

Mary P. Nichols
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Professional Employment

Professor and Chair, Department of Political Science, Baylor University, Waco, Texas, 2004-present (on leave from chair duties, 2008-09); Graduate Director, fall 2007 and spring 2009
Professor, Department of Political Science, Fordham University, Bronx, New York, 1993-2004; Associate Professor, 1988-93; Associate Chair for Undergraduate Studies, 1990-1992; Associate Chair for Graduate Studies, 1992-1998
Visiting Professor, Department of Government, Harvard University, Fall, 2000; Spring, 2002; Fall, 2003
Visiting Scholar for Honors Education, University of Delaware, 1986-1988
Associate Professor, Department of Politics, Catholic University of America, 1983-1986; Assistant Professor, 1978-1983
Tutor, St. John's College, Annapolis, Maryland, 1977-78
Assistant Professor, Department of Political Science, Northern Illinois University, DeKalb, Illinois, 1974-77

Education

Ph.D., University of Chicago, 1975
Thesis: A Commentary on Plato's *Phaedrus*
Committee Chair: Joseph Cropsey
M.A., University of Kansas, 1969
B.A., Newcomb College of Tulane University, *magna cum laude*, with honors in political science, 1968

Awards

Dissertation Award, "for the best doctoral dissertation completed and accepted in 1975 or 1976 in the field of political philosophy," awarded by the American Political Science Association, September 1977

Fellowships

Research Grant, Baylor University, Fall, 2008
Earhart Research Fellowship, 2004-05
Faculty Fellowship, Fordham University, 1994-95; Fall, 1999
NEH Fellowship for Independent Study and Research, Spring, 1994
Faculty Fellowship, Fordham University, Summer 1991
NEH summer stipend, 1990 and 1982
Earhart summer stipend, 1988
NEH Fellowship for Independent Study and Research, 1984-1985
Earhart Research Grant, Spring 1980
William Rainey Harper Fellowship, University of Chicago, 1972-1973

Publications

Books

Plato's Euthydemus (with Gregory McBrayer and Denise Schaeffer), trans. and commentary (Newburyport, MA: Focus Publishing) forthcoming

Socrates on Friendship and Community: Reflections on Plato's Symposium, Phaedrus, and Lysis. Cambridge: Cambridge University Press, 2009.

Reconstructing Woody: Art, Love, and Life in the Films of Woody Allen., Lanham, Maryland: Rowman and Littlefield, 1998.

Citizens and Statesmen: A Study of Aristotle's Politics. Lanham, Maryland: Rowman and Littlefield, 1992.

Socrates and the Political Community: An Ancient Debate. Albany, New York: State University of New York Press, 1987.

Readings in American Government (with David K. Nichols). Dubuque, Iowa: Kendall/Hunt, 1976 (first edition), 1978 (second edition), 1983 (third edition), 1990 (fourth edition), 1996 (fifth edition), 2001 (sixth edition); 2004 (seventh edition); 2010 (eighth edition) (forthcoming)

Articles

"Revisiting Heroism and Community in Contemporary Westerns: *No Country for Old Men* and *3:10 to Yuma*," in *Perspectives on Political Science* (Fall, 2008): 207-215.

"Philosophy and Empire: On Socrates and Alcibiades in Plato's *Symposium*," *Polity*, Vol. 39, No. 4 (October 2007): 502-21.

"Friendship and Community in Plato's *Lysis*," *Review of Politics*, Vol. 68, No. 1 (Winter, 2006): 1-19.

"Seductive Beauty and Noble Deeds: Politics in *The English Patient* and *Casablanca*," in *Political Philosophy Comes to Rick's*, ed. James F. Pontuso (Lanham, Maryland: Rowman & Littlefield, 2005).

"Socrates' Contest with the Poets in Plato's *Symposium*," *Political Theory* Vol. 32, No. 2 (April, 2004): 186-206.

"Woody Allen's Light *Film Noir*: Self-Knowledge, Crime, and Love in *The Curse of the Jade Scorpion*," in *Woody Allen and Philosophy*, ed. Mark T. Conard and Aeon J. Skoble (Peru, Illinois: Open Court Publishing, 2004).

“Machiavelli Meets the Mob: Palminteri’s *A Bronx Tale*” (with David K. Nichols), in *Democracy and its Friendly Critics*, ed. by Peter Lawler (Lanham, MD: Lexington Books, 2004).

“Platonic Entanglements” (with Denise Schaeffer), (Book Review Essay) *Polity* (Spring, 2003).

“Heroes and Political Communities in John Ford's Westerns: The Role of Wyatt Earp in *My Darling Clementine*,” in *Perspectives on Political Science*, edited by Patrick Deneen (Spring, 2002): 78-85.

“Tragedy and Comedy in Shakespeare’s Poetic Vision in *The Winter’s Tale*, in *Shakespeare’s Last Plays*, ed. Travis Curtright and Stephen Smith (Lanham, Maryland: Lexington Press, 2002).

“*Huckleberry Finn* and Twain’s Democratic Art of Writing,” in *Seers and Judges: American Literature as Political Philosophy*, ed. by Christine Henderson (Lanham, Maryland: Lexington Press, 2002); reprinted in *Mark Twain’s The Adventures of Huckleberry Finn*, ed. Harold Bloom (Chlesea House Publications, 2005).

"Whit Stillman's Comic Art," *Intercollegiate Review* (Spring, 2000); reprinted in *Doomed Bourgeois in Love: Essays on the Films of Whit Stillman*, edited by Mark Henrie (Wilmington, Delaware: ISI Books, 2001).

“Woody Allen’s Search for Virtue for a Liberal Society,” *Film and Philosophy*, 2000.

"In Defense of Popular Culture," *Academic Questions* (Winter, 1999-2000).

"Art and Liberalism in Hitchcock's *Rear Window*" (with Denise Schaeffer), *Perspectives on Political Science* (Summer 1999).

"Law and the American Western: The Case of *High Noon*," *Legal Studies Forum* (Summer, 1998).

"Romantic Education, Cultural Literacy, and the Great Books" in *Community and Political Thought Today*, ed. Peter Lawler (Praeger, 1998).

"Poetry and Philosophy: Competing Political Voices?" (Book Review Essay) *Polity* (Winter, 1996).

"Toward a New—and Old—Feminism for Liberal Democracy," *Finding a New Feminism: Rethinking the Women Question in Liberal Democracy*, ed. Pamela Jensen (Lanham, MD: Rowman and Littlefield, 1996); reprinted in *Political Theory: Classical and Contemporary Readings*, Vol. I, ed. Joseph Losco and Leonard Williams (Los Angeles: California: Roxbury Publishing Company, 2003).

"Aristotle's Science of the Best Regime," *American Political Science Review*, Vol. 89, No. 1 (March 1995), 152-55.

"Rousseau's Influence on Contemporary Educational Philosophy: Romantic or Authoritarian?" in *Law and Philosophy: The Practice of Political Theory, Essays in Honor of George Anastaplo*, ed. by William T. Braithwaite, John A. Murley, and Robert L. Stone (Athens: Ohio University Press, 1992).

"Reply to Wallach," a Critical Response in *Political Theory* (February, 1990), 154-158.

"Spiritedness and Philosophy in Plato's *Republic*," in *Understanding the Political Spirit*, ed. by Catherine Zuckert, New Haven: Yale University Press, 1988

"Aristotle's Defense of Rhetoric," *The Journal of Politics* (August, 1987), 657-677.

"Kant's Teaching of Historical Progress and Its Cosmopolitan Goal," *Polity* (Winter, 1986), 194-212.

"Rousseau's Novel Education in the *Emile*," *Political Theory* (November, 1985), 535-558.

"Glaucou's Adaptation of the Story of Gyges and Its Implications for Plato's Political Teaching," *Polity* (Fall, 1984), 30-39.

"The *Republic*'s Two Alternatives: Philosopher-kings and Socrates," *Political Theory* (May, 1984), 252-274.

"Women in Western Political Thought," *The Political Science Reviewer* (Fall, 1983), 241-260.

"The Good Life, Slavery, and Acquisition: Aristotle's Introduction to Politics," *Interpretation* (May 1983), 171-83.

"Rationality and Community: Swift's Criticism of the Houyhnhnms," *Journal of Politics* (November, 1981), 1153-69.

"*The Winter's Tale*: The Triumph of Comedy Over Tragedy," *Interpretation* (Fall, 1981), 169-90

"A Study of Fortescue's *De Laudibus Legum Angliae*," *Interpretation* (Spring, 1976), 11-47.

Book Reviews

Shows about Nothing: Nihilism in Popular Culture from the Exorcist to Seinfeld, by Thomas S. Hibbs, in *Society* (July/August, 2001)

Erotic Liberalism, by Diana J. Schaub, in *Review of Politics* (Summer, 1996)

Who Stole Feminism? by Christina Hoff Sommers, in *Crisis* (November, 1995)

The Humanity of Thucydides, by Clifford Orwin, in *The American Political Science Review* (June, 1995)

The Faces of Injustice, by Judith N. Shklar, in *Thought* (March, 1992)

Natural Right and the American Imagination, by Catherine H. Zuckert, in *The American Political Science Review* (December, 1990)

Finding the Mean: Theory and Practice in Aristotelian Political Philosophy, by Stephen G. Salkever, in *Review of Politics* (Fall, 1990)

Women and the Ideal Society: Plato's Republic and Modern Myths of Gender, by Natalie Harris Bluestone, in *The Review of Politics* (Summer, 1988)

Self-Knowledge in Plato's Phaedrus, by Charles Griswold, in *The Journal of Religion* (October, 1988)

The Sexual Politics of Jean-Jacques Rousseau, by Joel Schwartz, in *Teaching Political Science* (August, 1988)

Women in the History of Political Thought, by Arlene W. Saxonhouse, in *The Review of Politics* (Winter, 1987).

The Laws of Plato, trans., with an interpretive essay by Thomas L. Pangle, in *Ancient Philosophy* (Fall, 1984).

Dictatorships and Double Standards: Rationalism and Reason in Politics, by Jeane Kirkpatrick, in *The Review of Politics* (July, 1984).

Education and Culture in the Political Thought of Aristotle, by Carnes Lord, in *The American Political Science Review* (December, 1983).

American Politics: The Promise of Disharmony, by Samuel P. Huntington, in *The Review of Politics* (January, 1983).

Aristotle on Political Reasoning: A Commentary on Aristotle's Rhetoric, by Larry Arnhart, in *Teaching Political Science* (Winter, 1982-83).

Women in Western Political Thought, by Susan B. Okin, in *The Review of Politics* (Jan., 1981).

Political Philosophy and the Issues of Politics, by Joseph Cropsey, in *The Review of Metaphysics* (June, 1980).

John F. Kennedy: Catholic and Humanist, by Albert J. Menendez, brief notice in *The Journal of Politics* (November, 1980).

Class Ideology and Ancient Political Theory: Socrates, Plato and Aristotle in Social Context, by Ellen Meiksins Wood and Neil Wood, in *The American Political Science Review* (March, 1980).

Participation at Professional Meetings

“Solon, Croesus, and Looking to the End in Ronna Burger’s *Aristotle’s Dialogue with Socrates*,” roundtable at the meeting of the Northeast Political Science Association, Boston, MA, November, 2008

“Rhetoric in Plato’s *Phaedrus*: Private or Public?” paper presented at the meeting of the American Political Science Association, Boston, MA, September, 2008.

Discussant on panel on “Authority on Ancient Athens,” at the meeting of the American Political Science Association, Boston, MA, September, 2008.

Discussant on panel on “Aristophanes: New Thoughts on an Old Poet,” at the meeting of the American Political Science Association, Chicago, IL, September, 2007

“Sophistry and Socratic Philosophy in Plato’s *Euthydemus*” (with Denise Schaeffer), paper presented at paper presented at the meeting of the American Political Science Association, Philadelphia, PA, September, 2006.

“Plato’s Socrates: with Kierkegaard as a Point of Departure,” paper presented at the meeting of the Southern Political Science Association, January, 2005, New Orleans, LA

“Seductive Beauty and Noble Deeds: Politics in *The English Patient* and *Casablanca*,” paper presented at the meeting of the American Political Science Association, Chicago, Sept., 2004.

Chair, panel on “Leadership and Paranoia in American Film,” at the meeting of the American Political Science Association, Philadelphia, PA, MA, Sept., 2003

Discussant on panel on “History and Freedom in Contemporary Literature,” at the meeting of the American Political Science Association, Boston, MA, Sept., 2002

“Alcibiades’ Socrates and Plato’s Alcibiades: Plato’s Defense of Political Philosophy in the *Symposium*,” paper presented at the meeting of the Southwestern Social Science Association, New Orleans, March 2002

Participant on a roundtable on “Paul Cantor’s *Gilligan Unbound*,” at the meeting of American Political Science Association, San Francisco, CA, Sept., 2001.

Discussant on panel on “The Soul in the Political Thought of Plato and Aristotle,” at the meeting of the Midwest Political Science Association, Chicago, Illinois, April, 2001.

Participant on Roundtable on “Class and Comedy in the Films of Whit Stillman,” at the meeting of the American Political Science Association, Washington, DC, Sept., 2000

"Heroes and Political Communities in John Ford's Westerns: The Role of Wyatt Earp in *My Darling Clementine*," paper presented at the meeting of the American Political Science

Association, Atlanta, GA, September, 1999

Participant on Roundtable on *Reconstructing Woody: Art, Love, and Life in the Films of Woody Allen* at the meeting of the New England Political Science Association, Providence, RI, May, 1999

"In Defense of Popular Culture," paper presented at the meeting of the National Association of Scholars, Chicago, Illinois, April, 1999

"Spectatorship, Moviemaking, and Community in Hitchcock's *Rear Window*," paper presented at the meeting of the Northeast Political Science Association, Boston, MA, November, 1998

"On Plato's *Lysis*," paper presented at the meeting of the American Political Science Association, in Boston, MA. September, 1998

"Woody Allen's *Annie Hall*: Serious Comedy at the Children's Table," paper presented at the meeting of the American Political Science Association, in Boston, MA. September, 1998

Discussant on a panel on "Politics and Moral Education: Ancient and Modern Perspectives," at the meeting of the American Political Science Association, in Washington, D.C. September, 1997

"Woody Allen's Search for Virtue: *Mighty Aphrodite*," paper presented at the meeting of the American Political Science Association, San Francisco, CA, August, 1996

Participant on a Roundtable on Aristotle, at the meeting of the Northeastern Political Science Association, Providence, RI, November, 1992

Discussant on a panel on "Theory and Practice in Modernity," at the meeting of the American Political Science Association in Chicago, September, 1992.

Discussant on a panel on Greek Political Theory, at the meeting of the Midwest Political Science Association, Chicago, April, 1992.

"Courage, Moderation and the Platonic Dialogue: Plato and the Limits of Statesmanship," paper presented at the meeting of the American Political Science Association, in Washington, D.C. September, 1991

Discussant on a panel on Plato's *Theaetetus* and Aristotle's *Politics*, at the meeting of the Midwest Political Science Association, Chicago, Illinois, April, 1991

Discussant on a panel on "Socrates and the Bad Boys," at the meeting of the American Political Science Association, San Francisco, September, 1990

Discussant on a panel on Aristotle, at the meeting of the American Political Science Association, Atlanta, Georgia, September, 1989

Discussant on a panel on "The Treatment of *Thumos* in Plato's *Republic*," at the meeting of the

American Political Science Association, Washington, D.C., September, 1988
Participant on a Roundtable on "Political Change in Plato and Aristotle," at the meeting of the American Political Science Association, in New Orleans, La., September, 1985

"Spiritedness and Philosophy in Plato's *Republic*," paper presented at a conference on "The Political Role of Spiritedness," at the University of Chicago, sponsored by the National Endowment for the Humanities, May, 1985

"Plato's Introduction to the *Republic*: The Drama of Book I," paper presented at the meeting of the Southwestern Political Science Association, Houston, Texas, March, 1985

"The Place of Aristotle's *Rhetoric* in his Political Science," paper presented at the meeting of the Southern Political Science Association," Savannah, Georgia, November, 1984

Chairperson of a panel on "Rousseau and the Family," at the meeting of the Capitol Area Political Science Association, Washington, D.C., February, 1984

"The Role of Poetry in the *Republic*," paper presented at the meeting of the American Political Science Association, Chicago, Illinois, September, 1983

"Philosopher-Kings and Political Philosophy: The Place of Eros and Spiritedness in Plato's *Republic*," paper presented at the meeting of the American Political Science Association, Denver, Colorado, September, 1982

"Women in Western Political Thought," paper presented at the meeting of the Midwest Political Science Association, Milwaukee, Wisconsin, May 1982

"Thought and Action in Aristotle's Political Science," paper presented at the meeting of the Midwest Political Science Association, Cincinnati, Ohio, April, 1981

"*The Winter's Tale*: The Triumph of Comedy over Tragedy," paper presented at the meeting of the Rocky Mountain British Studies Association, Ft. Collins, Colorado, October, 1977

Discussant on a panel on "The Political Philosophy of Plato and Aristotle," at the meeting of the American Political Science Association Washington. D.C., September, 1977

Discussant on a panel on "Plato," at the meeting of the American Political Science Association, Chicago, Ill., Sept., 1976

Recent Lectures

"Liberalism and Patriarchy in Shakespeare's *Much Ado about Nothing*," Polaris Lecture, University of Alaska at Anchorage, March 2009

"Rhetoric in Plato's *Phaedrus*: Private or Public?" Murphy Institute Center for Ethics and Public Affairs, Tulane University, New Orleans, November, 2008

“Friendship and Community in Plato’s *Lysis*,” Plenary Session, on a panel on Classical Friendship at a conference on “Friendship: The Quest for Character, Community, Truth, sponsored by the Institute of Faith and Learning, Baylor University, October, 2007

“Virtue for a Liberal Society: Woody Allen’s *Mighty Aphrodite*,” Atwood Lecture, at Salve Regina University, Newport, RI, March, 2007

“The Quarrel Between Poetry and Philosophy,” McFarlin Lecture in Philosophy, University of Tulsa, August, 2006.

“Art, Life, and Politics in *Shakespeare in Love*,” Harvard University, Cambridge, MA, October, 2003

“Liberalism and Patriarchy in Shakespeare’s *Much Ado About Nothing*,” Baylor University, Waco, Texas, September, 2003

“Undermining Male Authority: Daughters and Wives in *Much Ado About Nothing*,” Berry College, Mt. Berry, Georgia, March, 2001

“Machiavelli Meets the Mob: Palminteri’s *A Bronx Tale*,” Berry College, Mt. Berry, Georgia, March, 2001

“*Huckleberry Finn* and Twain’s Democratic Art of Writing,” Boston College, Chestnut Hill, MA, December, 2000

“The Place of Diotima in Plato’s *Symposium*,” Harvard University, Cambridge, MA, November, 2000

“Socrates Confronts the Poets: *The Symposium*,” University of Notre Dame, South Bend, IN, September, 2000

"Liberal Virtue and the American Western," Harvard University, Cambridge, Massachusetts, March, 1999

"In Defense of Popular Culture," at the meeting of the National Association of Scholars, Chicago, Illinois, April, 1999

"Liberalism and Patriarchy in Shakespeare's *Much Ado About Nothing*," Washington and Lee, Lexington, VA, January, 1999

Professional Appointments

Editorial Board, *Polity* (Journal of the Northeastern Political Science Association), 1995-2009

Editorial Advisory Board, *The Review of Politics* (at Notre Dame University), 1990-present

National Council of the American Political Science Association, Sept., 1994-Dec. 1996

Program Committee, and Chair of the Politics and Literature Organized Section of the American Political Science Association, 1993-94; Steering Committee, 1995-present

Member of the Committee of Publications, American Political Science Association, 1991-1993

Editorial Board, *The American Political Science Review*, 1982-1985

Professional Service

Co-Organizer, Graduate Student Conference on "Machiavelli and Shakespeare: Alternative Visions of Modern Politics," at the Alexander Hamilton Institute, Clinton, NY, July 2009

External Review Committee, Hampden-Sydney College, Department of Political Science, October 13-15, 2004

External Committee Member, MA Thesis, Brock University, St. Catharines, Ontario, August, 2002 and July, 2007

Grant Reviewer, Fund for the Improvement of Postsecondary Education, Department of Education, March, 2002

Organizer and Presenter, short course on "Teaching Political Philosophy through Film," at the 2000 meeting of the American Political Science Association

Discussion leader, faculty workshop on the Core Curriculum at Oglethorpe University, Atlanta, GA, May, 1999

External Evaluator (for BA, MA, and PhD programs) at Boston College, Department of Political Science, Spring, 1995

Lecturer, NEH Summer Institute for high school teachers, "The Classics and the U.S. Constitution," Holy Cross College, Worcester, Massachusetts, Summer, 1990

Scholar in Residence, The Tocqueville Forum, Wake Forest University, Spring, 1989

Advisor for a National Endowment for the Humanities Younger Scholar Award, Summer, 1986 and Summer, 1988

Referee for grant applications for doctoral and postdoctoral fellowships, for the American Association of University Women, February, 1988 and February, 1990

Panelist, National Endowment for the Humanities, 1987, 1991, and 2006

Manuscript reviewer for *The American Political Science Review*, *Teaching Political Science*, *The Journal of Politics*, *Polity*, *Political Theory*, *The Review of Politics*, *Western Political Quarterly*, *Women and Society*; *Journal of Church and State*, *Rhetoric and Public Affairs*, *International Journal of Philosophy*

Manuscript reviewer for State University of New York Press, Rowman and Littlefield, Johns Hopkins University Press, Penn State University Press, Harvard University Press, Yale University Press, University of Chicago Press, University of Kentucky Press, and Baylor University Press

Director, Liberty Fund Conferences, "Liberty and Responsibility in Faulkner's Snopes Trilogy," March, 2006; Liberty and Responsibility in Shakespeare's History Plays: The Monarchy After Henry V," March, 2002; Liberty and Responsibility in Shakespeare's Comedies," May, 1999, and May, 1996; "Liberty and Responsibility in Shakespeare's Historical Plays," February, 1998, and April, 1998

Discussion leader, Liberty Fund Conference for Younger Scholars, on "The Literature of Liberty" (on Spinoza, Sophocles, Shakespeare, and Achebe), Charleston, SC, July 6-12, 1998

Recent University and Department Service (Baylor University)

Chair, Department of Political Science, 2004-present (on leave from position, 2008-09)

Director of Graduate Studies, Fall 2007 and Spring 2009

Undergraduate Committee, Graduate Committee, of Department, 2004-present

Membership on 7 Departmental Search Committees, for positions in Comparative Politics, International Relations, American Constitutional Development, and Morrison Professorship

Search Committee, Dean of the College of Arts and Sciences, 2005-06

Provost's Committee to redesign the Faculty Performance Review, Fall, 2007

Graduate Dean's Committee to investigate ways of ranking doctoral programs, Spring, 2009

Baylor University Press Committee, 2009-present (3-year appointment)