

**MUS 1001**  
**Recital Attendance Syllabus**

- Instructor:** Dr. Georgia Green, Associate Dean for Academic Affairs  
Room 113, Roxy Grove Hall  
[Georgia\\_Green@Baylor.edu](mailto:Georgia_Green@Baylor.edu)
- Attendance Monitor:** Mrs. Georgianne VanDyke, Assistant for Academic Records  
Room 107, Roxy Grove  
[Georgianne\\_VanDyke@Baylor.edu](mailto:Georgianne_VanDyke@Baylor.edu)
- Goals:**
1. To provide students with opportunities to participate as audience members in the active process of music-making.
  2. To provide students with opportunities to develop and broaden listening skills as musicians.
  3. To provide students with opportunities to hear a broad range of music repertoire presented in live performances by large ensembles, chamber music groups, and soloists.
  4. To provide students with opportunities to hear performances by all Baylor University faculty and students, as well as guest artists.
  5. To provide students with opportunities to develop and model appropriate concert etiquette as audience members.
- Grading:** **Grades assigned will be either 'P' (Pass) or 'Fa' (Fail). To receive a grade of 'P', a student must attend 8 events during the semester for which the student is registered in MUS 1001. If a student does not attend 8 events, the assigned grade will be 'Fa'. No incompletes will be given.**

**Only events from the following categories will satisfy recital attendance requirements:**

- All Baylor School of Music Ensemble events
- All Baylor faculty recitals – solo and chamber music
- All School of Music Convocation events – excluding lectures, master classes, and Music Ed. Convocations
- All guest recitals
- DAS events

A maximum of two (2) outside events may be counted toward the total number of required events (8). Waco Symphony Concerts will be considered outside events. All outside events other than Waco Symphony should be pre-approved for credit by the Associate Dean. "Music This Week" postings will indicate those events that will satisfy attendance requirements. No event will receive double credit.

**MUS 1001 is an academic course at Baylor, and the University Honor Code applies fully to work done in this course. Any dishonesty related to MUS 1001 is a violation of the Honor Code and will be treated as such. This includes misrepresenting in any way a student's attendance at a recital, or being aware of such misrepresentation without notifying the Associate Dean for Undergraduate Education. Minimally, any dishonesty associated with this course will result in failure of the course, and could result in further action taken by the University Honor Council.**

**Degree Requirements:** All BM, BME, and BA (music) majors must successfully complete **six** semesters of MUS 1001 with a grade of 'P'. Music minors must complete **two** semesters of MUS 1001.

The above requirement is modified for transfer students who were music majors at their transfer institutions as shown below:

<u>Freshmen</u> Music Transfers	(up to 30 hours completed)	6 semesters required
<u>Sophomore</u> Music Transfers	(30 hours completed)	4 semesters required
<u>Junior</u> Music Transfers	(60 hours completed)	2 semesters required
<u>Senior</u> Music Transfers	(90 hours completed)	1 semester required

Transfer students who were **not** music majors at their transfer institution *must complete six (6) semesters of MUS 1001.*

### **Additional Requirements:**

The following additional requirements applying to MUS 1001 should be noted:

1. First- and Second-Semester Freshmen music majors **must** register for MUS 1001.
2. Students are strongly advised to register for MUS 1001 each subsequent semester until the requirement is completed.
3. A student **must be registered for MUS 1001 in order to receive credit** for the course. If the course is added after the semester has begun, the **student** must process the drop/add procedure and will be assessed the drop/add fee.
4. No more than two outside performances per semester will be accepted for credit. Outside performances are any performances which are not sponsored by the BU School of Music. These events should be pre-approved by the Associate Dean for Academic Affairs in order to receive credit. (Waco Symphony concerts do not have to be pre-approved.) In order to receive credit for an outside event, both a program and a ticket stub must be submitted to Mrs. VanDyke (room RG 107) no later than 5:00 on the day following the event. For a weekend event, the materials must be submitted no later than 5:00 p.m. the following Monday.
5. No events will receive double credit. No credit will be given for TMEA events.

6. Students who do not meet requirements for any given semester will receive a grade of “Fa”. Deficiencies **may not** carry over into a subsequent semester. A student **may not** substitute an academic music course for failing grades in MUS 1001.
7. Students will not receive credit for attendance at any event in which they participate as a performer for any portion of the program.
8. The last day to earn recital credit is the last class day of the semester.

#### **Procedures Regarding Attendance Documentation:**

1. Students will be required to swipe their current, active Baylor ID card as they enter the event, and again after the event has ended.
2. **Under no circumstances will a student be allowed to enter his/her Baylor ID number manually. A student must present his/her ID to the attendance monitor to be swiped in order to receive credit for the event.**
3. Entry swipes will begin approximately 15-20 minutes prior to the performance. Entry swipes will not be allowed once the performers are on stage.
4. Students should process their exit swipe **immediately** after the performance is over. Exit swipes will not be allowed until after the performance has ended.
5. Under no circumstances should any student argue with the attendance monitor. The attendance monitors follow the procedures described in this syllabus and cannot deviate from these rules in any manner.
6. **Attendance records will be kept in the MUS 1001 Blackboard Site in the grade center. PLEASE NOTE: There will be a period of time of several days between the event and the time that the attendance at that event is recorded in Blackboard. An announcement will be posted in the Blackboard Site each time that the attendance records are updated.**