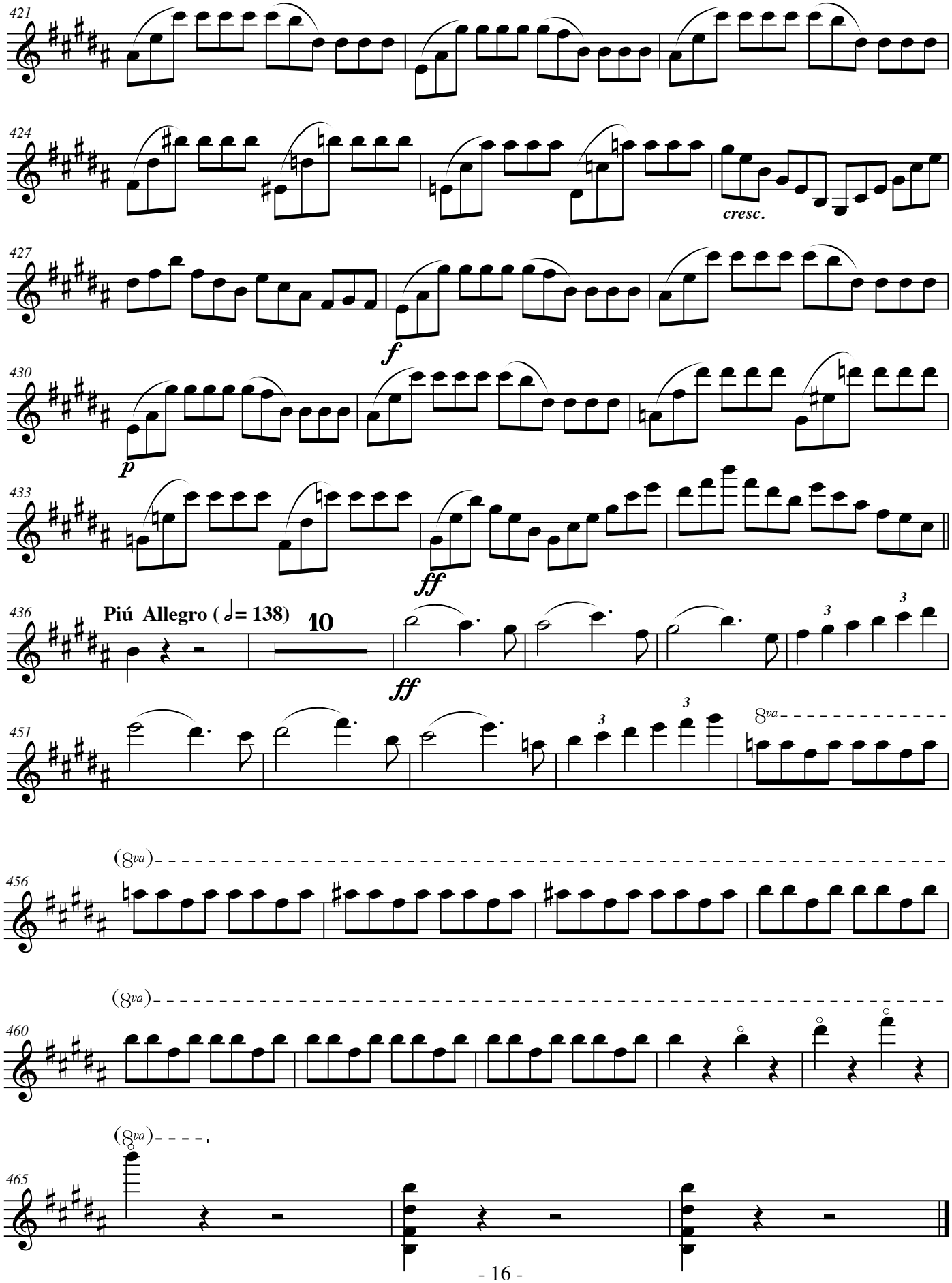

85
3
f
94
100
8va
ff
(8va)
106
111
4
119
p
cresc.
122
27
16
f
167
dolcissimo
175


183
16
p
pp
205
rit.
espressivo
dim.
pp
212
tr
a tempo
p leggiero
217
222
225
229
poco a poco cresc.
233
236
8va
(8va)
239
ff
11


245
5
p
ff
256
11
261
9
p
ff
276
280
dim.
p
285
leggiero
tr
cresc.
8va
f
289
4
f
297
301
305
8va

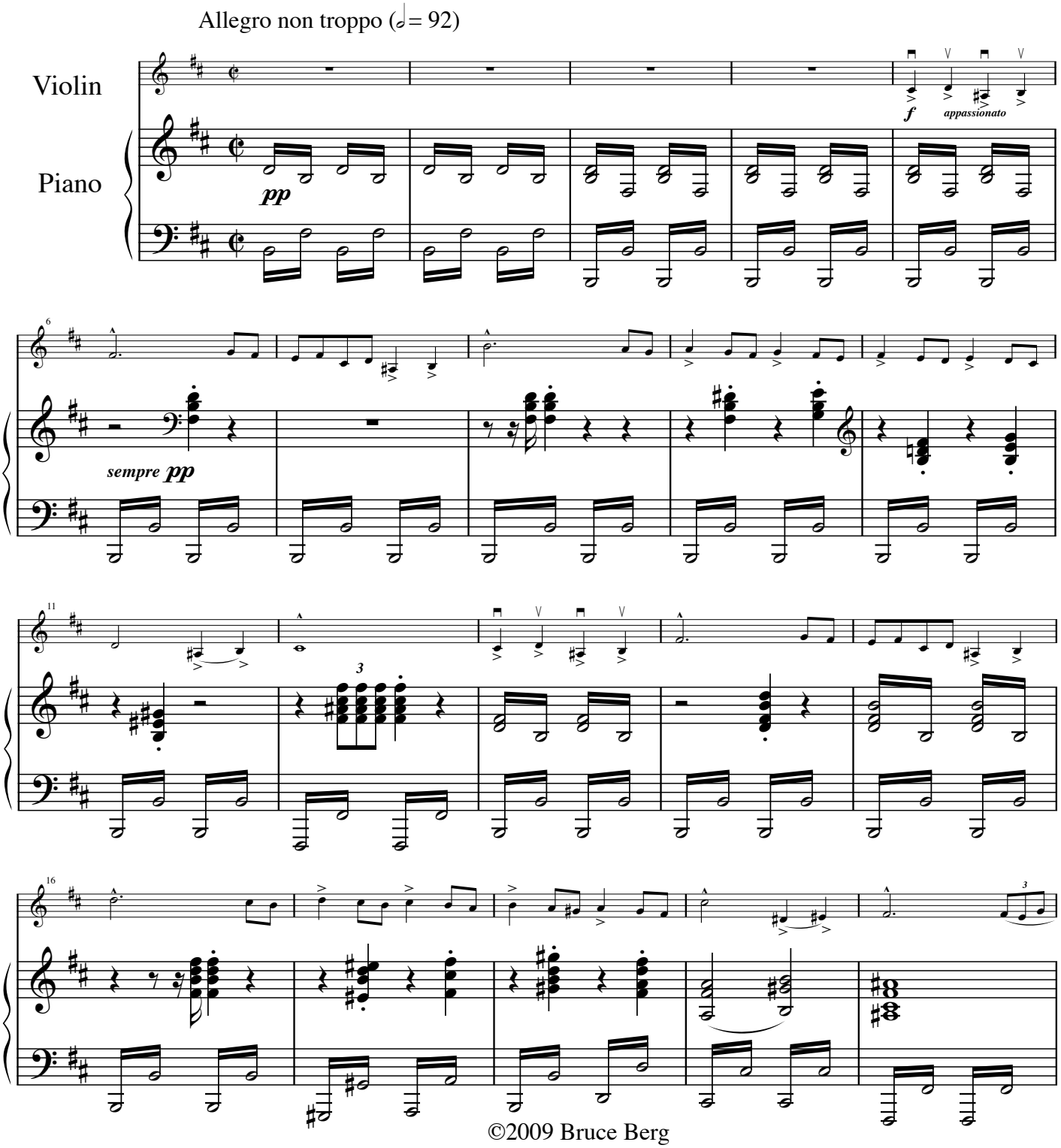

(8va)
309
mf
312
14
330
dolce
337
sempre dolce
tenuto
344
tenuto
tenuto
pp tenuto
350
tenuto
poco a poco cresc.
355
tenuto
tenuto
tenuto
359
362
17


382
f
p
390
cresc.
f
396
8va
401
8va
405
poco a poco dim.
409
412
p
3
415
418


421
424
cresc.
427
f
430
p
433
ff
436
Piú Allegro (= 138)
10
ff
451
8va
(8va)
456
(8va)
460
(8va)
465

Concerto No. 3 in B Minor
Op. 61

Camille Saint-Saëns



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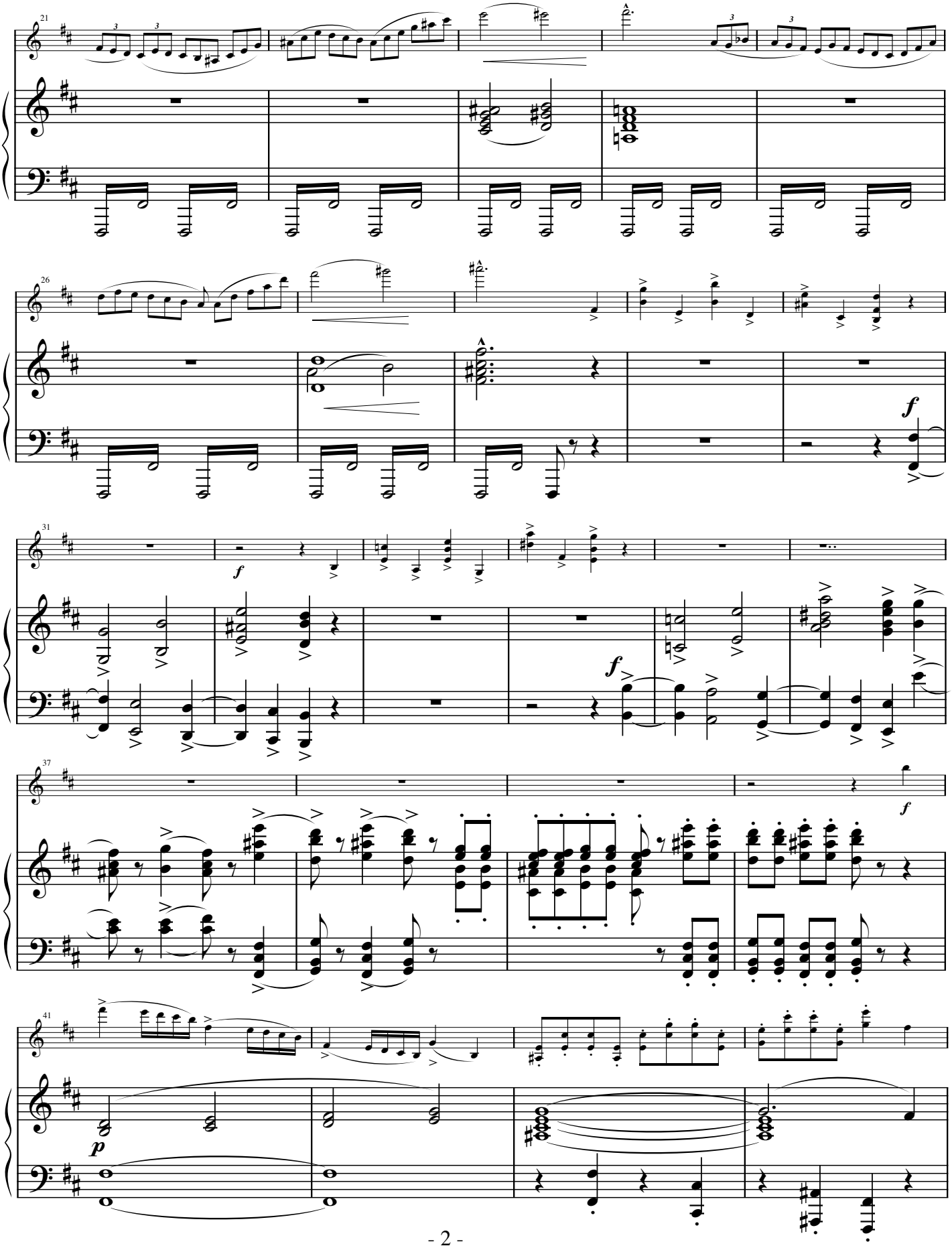
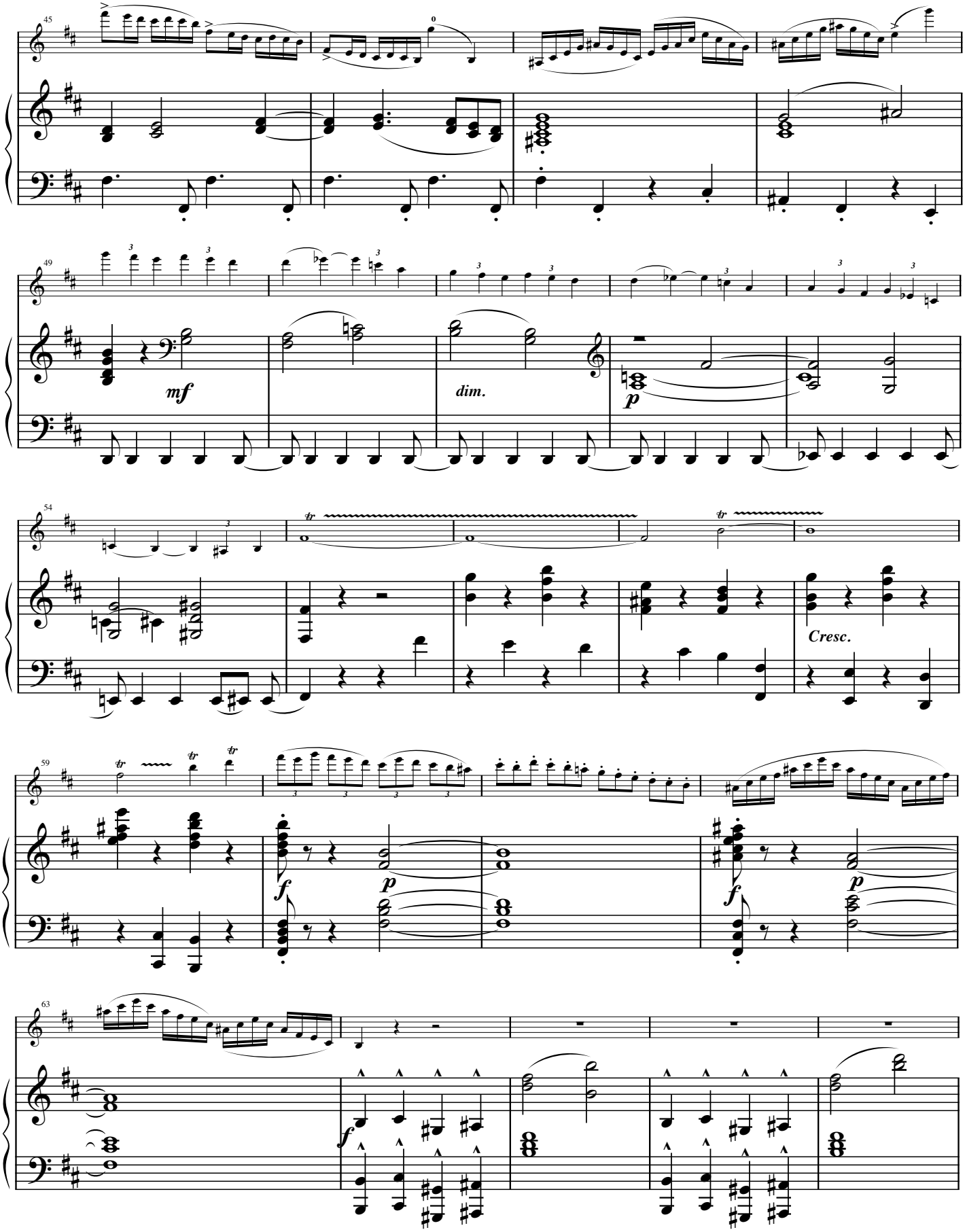
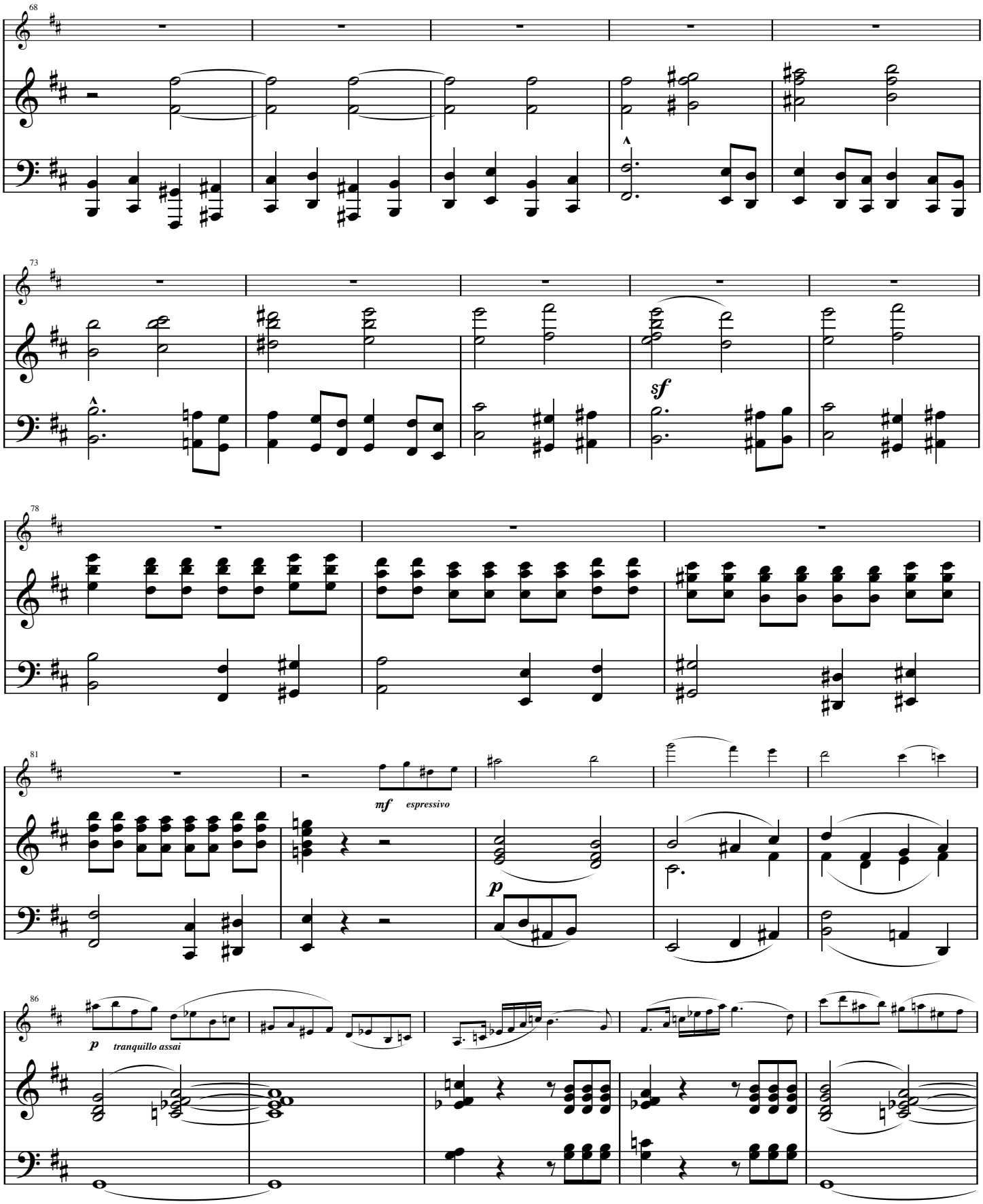
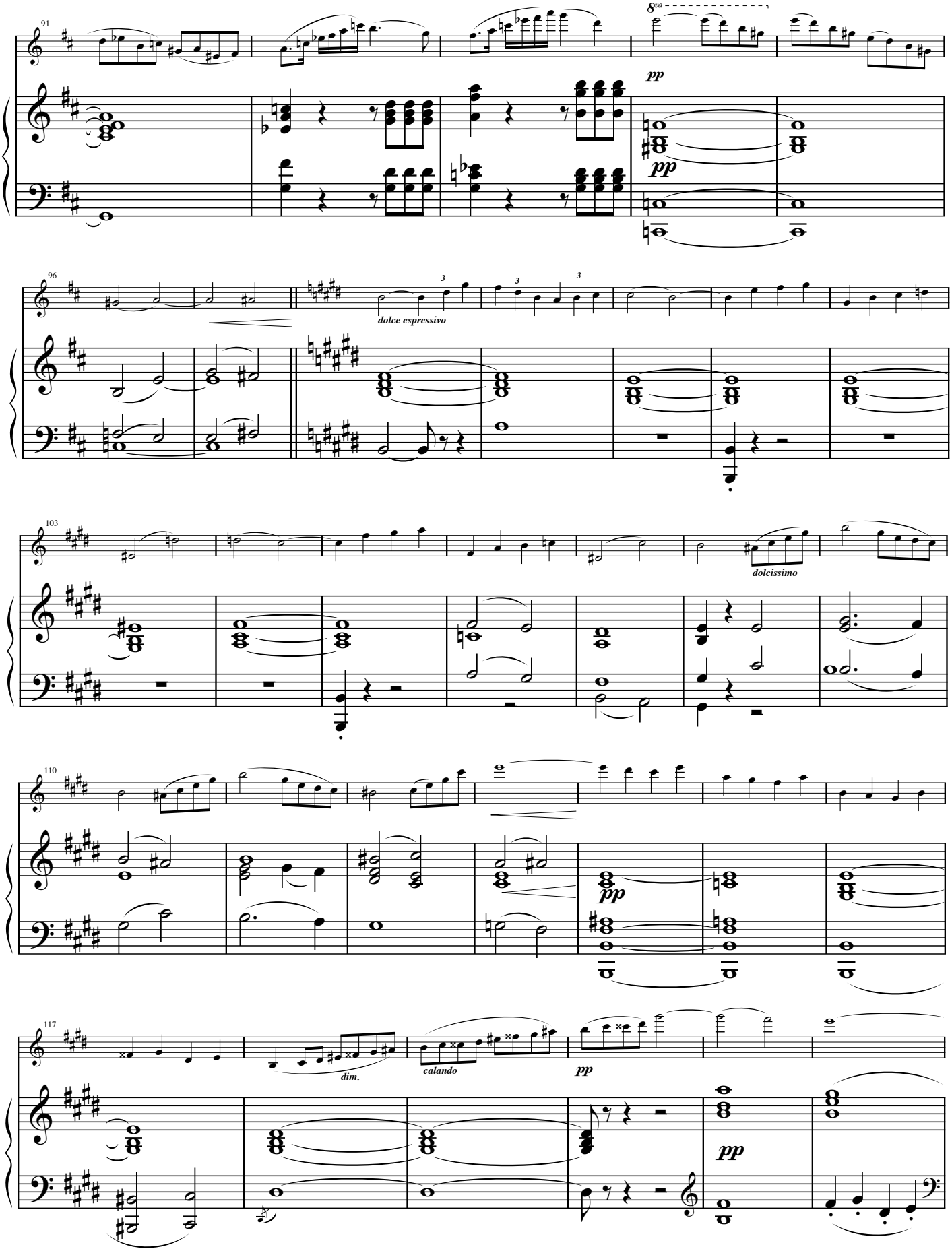
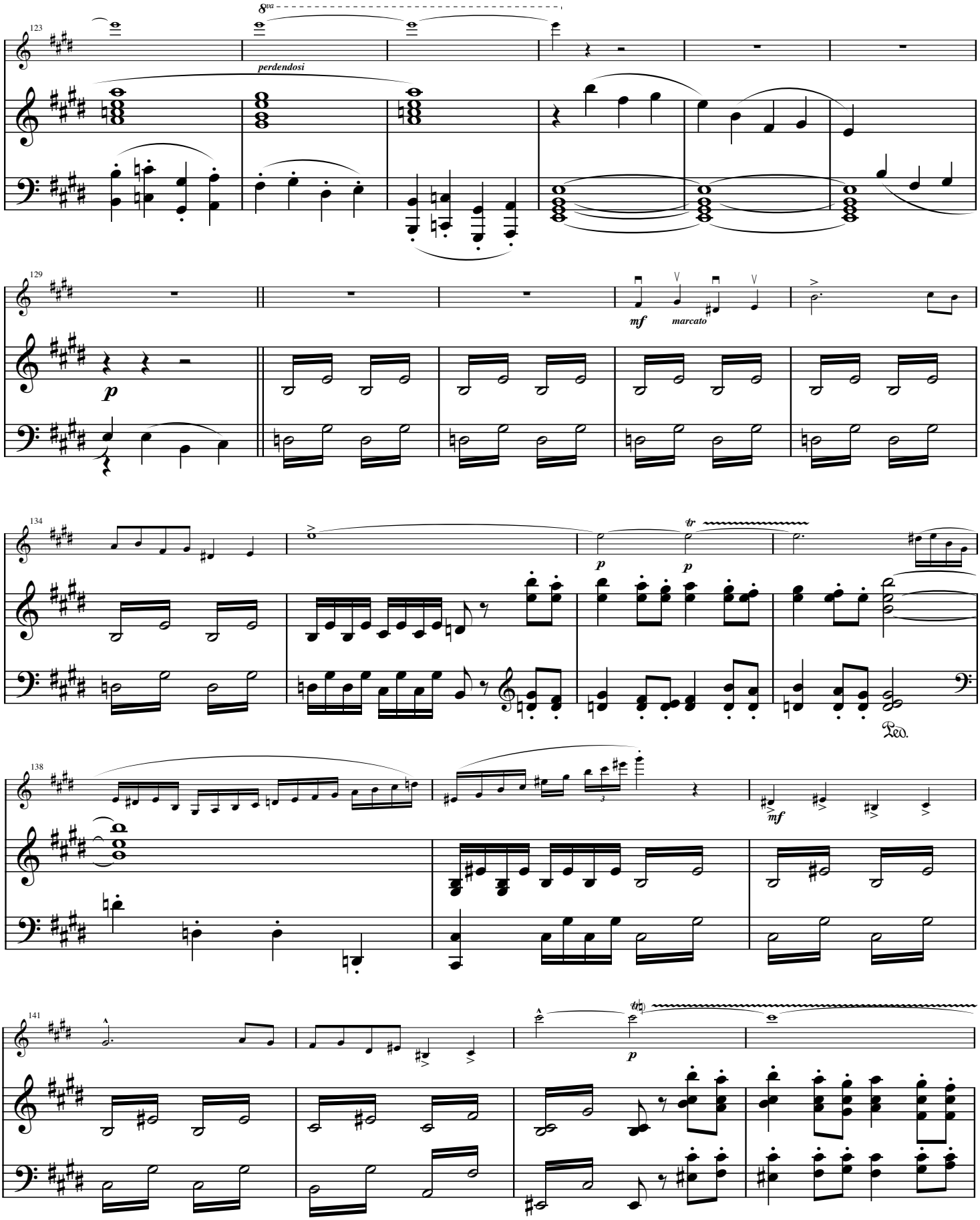
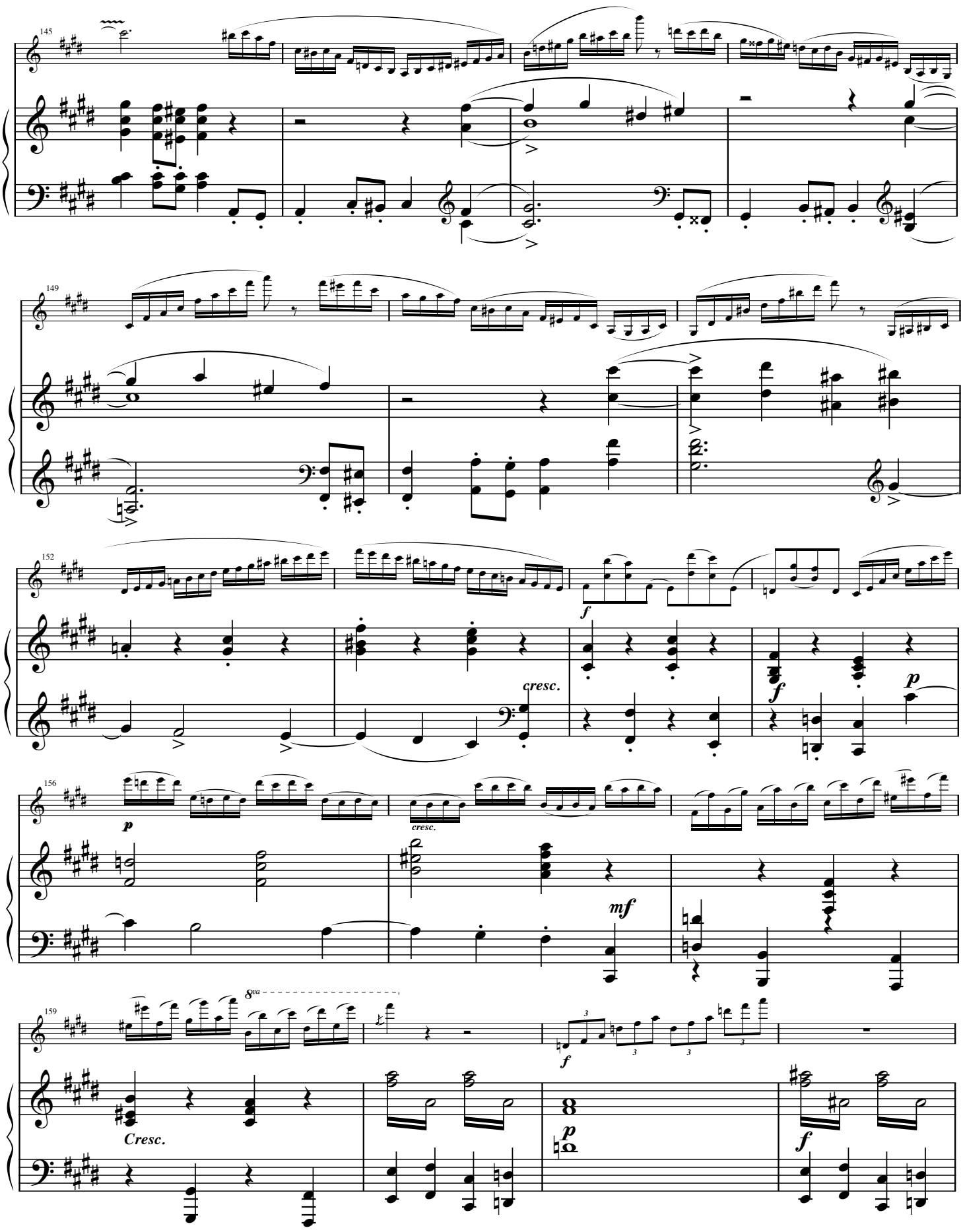

21
26
f
31
f
f
37
f
41
p

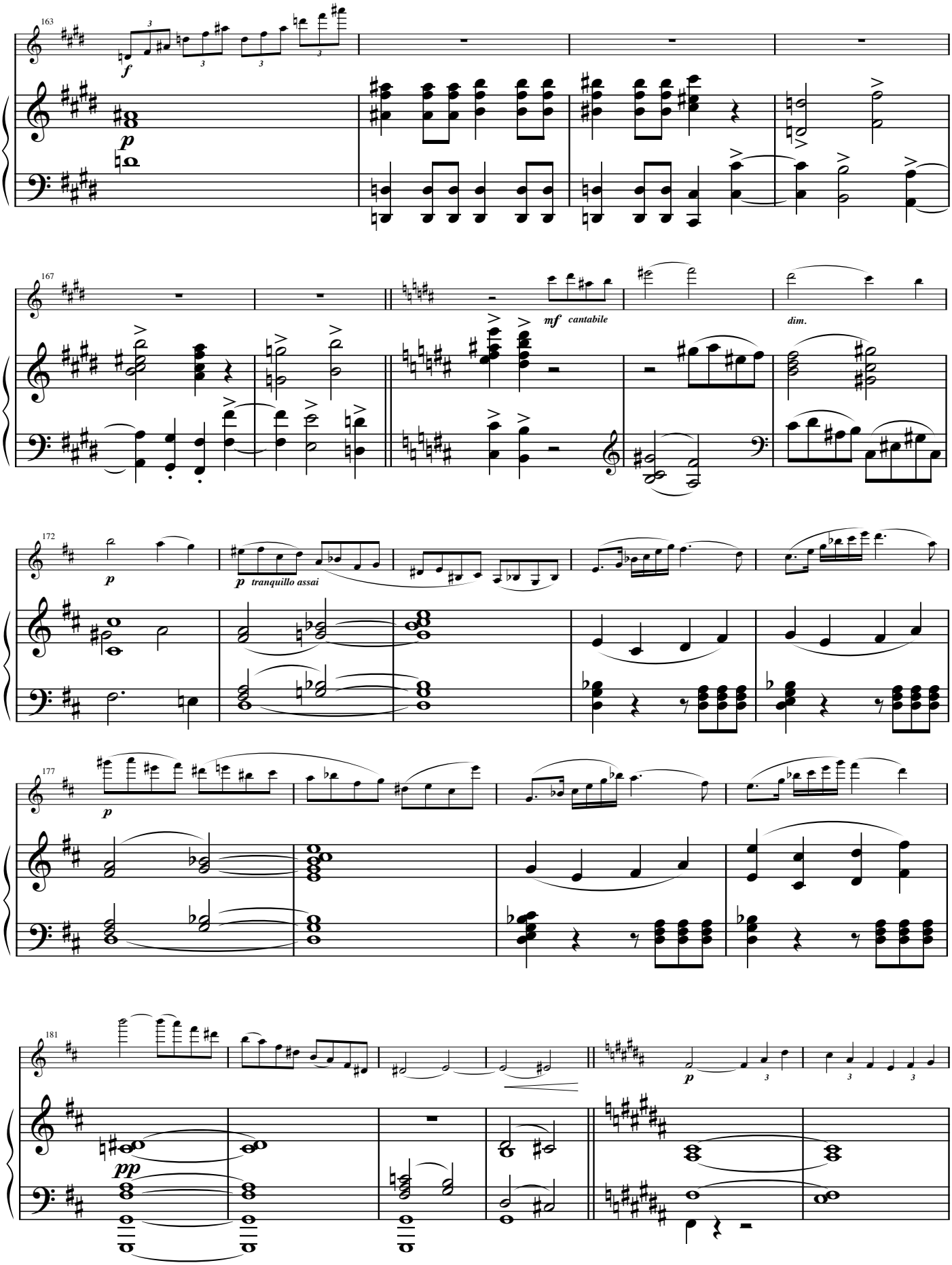

45
49
mf
dim.
p
54
tr
Cresc.
59
f
p
63

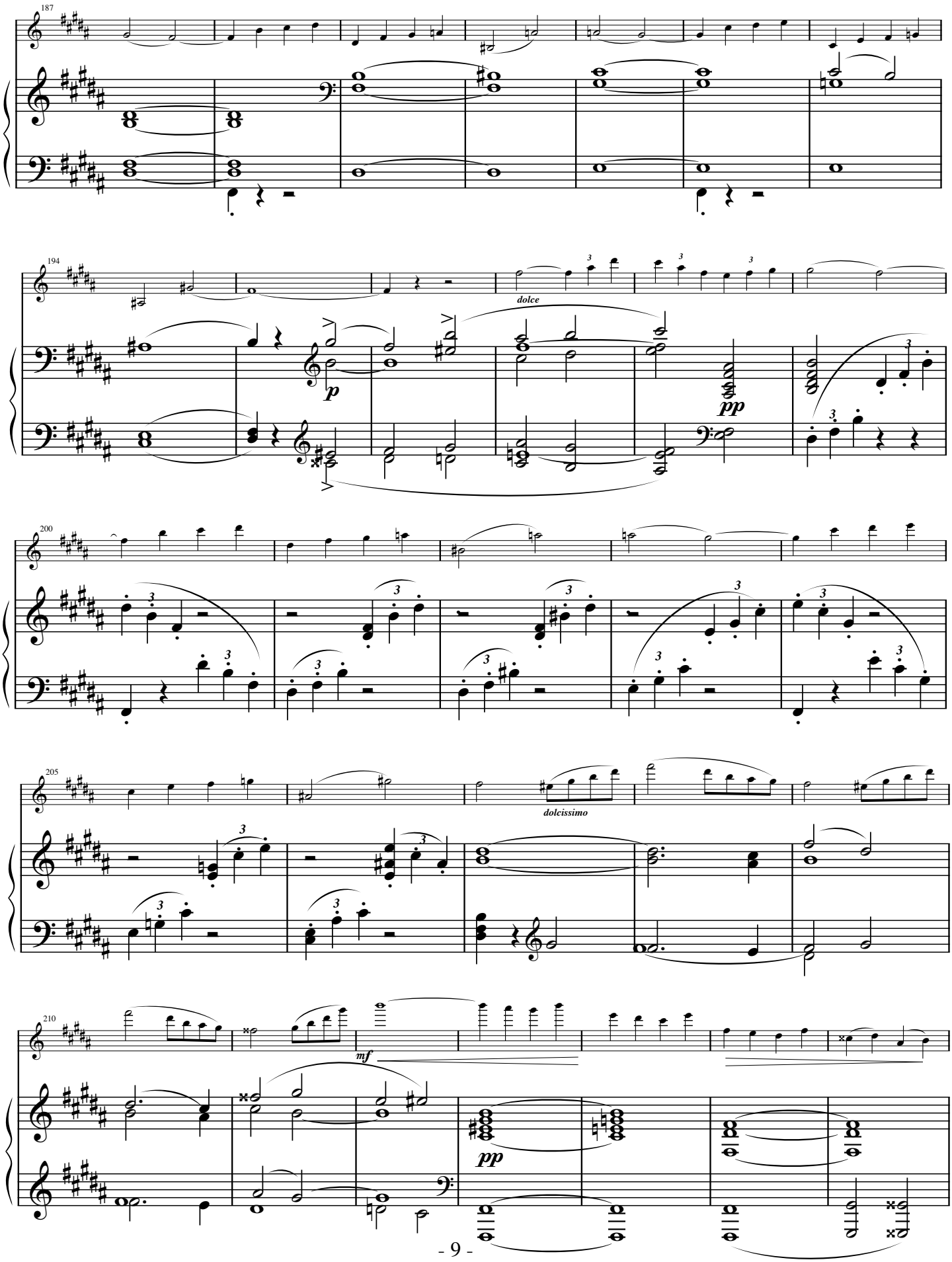

68
73
sf
78
81
mf espressivo
p
86
p tranquillo assai

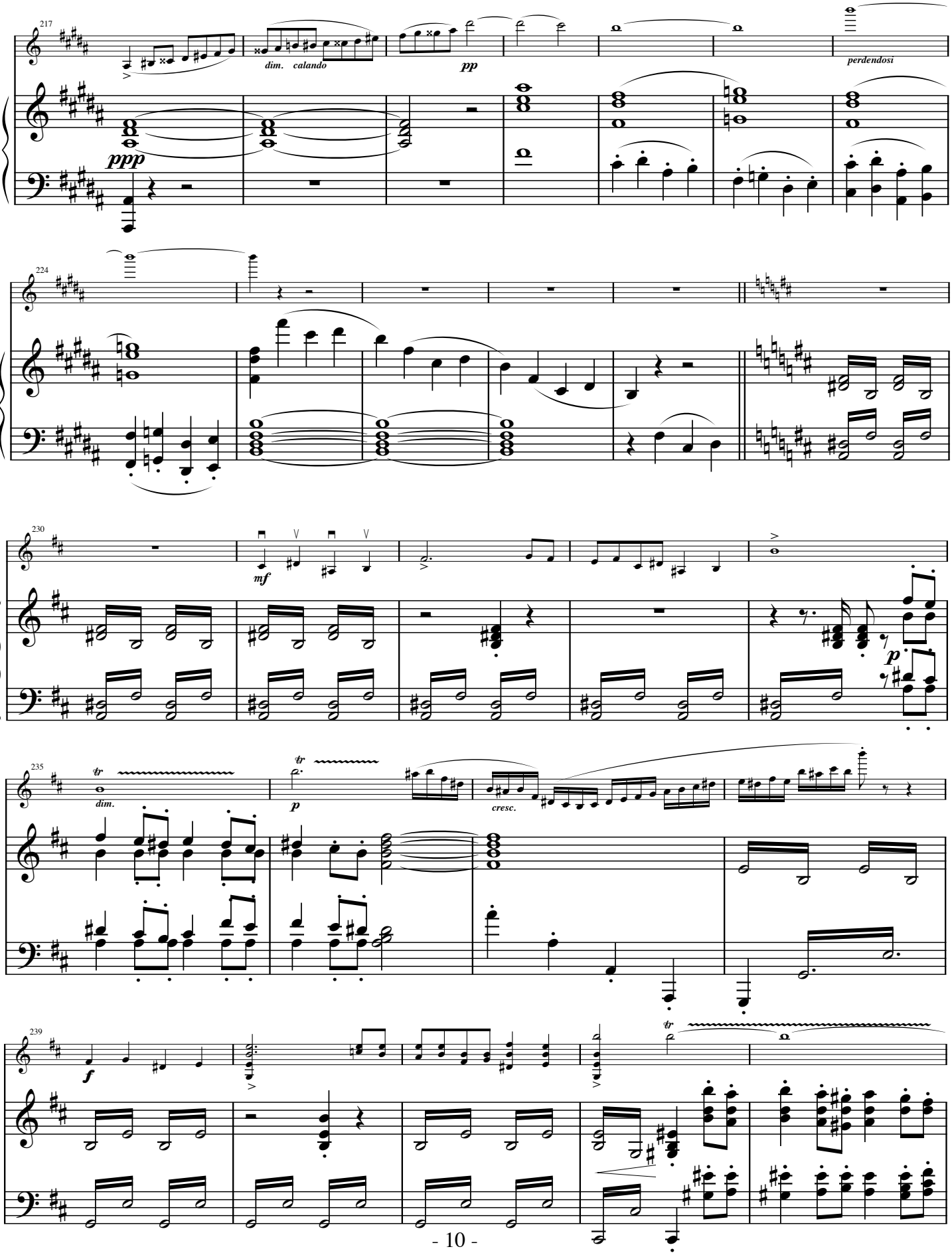

91
8va
pp
pp
96
dolce espressivo
103
dolcissimo
110
pp
117
dim.
calando
pp
pp

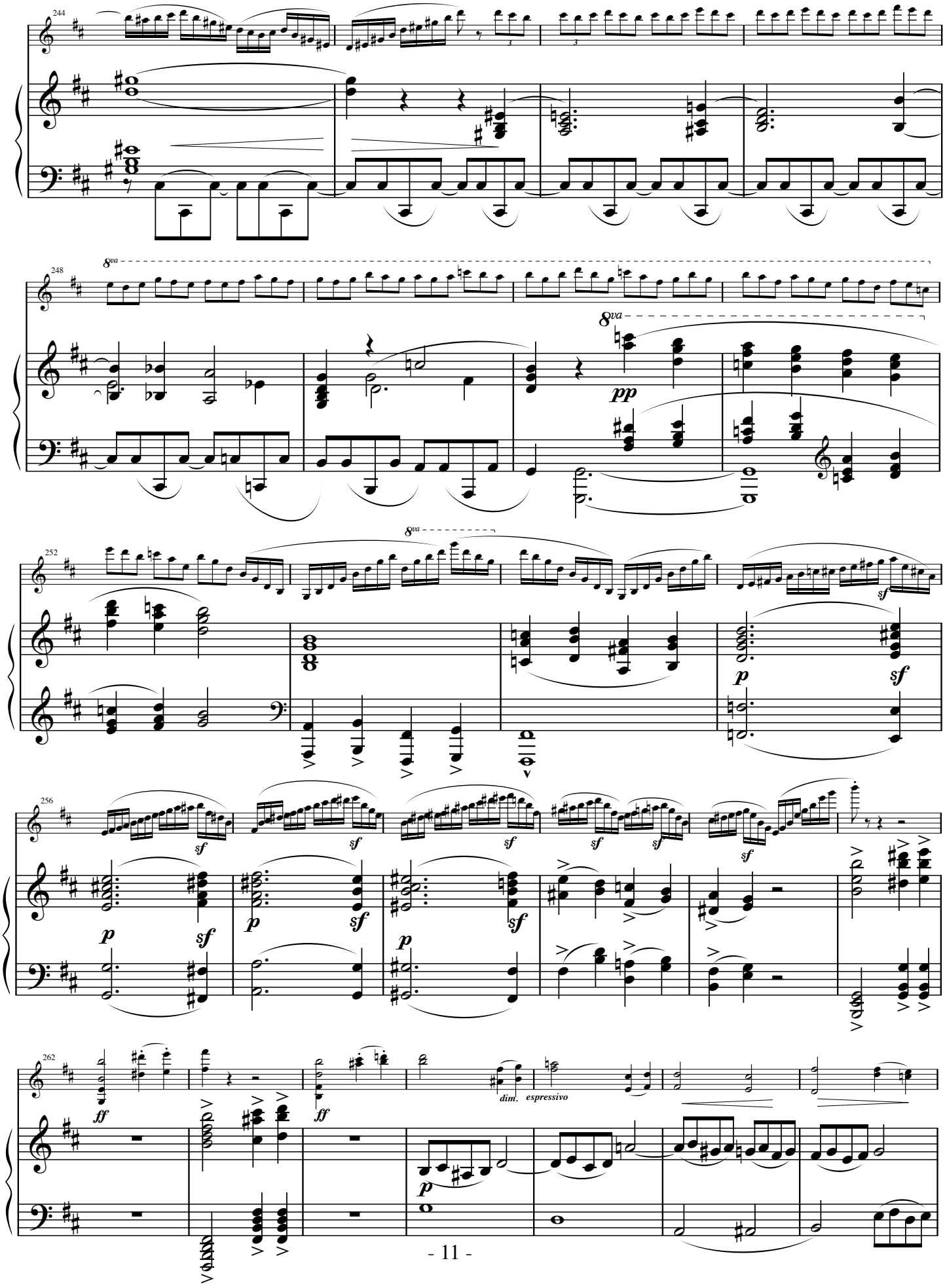

8va
perdendosi
123
mf
marcato
129
p
134
tr
p
p
Ped.
138
mf
141
tr
p

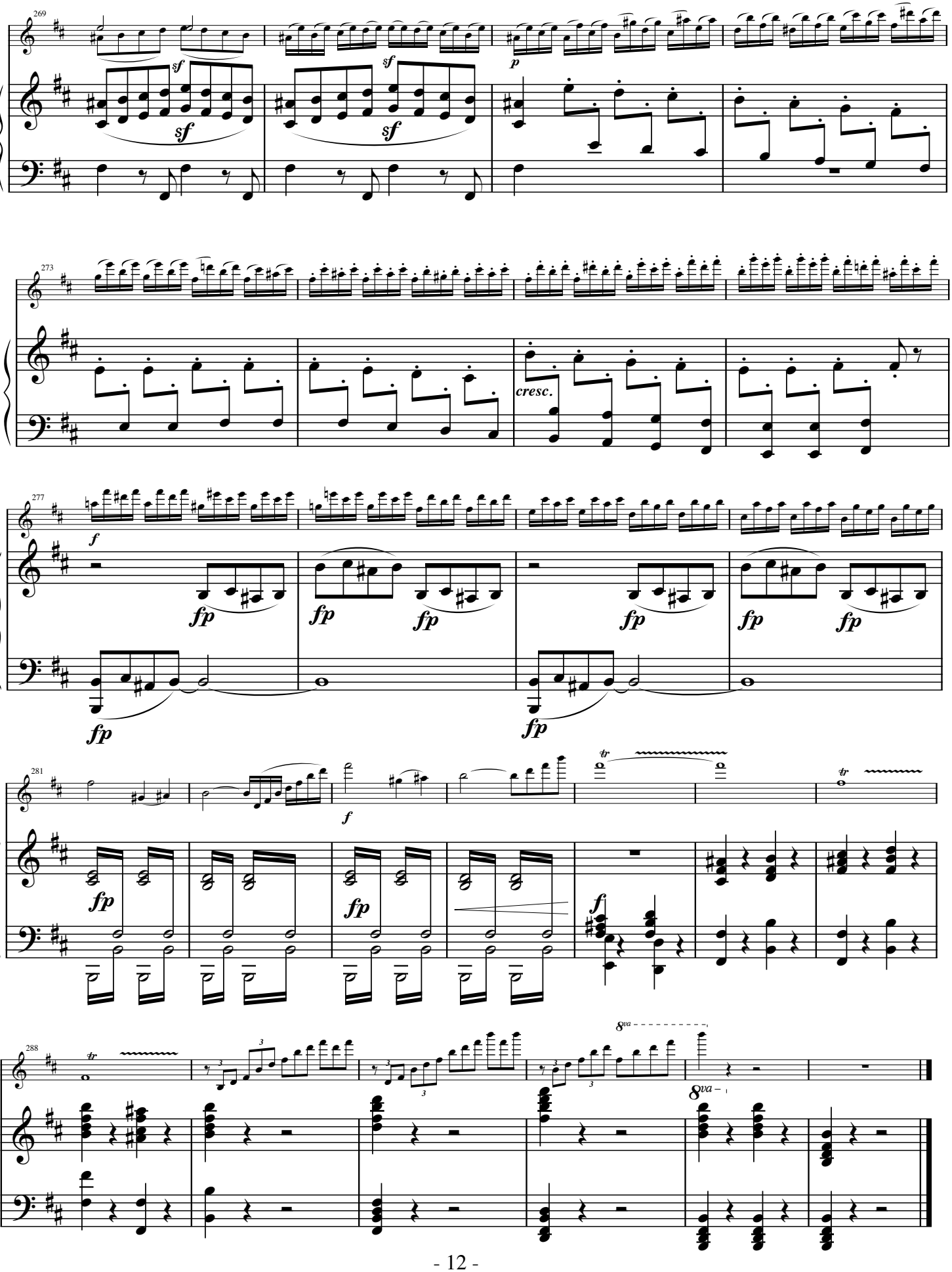

145
149
152
cresc.
f
f
p
156
p
cresc.
mf
159
8va
Cresc.
f
p
f


163
f
p
167
mf cantabile
dim.
172
p
p tranquillo assai
177
p
181
pp
p


187
194
dolce
p
pp
200
205
dolcissimo
210
mf
pp

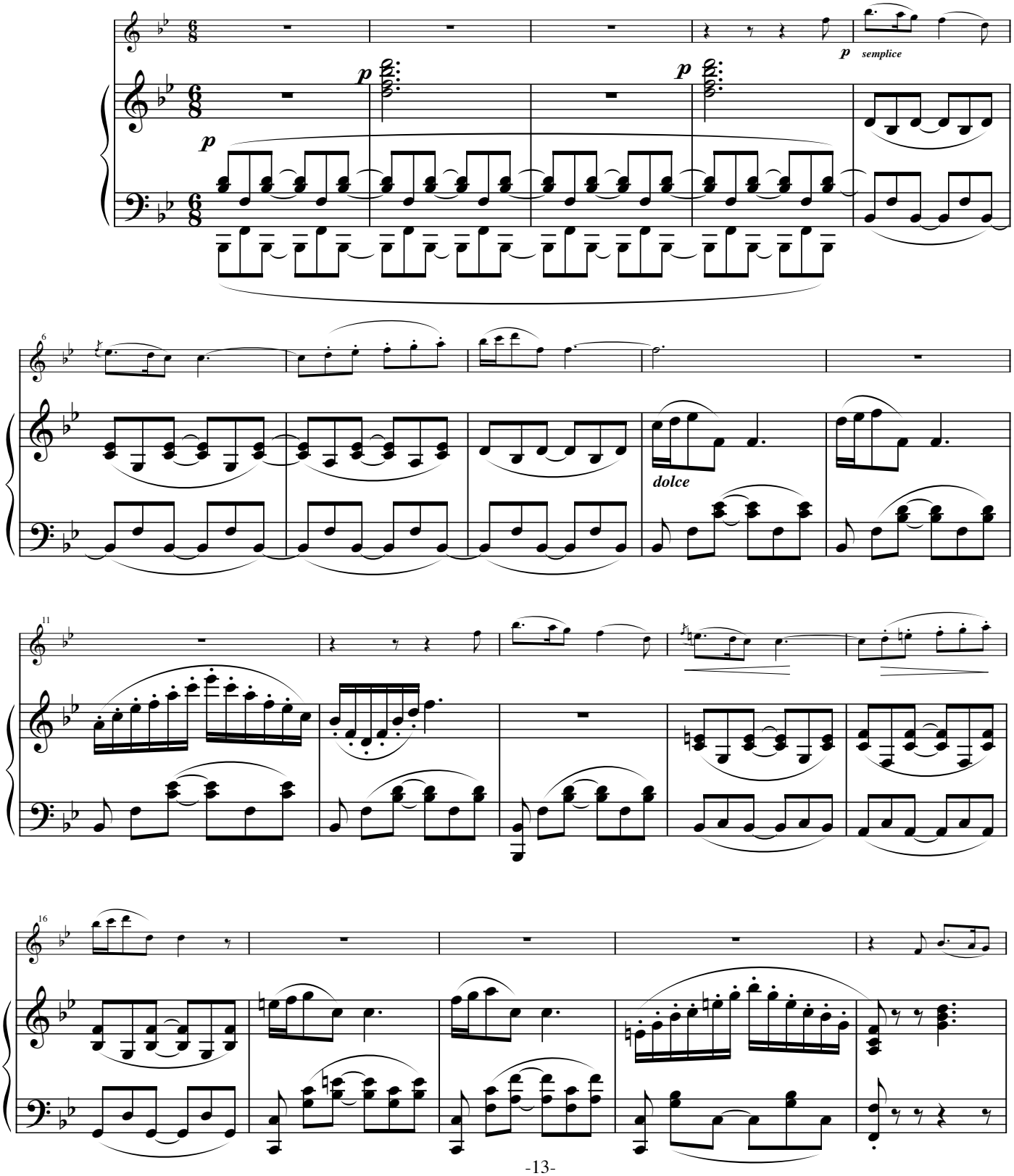

217
dim. calando
pp
perdendosi
ppp
224
230
mf
p
235
dim.
p
cresc.
239
f

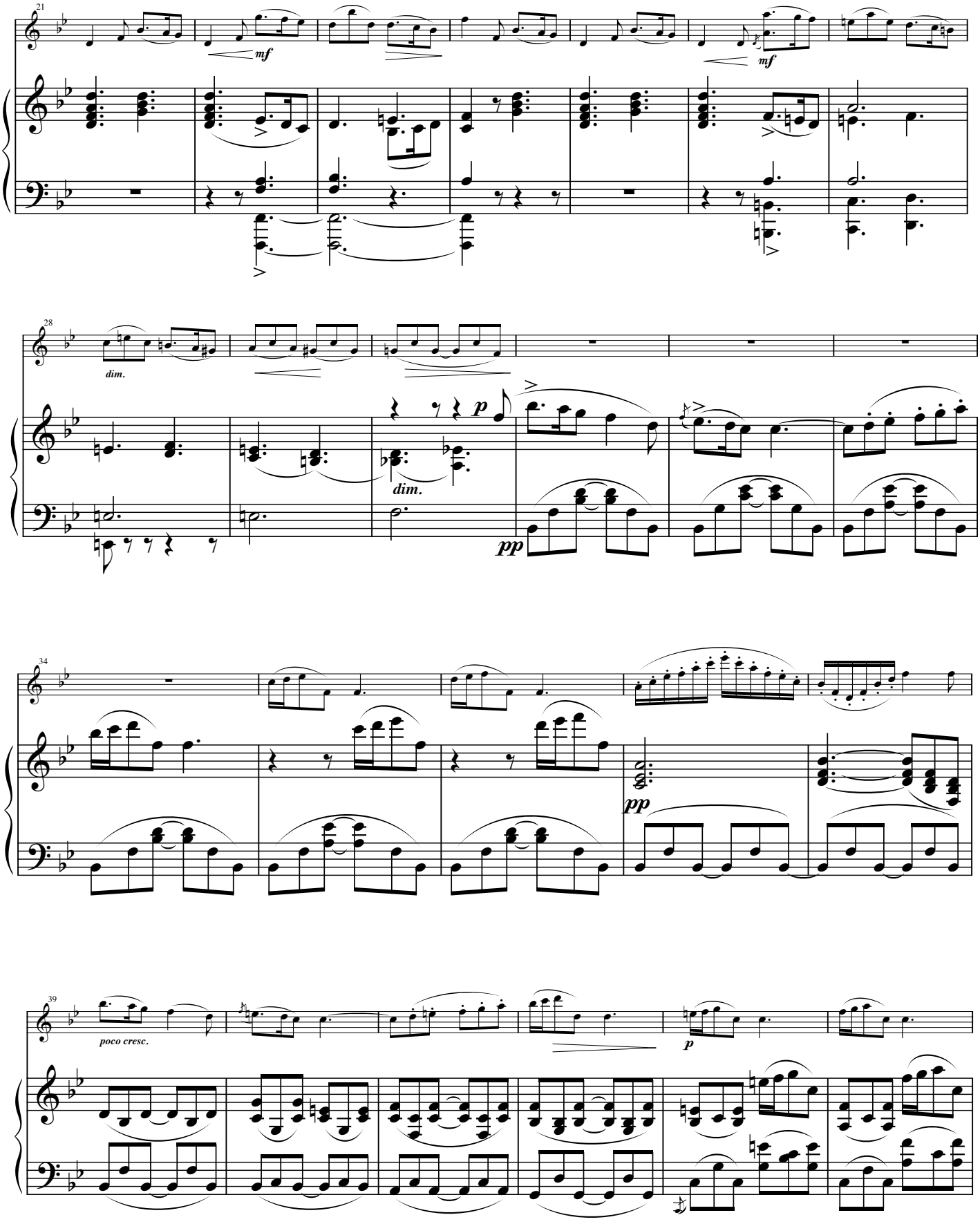

244
8va
248
pp
8va
252
sf
p
sf
256
p
sf
p
sf
p
sf
sf
sf
sf
sf
262
ff
ff
dim.
espressivo
p

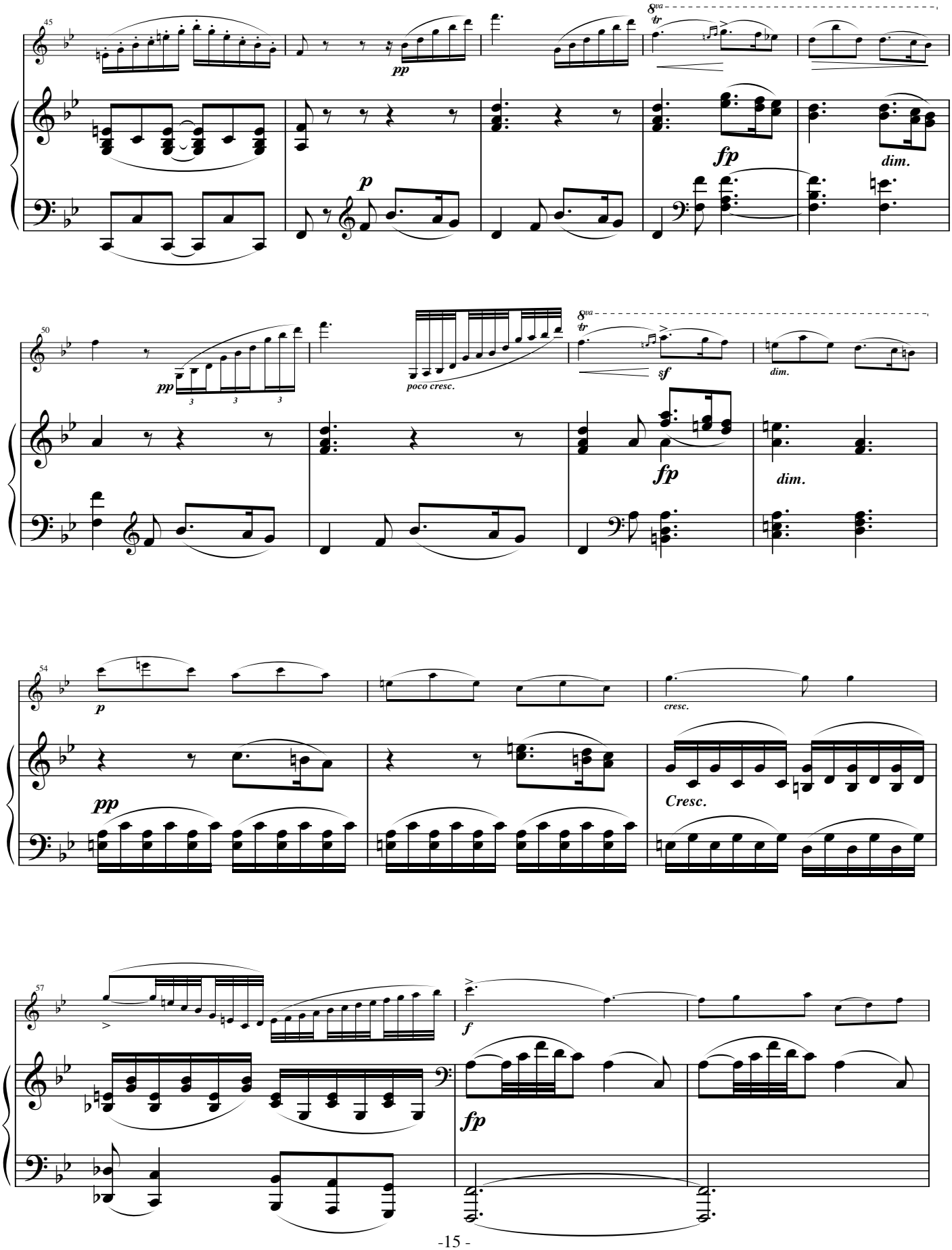

269
sf
sf
sf
sf
p
273
cresc.
277
f
fp
fp
fp
fp
fp
fp
fp
fp
281
f
fp
fp
f
tr
tr
288
tr
8va
8va

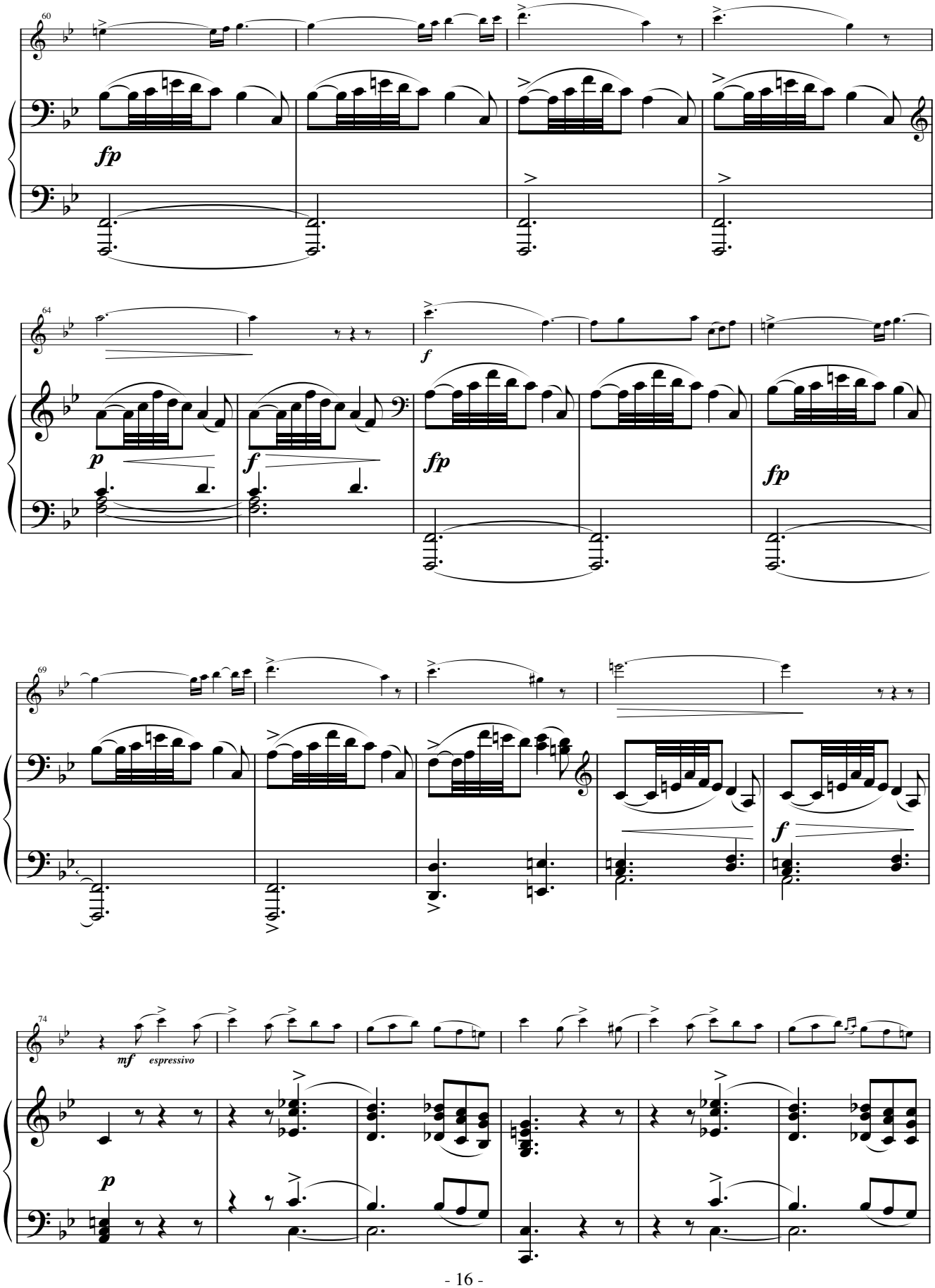
II.

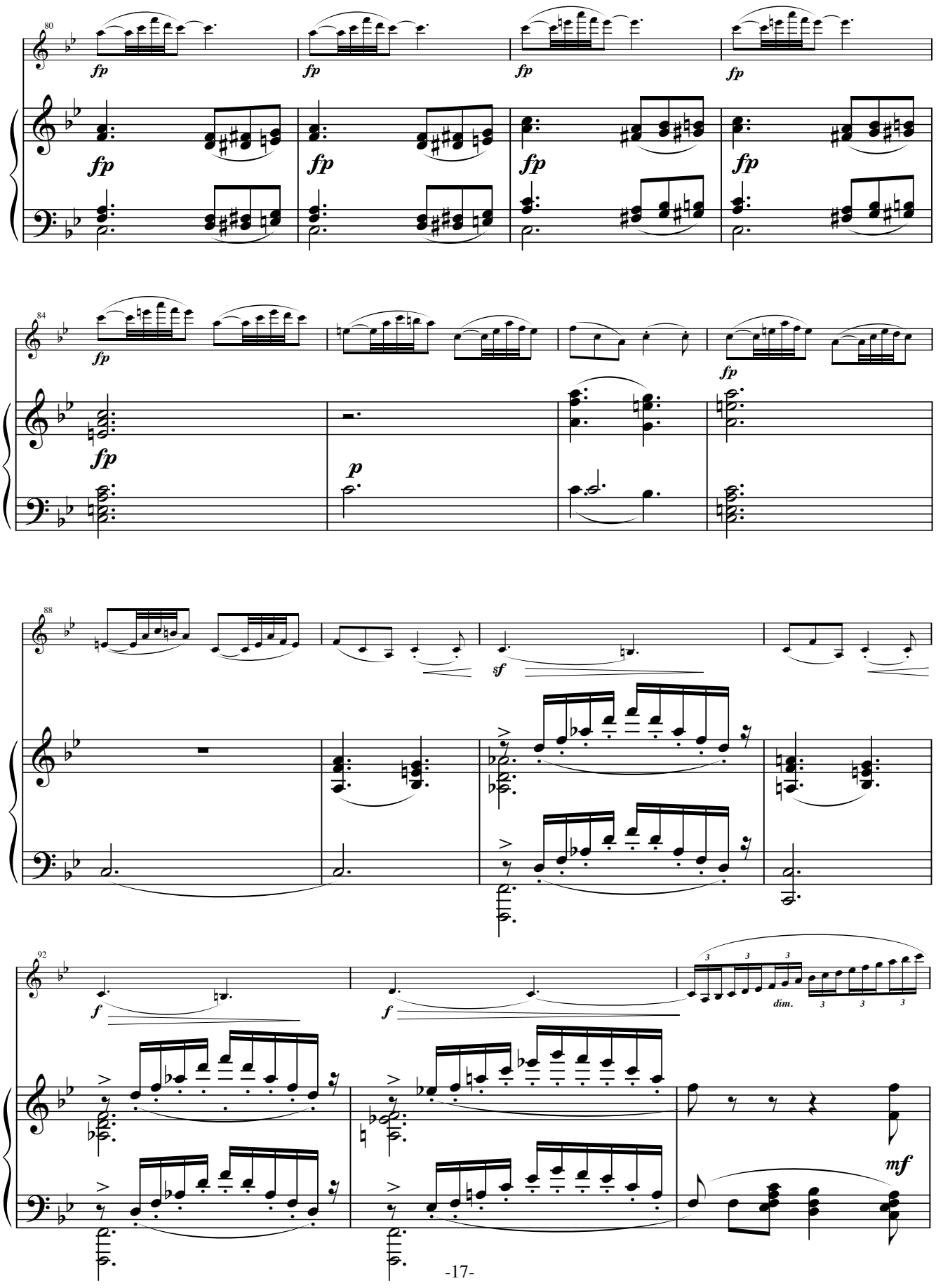
Andantino quasi Allegretto (♩. = 56)

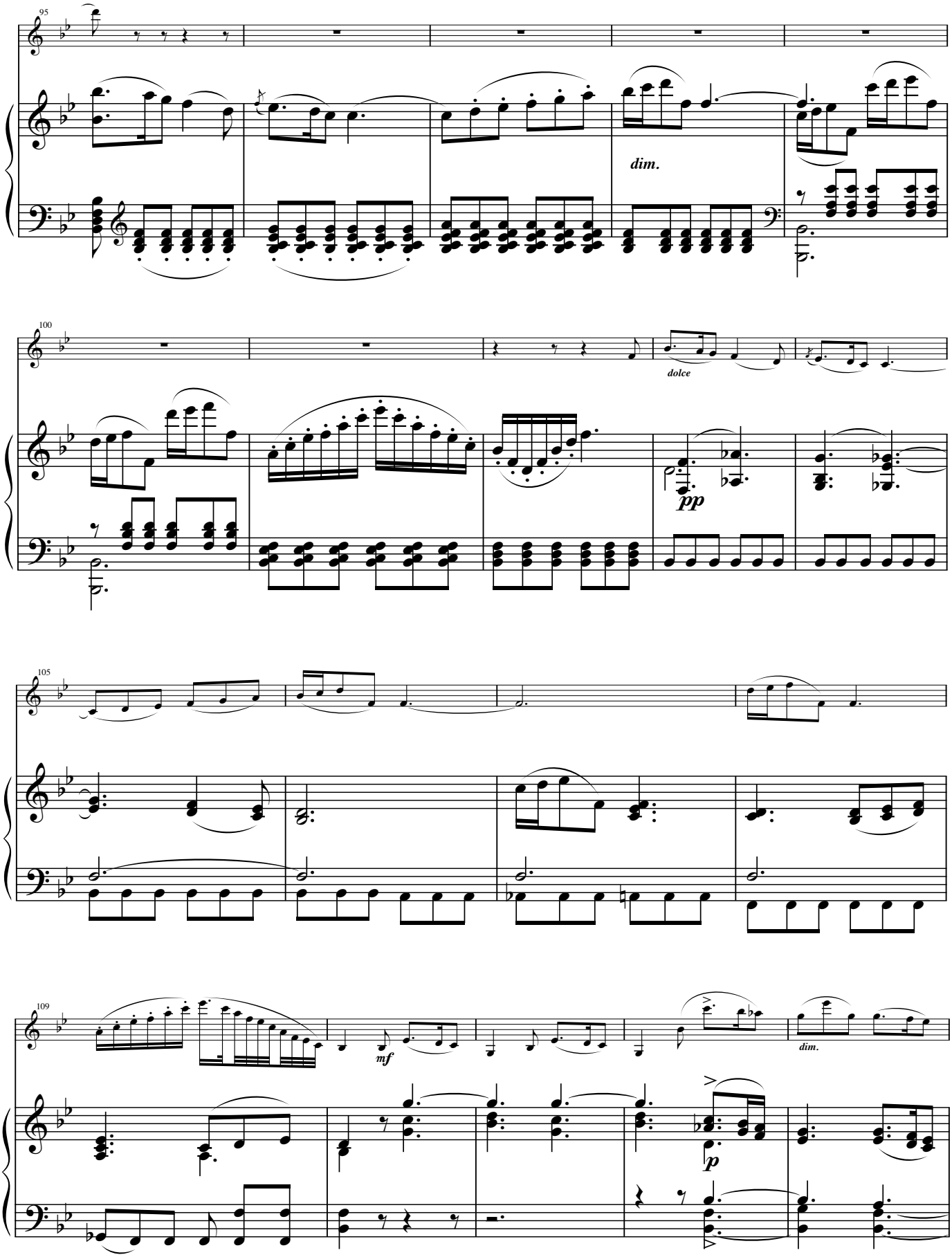


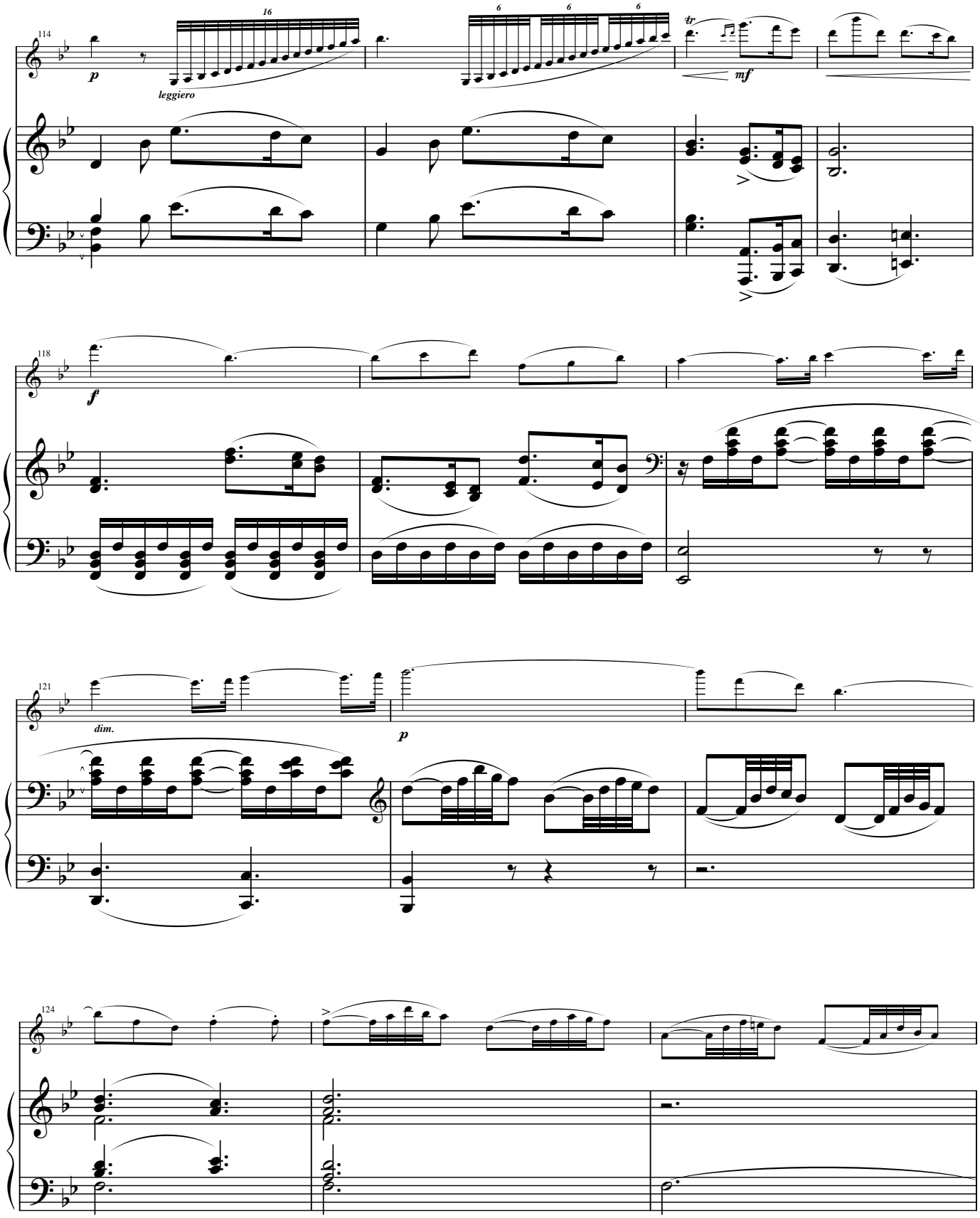

21
mf
mf
28
dim.
p
dim.
pp
34
pp
39
poco cresc.
p

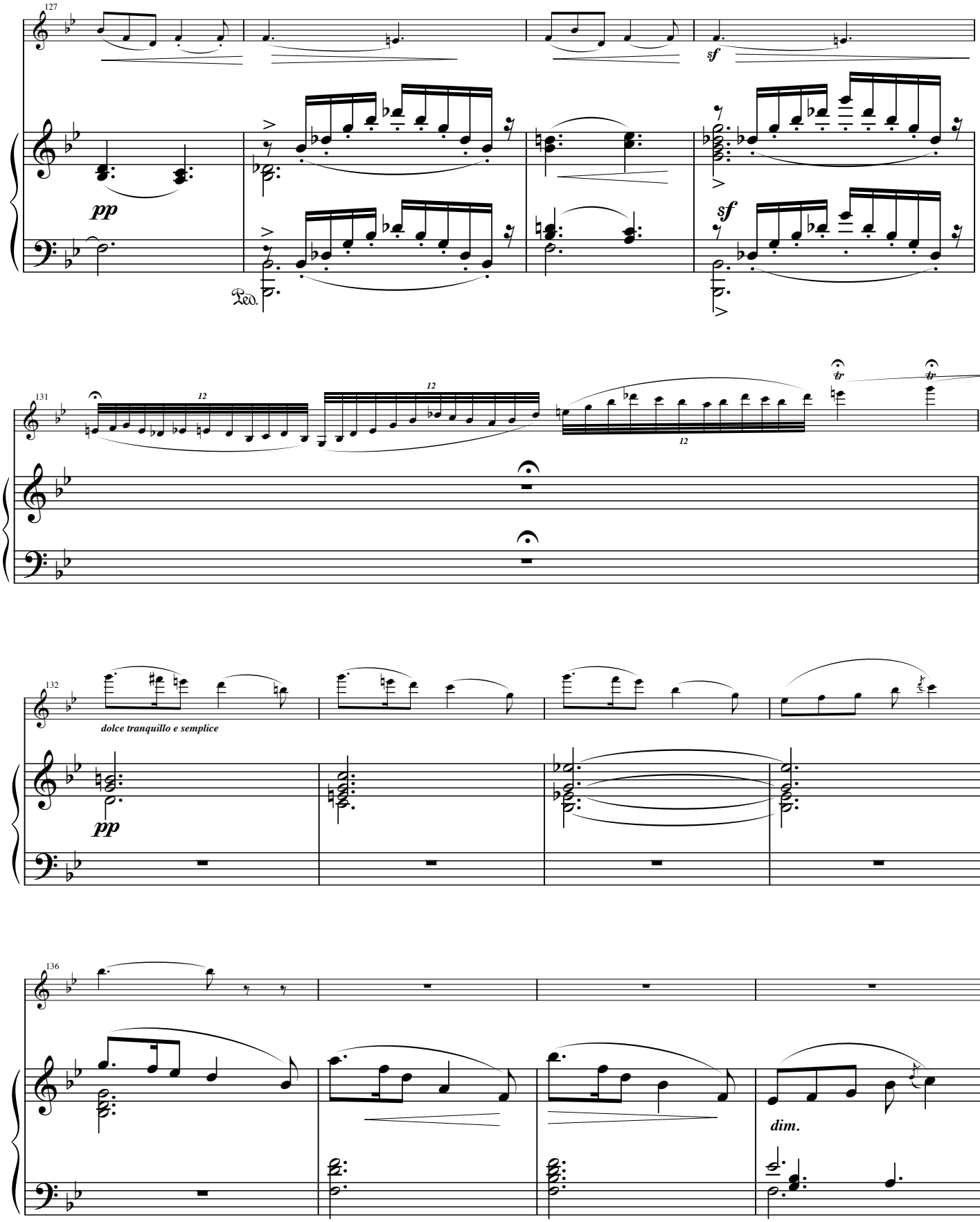

45
8va
tr
pp
fp
dim.
p
50
8va
tr
pp
poco cresc.
sf
dim.
fp
dim.
54
p
cresc.
pp
Cresc.
57
f
fp

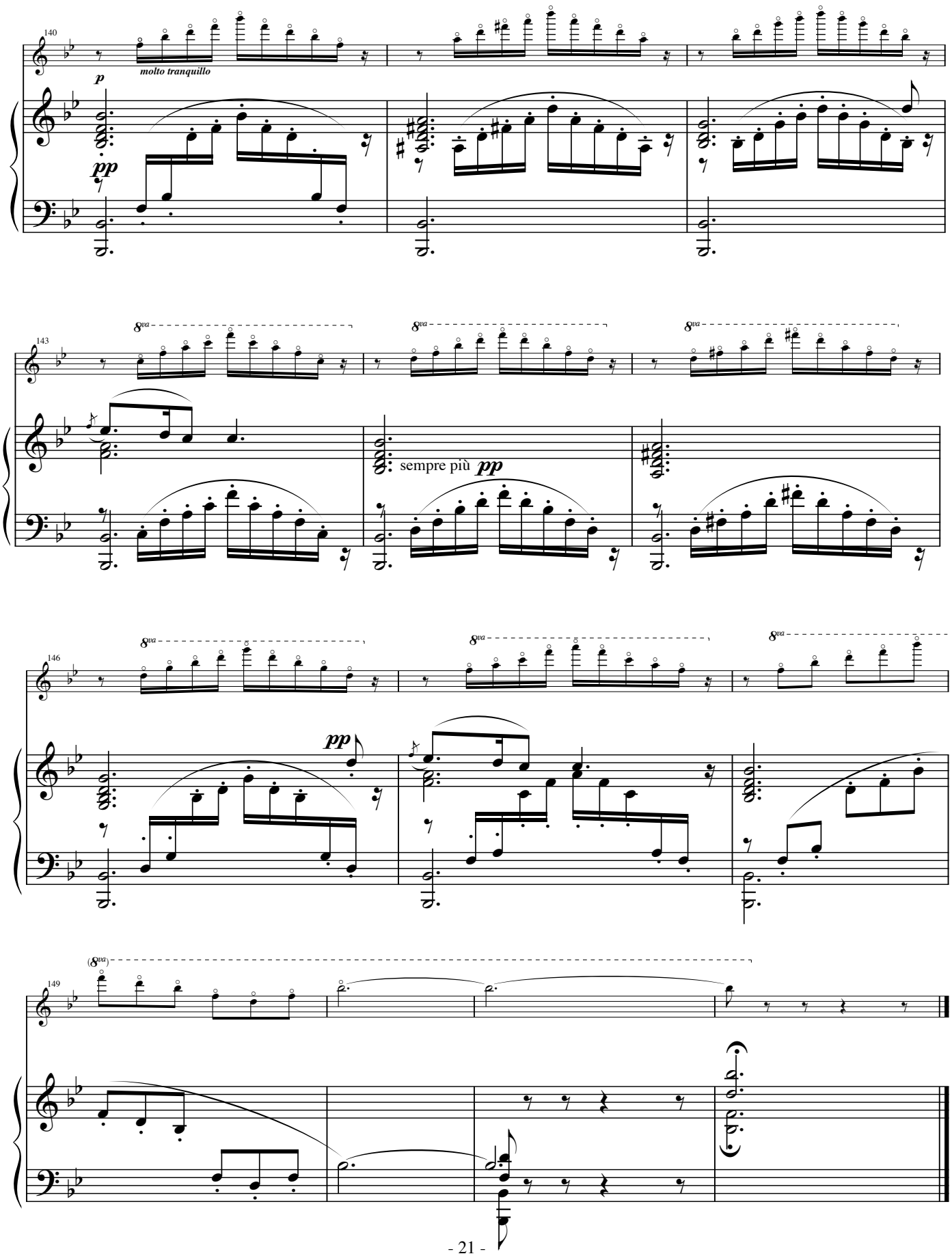

60
fp
64
p
f
fp
fp
69
f
74
mf
espressivo
p


80
fp
84
p
88
sf
92
f
dim.
mf

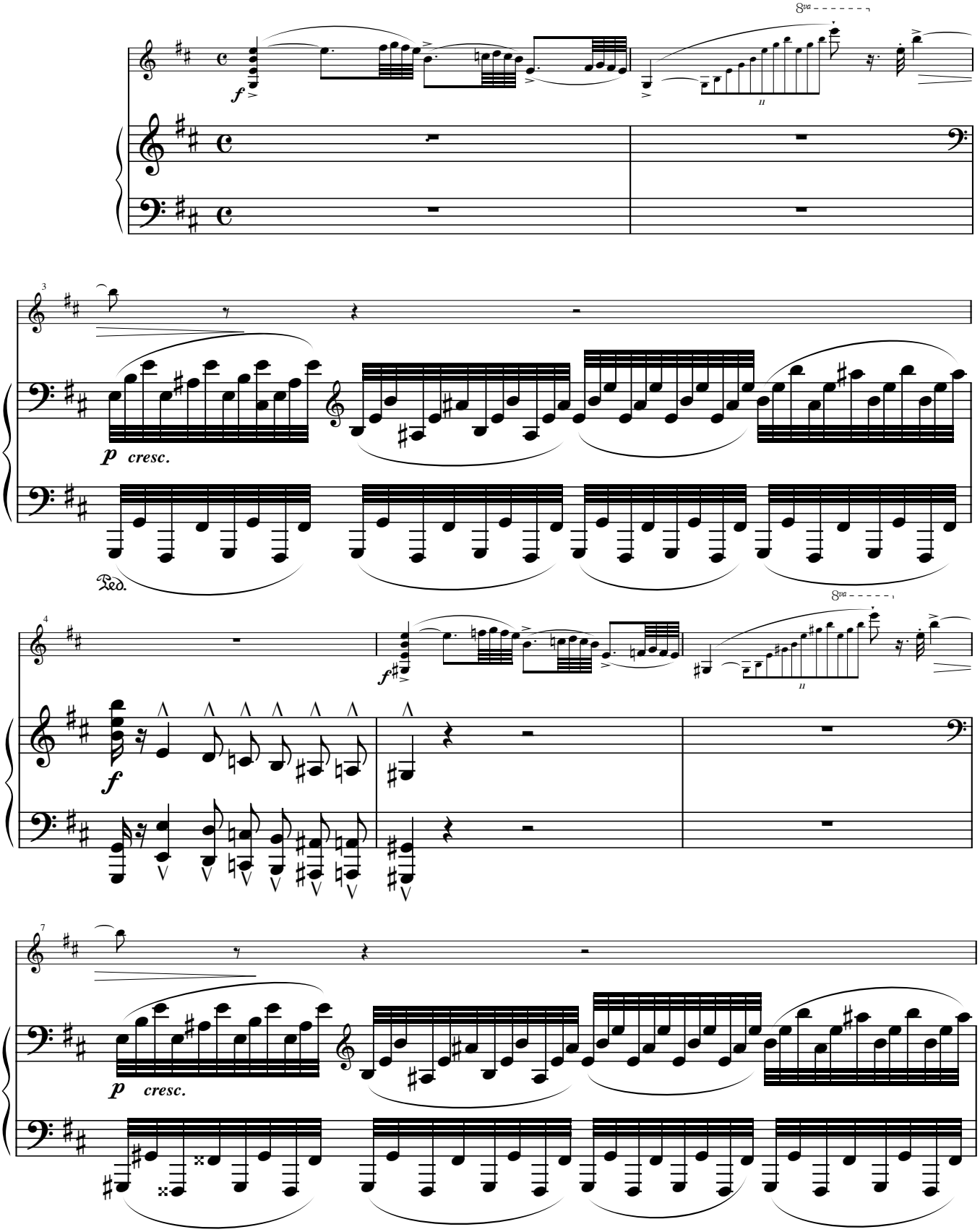

95
dim.
100
dolce
pp
105
109
mf
dim.
p

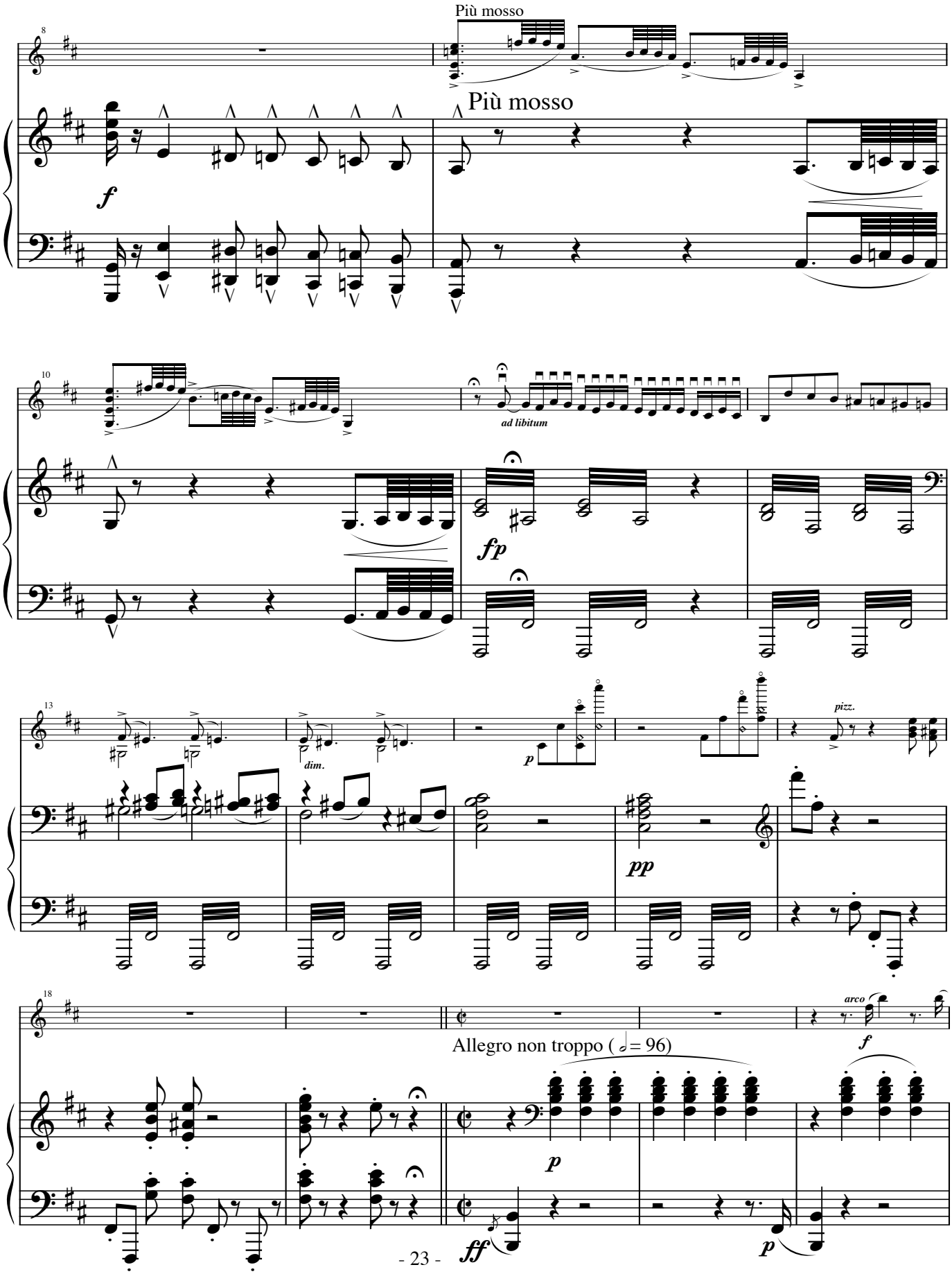

114
p
leggiero
16
6
6
6
tr
mf
118
f
121
dim.
p
124

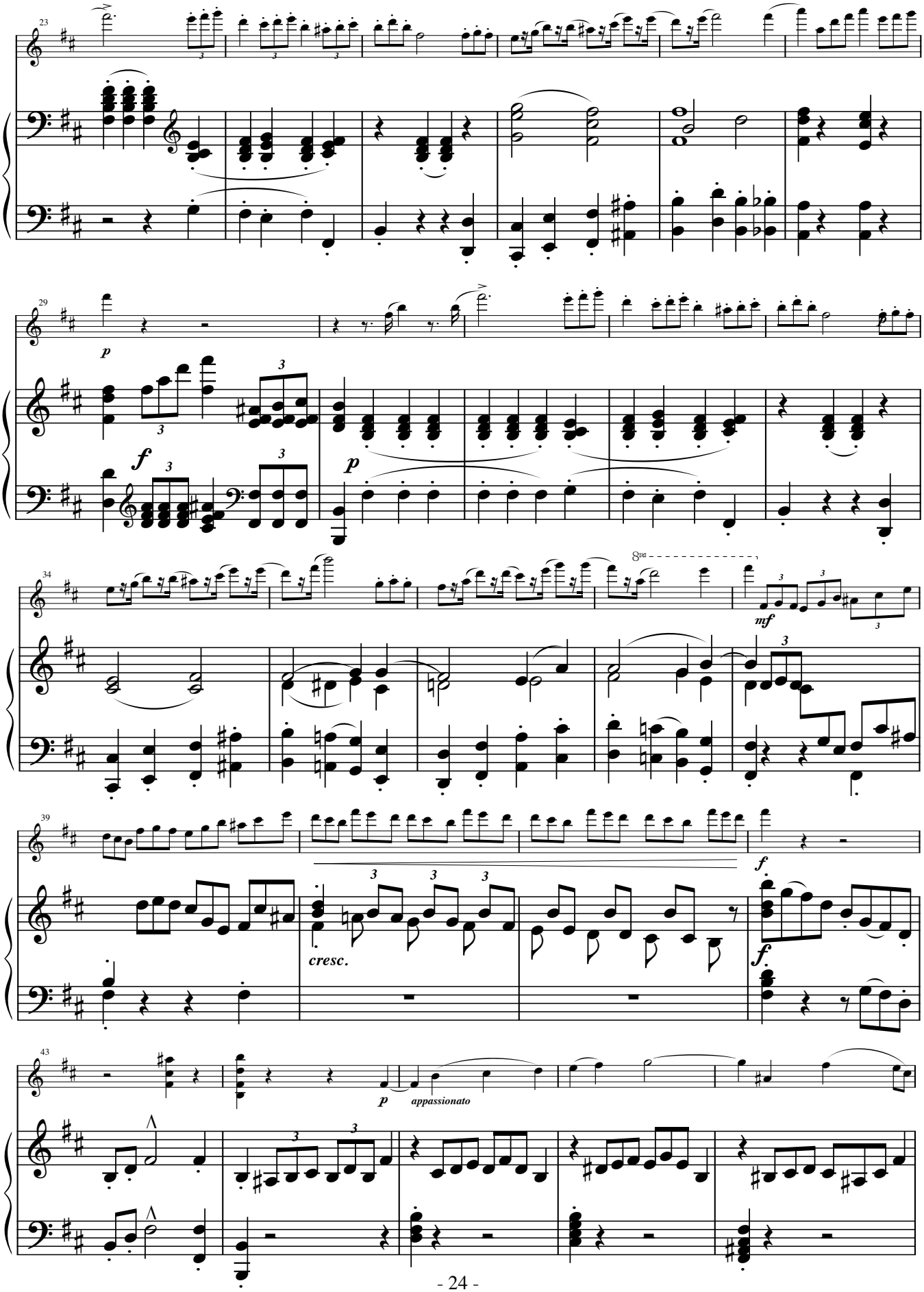

127
pp
sf
Ped.
131
12
tr
132
dolce tranquillo e semplice
pp
136
dim.

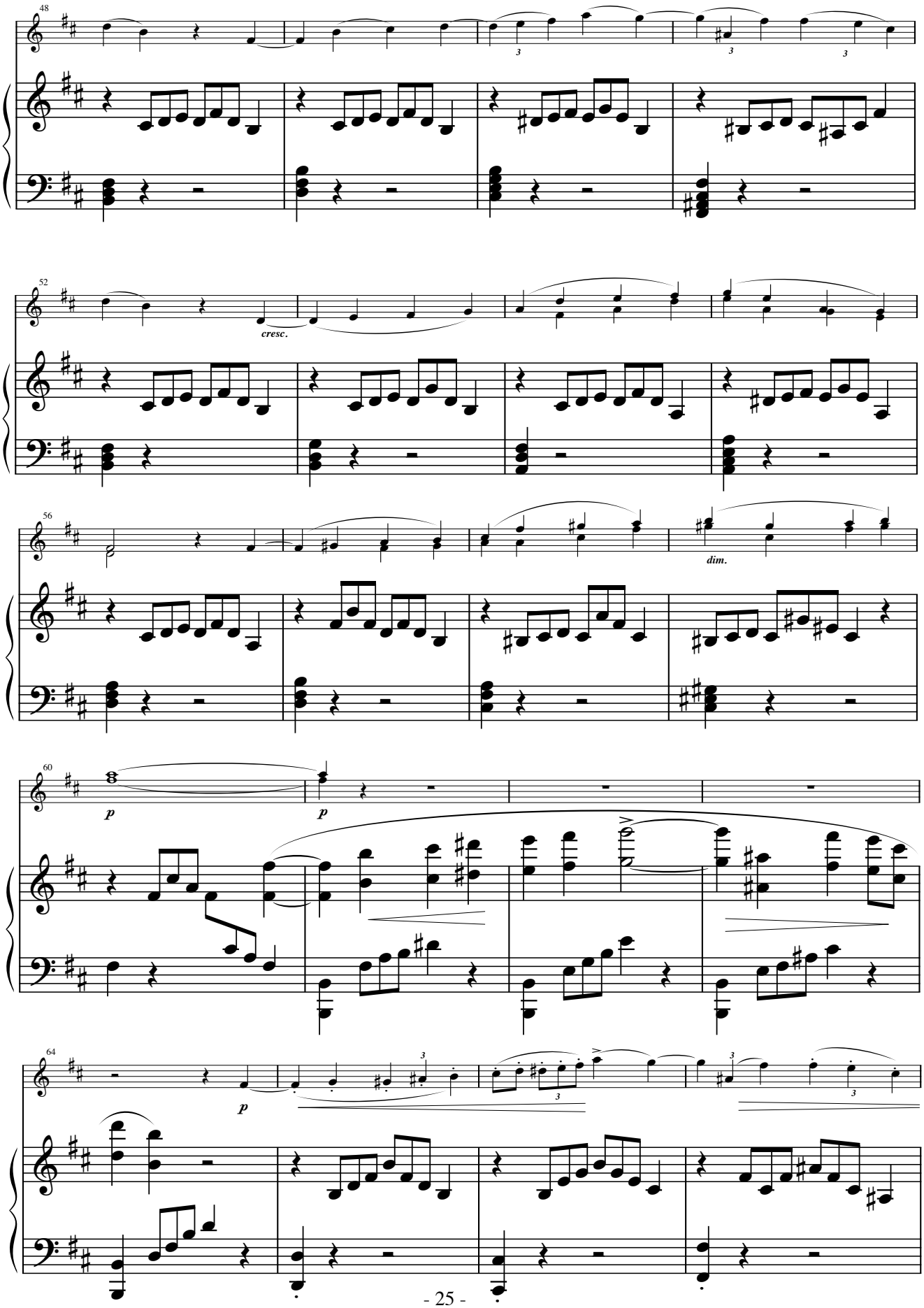

140
molto tranquillo
p
pp
143
8va
sempre più pp
146
pp
149
(8va)

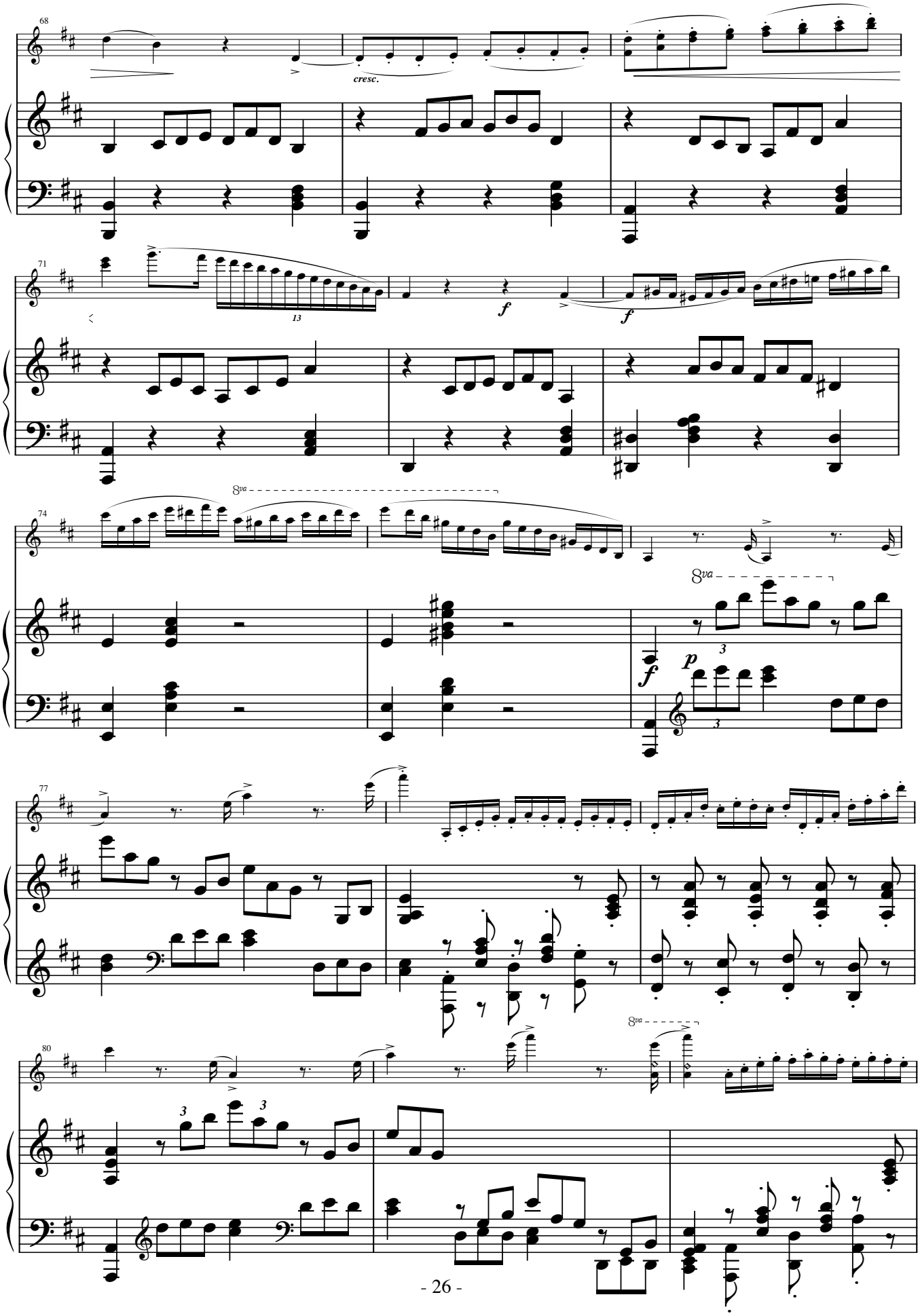
Molto moderato e maestoso. (♩= 66)

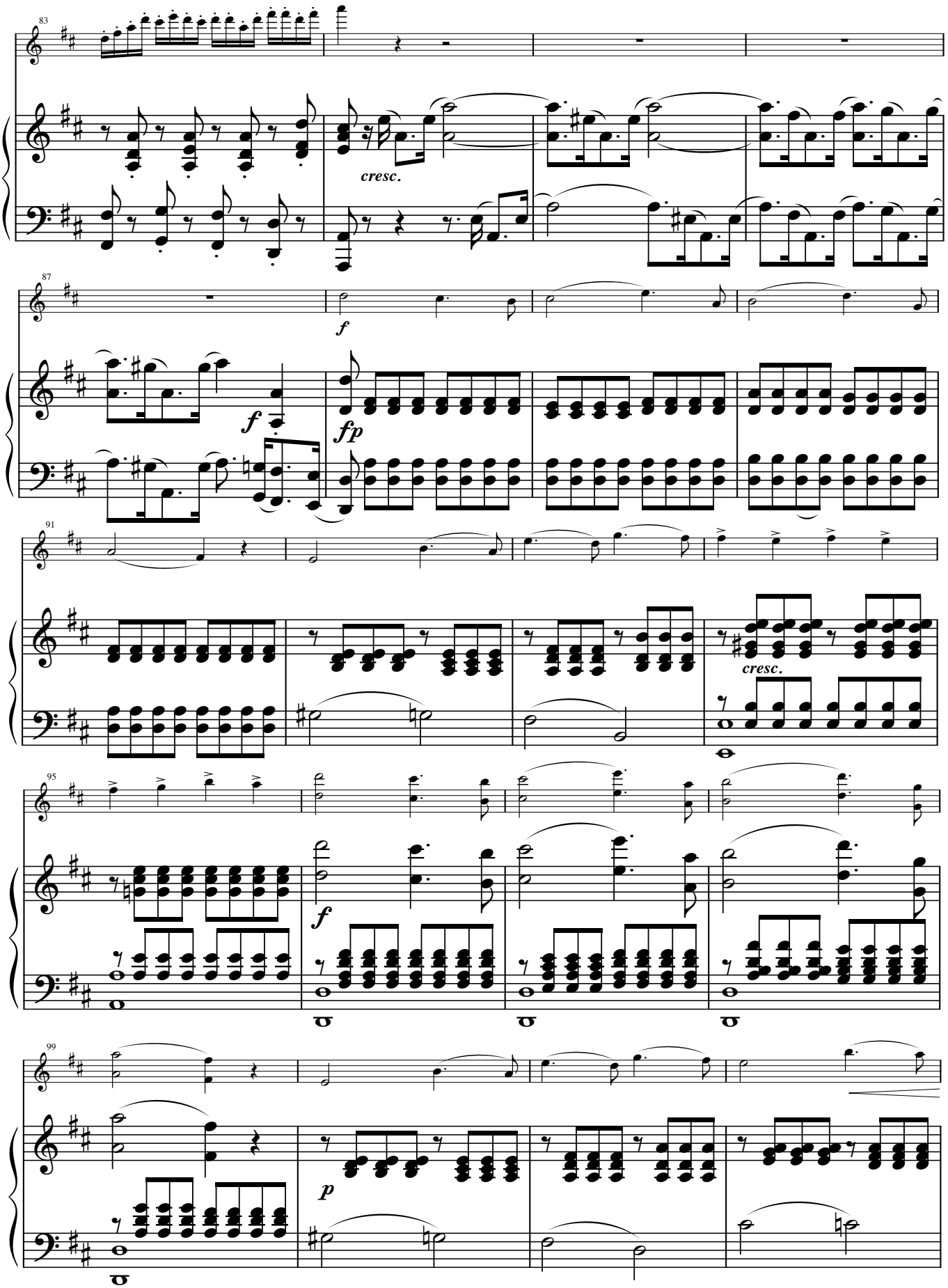


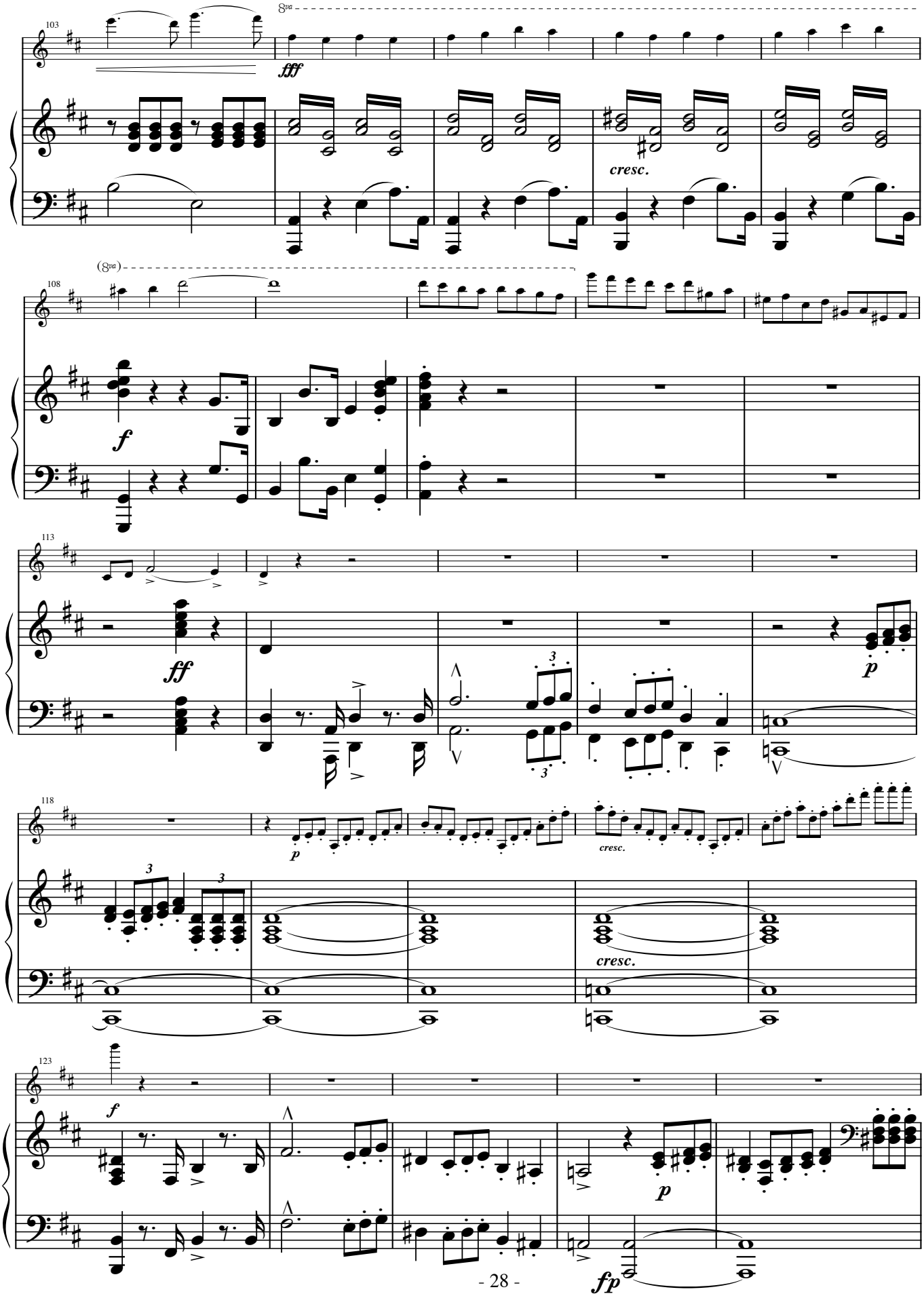

Più mosso
Più mosso
ad libitum
dim.
pizz.
arco
Allegro non troppo (= 96)

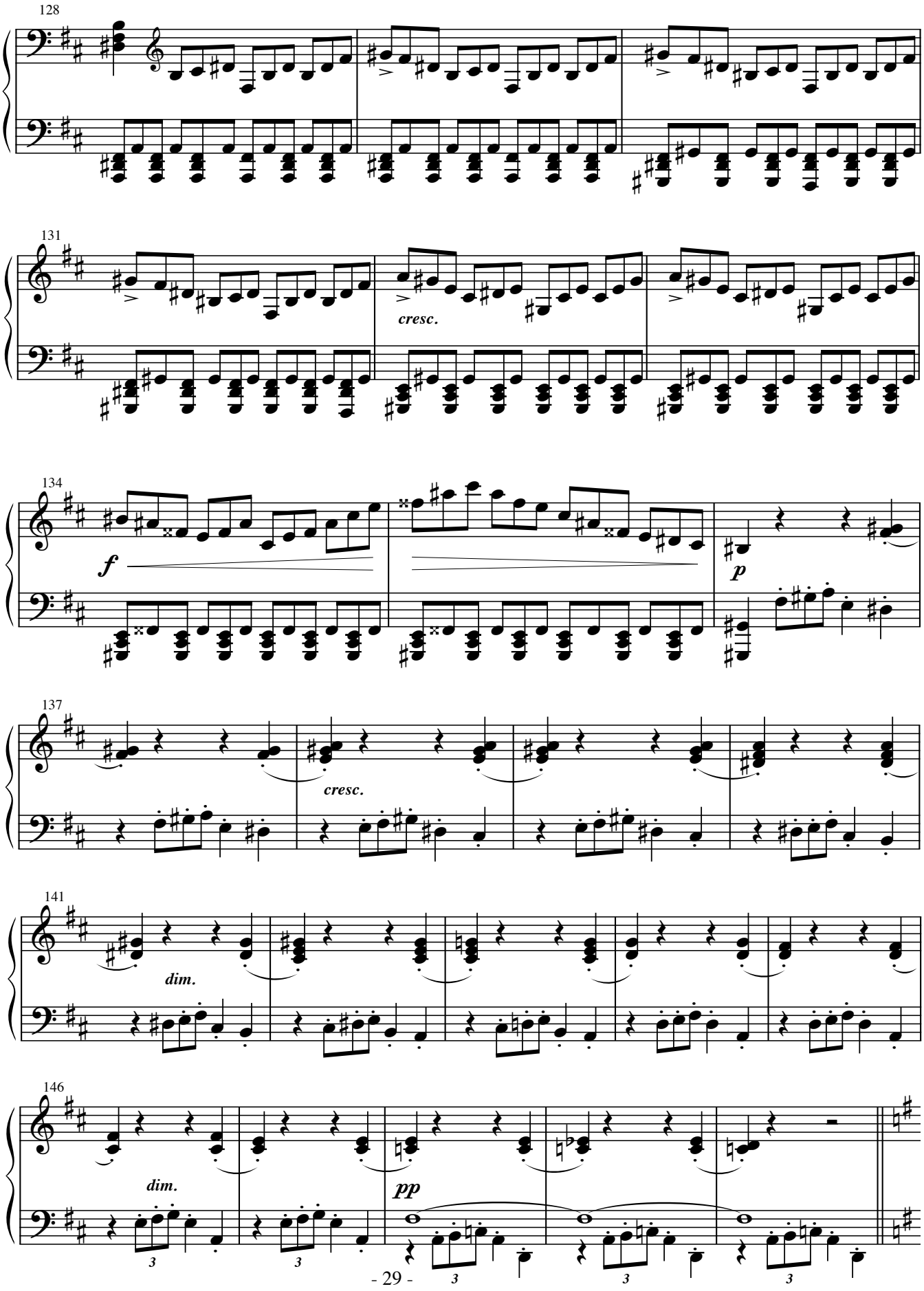

23
29
p
f
p
34
8va
mf
39
cresc.
f
f
43
p
appassionato

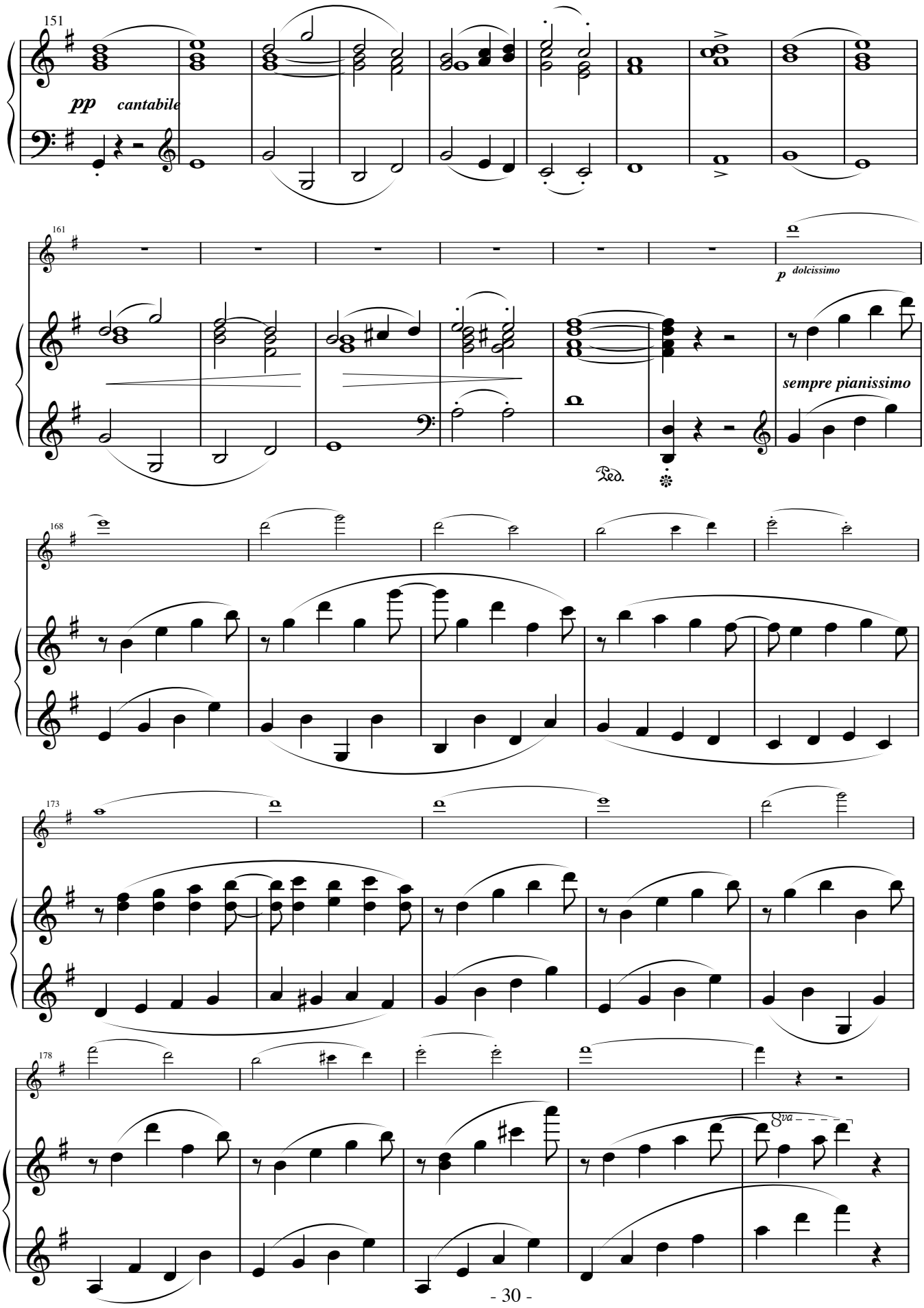

48
52
cresc.
56
dim.
60
p
p
64
p

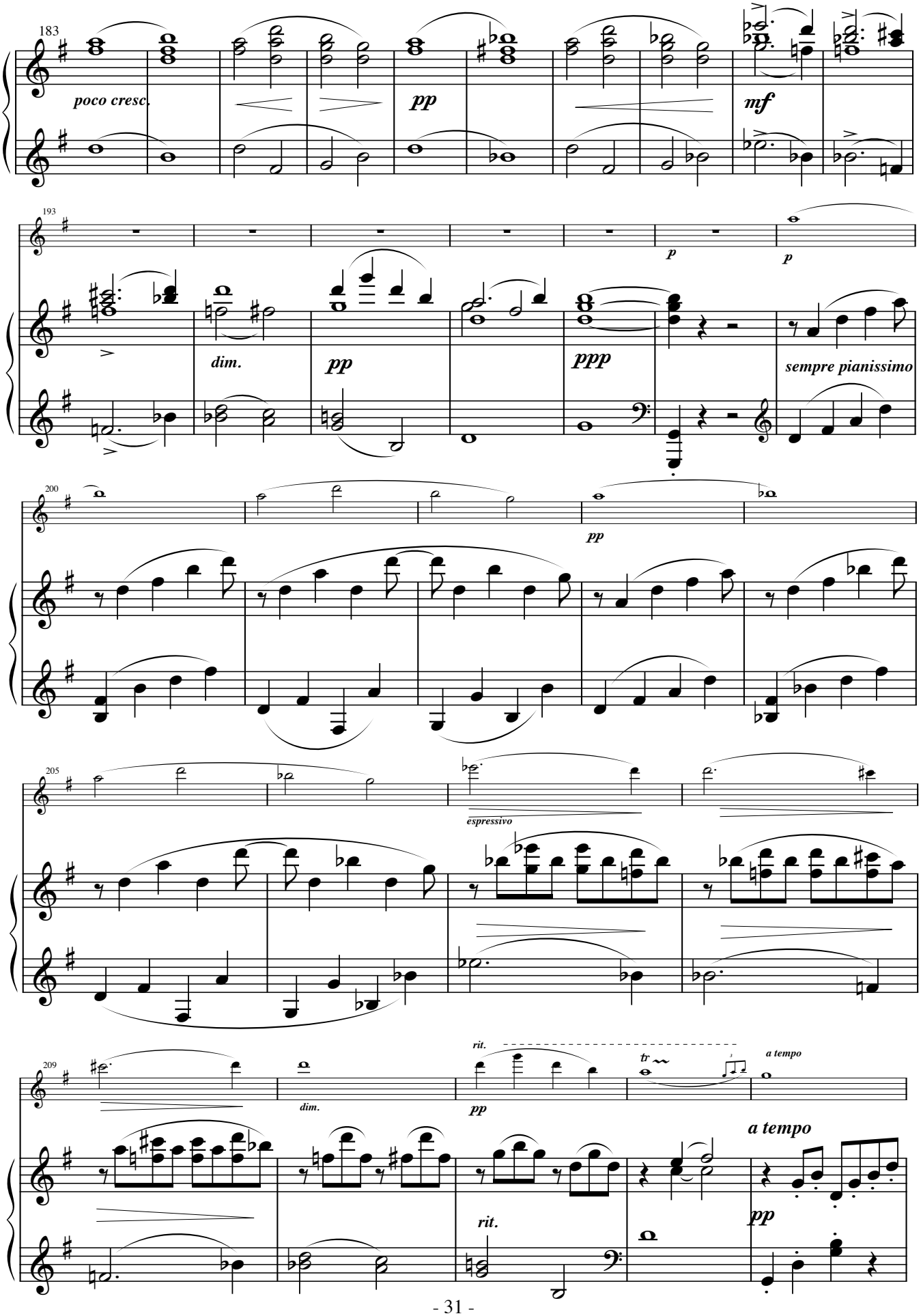

68
cresc.
71
13
f
f
74
8va
8va
f
p
77
80
8va

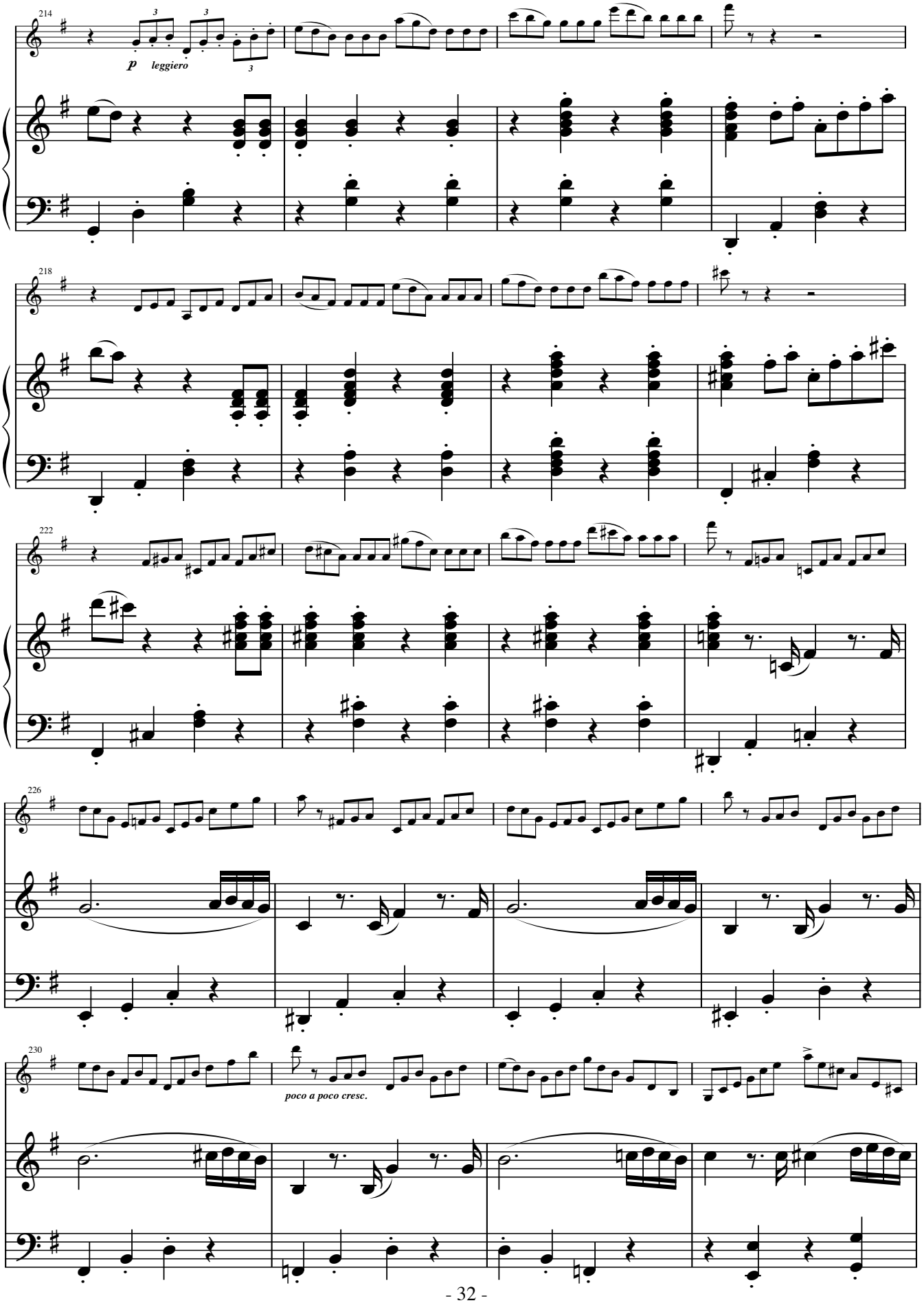

83
cresc.
87
f
f
fp
91
cresc.
95
f
99
p

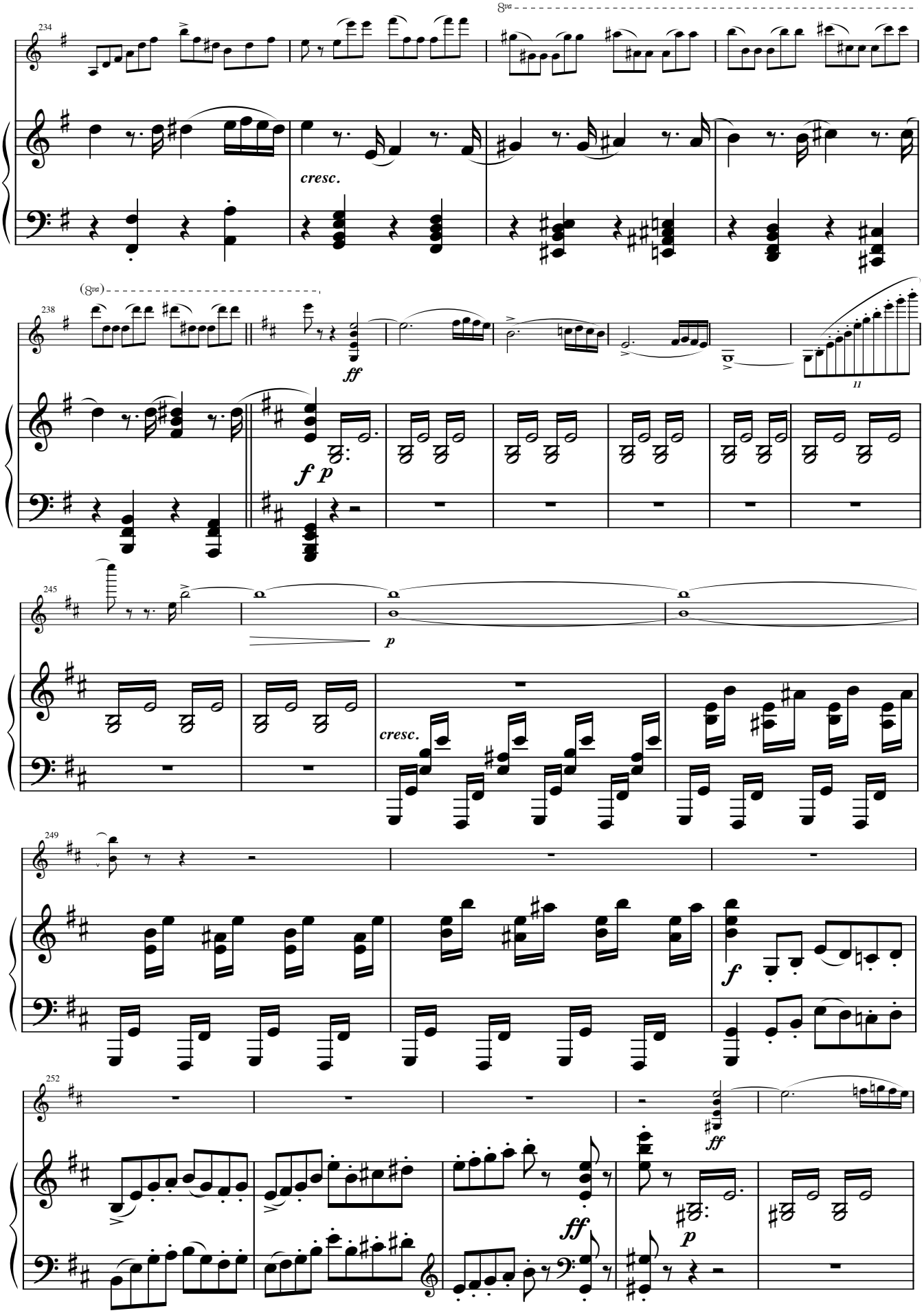

103
8va
fff
cresc.
108
(8va)
f
113
ff
p
118
p
cresc.
cresc.
123
f
p
fp

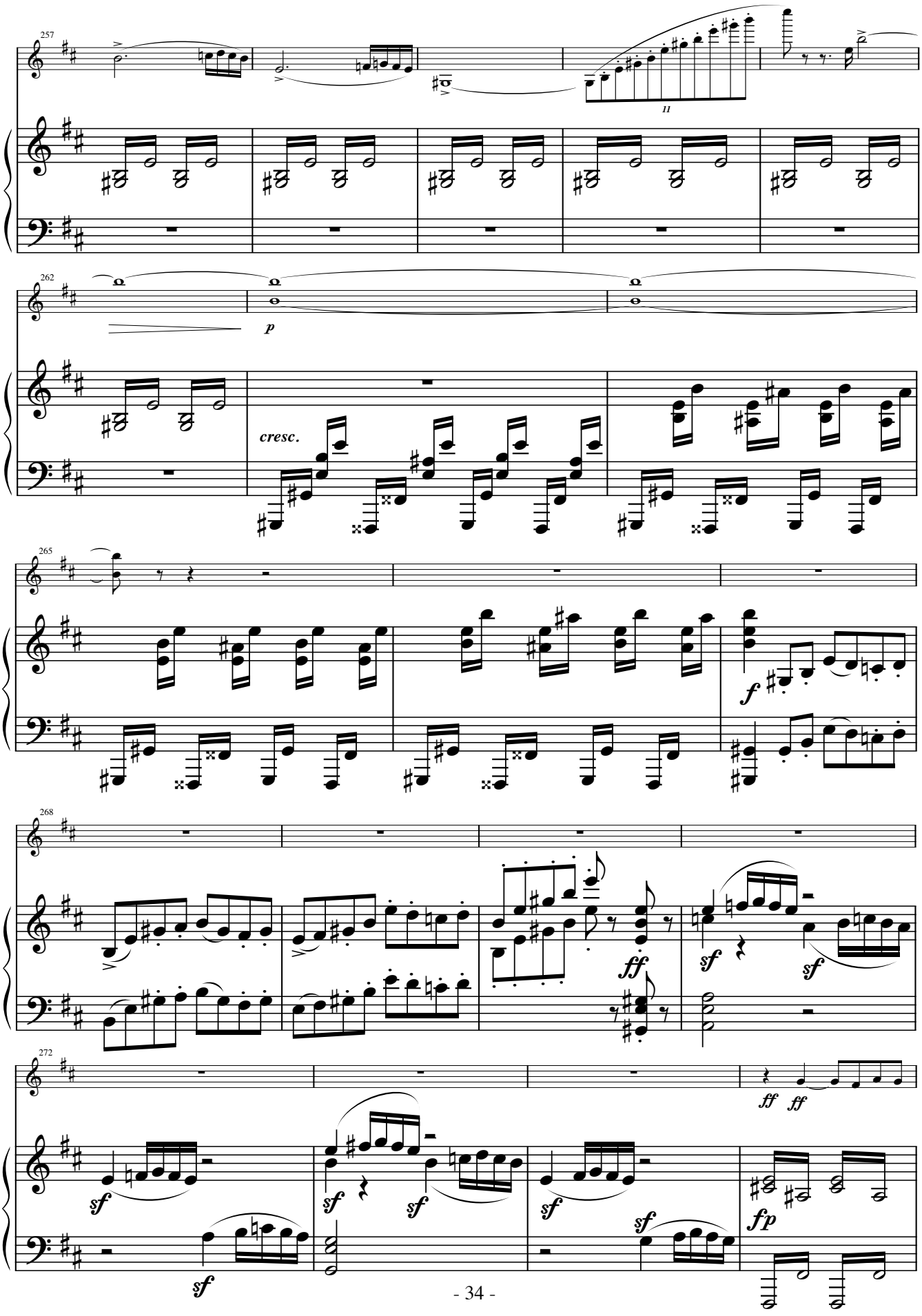

128
131
cresc.
134
f
p
137
cresc.
141
dim.
146
dim.
pp

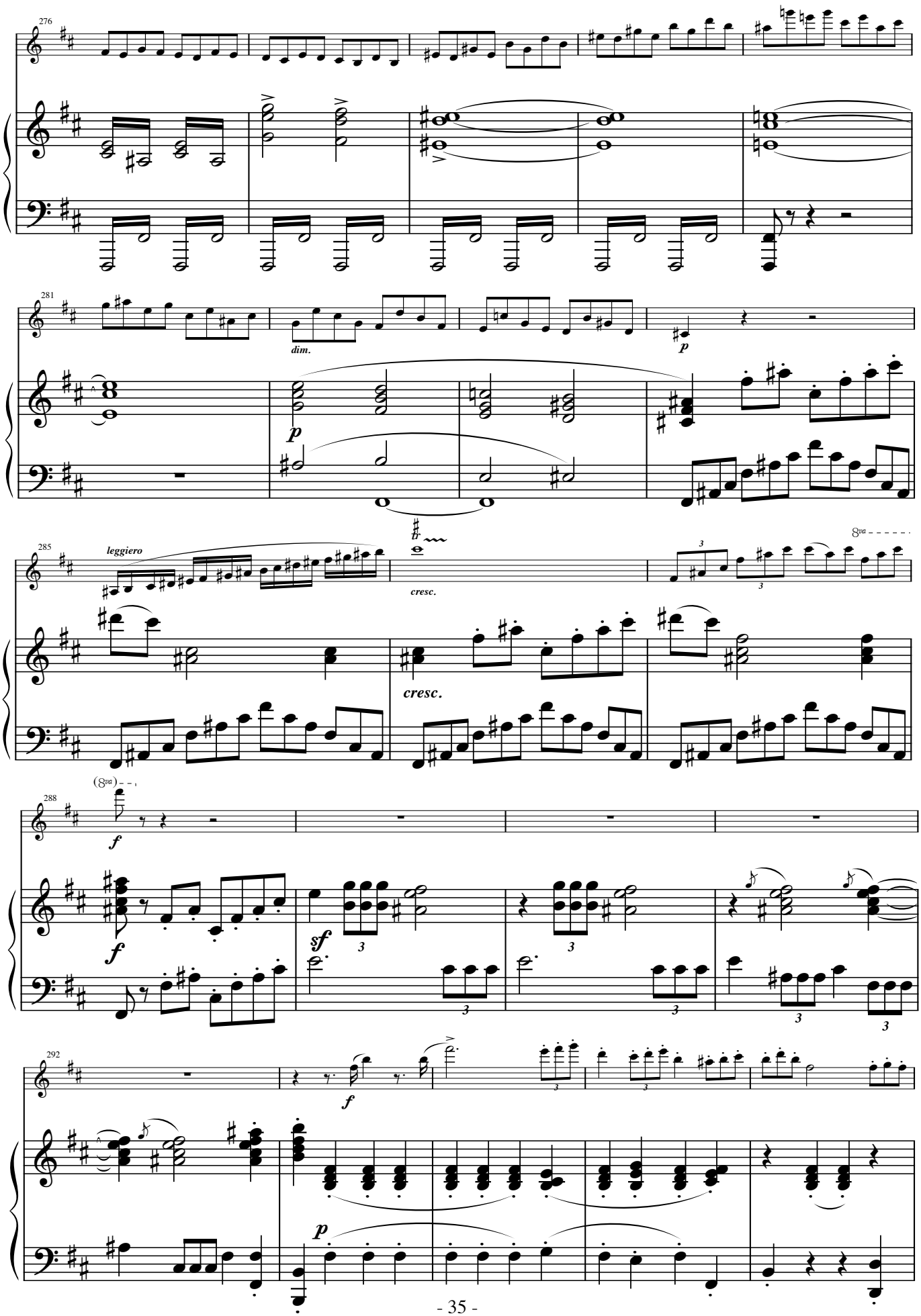

151
pp
cantabile
161
p
dolcissimo
sempre pianissimo
Ped.
168
173
178
8va

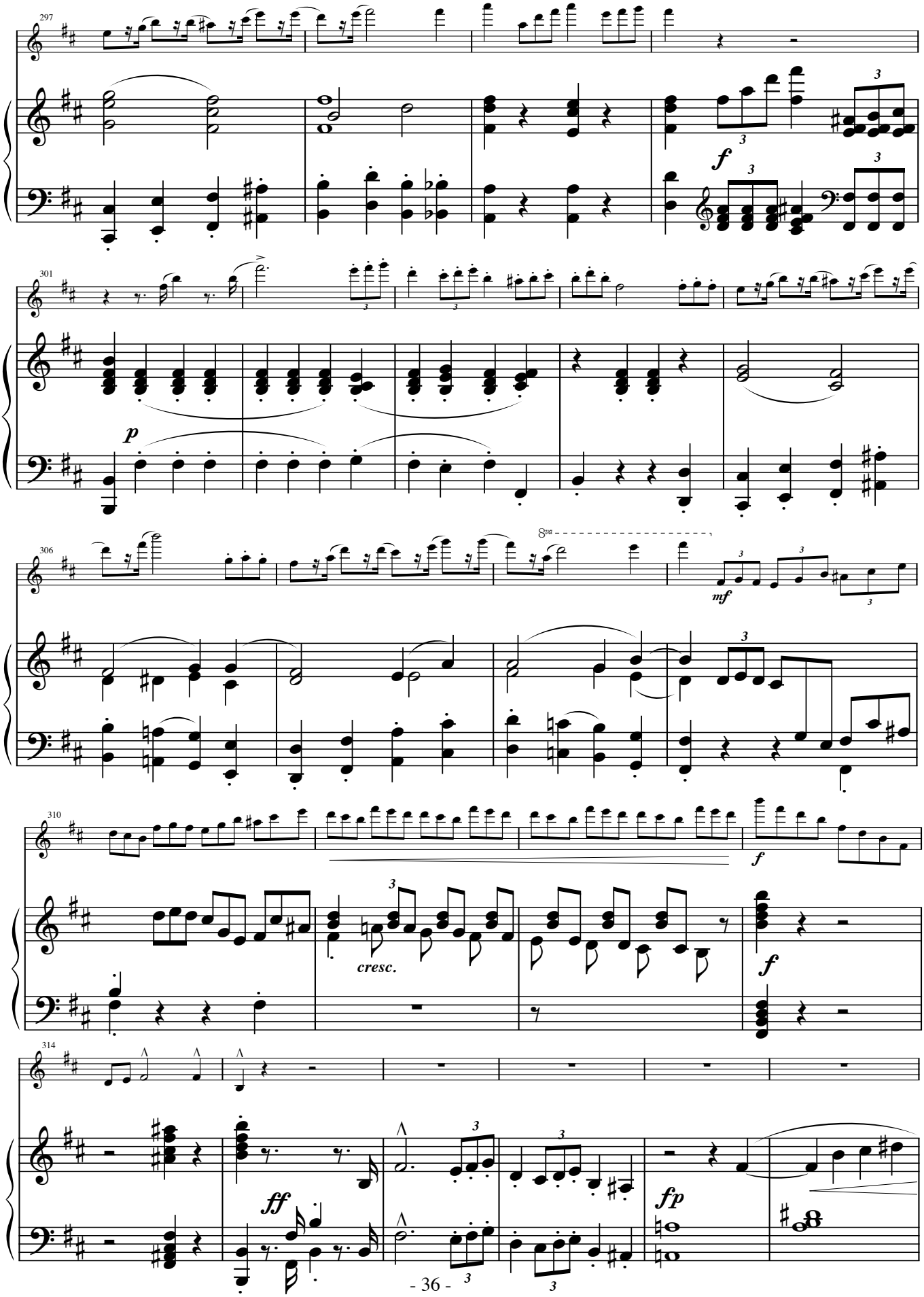

183
poco cresc.
pp
mf
193
p
p
dim.
pp
ppp
sempre pianissimo
200
pp
205
espressivo
209
dim.
rit.
pp
tr
a tempo
a tempo
rit.
pp

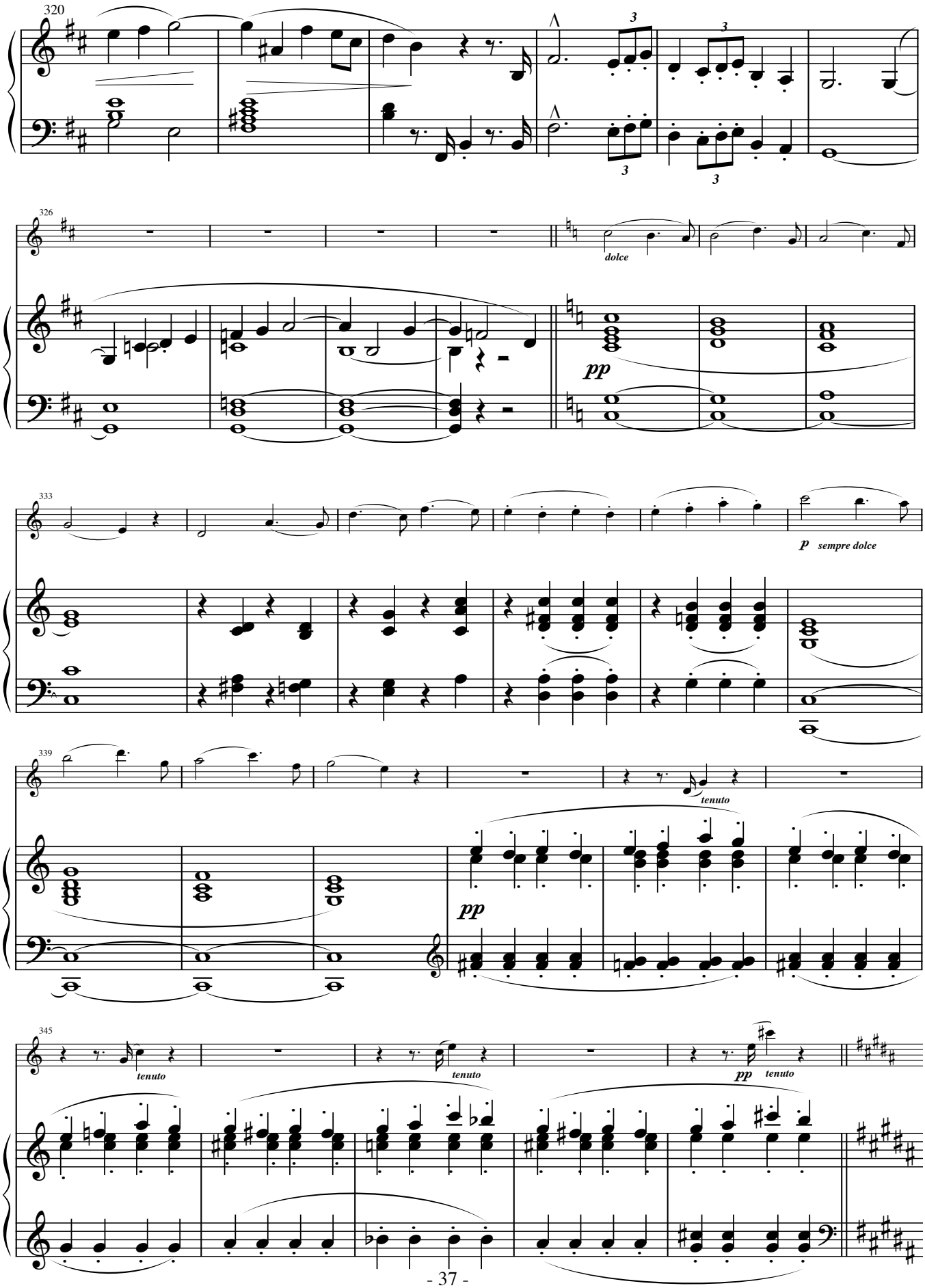

214
p leggiero
poco a poco cresc.

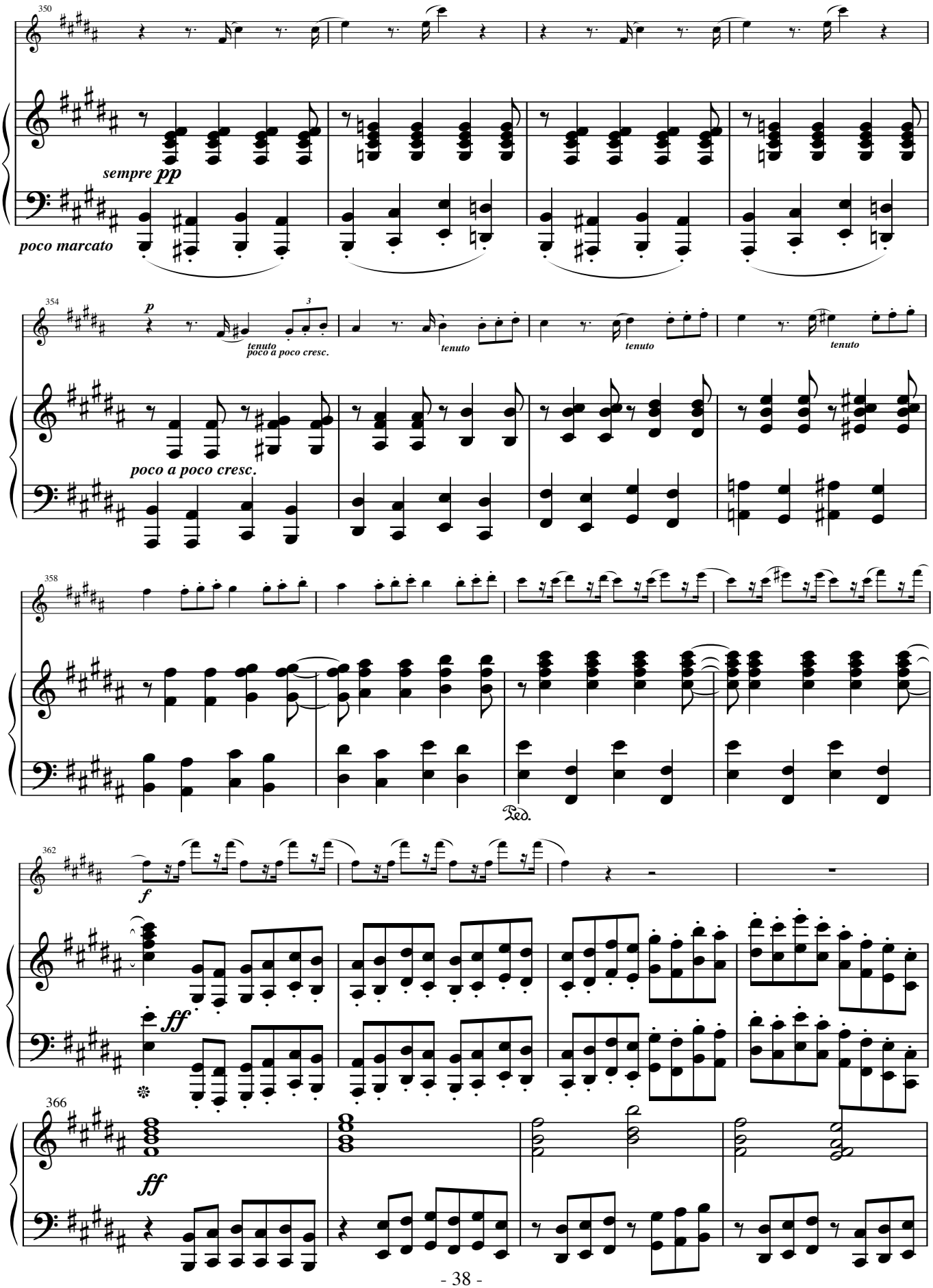

234
8va
cresc.
238
(8va)
ff
f p
245
p
cresc.
249
f
252
ff
p
ff

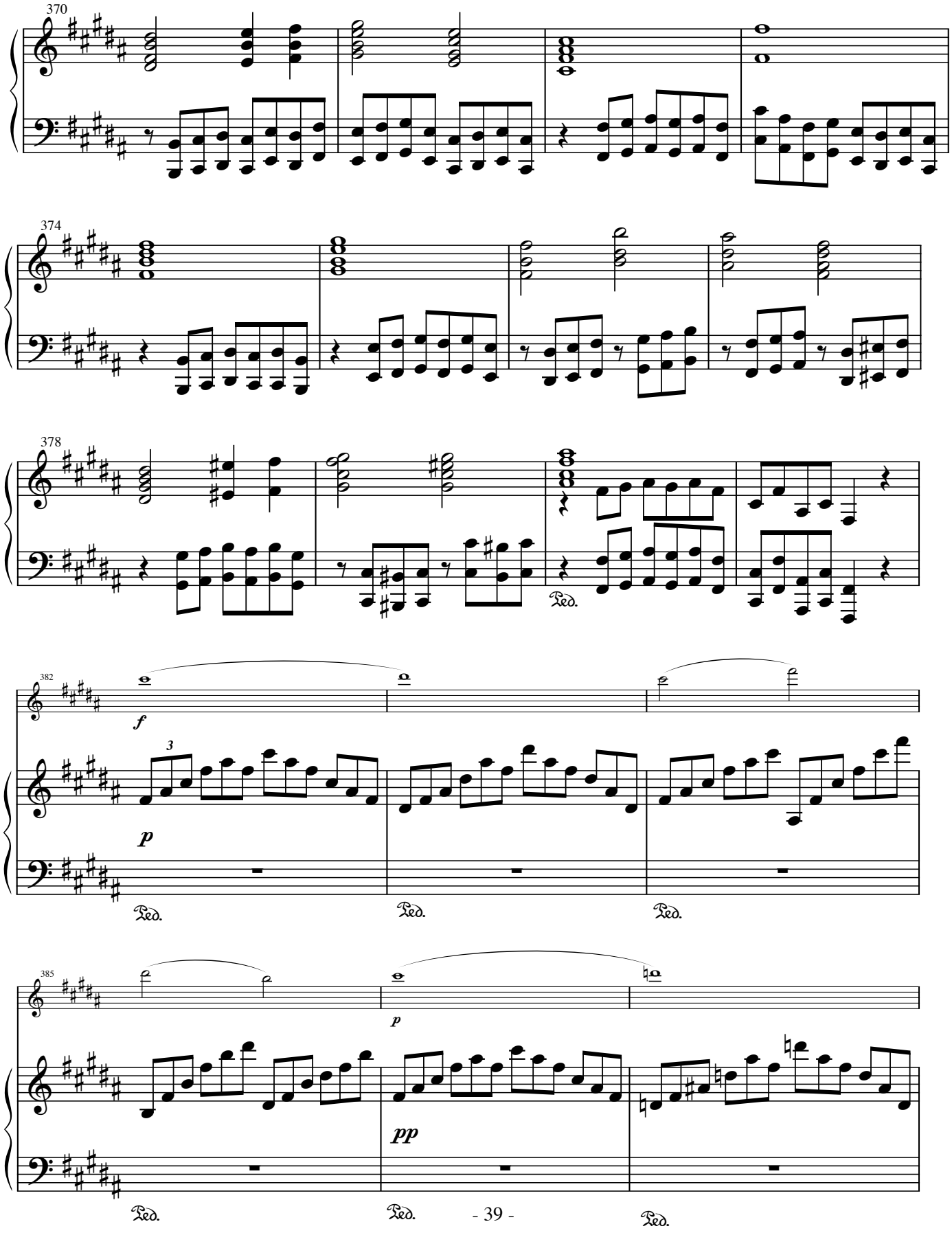

257
11
262
p
cresc.
265
f
268
ff
sf
sf
272
ff
ff
sf
sf
sf
sf
sf
sf
fp

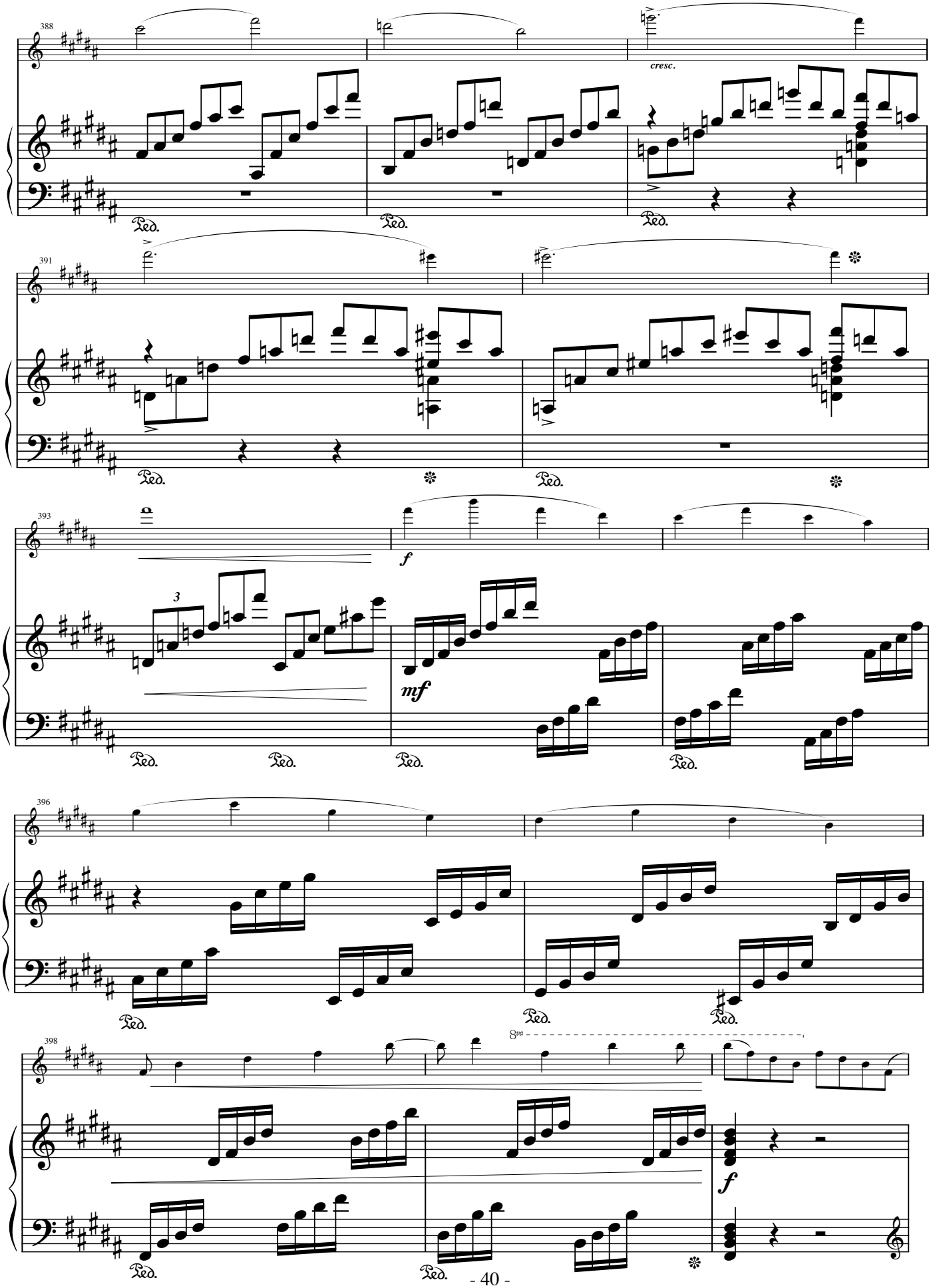

276
281
dim.
p
285
leggiero
cresc.
cresc.
8va
288
(8va)
f
sf
292
f
p

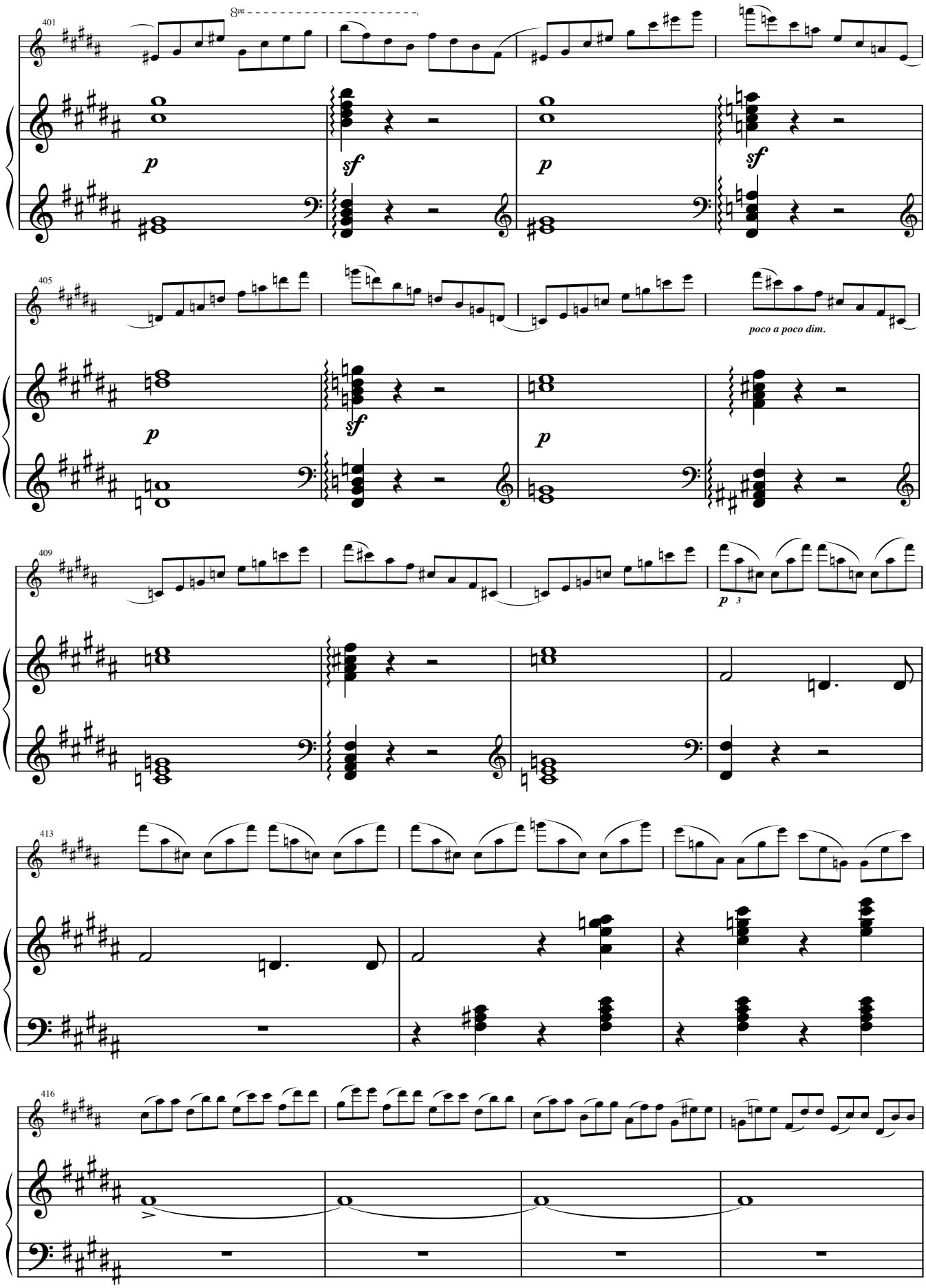

297
f
301
p
306
8va
mf
310
cresc.
f
314
ff
fp

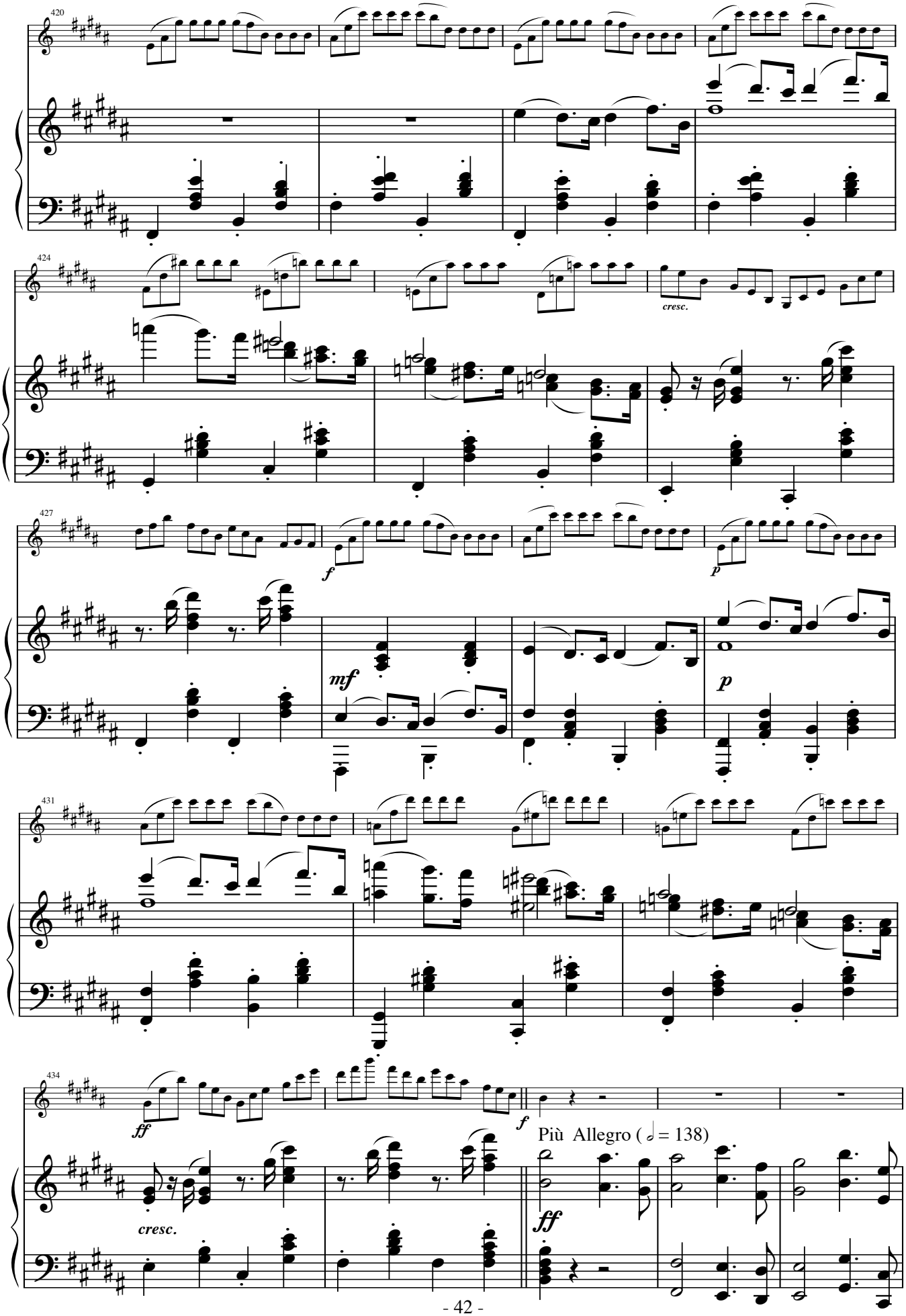

320
326
dolce
pp
333
p sempre dolce
339
tenuto
pp
345
tenuto
tenuto
pp tenuto

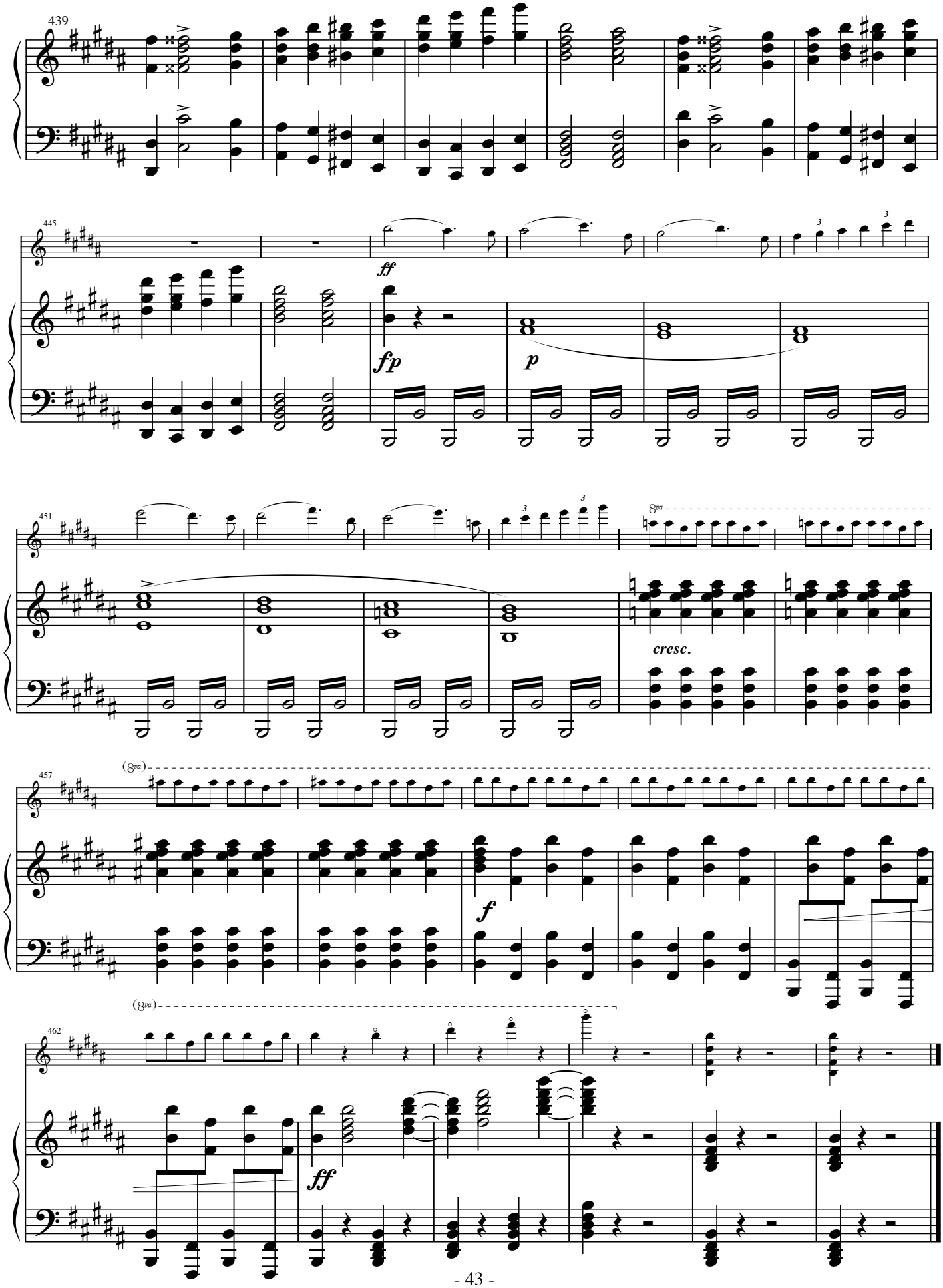

350
sempre pp
poco marcato
354
p
tenuto
poco a poco cresc.
tenuto
tenuto
tenuto
poco a poco cresc.
358
Ped.
362
f
ff
366
ff


370
374
378
Ped.
382
f
3
p
Ped.
Ped.
Ped.
385
p
pp
Ped.
Ped.
Ped.


388
cresc.
Ped.
391
393
f
3
mf
396
398
8va
f


401
8va
p
sf
p
sf
405
poco a poco dim.
p
sf
p
409
p 3
f
413
416


420
424
cresc.
427
f
p
mf
p
431
434
ff
f
Più Allegro (= 138)
cresc.
ff


439
445
ff
fp
p
451
8va
cresc.
457
(8va)
f
462
(8va)
ff