

**Today In Print**

*Travel Abroad*  
Law students  
study in Mexico

Page 3

*Just Give Me Jesus*  
Author visits Baylor

Page 6

*Weighing In*  
Matt Larsen sees  
Title IX as a problem

Page 5

*Album Review*  
The Eastern Sea's  
new CD gets  
evaluated

Page 4

**Bear Briefs**

*The Hispanic Student Association* will meet at 7:30 p.m. in room 172 Bennett Auditorium in Draper Academic Building. Come and learn about the Hispanic culture or for fellowship.

*The Jazz Ensemble Swing Concert* will perform at 7:30 p.m. in the Jones Concert Hall of the Glenns McCrary Music Building. General admission tickets for this concert are available for \$5 at the School of Music box office, located in the lobby of the Glenns McCrary Music Building. Tickets are free for anyone who is 65 years of age or older.

*The Memorial Carillon Recital* will perform at 5 p.m. in McLane Carillon of Pat Neff Hall. This event is free of charge and open to the public.

To submit a bear brief, e-mail [Lariat@baylor.edu](mailto:Lariat@baylor.edu).

**Student Senate**

Senate met this week for their 57th Legislative Session.

The finance committee and limited allocation fund committee presented the new process by which a resolution over \$2500 is to be passed.

Student Senate has discarded the old process of first come, first serve and now operates by a process of passing a bill based on merit.

Upperclassmen student government positions are available to Senate members including five senior senate seats, senior class secretary/treasurer, three student court justices, attorney general and comptroller.

Over 50 applications were turned in this week for the 13 freshman council positions available.

**Correction**

Yesterday's headline that read "Obama addresses Senate, talks on stopping bickering" should have read, "Obama addresses Congress, talks on stopping bickering." The Lariat apologizes for any inconvenience.

**8 and counting**  
Soccer freshman  
Hannah Gilmore  
is on fire

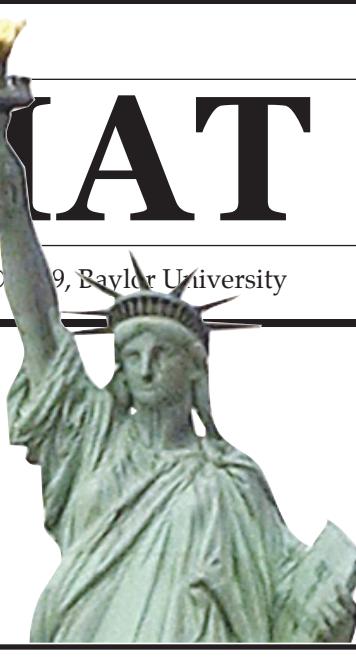
Page 5

**Don't get caught  
inTEXTicated**

Page 2

**BU in NYC**  
Students in the  
'big apple'  
for a semester

Page 3



# Freshmen: larger class, lower scores

**BY ADEOLA ARO**  
STAFF WRITER

The average SAT scores for the incoming freshman class dipped slightly, according to data from the Office of Institutional Research and Testing. The average score for the Baylor freshman is 1190, down from last year's average of 1210.

In addition, the freshman class also boasts the second largest class since 2005.

With 3,098 first-time freshman students enrolled, Ramey said the number was right on target.

However, the scores are only indicative of 58 percent of the current freshman class, said Lori Fogelman, director of media

communications.

"Baylor accepts whichever score is the highest," Fogelman said. "The average SAT score of 1190 represents only a little more than half of this fall's freshman class."

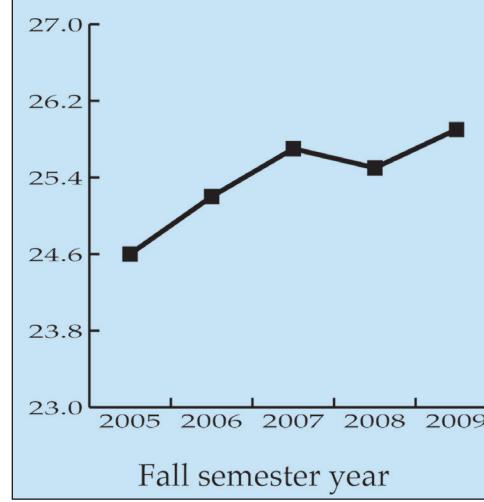
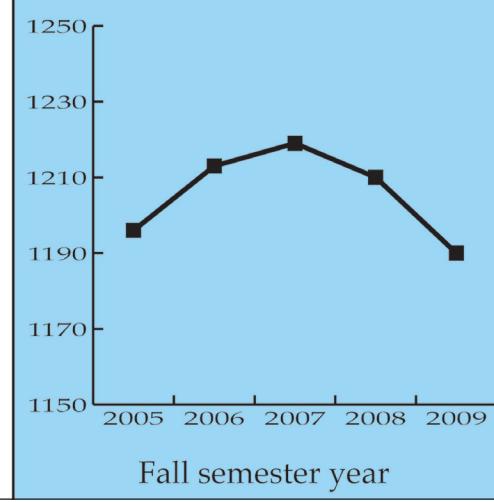
While the SAT scores are down, ACT scores have shown some improvement.

"In some cases, a freshman might have an out-of-this-world SAT score, but the ACT is actually higher, and that is the one that Baylor will accept and report."

The data said the average ACT score was highest for 42 percent of freshman compared to 28 percent in 2005.

Fogelman said a new trend is

please see ACT, pg. 6

**ACT Scores****SAT Scores**

Visitors unfurl a commemorative flag at sundown as they gather at temporary memorial to the passengers of Flight 93 at the crash site in Shanksville, Pennsylvania, on the eve of the eighth anniversary of the 9-11 attacks, Thursday, September 10, 2009.

## 40 percent jobless in career field

**TRENT GOLDSTON**  
STAFF WRITER

Nearly 40 percent of 2008 journalism students nationally were unable to secure full-time employment within eight months of graduation, according to an annual survey from the University of Georgia.

"The percentage of journalism and mass communication bachelor's degree recipients with at least one job offer on graduation was down sharply from last year, as was the average number of job offers," said the survey.

This is the lowest level of full-time employment for new graduates in the 23-year history of the Annual Survey of Journalism and Mass Communications Graduates.

The survey was developed by UGA's James M. Cox Jr. Center for International Mass Communication and Training and Research.

Despite the findings, some Baylor students don't seem too concerned.

"I'm just going to try not to worry about it," said Los Angeles senior Julia Musker. "I'm really hoping to be in that 61 percent."

Despite a possibly unfavorable job market, there are strategies to getting a job, said journalism senior lecturer Maxey Parrish.

"It's no secret that newspapers are suffering. People who have been with newspapers for a long time are being laid off," Parrish said. "You have to be

please see JOBS, pg. 6

## Museum on hunt for Sept. 11 videos

**BY ASSOCIATED PRESS**

NEW YORK (AP) -- A camera in Brooklyn points through chain-link fence at black smoke pouring from one skyscraper, while a plane pierces another. Papers fly through the sky; some of them end up in the filmmakers' hands.

That evening - Sept. 11, 2001 - another camera finds firefighters trudging through dust-caked streets, carrying their helmets or a spare pair of shoes. The spindly facade of the World Trade Center is before them.

The views of the terrorist attacks - one of the most recorded events of all time - are among hundreds of hours of amateur videos, images and stories gathered by the foundation building the memorial. The National Sept. 11 Memorial & Museum launched a Web site Thursday - at <http://makehistory.national911memorial.org> -

- with its collection of citizen journalism of the tragedy and is appealing for more 9/11 stories from all over the world.

"They say that 9/11 was the most digitally documented event of all time," said Alice Greenwald, director of the planned museum. "We're asking people everywhere to help us tell the story."

Visitors will be warned about graphic images - people jumping, human remains, planes piercing the towers - and will have a choice of whether to view them.

Organizers say one of the most difficult tasks they've faced is how to present the most sensitive material. Some of it, with the warnings, will be available online and at the museum, which is scheduled to open in three years.

One victim's family member said such images wouldn't keep him away.

Charles Wolf was in his Greenwich Village apartment when he saw an American Airlines jetliner pass overhead, then crash into the trade center - and his wife's office.

"I and many family members don't want revisionist history, and we don't want this sanitized," Wolf said. "It is very important that people remember what happened that day: This was civilization, people merely at work, caught up in religious fanaticism."

Construction of the museum is moving forward rapidly, said Joseph Daniels, president of the 9/11 Memorial Foundation. The museum and memorial will cover 8 acres, at the street level and underground, graced by 400 oak trees.

please see MUSEUM, pg. 6

## South Carolina voters surprised by outburst

**BY ASSOCIATED PRESS**

WEST COLUMBIA, S.C. (AP) — Rep. Joe Wilson is known as a mild-mannered congressman fond of making short speeches. His shortest got the most attention. "You lie!" Wilson blurted out during President Barack Obama's health care address to a joint session Wednesday night, an outburst that made some supporters shudder even as others believed it could give Wilson a political boost in his conservative hometown.

"He's the only one who has guts in that whole place. He'll get re-elected in a landslide," said John Roper, an insurance

agent, as he sat among patrons at a diner near Columbia.

Still, Southern sensibilities reign in the district the 62-year-old has represented for the past eight years. Added Roper, "He probably shouldn't have said it in that context."

Wilson apologized to the White House soon after the speech and again Thursday, but did not back away from the issue that prompted his outburst. "People who have come to our country and violated laws, we should not be providing full health care services," he said.

The uproar may not be over, despite Obama having accepted Wilson's apology. House Majority Whip Jim Clyburn said he

favors a resolution of public disapproval if Wilson doesn't apologize to the House by Tuesday.

Clyburn, whose district adjoins Wilson's, said he was not surprised by the outburst: "I think that's indicative of the combative nature he displays all the time when it comes to politics."

Wilson told WIS-TV "by calling the president right away following the speech, I feel that covers the issue the apology called for, and the response was accepted, and I'm now grateful we can get on to the issue itself."

Wilson's shout came after Obama said extending health care to all Americans who seek it

would not mean insuring illegal immigrants.

The House version of the health care bill explicitly prohibits spending any federal money to help illegal immigrants get health care. Illegal immigrants could buy private health insurance, as many do now, but wouldn't get tax subsidies to help them. Still, Republicans say there aren't sufficient citizenship verification requirements to ensure illegal immigrants are excluded.

In Wilson's district, many voters said the heckle wouldn't affect their support for him. Some said they wished more politicians would speak their minds — but most said they

wished it hadn't happened.

"Joe was very immature. He's always been pretty under control. I'm a little embarrassed," said Roy Smith, a business manager who spoke as he ate breakfast in Cayce. "I voted for Joe and probably still will."

Wilson, who served as a military attorney, retired as a colonel in the South Carolina National Guard in 2003 after 31 years.

His four sons also have served in the military, something mentioned repeatedly at Wilson's public appearances in this military-friendly state. For some, that background makes the outburst against the nation's commander in chief even more striking.

## Surprising finds in Waco

### Point of View



BY JESSICA ACKLEN

As I walk around campus this year, I notice a wide diversity of style and tastes in clothes, makeup and hair. When I came to Baylor my freshman year, I thought "Wow. It looks like I need to buy some v-necks, Nike shorts and Ralph Lauren."

It seems like there is always a new trend that sweeps the Baylor campus. This fall, I have noticed gladiator sandals. Girls are carrying large bohemian bags and wearing loose, flowing shirts.

I know that we are in Waco, so it can be a little hard to shop at times. I am from the Dallas/Fort Worth area, so I am used to large malls, new shopping areas and nice boutiques almost everywhere.

Waco is obviously not a shopping haven. Sure, Hillsboro is only 30 minutes away, but if you have a date and realize two hours before that you have nothing to wear, 30 minutes is too far. You are out of luck.

Now, let's be honest. The mall isn't completely awful. There is a nice Forever 21 where we can find cute, price-friendly clothes. However, if we all go to the same store to shop, we will never be able to find something unique.

Thus, I will let the new freshmen and transfer students in on two of my favorite places to shop in the area, and remind upper-classmen that Waco may be more chic than we think.

The first place is The Shops of River Square Center. Most Baylor students have visited the shops, at Second Street and Franklin, many times. I include this shopping center though, because every time I go there, I find something new and fabulous.

They carry brands like Lacoste, Juicy Couture, Uggs and an unbelievable amount of Vera Bradley. They carry chic and unique brands, too. The Shops are the perfect place for Baylor students not only to buy clothes, but also to find gifts and nice things for our dorms and homes.

The next place is Pink. I love Pink. I know this sounds silly, but I never even heard of Pink until the second semester of my freshman year. Located at 1219 Speight Ave., Pink is the ideal shopping spot for Baylor girls.

Run by former Baylor graduates, their Web site promises "Boutique styles, without Boutique Prices".

"Our inspiration for Pink came from going to college here and not being able to find any place to shop locally," the Pink Web site reads.

Not only is Pink convenient, unique and well-priced, the owners offer 10 percent off for students and teachers every single day. I can't really think of how it could get better than this store.

A final group of less-obvious places that is perfect for student shopping are antique stores. I always find vintage pieces that are pretty well-priced and perfect for what is in style at Baylor now.

Antique stores are perfect not only for clothes and jewelry, but also if you are furnishing your dorm or apartment. Some good places that I have found are The Gossip Bench Antique Mall, on Austin Ave., between Seventh and Eighth Streets, and Show and Tell Antiques located on 1525 Morrow Ave.

There are many cost-efficient alternatives to traveling to Austin, Hillsboro or Dallas. Whether we believe it or not, Waco is turning into an eclectic and interesting "college town."

There are many opportunities for original furnishing and clothes that are unique to our personalities. Investors in Ralph Lauren polos, button-ups and v-necks don't need to worry, though. As a campus, we will always have a special place in our hearts for Ralph.

*Jessica Acklen is a Arlington junior, majoring in journalism and the Assistant City editor for The Baylor Lariat.*



## Proposed Senate bill on texting beneficial to drivers

### Editorial

A recent public service announcement, which first appeared on British television, brought graphic awareness to the issue of text messaging while driving. The PSA shows teenagers becoming involved in a car accident as the result of text messaging behind the wheel. The commercial garnered international publicity and brought awareness to a prominent issue among teenagers and young adults.

As it stands, 18 states in the nation and the District of Columbia have laws prohibiting text messaging while driving.

In Texas, the only laws governing cell phone use while driving apply to those with a license for less than 12 months or bus drivers with passengers under the age of 17.

This issue made Texas news when in June 2008 a San Antonio bus driver for the city's metro transit system was filmed texting just minutes before slamming into a sport utility vehicle stopped in gridlocked traffic. No fatalities resulted, but numerous were injured, and even more were made aware of the problem.

In the same year, a study performed by Transport Research Laboratory in the United Kingdom reported that text messaging while driving impairs reaction time worse than both

alcohol or marijuana, and that those performing the action are more likely to travel too close to other vehicles. Additionally, Frank Drews, an assistant professor in the psychology department at the University of Utah, conducted research that demonstrates that drivers text messaging are over 50 percent more likely to get into an automobile accident than drivers talking on their phone.

Fortunately, the U.S. Senate is taking a stand against text messaging with the proposed Delegate John Arnick Electronic Communications Traffic Safety Act, more commonly known as the ALERT (Avoiding Life Endangering and Reckless Texting) Act. The bill, which prohibits drivers from using any electronic device to read or write a text message, is an enormous first step in the direction of driver safety and a pivotal move in deterring drivers from participating in this dangerous activity. If passed, the bill would ban text messaging for all drivers, regardless of the vehicle they drive.

This issue is one that hits close to home considering this campus is a prime location to spot students participating in this form of multitasking. While this bill may not necessarily deter certain people from text messag-

ing behind the wheel, it will at least inform teenagers and young adults of the risks associated with this everyday activity.

Understandably, the authors of the bill anticipated reluctance to adopt the bill on the part of some states, so they implemented a clause that says that any state which declines participation will lose 25 percent of highway funding each year. Not only does this give the rest of the states a reason to adopt the law, but it also makes an example of how seriously the Senate is taking the bill. By officially and publicly denouncing text messaging while driving, the Senate has shown teenagers - which make up the majority of text message users - how life-threatening this seemingly harmless activity can be.

Selective cell phone usage laws among states are not the answer. The only real solution to this problem is to hold everyone accountable to the same law, regardless of how long they have had their license or what type of vehicle they drive. Though fining drivers for text messaging is not guaranteed to eliminate the dangers on the road, it will at least make avid text-messengers more aware of the dangers that they pose to themselves and other drivers.

## Lariat Letters

### Hairstylist column proves buzz-worthy

Well, leave it to a sports writer to seek out a \$13 haircut.

We as professional and confident artists choosing to share our talents with Waco would love the chance to give you the great cut you deserve.

Sounds like you have been unfortunate enough to get more than one bad haircut in our fair city and that is just that, unfortunate.

Please let one of our stylists have the chance to show you that not only can you get a great cut in Waco, but a professional experience only dictated by YOUR wishes, not ours. Our cuts are a little more expensive than the ones you describe.

I feel certain you would be pleased with the results. In addition, being from Colleyville, I am sure you are familiar with the nearby city known as Dallas where the going rate for a man's haircut is \$60. Enough said.

Lastly, I attend hair shows and seminars all over the world and Colleyville has never stood out as a Mecca for style and or fashion.

-Troy Watson

### Opinion Policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board. Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat\_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

## Nostalgic outlook brings future to mind

### Point of View



By STEPHEN JABLONSKI

At 7 a.m., after my mom made a few attempts to wake me and then left to try and teach a captive audience of rabid middle schoolers, I got out of bed. I discarded all the garbage that had collected in my old bedroom from midnight snacks and crammed my wrinkled clothes into my luggage, then knocked on my sister's door and called, "Raquel, I'm leaving. Raquel!"

I leaned in to hear if she was stirring but heard nothing. Rachel (who at times I call in an exaggerated manner "Raquel") was sleeping soundly.

I turned the doorknob and opened it far enough for my voice to carry past the frame.

"Rachel?"

"Huh?"

"I'm leaving."

"Okay."

Drearly, she stumbled to the door and gave me a hug. "Goodbye."

"Have a safe trip," I said.

"I will." A half conscious response.

"I'll call you guys when you get there."

"Okay."

I went downstairs to collect my things and put them in my car before saying goodbye to my dad and heading back to college. I heard a thump from upstairs. My sister was back in bed, and gauging from that "thump," most likely asleep again.

I've been in this last semester (my "victory lap," as I'm calling it for therapeutic reasons) at Baylor for two weeks now and my sister is preparing

to leave for her first semester of college at the Rhode Island School of Design. Knowing this, as I drive back home from Labor Day weekend, I can't help but feel time passing. It's almost tangible.

With that come two distinct thoughts: the first is a subtle but significant shame in this so-called "victory lap." (Let's face it: there's little victory involved.) I don't mean to say this extended education is in any way a failure.

I regret my poor planning more for the fact that I want to be out on my own with a job and creating my own holes to dig out of. My extra undergraduate term is just a reminder that when Labor Day rolls around and I'm still being stirred awake by my mom.

And the second thought is the realization that my sister grew up while I was concerned with my own life. That big brother feeling stirs. I don't mean the Big Brother, George Orwell, '80's Macintosh commercial kind of feeling.

I mean I can't help but reminisce over times when I would yell loudly

or distort my face during mealtimes to induce wild laughter from my sister, even as our parents begged me to stop.

There's that brief nostalgia when I come home on a break where I feel like a kid again. I run through the backyard with jars to catch fireflies (like

a Hallmark card) and build forts out of sticks in the woods (like Lord of the Flies) or polish off a bag of gummy worms in one sitting, (except I'd do that with or without nostalgia).

But the strongest feeling is worry. It was bad when she went to high school. I was starting out college and had survived four years at the school she was about to enter reasonably intact but now aware what my sister was going to go through.

College is worse. Now she won't go home to my parents. She'll just go home. She'll finish her art classes and go to a dorm, and for extensive time periods my mom and my dad and I won't be around her.

She's been fine thus far and has at times proven herself more capable of self-dependence than myself (I had Bruce Willis-inhabited nightmares after "The Sixth Sense." My little sister was considerably less traumatized, which completely makes me look like a wuss. I'll manage). But what's stopping anything from happening

in the future? I hear Rhode Island's run by the mob. What if my sister gets tangled in the mob? How am I going to stop the mob?

And then it becomes a genuine worry. The mob. They've got guns and connections all over town. I've got a few credits less than a college degree and a handful of friends. Advantage: mob.

I've come to the conclusion that it's hopeless. I can't stop the mob. I can't control what's going to happen in her life (in neither Big Brother nor big brother fashion), and I can't stop her from growing up. No matter how difficult it is to accept self-dependency or allow it to those we care about, we've all got to grow up. And the best we can do is treasure the moments before we have to let go.

*Stephen Jablonski is a Katy senior, majoring in journalism and film and digital media and the Multimedia Producer for The Baylor Lariat.*



Please Recycle this issue

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# 'Just Give Me Jesus' returns to campus, speaks of God

BY ALYSSA MENDEZ  
REPORTER

Anne Graham Lotz has been serving God by spreading his word and reviving the hearts of his people for over 30 years. Anne is the daughter of Dr. Billy Graham and has written 10 books including her latest, "The Magnificent Obsession."

She began Just Give Me Jesus in 2000 and has touched the lives of people through passionate speaking in arenas, prisons, sanctuaries, seminars and Bible studies around the world.

**What should an evangelical Christian's priorities be in today's world?**

I think a Christian's priority, first of all has to be a relationship with God. That means a disciplined consistent time of studying his word: Bible reading, Bible studying, applying it to your life and living it out.

Then a consistent disciplined time of prayer, because it's through a study of his word and his bread that you develop a relationship with him. Then as you apply the Scripture to your life, that's when you have to live it out and obey it. So, that sends you out and it's not just self-focused, but you get involved in other things. I'll tell you from experience there's so many problems in the world. Everywhere you look there's a need.

**When a lot of people see your name they automatically connect you with God. They might be turned off by that. How do you connect with those types of people?**

I don't worry about them, because I just have to be who I am. You know if somebody is turned off. Like you — I just try to relate to them and take interest in who they are and what they're doing and I genuinely love them and

I'm interested what their concerns are and what their lifestyle is and what they're problems are, but I have to be myself.

So, I don't try to back off what I believe the truth is, or what the Bible says, who Jesus is. If they don't like it or if they don't want it then that's OK. I'm not here to make anybody believe. I'm just here to let them know what the Bible says, and they can make their own choice.

**Your conference is titled Just Give Me Jesus. In what ways do you think Christians should give back to Him rather than just receive?**

I think the most critical way

for us to give back is for us to give Him everything. So, we give him our hearts, our emotions, how we feel. We give him our mind, and our thoughts, what we think about. We give him our ears and what we listen to, we give him our hands, what we do, our feet and where we go. We just give him everything, so you're exactly right, but God so loved the world that he has just given us Jesus.

**What verse would you want women to walk away with after this conference?**

I would just say John 3:16, I guess. You know, just keep your focus on Jesus and know that God loves you — that when you put your faith in him you wouldn't perish. I don't think that doesn't mean just go to hell, but that you wouldn't perish in an empty, meaningless, unfulfilled, unsatisfied kind of life — that you have eternal life. Jesus said eternal life is knowing the Bible and the

one who made it. Meaning you would know God, the father and Jesus Christ in an intimate personal relationship.

I would want everyone who comes into this arena to know that their sins are forgiven, that they're going to heaven when they die, and in the mean-time they've entered into a wonderful, personal relationship with God.

**It is the eighth anniversary of Sept. 11. On that day many people shook their fists at God and blamed him. Do you think people have faded away from that or do you think it's continued to be the same?**

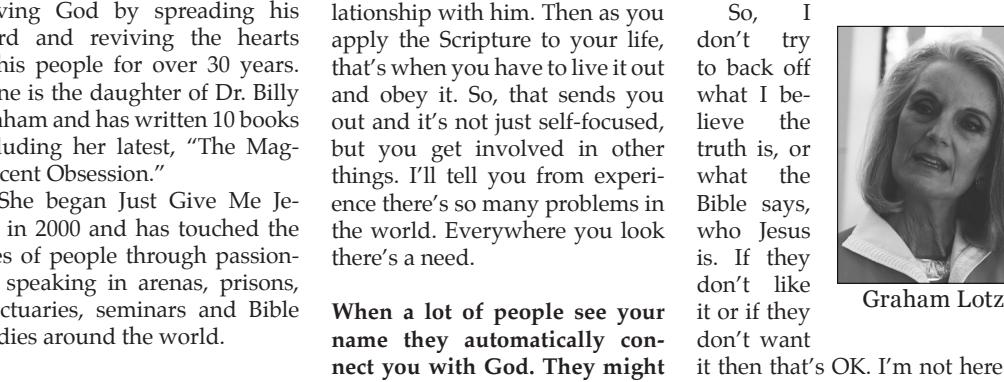
Some people do and when they do that they just intensify their pain. Problems have always happened. Problems, as the Bible says, are a result from sin. God never intended for us to have problems. He created us to live perfectly and painlessly in his presence, forever. And it was

when people chose to sin that sin came into the human race and resulted in the problems that we do have. But that's why God has sent us a redeemer. He sent us Jesus. So, he doesn't necessarily give us a problem-free life but he promises us in the middle of the problems he'll be with us.

So, we have his presence and we can have peace in our hearts. We can have a sense of purpose. So, with Sept. 11, God was there with tears running down his face too. We're angry at the terrorist who would do such a thing. I think he was very angry also. It was a very wicked, evil thing that was done. One day Jesus will come down and he'll settle all that.

Anne Graham Lotz will be speaking at her conference, "Just Give Me Jesus." This two-day revival will take place at 7 p.m. today and 8:30 a.m. Saturday at the Ferrell Center. Admission is free.

For a full transcript of the interview visit, [www.baylorlariat.com](http://www.baylorlariat.com).



Graham Lotz

**What should an evangelical Christian's priorities be in today's world?**

I think a Christian's priority, first of all has to be a relationship with God. That means a disciplined consistent time of studying his word: Bible reading, Bible studying, applying it to your life and living it out.



SARAH GROMAN | LARIAT PHOTOGRAPHER

## Dutton returns to roots

Dutton, a Christian band from Waco, leads Baylor students in a time of worship Thursday night at the Bill Daniel Student Center.

## Students intern in New York

BY LAURA REMSON  
STAFF WRITER

Morning routine: Get ready, hop on the subway, ride across the Brooklyn Bridge, walk to a skyscraper, journey up a dozen floors, change into professional shoes and arrive at work. If you were to guess, this is not the morning of an average Baylor student, but for some it is.

Each semester, a group of Baylor students do not travel back to Waco, but instead move to New York to participate in the Baylor in New York program, working at internships and taking classes.

The course requires students to take a three-hour internship credit, a three-hour independent study, and two three-hour film, journalism or communication classes. This semester's classes are Art and the Moving Image, which looks at the visual arts and media, and Communication and Culture, which focuses on cultural criticism.

While the program is built for communications majors, students with unrelated majors have participated.

Charly Edsitty, a journalism news editorial major from Phoenix, Ariz. is participating in the program this fall. As a public relations intern at CBS News press office, her responsibilities will be different than much of her Baylor training. Her internship is in public relations and not news, so much of her time so far has been spent learning the basics of public relations.

Edsitty said because of her experiences in New York now, she would not rule out the possibility of moving there in the future.

She said one of her big goals for the semester is to improve her time management.

"Being in New York, there are so many things to distract you, from going out to dinner to tourist things. The goal is for me to find time to do both (work and entertainment) and to get both done."

The biggest part of this program is the requirement of an internship in a major U.S. city, while still remaining in school. In previous semesters, students have worked at companies like NBC, MTV, CBS, ESPN and other nationally recognized businesses.

Joanna Trabue, a film and digital media major from Nashville, Tenn., is also participating in the program this semester. She has an internship at Click3x, a post-production company based in Manhattan.

"I'm a production intern, so I basically help the producers. So far, I've helped with lighting for a shoot, gone to get coffee, worked on a spreadsheet, sorted

through lots of still photos for a promotional piece on the Islanders and tried to track down a giant stuffed Elmo for a shoot next week," Trabue said.

For Trabue, the biggest difference between Baylor and New York is the amount of free time.

"During the week, I wake up, take the subway to work, stay there from 9:30 to about 6:30, and go to class from 7:00 to 10:30," Trabue said. "I work all day rather than have breaks between classes."

Brent McCabe, a spring 2009 program participant, graduated in May with a film and digital media degree. During his time in New York, he worked for NBTB Studios, a production company that started in August of 2008. Now, McCabe is living in Los Angeles, Calif. working freelance jobs.

"(Living in New York) was one of the greatest experiences in my life," McCabe said.

During his internship, he was able to make contacts not only with people he worked with, but others in the industry. Now in Los Angeles, McCabe still talks with people in New York for leads on work.

"It did help with a career," McCabe said. "Ultimately, I'm still in contact with the people I worked at my internship with."

Like many other internship experiences, this program offers students the chance to combine classroom concepts with real life experience.

"I've learned a lot of film theory at Baylor (with limited hands on experience), but this is putting it all into practice; seeing how a project that will actually air on TV or be released in theatres is produced, from beginning to end," Trabue said.

Aside from their internships, it is the day-to-day activities that really make an impact on students who spend time in New York.

"The Brooklyn Bridge connects Brooklyn to Manhattan across the East River, and is right by our dorms," Trabue said. "The first time I went for a run across it at night was amazing because we got this close-up view of the city all lit up. It felt very surreal to be so close to everything I typically just see in the movies."

McCabe shares similar experiences, remembering his trips on the subway as an opportunity to see people, unlike those in Waco.

"There are just moments, when you're riding the subway, when you see people doing something. You see some weird people and some interesting people," McCabe said.

Diversity is another big change for students.

One night, Edsitty said she and a few other students from the program were out to eat when a man from South Africa struck up a conversation. When asked about her ethnicity, Edsitty explained that she is Navajo Indian. To this, the man was shocked.

"He said, 'I don't mean to offend you, but I didn't know you existed anymore,'" Edsitty said.

"You can't assume everyone in New York is American, because they aren't."

Trabue has experienced the diversity of people in New York too.

"It's not a give-in that a person you approach speaks English," Trabue said.

There are numerous concerns for students moving to a big city for the first time. One is the subway, which all students ride to work and around the city each day.

"The first two days, I seriously felt like I would never figure out the subway system, which was pretty much my only form of transportation," Trabue said.

"But on the third day, it just seemed more normal. That was really the only scary thing; the fear of getting lost. I'm finding that it's actually hard to really get lost in New York, though. There are maps and people everywhere, all the time."

Another concern is safety. Edsitty explained that many people warned her about living in New York, telling her to not walk around alone and to watch her purse.

Now that she resides in New York, Edsitty believes that there is nothing to fear from the city.

"It's probably one of the safest cities I've ever been to," Edsitty said.

Program participants stay at the St. George Residence in Brooklyn, a student housing facility that has many of the same elements as a traditional dorm, including a communal kitchen.

This means that students bring pots, pans and dishes with them.

Despite the differences between New York and Baylor, the program remains an attraction to students because of the experience it provides.

"I would definitely recommend the trip to anyone who wants to be in the film industry or journalism too. The number of companies and the number of jobs here are great. This is where it's produced," Trabue said. "Even if you're not considering moving to New York or Los Angeles, it's still a good experience because you meet so many people doing what you want to do and in your field. You get a lot of good feedback and advice from people producing media."

for us to give back is for us to give Him everything. So, we give him our hearts, our emotions, how we feel. We give him our mind, and our thoughts, what we think about. We give him our ears and what we listen to, we give him our hands, what we do, our feet and where we go. We just give him everything, so you're exactly right, but God so loved the world that he has just given us Jesus.

**What verse would you want women to walk away with after this conference?**

I would just say John 3:16, I guess. You know, just keep your focus on Jesus and know that God loves you — that when you put your faith in him you wouldn't perish. I don't think that doesn't mean just go to hell, but that you wouldn't perish in an empty, meaningless, unfulfilled, unsatisfied kind of life — that you have eternal life. Jesus said eternal life is knowing the Bible and the

one who made it. Meaning you would know God, the father and Jesus Christ in an intimate personal relationship.

I would want everyone who comes into this arena to know that their sins are forgiven, that they're going to heaven when they die, and in the mean-time they've entered into a wonderful, personal relationship with God.

**It is the eighth anniversary of Sept. 11. On that day many people shook their fists at God and blamed him. Do you think people have faded away from that or do you think it's continued to be the same?**

Some people do and when they do that they just intensify their pain. Problems have always happened. Problems, as the Bible says, are a result from sin. God never intended for us to have problems. He created us to live perfectly and painlessly in his presence, forever. And it was

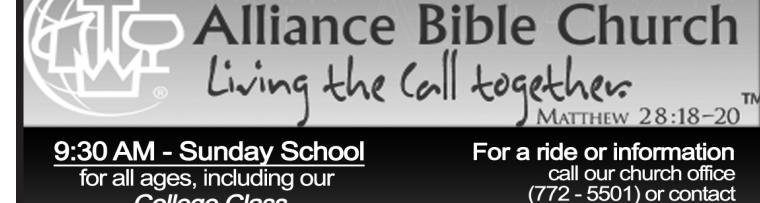
when people chose to sin that sin came into the human race and resulted in the problems that we do have. But that's why God has sent us a redeemer. He sent us Jesus. So, he doesn't necessarily give us a problem-free life but he promises us in the middle of the problems he'll be with us.

So, we have his presence and we can have peace in our hearts. We can have a sense of purpose. So, with Sept. 11, God was there with tears running down his face too. We're angry at the terrorist who would do such a thing. I think he was very angry also. It was a very wicked, evil thing that was done. One day Jesus will come down and he'll settle all that.

Anne Graham Lotz will be speaking at her conference, "Just Give Me Jesus." This two-day revival will take place at 7 p.m. today and 8:30 a.m. Saturday at the Ferrell Center. Admission is free.

For a full transcript of the interview visit, [www.baylorlariat.com](http://www.baylorlariat.com).

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# Beatlemania returns 29 years after breakup

GREGORY KATZ  
ASSOCIATED PRES

LONDON — Beatlemania is back with the rollout Wednesday of the Fab Four's remastered CDs and first-ever video game, reaching out to a whole new generation decades after their parents — and even grandparents — first succumbed.

It's been nearly 40 years since John, Paul, George and Ringo announced their breakup, but the new game and discs caused a worldwide buzz as the Beatles returned to the top of the charts in Britain, the land where it all began.

Fans flocked to get their hands on the long-awaited sonic masterpieces, with lines snaking outside record stores in London and Liverpool.

Some die-hards jammed the streets outside Abbey Road, the landmark studio where the Beatles recorded many of their groundbreaking albums.

About 50 people gathered outside the HMV music store on London's Oxford Street early Wednesday — some, like university student Daniela Gutierrez, waiting in line since 3 a.m.

"My parents were huge Beatles fans and I grew up listening to their music," said Gutierrez, 25. "I can't wait to have the game and start playing the songs."

It's not exactly 1964 — there were no fainting teens or other visible signs of feverish Beatlemania — but the long-awaited release brought the long-gone band to the top of the charts maintained by online retailer Amazon.co.uk.

Or, as John Lennon liked to say, "to the toppest of the poppermost."

Uma Nolan, an Irish nurse visiting London, came to the Abbey

Road studio to be photographed at the pedestrian crossing made famous on the "Abbey Road" album cover. She plans to buy the entire set of 17 CDs — even though she already has all the songs in the collection.

"I will absolutely go out and buy them," she said. "I'm a huge Beatles fan and have every single LP in original first edition copies. They were the first real pop group. The entire generation was waiting for that to happen. They sent worldwide pop culture off into orbit."

Nolan, 50, said remastering the Beatles albums will introduce

**"For me, the most interesting thing is that it will introduce the Beatles music to people who might never have heard it."**

Paul McCartney  
The Beatles

them to a new generation.

"It brings them up to date and modernizes their music," she said. "You're enhancing what was really to begin with, so that can't be a bad thing."

High prices are apparently no deterrent — Amazon.com sold out its allotment of pre-orders for the Beatles box set, priced at \$260 (170 pounds) and has a waiting list of buyers.

The robust sales are expected to add to the already considerable wealth of Paul McCartney and Ringo Starr, the "thank my lucky stars" drummer who joined the band just before it had its first hit, as well as Yoko Ono and Olivia Harrison, the widows of the late John Lennon and George Harrison. Court records publicized last year put McCartney's net worth



A Beatles' fan demonstrates the game 'The Beatles: Rock Band' at an electronics store where The Beatles remastered albums and the game were launched on Wednesday

at about \$800 million.

It's also expected to boost the value of the estate of the late Michael Jackson, who owned a substantial share in the publishing

ers and may end up introducing older people to gaming.

Other bands may follow the Beatles' lead, he added. "If you're a guitar band with a global presence then it has to be worth looking at."

As for McCartney, the ex-Beatle says he hasn't tried the game and acknowledges some purists may be offended by the licensing of the Beatles' music for it.

But the tradeoff is worth it because the game will help the band reach a younger audience, McCartney said.

"For me, the most interesting thing is that it will introduce the Beatles music to people who might never have heard it because they game all the time, they don't listen to the radio, and they haven't got much of a record collection," McCartney said in an interview with New Musical Express magazine.

The magazine, which targets younger music fans, is using the releases as a chance for a major critical review of the band with the goal of getting a new generation to listen to the Beatles with fresh ears, said reviews editor Hamish MacBain.

And, Liversage said, the Beatles' fan base extends far beyond the teenage boys who are traditionally heavy video game users.

Backing vocals from Jess Graves are now slightly more apparent and show the great teamwork between these two.

The whole song comes to a close with a high voice lightly singing "we're not dead," which is essentially the meaning of this song.

# Austin quartet brings ambience to music scene

KIM DOUGLASS  
REPORTER

The Eastern Sea is an Austin quartet that brings to the Central Texas scene our very own version of Death Cab for Cutie and Iron and Wine. The band's latest recording is a self-titled EP. At their core, The Eastern Sea is heavily dominated by elements of folk and indie rock.

What makes them slightly irresistible though are the casual hints of pop, only without that degree of cheeriness. Though at times the five song recording seems a little like something that has been done before, it will surprise you in a positive way.

Initially things start out slowly with "The Night," a song dominated by guitars and accompanying jingle bells. Lyrically, the story is simple, a boy, hung up on his own insecurities, who falls in love with a girl; however, it is in

## ALBUM | REVIEW

the way the story is told that will get listeners. It's honest, fresh and simply beautiful.

The drumming, done by Zach Duran, is perfect, keeping a steady pace but never overpowering the simplicity of the other instruments. Vocally, Matthew Hines has an endearing boyish charm that almost makes you wonder if his voice will crack at some point. On the fourth song, "The Snow," the pace is changed, but in a very marginal way. The tempo is a bit faster and in place of electric guitars, acoustic is now dominate.

They leave a lot of room for wandering thoughts and create the perfect background music for reflection. At its best, this EP is a tease, showing small hints of what this band is capable of without giving away too much. Hopefully, when their full length album comes out it will live up to the hype that this band has now placed on themselves.

bum though is "This is Holborn." Starting out this is like all the other songs, soft and slow. The



drumming becomes a lot more apparent on this track, as well. But it is at the end that something else is delivered.

Where they cling to a kind of fragile style on the entire EP, they have now made a jaunt to happiness, sounding almost like the Canadian indie rock band Broken Social Scene. The beauty of Hines' vocals aren't lost on this song, if anything it's better than before.

Hypothetically, this album, much like the band, is very delicate. They fall into a genre that most musicians would more

than likely look down upon, ambience. Lyrically, the depth exhibited is wonderful, musically, they show how well they can play their instruments and they go beyond their talents. But there still remains that something, it doesn't allow the brain to remain focused solely on the songs at hand.

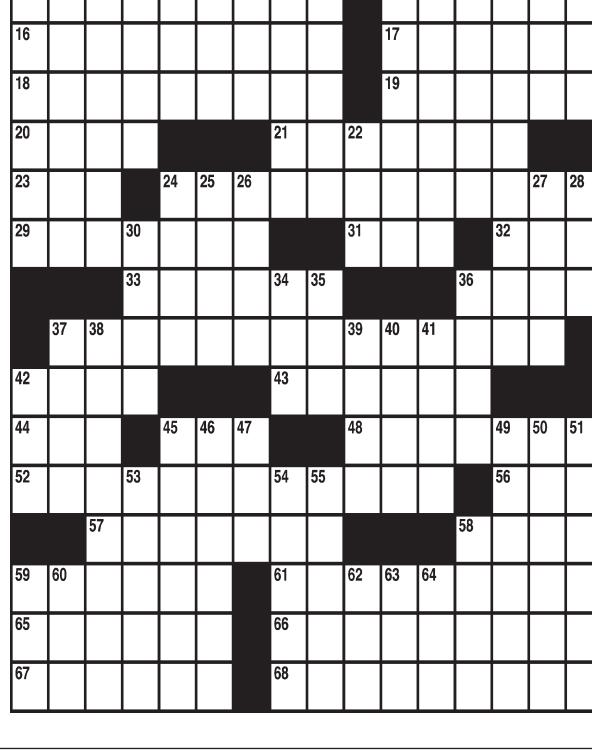
They leave a lot of room for wandering thoughts and create the perfect background music for reflection. At its best, this EP is a tease, showing small hints of what this band is capable of without giving away too much. Hopefully, when their full length album comes out it will live up to the hype that this band has now placed on themselves.

Grade: A-

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|---|--|--|--|
| Across  | 48 Dolt  | 6 Debt-heavy corp. deal                        | four majors in 1956                    |
| 1 Hardly emulated the                           | 52 Multitasking, but just                                | 7 Give a hand                                  | 40 Lackawanna's lake                   |
| 16-Across                                       | barely?  | 8 Prefix with sphere                           | 41 Stampeding group                    |
| 10 Skeleton's place?                            | 56 Versatile vehicle, for                                | 9 Car bomb?                                    | 42 Zooks lead-in?                      |
| 16 Proverbial worm                              | short  | 10 Key in which "Chopsticks" is usually played | 45 "Little Women" author               |
| catcher   | 57 "The Three Tenors"                                    | 11 Gap   | 46 Fishing nets                        |
| 17 Fountain treat                               | tenor with José and Plácido                              | 12 Opening hymn words                          | 47 Thurman of "Pulp Fiction"           |
| 18 Not quite Barcelona's                        | 58 Picked hair styles,                                   | 13 Coffeecake topping                          | 49 One in an international septet      |
| best?   | briefly  | 14 Darkening time in verse                     | 50 Makes amends                        |
| 19 Ovoid tree nut                               | 59 Not strict about, as crime                            | 15 NFL scores                                  | 51 Shirk one's duty, in a big way      |
| 20 La Scala highlight                           | 61 Restaurant special, and a hint to this puzzle's theme | 22 Yank's foe                                  | 53 Seat of Montana's Silver Bow County |
| 21 Swear falsely, with "oneself"                | 65 "Swan Lake" heroine                                   | 24 Dealer's adversary                          | 54 Foreword                            |
| 22 Olympic perfection                           | 66 Delicate spring roll wrapping                         | 25 Start a pot                                 | 55 Like a choice between evils         |
| 23 Four-handed piano piece by a French emperor? | 67 Future officers                                       | 26 Spitting sound, in comics                   | 58 Bavarian title                      |
| 24 Chic   | 68 How references may be available, in a résumé          | 27 Cork's home                                 | 59 SPCA part: Abbr.                    |
| 31 Support provider?                            | Down   | 28 "We know drama" station                     | 60 Harem room                          |
| 32 Wrong thing to do                            | 1 It has 100 seats                                       | 30 Franks' conquest                            | 62 Elec. text-reading method           |
| 33 Conductor Toscanini                          | 2 Hardy partner  | 34 ER personnel                                | 63 Charge                              |
| 36 Impudent                                     | 3 Fur source   | 35 Giant among Giants                          | 64 N-R connectors                      |
| 37 Movie gigolo Bigalow                         | 4 Arraignment response                                   | 36 Fancy-schmancy                              |  |
| struggling with debt?                           | 5 Norse war god  | 37 "Whip It" band                              |  |
| 42 R.E. Lee, e.g.                               |  | 38 Inundated                                   |  |
| 43 Puts away                                    |  | 39 Tennis great Lew                            |  |
| 44 Batting stat.                                |  | who won three of the                           |  |
| 45 Sch. with a Phoenix campus                   |  |  |  |

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# Law students venture south of border for experience

**BY KELSEY MOHR**  
REPORTER

Mexico may not have been at the top of many summer destination lists because of the recent drug wars, border kidnappings and a swine flu scare. However, these hurdles did not keep a group of Baylor law students from exploring legal issues south of the border last month.

About 20 Baylor students spent two weeks at the Universidad Autonoma de Guadalajara studying the North American Free Trade Agreement (NAFTA) and other issues of international law.

The group of 20 was smaller than the typical contingent of 35 to 40 students who have attended in the past, partly due to the widespread coverage of Mexico's border and public health issues, said Brian Serr, program director for Baylor Law in Guadalajara.

"The media has not been real kind to Mexico," Serr said.

## ACT from pg. 1

starting to take place among students.

More prospective students are electing to take both tests or only the ACT, with a decrease in the number taking the SAT. This fall, 14.5 percent of freshman took only the ACT compared to 9 percent in the fall of 2005.

An article from the Chronicle of Higher Education reported the market-share gap between the SAT and ACT has been closing, with a record 1.48 million high school graduates taking the ACT this year, and over 1.5 million taking the SAT.

Diana Ramey, assistant vice president for enrollment management said in an e-mail to the Lariat, that the ACT organization increased its efforts to become more visible in more markets. Fogelman added that some states have made the ACT part of their assessment of high school juniors and will be requiring juniors to take the test next year.

Last fall, the admissions team implemented a GO BAYLOR Web site that helped to engage applicants and move them through the completion and decision process to enrollment," Ramey said. "This strategy apparently was very effective; application numbers and deposits remained strong throughout the year and were even higher than the last several

## JOBS from pg. 1

smart about where you go, and what you want to do and where you want to work."

While some areas of journalism are on the downswing, others are gaining speed, Parish said.

"Magazines are holding strong, if not gaining foothold," Parrish said. "All the various online sources of journalism are definitely taking off; particularly now with the explosion of blogging and the going mainstream of social networking. PR is still doing very well."

Parrish said students can prevent future job-hunting woes by following a few guidelines.

"An accredited program like Baylor's is a big advantage," Parrish said. "We are one of about 110 accredited programs out of a couple thousand teaching journalism across the country."

The second step, Parrish said, is to gain experience before entering the job market.

Katy senior journalism student Amy Archibald said she was concerned about what she's going to do after she graduates.

"It makes me think twice about pursuing the industry," Archibald said.

"Internships are an absolute key," Parrish said. "This is an interesting field, in that there is very obvious and tangible evidence of your ability to do the work, and that is on display in your portfolio."

Students are already taking notice of this necessary step.

## MUSEUM from pg. 1

The foundation has acquired 500 hours of video archives assembled by CameraPlanet, a private team of filmmakers who collected professional and amateur videos from the day and its aftermath.

They include a five-minute video shot in the streets of lower Manhattan on the evening of the attacks, with office stairwells filled with reams of paper and half-open offices with family pictures still inside.

A dust-covered Brooks Brothers logo is in one frame under

The media started to publicize the drug cartels in Mexico right after sign-ups began for the trip, and swine flu information began to surface two weeks before the deadline, Serr said.

"Safety is something we take seriously," Serr said. "We have never had any serious threat to safety."

Law student Violet Fuller said she was concerned for her safety when she initially signed up, but her fears faded once she arrived.

"We always had guys with us," Fuller said. "We were always in groups of two or three."

The university and hotel lodging was reasonably secure said Serr. "We are in a very nice part of a very nice city."

Law student Amanda Trankovich has been overseas and said her anti-terrorism training allayed any safety concerns before her departure to Guadalajara.

"My experience was a little different since I had lived in the Middle East during the attack on Baghdad."

years."

Dr. Elizabeth Palacios, dean of student development, said that in light of such successful recruitment, university-wide commitment is still necessary as we focus on the retention and graduation of these students.

Palacios calls for a more collaborative effort by the university to ensure student success. She did, however, praise the increase in diversity that the campus as experienced over the years.

"(It's a) beautiful thing now to see the growth and the diversity of our student organizations, student government representatives, student leaders ... to walk across campus to see how Baylor has not just changed but evolved and transformed into a university that is able to produce world-wide leaders."

Despite the praise, Palacios still recognizes the areas that need improvement, including faculty and staff.

"High numbers alone do not make a campus diverse - it is the understanding and appreciation of each other's backgrounds, ethnicity, gender and ability that can truly make a multicultural campus," Palacios said. "It is up to our Baylor faculty, staff and students to collaboratively and intentionally create an inclusive and caring environment."

I'm making sure that I have a lot of internships and I've worked very hard on my portfolio to set myself apart from the competition," Archibald said.

Experience is extremely valuable and critical to future success, Parrish said.

"If you write a good story it doesn't matter if it's for the Lariat or the New York Times. A good story is a good story," Parrish said. "That's what is going to help you to be employed. Because what you have done is predictor of what you can do in the future."

For students, there has to be a conscious transition to becoming an adult, Parrish said.

"You got to start behaving and acting like the people in that industry," Parrish said. "It's not just clothes, it's everything. It's your demeanor, it's your appearance, it's knowing how to act. Everything about you needs to be professional, up to the standards of your industry."

Parrish also supervises all of the interns that go out and do Public Relations internships in the Journalism department.

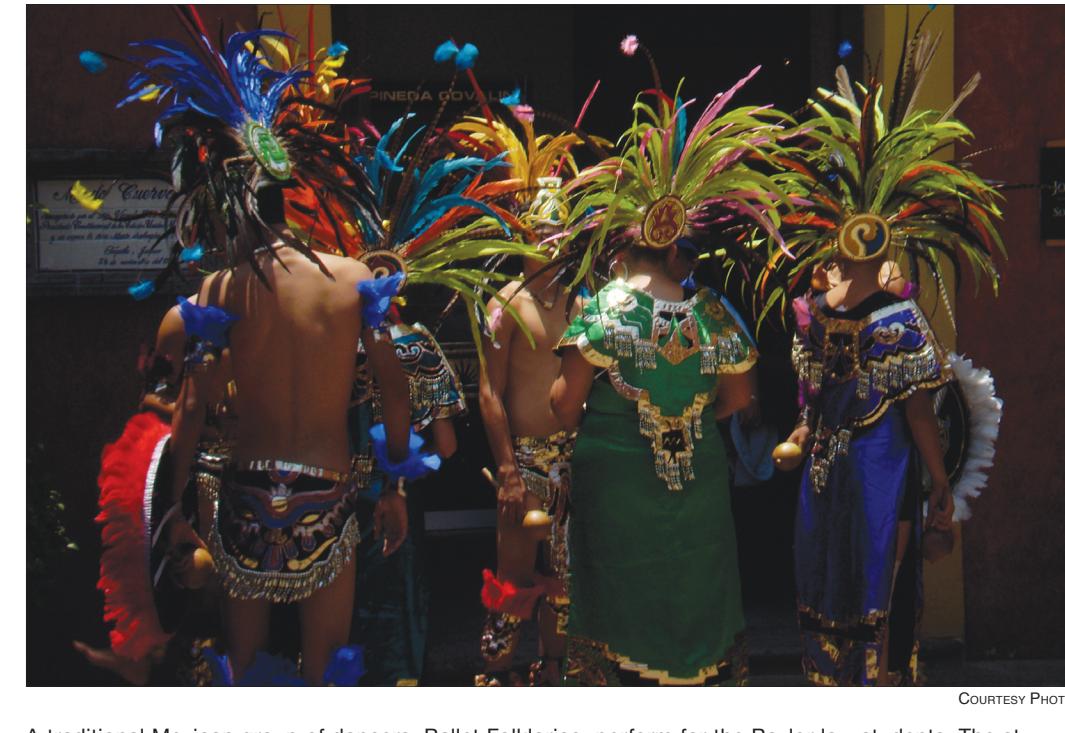
As far as preparing for life after graduation, it is never too early to start Parrish said.

"You're going to have to adhere to those industry standards, it's not to early to start thinking about how (you are) going to do that."

shattered windows. What appears to be an airliner seat is strewn in the street. "God Bless America! Unity!" is scrawled in the dust of one window.

"Got that?" one videographer asks on the video showing the explosion of the second tower when it's hit by the jetliner.

"What kind of crazy person would ... kill themselves?" another asks as the camera points at the two towers.



COURTESY PHOTO

A traditional Mexican group of dancers, Ballet Folklorico, perform for the Baylor law students. The students participated in a study abroad program in Guadalajara, Mexico.

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\* Our Surcharges (incl. Fed. Univ. Svc. of 12.9% of interstate & int'l telecom charges (varies quarterly), 7¢ Regulatory & 92¢ Administrative/line/mo., & others by area) are not taxes (details: 1-888-684-1888); gov't taxes & our surcharges could add 7% - 27% to your bill. Activation fee/line: \$35.

IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt, Data Plan, credit approval & rebate form. Up to \$175 early termination fee, up to \$10/MB after allowance. Mobile Broadband is available to more than 280 million people in the U.S. in 259 major metros. Offers & coverage not available everywhere. Rebate debit card takes up to 6 wks. & exp. in 12 mos. Network details & coverage maps at verizonwireless.com. ©2009 Verizon Wireless.

NETS1