

Baylor University School of Music 2010-2011 Concerto Competition

Repertoire

A **complete solo concerto** with orchestra, chamber orchestra or wind ensemble or a **substantial work** for solo instrument and orchestra, chamber orchestra or wind ensemble that is not a concerto in the strictest sense. The **minimum length is 12 minutes**. If the winning work is **longer than 35 minutes, it is subject to reduction in performance** at the discretion of the ensemble director. Repertoire must be approved by (1) the applied professor, (2) the appropriate ensemble director and (3) the Concerto Competition Committee.

Eligibility

The Concerto Competition is open to all woodwind, brass, string, percussion and keyboard students of Baylor University. Students who have performed with the orchestra or wind ensemble as the result of a previous competition may not enter the competition.

Divisions

Contestants will enter in one of five divisions:

- 1) strings and harp
- 2) brass
- 3) woodwinds
- 4) piano and organ
- 5) percussion

Deadlines

Entry forms must be turned in to the Concerto Competition Committee chair (MMB 219) **before 5 p.m. on Friday, October 8, 2010**. The deadline is final. Forms must be complete with the following signatures and information:

Applied teacher's signature

For piano and organ contestants, the name of collaborative pianist and the collaborator's signature if he/she is a local person; if not local, the name and e-mail or telephone number of the collaborator must be provided.

Availability of accompaniment parts, including publisher and contact information

Accurate timing of the contestant's performance

Envelopes will be provided on the office doors of Stephen Heyde (MMB 211) and Eric Wilson (MMB 214) for receipt of entry forms signed by the applied teacher **no later than 5 p.m. Thursday, September 30, 2010**. This deadline is necessary in order **for the conductors to actually consider your** request instead of merely signing forms at the last minute. **Mr. Heyde may not sign for Dr. Wilson and vice versa. THIS MEANS YOU MUST NOT PROCRASTINATE.**

Collaborative piano services for woodwinds, brass, percussion and strings:

The preliminary round (s) in those areas will be unaccompanied (no exceptions).

The six or seven woodwind, brass, string and percussion collaborative pianist will be assigned for the finals. The piano contestants will obtain a collaborative pianist in accordance with the direction of the piano faculty.

Preliminary Round

Each division will have independent preliminary rounds, each advancing a maximum of two performers to the finals, with the exception of percussion which may only advance one performer. All contestants except for piano contestants will play the **complete selection unaccompanied** for the preliminary round. The faculty of each competition division (piano/organ, strings/harp, woodwind, brass, percussion) shall decide how and when to go about determining the finalists. **Finalists from the various divisions must be determined by December 10.**

Final Round

The final round, featuring no more than nine contestants, will be held on **Saturday, January 22, 2011 in Roxy Grove Hall or in Jones Hall.**

Cuts may be inserted in the accompaniment. Works that utilize standard cuts in professional performance may be performed in this manner.

Students shall provide **two complete piano scores** for the judging panel. Photocopies will not be accepted. Cuts should be clearly marked in the scores.

Memorization will remain optional at the discretion of the individual divisions and shall not influence the decision of the judges.

The panel shall consist of five outside judges, each representing expertise in one of the categories of woodwinds, brass/percussion, strings, keyboard and one general judge. The deliberations of the judges shall remain confidential and their decision final.

From the finalists, **one overall winner** will be selected to play with the Baylor Orchestra or Wind Ensemble during the fall semester of 2011. If the winner is a student who graduates before the fall of 2011, the School of Music will cover the expenses to bring the winner to campus to perform during the fall semester of 2011. The performance date will be announced as soon as possible.

Other information

It is the responsibility of each contestant to schedule rehearsals in the hall for a MAXIMUM of two hours during the two weeks prior to the competition. Scheduling will be coordinated by Ruth Tucker and the Concerto Competition Committee Chair.

Depending upon the length of the final works, the competition finals may be divided into 2-3 sessions.

Judging Panel for Finals

Each area (piano/organ, strings/harp, woodwinds, brass/percussion) will be responsible for arranging for an outside judge and will work with Kathy Johnson regarding contracts, payments, etc. The Concerto Competition Committee will be responsible for securing the general judge.

The Concerto Competition Committee will be responsible for the details of scheduling the finals, stage set-up, meeting with the judges, organizing the adjudication sheets and scores, and other details of running the competition.