

BAYLOR

U N I V E R S I T Y

Dear High School Band and Orchestra Participant: (Alto Sax)

Please find attached audition materials for the 2009 Baylor University High School Band and Orchestra Summer Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus.

Please notice that there are **multiple** sections of audition materials included in this packet:

- ★ 1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
- ★ 2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble and wind section of the Symphony Orchestra*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
- ★ 3. **Optional**—For those who wish to be considered for *piccolo, English horn, or soprano saxophone* parts in either Wind Ensemble or Symphony Orchestra, you must prepare the optional excerpts IN ADDITION to those for flute, oboe, or alto saxophone respectively. Furthermore:
 - a. Clarinetists interested in auditioning for the extended *clarinet solo* in Frank Ticheli's *Blue Shades* should also prepare this optional excerpt.
4. **Percussionists**—Please prepare ALL the musical material contained in the audition packet.

Best regards to you as you close your spring semester and begin your summer. If you have any questions, please email Lori_Banas@baylor.edu or call 254-710-7411.

Check out the summer camp website to access recordings of
Symphony Orchestra and Wind Ensemble camp repertoire:

www.baylor.edu/busmc

Baylor Summer Music Camps
High School Band & Orchestra
Audition Materials
-Saxophone-(p. 1)

The Following Etudes are required by ALL campers.

1. Heinze, Andantk, $\text{♩} = 72$

Andante $\text{♩} = 72$ HEINZE

p espress

mf *p*

p leggiero

meno mosso.

largamente

poco rit

SAXOPHONE - p.2

Z. Ferling, Allegretto, $\text{♩} = 60$

Allegretto $\text{♩} = 60$

FERLING

The musical score is written for saxophone and consists of six staves. It is in 3/8 time and marked 'Allegretto' with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f*. The music is characterized by a melodic line with frequent slurs and accents. There are several instances of 'dr' markings, likely indicating breath or dynamic accents. The piece concludes with a final note and a fermata.

A. Sax p. 3

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble and Symphony Orchestra. This material will be required in addition to the required etude(s).

Bells for
Stokowski

♩ = 46, freely
solo

f espr. 6 *tr* (x)

8

tr (x) *f* *rit.*

♩ = 172

12

tr (x) *p* *f* *fp* *f* *fp* *f* *tr* (x)

15

rit. *fp* *f* *fp* *f* *f* *tr* (x) *ffp* *♩* = 40 *♩* = 82

19

f *tutti* *rip* *ff* *f* **A**

A. Sax - p. 4

Bells for Stokowski

Alto Sax. $\text{♩} = 132$

3 *ff mf*

5 *ff mf*

7 *ff mf*

9 *ff mf*

11 *ff mf*

13 *ff mf*

Marche Hongroise

$\text{♩} = 88$

39 2. 40 6 41 42

43 44 45 46 6

47 48 49 50 51 f

51 52 53 54

55 56 57 58

59 ff

A. Sax - p 6

Marche
Hongroise

106 109 *ff* 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 *con moto*

132 133 134 135 136

137 138 139 140 141

142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

Soprano Sax-p. 7

The following is OPTIONAL: those interested in playing soprano saxophone in the Wind Ensemble should prepare the following IN ADDITION to the required etude(s) and excerpts for alto saxophone.

Bells for Stokowski

Soprano Sax

$\text{♩} = 82$
solo
f espr

$\text{♩} = 166-176$
rit
f *fp*

$\text{♩} = 40$
rit
f *fp* *f* *fp* *f* *fp* *f* *fp*

$\text{♩} = 82$
f *ffp* rip