Keith A. Francis

The British Pulpit Online-Spurgeon Sermons Online (History / Arts and Sciences)

The goal of this project is to create a database and catalog of all the published sermons of Charles Haddon Spurgeon (1834-1892), the Baptist preacher and author. This database and catalog will be housed on the server of Baylor University.

The database/catalog will be a fully searchable individual listing of the approximately 3,600 published sermons preached during Charles Spurgeon's career. The majority of Spurgeon's published sermons were preached at four venues in London: New Park Street, Southwark (in South-East London), Exeter Hall on the Strand (in Central London); Surrey Gardens Music Hall (in South London); and Metropolitan Tabernacle, Elephant and Castle (in South London). These sermons were originally published in two series, New Park Street Pulpit and Metropolitan Tabernacle Pulpit.

For ease of access, the database/catalog will be integrated into a web site. Drop-down menus will allow users to search on fields such as sermon name, date of sermon, place preached, and Bible text used. The database/catalog will also provide users access to the text of the sermons. A plain text version of each sermon will be fully searchable by word or phrase.

The completed web site will be entitled Spurgeon Sermons Online and will be freely available to any user. The Electronic Library staff of Baylor University will have the primary responsibility for the care and maintenance of the technical aspects of the web site.

At a later date, Spurgeon Sermons Online will be incorporated into a much larger project, The British Pulpit Online. The larger project will be a web-based catalog of all the English-language sermons published in Britain in the period 1660-1901. Initially, the research on the sermon data for the entries in the British Pulpit Online will be a collaborative effort of scholars from the United States, Canada, and the United Kingdom. Ultimately, the British Pulpit Online will be the locus of a community of scholars studying the sermon – academics, students, and interested lay-people – through facilities such as an online journal, the posting of comments, and moderated forums.