



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

WEDNESDAY, APRIL 22, 2009

A YOU ← Listening?

Baylor University's Presidential Search Committee invites all Baylor students, faculty and staff to attend general listening sessions that have been determined for each group.

Scheduled listening sessions

— A general session for all faculty will be held from 9:30 a.m. to 11 a.m. Wednesday in Miller Chapel.

— A general session for all students will be held from 5 p.m. to 6:30 p.m. Wednesday in Miller Chapel.

— A general session for all staff will be 3:30 p.m. to 5 p.m. April 29 in B110 of the Baylor Sciences Building

The listening sessions have been established by the Presidential Search and Advisory Committees to engage the entire Baylor family in the presidential search process by providing an opportunity for Baylor's major constituencies to discuss the desired experience, personal and professional qualities for Baylor next chief executive.

Dogs not part of new Dia safety

By Brittany Hardy
Staff writer

There will be many changes to Diadeloso this year, as students receive a day off from school to celebrate the "day of the bear;" the concerts will last all day, the events will be held at Fountain Mall and dogs, outside of those entered in the dog

show, will not be allowed on campus.

Dogs attending Diadeloso have been a major safety concern in the past, said Baylor Police Chief Jim Doak. As a result of these increased safety concerns during what Director of Risk Management Warren Ricks described as a "positive family-oriented event," Doak

said he hopes to minimize risk by asking dog owners to leave their fuzzy friends at home on Thursday and enjoy the concert without the leash in tow.

"It's our desire to do what we can to maximize the element of safety for those attending this event," Doak said.

If there are dogs on campus not participating in the dog

show, Baylor Police will ask owners to take their dogs home before returning to the event.

"Last year and even the year before that we had some near misses with dogs going after each other. The chihuahuas think they can take on the German shepherds and so on," Doak said. "We've seen an increase in the type of dog that is not sup-

posed to be there showing up at Dia. We had several scenarios that gave our officers serious concern, and others came up to officers and expressed concern."

Ricks said he hopes Diadeloso participants understand that Baylor is not "anti-dog," but sim-

Please see DIA, page 3



Disney offers new nature documentary along with tree-planting promise

By Roger Moore
McClatchy Co.

A ticket to a greener earth

In "Earth," the first film from Disney's new documentary unit, DisneyNature, the studio serves up a sort of nature documentary's greatest hits, a film that covers every corner of the natural world, from the Arctic to the Antarctic, jungles to deserts.

It's a grab bag of beautiful nature footage, a bit all over the place in subject. But it serves to introduce the sorts of films and sorts of places DisneyNature will take its cameras in coming films.

"Earth" was compiled from the BBC's nature series, "Planet Earth," which gives it more of an edge than you might think, given Disney's historic soft and fuzzy treatment of the natural world — those long-ago "True Life Adventures." Here, we meet funny birds of paradise and cuddly penguins, but also a doomed polar bear and a great white shark dining on seals.

Please see EARTH, page 3

Photo illustration by Nick Dean/Lariat Staff

Local theaters to play NPR program

By Shanna Taylor
Reporter

It isn't often a radio show makes the jump to the big screen, but the popular National Public Radio show, "This American Life" is doing just that this week.

The program, which uses real life stories and anecdotes to explore larger social themes, will be broadcast live from its base in Chicago to more than 400 movie screens across the country this Thursday, including two in the Waco area.

The show's host Ira Glass will welcome storytelling contributors Dan Savage, Starlee Kine and Mike Bibbiglia, along with David Rakoff and Dave Hill, to the stage for the episode, titled "Return to the Scene of the Crime." Joss Whedon, television producer and creator of the popular series Buffy the Vampire Slayer and Firefly, will also make an appearance on the show.

This is the second year the show will be broadcast via satellite, but the first year that it will be offered in the Waco area.

When the idea was first proposed last year, producer Seth Lind wasn't sure how successful a video broadcast of a radio show could really be.

"It sounded crazy," Lind said, "but it also sounded like a cool way to let a lot more people see the live show than is possible when we do our normal tour, which is to only like 6 or 7 cities. This way, we'd be in lots of small and medium sized cities too, and out in the boonies, and even in places where the radio show isn't broadcast, where there could be podcast listeners. So we decided to do it,

Please see NPR, page 3

Religion professor's article wins Norman W. Cox Award

By Shauna Harris
Reporter

Add another tally to the significant number of awards that Baylor professors have received throughout the years.

The Baptist History and Heritage Society named Doug Weaver, assistant professor of religion and director of undergraduate studies, the 2009 recipient of the Norman W. Cox Award for his award-winning article.

"I was very pleased to win the Norman W. Cox Award," Weaver

said. "It is always a good feeling to be acknowledged by your peers for your work and scholarly efforts. It means that they recognize the quality of your work, the effort you put into it and it says that they at least think the topic of your research is important in your field of study."

Weaver's article, "The Baptist Ecclesiology of E. Y. Mullins: Individualism and the New Testament Church" was published in the 2008 Baptist History and Heritage Society Journal.

"There is some good attention being given to Baptist his-

tory at present because 2009 is the four-hundredth anniversary of Baptist origins," Weaver said. "So, I knew I'd have an audience that is interested in the topic of Baptist history."

The article examines Mullins who is considered to be the most influential Baptist theologian and denominational leader of the twentieth century. Weaver wrote about Mullins' knowledge of community and individualism.

According to the Baptist His-

Please see COX, page 3



Shanna Taylor/Lariat Staff

Doug Weaver, associate professor of religion and director of undergraduate studies, sits in his office Tuesday among his collection of bobbleheads. Weaver was named the 2009 recipient of the Norman W. Cox award for an article he wrote.



Courtesy photo

The Omega Kids organization will be holding a concert 6:30 p.m. to 10 p.m. Wednesday night on Fountain Mall featuring Dr. Dog. Tickets are \$10 and will benefit Nairobi, Kenya pastor Boniface Mwalimu with a new car.

Voices reaching far and wide

Omega Kids concert seeks to benefit African children

By Kaitlyn Amos
Contributor

"I believe that we can change the world," sang Matt Wertz, Christian-acoustic musician who played at Waco Hall last January.

In the past two years, Omega Kids successfully reeled in musicians such as Wertz, Dave Barnes, Andy Davis and Jon McLaughlin.

This year Baylor will hold its third-annual Omega Kids benefit concert today in Fountain Mall with expectations of another high turnout.

The concert, 6:30 p.m. to 10 p.m. the eve of Diadeloso on Fountain Mall, will feature popular jam artist Dr. Dog. Tickets will be \$10, and proceeds will go to providing Nairobi, Kenya, pastor Boniface Mwalimu with a car.

The Omega Kids' story, however, carries more than a mere music advertisement.

The tale begins with Mwalimu.

Mwalimu said he decided as a young man to surrender to God's calling, leave his official position in his church and return to the rough streets of the city.

The extreme poverty that looms over Kenya not only mandates young children to leave their suffering families, but it points them to the hopeless city streets where they sleep, steal, maybe eat and definitely sniff glue.

Mwalimu said that almost every "street kid" desperately clings to their one purchased or

Please see OMEGA, page 3

Consideration for others includes cleaning up after pets

I am not the easiest person to live with — just ask my three roommates. I leave my stuff everywhere, I take too long to wash the dishes and I have the TV on way too loud, way too much.

Aside from personal habits that my roommates have learned to tolerate, there are certain things when living in a community that should come as second nature, due to a simple consideration for others.

One of these things, and indeed an important one, is treating the outdoor, shared living areas with respect. These shared

outdoor areas include Fountain Mall and the Baylor Science Building fields on campus, as well as small patches of grass or trees in apartment complexes or outside dorms. Whether one lies out, plays ultimate Frisbee, studies or walks a dog, these areas are part of the community, for the use of the community and therefore shared spaces. They key word to take away from this is "shared."

This leads me to a trend that I have seen increase on campus and in apartments: letting one's dog relieve itself, then failing to pick up and dispose of said



BY KELLI BOESEL

excrement. Yes, laugh all you want, but when walking in the grass on campus has become hazardous, it's time to speak out.

My fury stems from an incident a few weeks ago. As life always seems to go, after a particularly bad day at school and

work, I was walking across Fountain Mall and soon enough, I stepped in something not all together fun. That's right, you guessed it: dog droppings.

Unfortunately, I have been afraid to walk in grass ever since and one of my friends admitted to me that she avoids walking in grass for the same reason. By leaving their dog's droppings in the grass, this mystery dog owner has taken away my right to walk in grass without the fear of a dirty, smelly shoe. They have abused the shared outdoor space.

Picking up dog excrement is

not a new thing. Cities such as New York have found it necessary to make it a law requiring owners to pick up after their dogs. Pet stores sell bags specifically designed for this purpose. There are biodegradable bags, bags that come in compact sizes and a rainbow of colors and some have a handle for the owner's convenience. It's not a revolutionary idea and college students with dogs are in no way exempt from this consideration.

Beyond law-breaking, cleaning up after your dog in a shared environment shouldn't even be a question. No matter your opin-

ion or world view, the world is not your backyard to treat as you like. Also, leaving dog droppings around is not fertilizing the grass, no matter how much you tell yourself it is.

All I ask is this, next time you take your terrier or Labrador out for a stroll, have some care and bring along those nifty little bags so we, as a community, can keep our outdoor environment enjoyable for everyone.

Kelli Boesel is a senior journalism major from Colorado Springs, Colo., and the entertainment editor for The Baylor Lariat.

Editorial

Celebrate Earth Day: Recycle cell phones

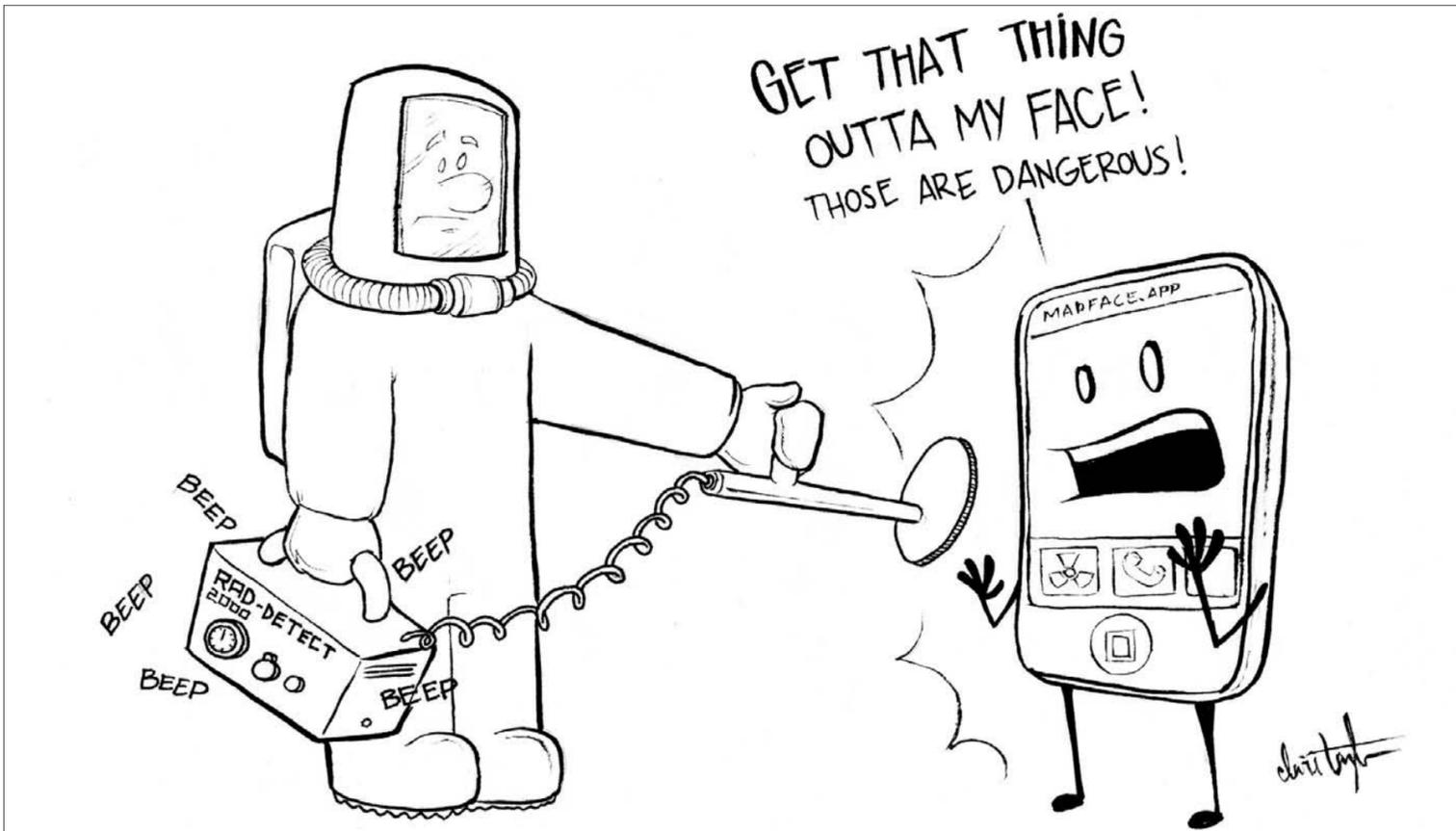
Wednesday is Earth Day, and people are likely to celebrate with picnics, tree-planting and rallies. These same people will probably coordinate these events via cell phones that they'll probably replace every year or so.

But with a lingering recession, a good way to save a few bucks and help save the environment in the process is to forgo those ambitions of buying an iPhone and keep the Samsung a little longer. According to informinc.org, a group dedicated to informing the public about the environment, Americans replace their cell phones every 18 months and 178 million are replaced each year.

Cell phones are not good for the environment. They contain lead and cadmium, both heavy, toxic metals that quickly pollute landfills.

But about 80 percent of the materials in cell phones can be recycled, according to the GSM Association, an organization that represents the worldwide mobile communications industry.

Sustainability groups place emphasis on easily recyclable materials such as paper, plastic and glass, but not many people



realize that electronics are also highly recyclable. If they are not recycled, they are much more toxic to the environment.

The gold, silver and platinum used in phones are valuable and even the plastic can be used again. According to an Environmental Protection Agency, only 10 percent of an estimated 140 million cell phones were recycled in 2007. The rest are either sitting in closets, or worse, thrown in the trash.

This number is staggering and reveals much about apathy toward recycling in our soci-

ety. We're so concerned that our phone may not have all the latest gadgets that we dump it and go out to buy the latest model. The former action pollutes the environment and the latter contributes to the devastation of African gorilla populations and the exploitation of children.

Various human-rights groups will point out that colombo-tantalite ore, commonly called coltan, which is a heat-resistant metal used in cell phones and other electronics, is concentrated largely in the Democratic Republic of

Congo. Miners, many of them children, are the targets of exploitation and thieves, since the metal is so valuable and both it and the pay workers receive are the target of thieves.

A 2001 BBC article quotes regional analysts as suggesting that "one of the driving forces behind war" in Congo is actually coltan, one of the country's largest exports.

Land-clearing associated with mining the ore, usually done by sloshing through streams and scraping at rocks, also contributes to the decline

of local gorilla populations. Cellular-news.com, a cell phone industry news-gathering site, reports that ground-clearing has cut native mountain gorilla populations in half.

Even with cell phone markets maturing and the current economic situation deterring people from buying frivolous objects, the fact remains that cell phone users are not doing their part to help conserve and recycle.

Given the toxicity of materials, advances in cell phone functionality and the high recyclability rate of handsets,

there is no reason why people shouldn't keep their cell phones longer. And if you must have the latest and greatest, at least recycle your old one.

To recycle cell phones in Waco, take it to the Best Buy off of Interstate 35 or the Office Depot on Bosque Boulevard. Best Buy also accepts inkjet cartridges and batteries, both also toxic to the environment. Office Depot also accepts computer monitors and small televisions.

For more information on how to recycle in Waco, visit earth911.com.

Letters to the Editor

Life without parole justified

While each case differs, I disagree with editorial that the punishment of a maximum sentence of life without parole is "too extreme for a minor and should be prohibited."

Arkansas recently had to change its law about sentencing juveniles after two murderers were set free at the age of 21.

In 1998, before the infamous Columbine shootings, a 13-year-old and an 11-year-old premeditated an attack on their classmates and teachers at a school in Jonesboro, Ark.

The youths loaded a van with guns and supplies and waited outside the school in the woods to open fire on unsuspecting individuals.

Five innocent lives were taken. Ten others were injured.

This tragedy was planned by two students and due to Arkansas law at that time, the perpetrators could not be charged with a death sentence or a life sentence without parole because of their age.

Taking a life is a choice. While a teen may not have the ability to foresee the future consequences, if one has the mental capacity to plan out an attack and choose to take lives, he or she should receive the proper punishment.

We punish 2-years-olds when they bite others. Even though they do not understand why they are being punished, this is how we teach that biting is unacceptable and wrong.

It hurts for a parent to punish a 2-year-old but it has to be done. No excuse can be made

for them. Or for juveniles who choose to end lives.

Natalie Flemming
Graduate student
International Journalism

Baylor students called to help end juvenile life without parole

I am coordinating national efforts to eliminate the sentencing of juveniles to life without parole (JLWOP). I would be delighted to have students at Baylor involved in this national movement.

There is a bill in Texas to eliminate JLWOP, and I would encourage interested students to get involved in advocacy around the issue.

Sen. Ruben Hinojosa (D-Texas) sponsored the bill and the staff person working on it is

Athena Ponce: Athena.Ponce@senate.state.tx.us

I hope some students at Baylor will consider contacting her or me for more info.

Jody Kent
National Coordinator for the
Fair Sentencing of Children
info@endjwop.org

A subscription to the *Lariat* costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

Opinion policy

The *Baylor Lariat* welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the *Lariat* are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of *The Baylor Lariat*. The *Lariat* reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed

to Lariat_Letters@baylor.edu or mailed to *The Baylor Lariat*, One Bear Place #97330, Waco, TX 76798-7330.

Correction

A Page-1 teaser Tuesday incorrectly stated the staff listening session with the Presidential Search Committee is April 22. It is April 29.

Corrections policy

The Baylor Lariat is committed to ensuring the fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

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THE Daily Crossword

- Across
- 1 Aquanaut's workplace
- 7 Arabic for "son of"
- 10 Software prototype
- 14 "1984" author
- 15 Teachers' org.
- 16 Campground arrival, briefly
- 17 Pleasure dome site of verse
- 18 Most energetic
- 20 Cornucopia
- 22 Baba of fiction
- 25 Via
- 26 Hermit
- 29 Poivre partner
- 30 Let go
- 34 Supplement that some claim eases arthritis
- 38 "Bali" _____
- 39 Italian cheese
- 40 Tender poultry
- 42 Stereotypical pirate leg
- 43 Texas governor before George W. Bush
- 47 Ont. or Que.
- 49 Feedback morsel
- 50 Former big name on "The View"
- 51 Snob
- 55 Mag. employees

- 56 1973 Erica Jong novel
- 61 Crooner Julio
- 62 What pupils do in the dark
- 66 Action hero's garb, and what each first word in this puzzle's four longest answers is
- 67 Lunes, por ejemplo
- 68 Squirrel's stash
- 69 Prolific auth.?
- 70 Morsel
- 71 Grand Prix site
- Down
- 1 White _____
- 2 Pitching stat
- 3 Barley brittle
- 4 Sister of Rachel
- 5 Actor _____ Ray of "Battle Cry"
- 6 Book jacket promo
- 7 Running the country
- 8 Hybrid meat
- 9 Dover diaper
- 10 Boxers' alternatives
- 11 Like 2 or 4, e.g.
- 12 Sample
- 13 Pseudo-sophisticated
- 19 Gp. once headed by Ara-

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- 22 Daisy Mae's creator
- 23 Not as tight
- 24 Spectrum color
- 27 She, in Lisbon
- 28 Latvian capital
- 31 First words of the "Mr. Ed" theme
- 32 "___ Camera"
- 33 Bite-sized Hershey products
- 35 From, in German names
- 36 Former transp. regulator
- 37 Cowardly Lion portrayer
- 41 Kung _____ chicken
- 44 "You cheated!"
- 45 Lays into
- 46 _____bitsy
- 48 "Pippin" Tony winner Ben
- 52 _____ Angeles
- 53 "Don't mind _____"
- 54 Kind of wave or pool
- 56 Pay stub abbr.
- 57 Alaska's first gov.
- 58 Brand for Fido
- 59 Pleasant
- 60 Get hold of, with "onto"
- 63 Altar in the sky
- 64 Former Opry network
- 65 Alpine curve

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For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

EARTH from page 1

Wolves chase caribou and a cheetah runs down a gazelle. Nothing too graphic, but it creates drama, as it's only natural to root for the hunted in a film like this.

"This is the circle of life that most of us in our urban lives have lost touch with," James Earl Jones, "The Lion King's" Mufasa, narrates without a hint of irony.

We follow elephants as they march through the Kalahari, seeking salvation at a far-off watering hole. And we see lions chase an elephant down, leap on its back and go for the kill.

The footage itself is, frame by frame, striking — stunning Alpine vistas, sweeping desert landscapes, whales at sea, flocks in mass migration and vast herds of this or that critter avoiding predators. The geography lessons in this Alastair Fothergill/Mark Linfield film make it play like an introduction to our small, blue planet, an "Earth 101." But it's not just educational and "good for you." There's comedy, too — monkeys daintily crossing a river, birds of paradise going through their loony courtship rituals.

And there is a message to this film about a fragile "changing planet" — and it is that the planet is getting warmer. That's why polar bears are drowning or starving, why deserts are expanding and elephants are dying of thirst.

It's not stylistically different from a nature documentary you might see on TV or in a science museum's giant-screen theater. The polar bear's plight is strikingly similar to what we saw in 2007's "Arctic Tale." It's the dazzling images, the occasional "never seen before" moments that sell it, though not that many qualify as "never seen before."

But what "Earth" lacks in focus or originality it more than makes up for in branding and mission statement. If this is the sort of documentary Disney will be putting into theaters, Disney-nature is a most welcome addition to the movie-going mix.

"Earth"
 Narrated by: James Earl Jones
 Director:
 Alastair Fothergill, Mark Linfield
 Rating: G
Disney will plant a tree for every ticket purchased on opening day.

DIA from page 1

Looking to keep Baylor a safe place for students and visitors.

"We're not against dogs. What we are doing is preventing a problem. If a child's face gets bit because they pulled a dog's tail, it's going to be a very bad reputation hit to the university and a bad outcome that a parent and child has to go through," Ricks said.

For the past couple of years, Diadeloso has been held near the Baylor Sciences Building. However, Fountain Mall, where the event is being held this year, is a much smaller venue. Mesquite junior and 2009 Diadeloso Chairwoman Katy Emerson said it will be much harder for individuals with aggressive dogs to have the space around them that they may be counting on.

"Dia's going to be different this year, and when you get out there in the afternoon, there's a possibility that you could stay until midnight," Emerson said. "The concert will be going on all night. Most people wouldn't want a dog with them all day."

Many individuals involved in the planning of Diadeloso said they believe safety is vital to keeping the event fun for all participants.

"We've got to feel comfortable. In the interest of overall safety, we have to make a decision that it's the Baylor community first. We have to ensure that those dogs are not going to take a bite out of someone or show a level of aggression that scares people, which is something that we saw last year," Doak said. "We don't want people looking over their shoulders every two seconds wondering if that dog will bite."

NPR from page 1

as a kind of egalitarian one-off national tour."

The show will air at the Hollywood Jewel 16 theater in Hewitt and the Cinemark in Harker Heights at 7 p.m. Thursday evening, and tickets cost \$20.

The local NPR station, KWBU, which is based out of the Castellaw Communications Center on campus, is partnering with the Jewel 16 theater to promote the event.

The station has aired This American Life since becoming an NPR affiliate in July of 2000, and currently airs an episode at 3 p.m. every Saturday and two episodes back to back beginning at 5 p.m. on Sundays.

"There are always requests for appearances, but there are some smaller markets, like us, that can't afford to bring him

in," said KWBU-FM Station Manager Brodie Bashaw. "This is an opportunity for some of the not so populated, non-metropolitan areas to get a chance to see Glass and the show, even if it is on a movie screen."

The show has changed between the first broadcast and this year's, taking on more of an aspect of the national tour.

"Last year's show was mostly a sneak preview of our second season of TV," Lind said. "This year we're doing a full-on episode of the radio show, filled with lots of visuals to take advantage of the HD broadcast."

Last year, 32,000 people turned out to watch the broadcast, and Lind is hoping for even more this year.

"Tickets are selling well and we've already scheduled an encore broadcast for two weeks later on May 7," Lind said.

OMEGA from page 1

stolen possession, a cheap bottle of glue containing enough chemicals and fumes to sniff-and-numb out the pain and hunger of life.

"Witnessing (the street kids') depravity and dependence on the glue knocked the air out of my lungs, yet it gave me hope that they are seeking refuge in their good friend, Pastor Boniface, who loves them deeply and has not abandoned them," said Ryan Pryor, a Baylor junior who traveled to Kenya with University Baptist Church in 2007.

As a child, Mwalimu had experienced the street life alongside his brother. Unlike many, he was able to escape it in two years when his parents scraped up enough money to sustain their family.

Later, he said he was fortunate enough to receive an education, a degree and, eventually, a leadership position in a church.

After years of disregarding the tug he felt in his heart to return to these streets, he finally gave in.

"Just like Jonah, I was running from what God wanted," he said.

Mwalimu explained that his typical day now consists of waking up at 3 a.m. to visit and walk alongside the street kids.

His role encompasses just about anything from praying with the kids, to reading to them, giving them what little food he has and attempting to take care of their physical needs.

He said he lives to give these dying souls a "hope in Christ and through the Word." He said he longs for these kids to realize that they are more than trash, which is what Mwalimu said "the world named them."

Beyond that, Mwalimu's daily life twists and transforms with each passing hour. He has no concrete schedule to follow for his day-to-day service. Mwalimu lives each tomorrow completely different from yesterday, and he is always on his toes.

But how did such a radical story in Africa meet a radical heart in Waco to produce Omega Kids?

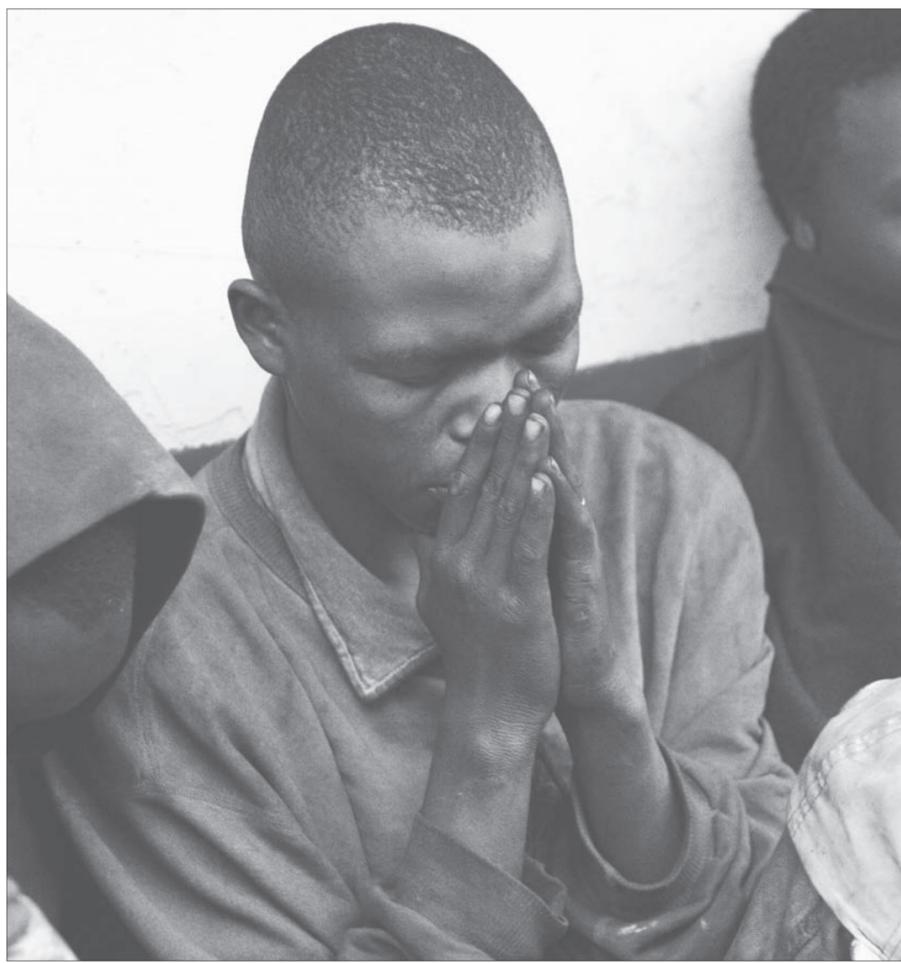
Back on this side of the Atlantic, Mwalimu said that God moved and stirred the pieces into order as well.

Through mutual ministry connections, and reference from a missionary from Alabama, Baylor ended up directing its missions programs toward Kenya.

In 2005, the first Baylor group journeyed to Nairobi to team up with Mwalimu. Seeing potential fruit from their labor, the university continued and expanded treks to this nation.

In 2006, then-freshman and volleyball player Jenne Blackburn jumped on board. Deeply moved by what she saw and experienced during her two weeks in Kenya, Blackburn began a journey that has yet to end.

She was immediately drawn to Mwalimu, because to her, this local was different from the



Courtesy photo

According to the Omega Kids Web site, Omega Kids was created to give kids of all ages a chance to express their God-given talents, a chance to blossom and grow. The organization has been successful in recording a music album in which the proceeds went to helping less fortunate African children.

rest. "No one there (in Nairobi) was helping. No other locals seem to do anything," Blackburn said.

Mwalimu recalls a little blond girl coming up to him one day and boldly declaring, "The Lord has spoken to me to come and walk with you."

At the time, the pastor had trouble believing her. She was "just a student," Mwalimu said.

Little did he know how vital her faithfulness would actually prove.

When Blackburn returned to the U.S., all she could think about were the kids she had encountered, and the nothingness they had. After weeks of prayer and pondering, she made some decisions that would change the course of many lives.

Blackburn quit her life-consuming sport and dreamed of a way to support God's work in Nairobi. With the help of her family, some generous supporters and creative minds to activate the already-existing resources, her foundation, Omega Kids, began.

Why is it called "Omega Kids?" Blackburn said it is because these Kenyans may be the "last" kids people think about.

Blackburn said she initially wanted to craft a way for the children to begin to support themselves. She said that these kids own absolutely nothing.

What they do have, though, they will share: A profound joy for life and pure voices to praise the Lord, she said.

Thus Blackburn's first home-

based project centered on such melody. She raised enough money in the U.S. to send the Kenyan children to a recording studio; enabling them to record their own album and, essentially, provide for themselves through what they possess, their voices.

"I was just in the shower one day thinking about what they have, and then I was like, 'Dang, all those kids are singing it to you!' So I thought, let's record their voices," Blackburn said.

The success of this album birthed Blackburn's idea of holding fundraising concerts, and in March 2007, Omega Kids put on its first show.

Not only did the benefit concert raise \$13,000, but it also served as the first CD release for the street kids' album.

The ball was now rolling. Blackburn knew that Mwalimu had owned a 2.5-acre plot of land outside Nairobi's limits. It had been a gift, supported through a previous missionary connection to a private donor.

What Blackburn didn't know was that Mwalimu closely considered selling this plot that had merely sat untouched for seven years.

But good timing of an inspired idea allowed for the concert-funded developments to secure the soil. The \$13,000 from the concert helped to build a property-encompassing fence, a water tank and trees for Mwalimu's land.

Blackburn didn't stop there. In January 2008 she produced yet another benefit concert, which raised \$25,000,

enough to build a house on Mwalimu's land for his family to live in.

Their home is called the "Liberty House," and also exists as a rehabilitation center for the street children.

As development of plumbing, electricity, farming and education advance on the property, Mwalimu hopes to bring more and more street children, who have overcome their addiction to glue, out to live on the land.

In the future, organizers of the movement hope it will become self-sustaining and expand into other large Kenyan cities.

In the meantime, Ben Dudley, community pastor of University Baptist Church and close friend of Mwalimu, encourages students to visit Kenya, either through his church or Baylor Missions.

"There is so much to learn by visiting a different culture," Dudley said. "Westerners have so much and take so much for granted. To get to be a part of one of these Baylor trips to Kenya really helps put things into perspective."

Blackburn said she encourages students to stop by Baylor's "Liberty House" on Eighth and Daughtry. This is her home, and also a full-time open-door space to come pray for lives in Kenya.

To Baylor students, Mwalimu said, "Don't take things for granted. Listen to your heart, not your mind. Pursue that calling and you will see (God's) goodness. If God is calling you to do something, do it, because then you will do it well."

COX from page 1

tory and Heritage Society Web site, the Cox award is given annually to the high-quality article regarding Baptist history.

"Dr. Weaver's article helps

readers take another look at one of the important figures in the history of Baptists, E. Y. Mullins," said W. H. Bellinger, professor and chair of the religion department. "Mullins touched on a lot of themes that are still discussed among theologians today and Dr. Weaver's article

helps us think about a critical appreciation of Mullins."

In addition to being recognized for his article in the Baptist History and Heritage Society Journal, Weaver also won first place in the Baptist Heritage Preaching Contest for his sermon, "The Risk of Majority

Faith."

The sermon discusses the role of religious liberty in the history of Baptists and that individuals have a harder time asserting religious freedom after they have become majorities that can control things.

According to a recent press

release, Weaver is the only individual in Baptist History and Heritage Society history to have received two awards in one year.

Weaver will receive his awards and preach his sermon June 4 through 6 at the annual Baptist History and Heritage

Society summer conference in Alabama.

"Dr. Weaver exemplifies what it means to be a fine scholar and a fine teacher," Bellinger said. "He is one of the leading Baptist historians working today and we are delighted he is part of the Baylor Religion Department."

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Harmonie band Dr. Dog to rock Baylor for good cause

By Caley Carmichael
Reporter

Musicians will pull strings on Fountain Mall tonight to raise awareness — and money — for a bigger cause than just themselves.

Dr. Dog's gentle growl will be synced with Baylor's own sweet-tipped Colton Cline and Coconut Bread for the Omega Kid's benefit concert.

This tail-wagging indie-sham rock show will begin at 7:30 p.m., tickets will be collected beginning at 6:30 p.m.

Omega Kids representative and Orange County, Calif. senior Jenne Blackburn said every \$10 ticket sold will be doubled by a private donor and the entire proceeds will be used to feed, clothe and shelter street kids of Nairobi, Kenya.

Omega Kids hopes to raise \$30,000 for the cause.

"The money received will do miracles for the Kenyan community," Blackburn said.

Dr. Dog's hip sound will be the first of its kind to perform at an Omega Kids concert. The band is a three part harmonie made up of a distortion guitar, young voice and thin bright beats.

The band's newest conceptual work, "Fate," will be released July 22 and will be the fifth



The psychedelic indie band Dr. Dog will headline the Omega Kid's benefit concert tonight at Fountain Mall. Proceeds from the concert goes to benefit street children in Kenya.

Courtesy Photo

compilation to add to their CD/vinyl collection.

Plano senior John Maguire said Dr. Dog's sound is reminiscent of the British Invasion musical movement in the 1960s, as well as very chorally driven

with more of a pop beat in some of its songs.

Devout fans of the band have high expectations for its live show.

"From West Philadelphia, born and praised, Dr. Dog's

iconoclastic five-man pack has five critically acclaimed albums under its belt, as well as national tours with the Strokes, Clap Your Hands Say Yeah, Elvis Perkins and the Black Keys," said 2008 Baylor alumnus William

Wilson. "It is phenomenal (Dr. Dog) is coming to Baylor's campus."

Waco resident Peyton Dove, 27, has followed Dr. Dog since the 2004 release of its first full-length album, "Toothbrush," and has been to many live shows.

"Their concert starts out like Michael Flatley's Riverdance then quickly transitions into an angelic form of trance, followed by finger thumping non-stop progressive rock," Dove said.

The appetizer for the night, Colton Cline and Coconut Bread, is comprised of four Baylor students, Cincinnati, Ohio senior Griffin Kelp (lead vocals), Nashville junior Colton Cline (drums), Belton senior Ryan Weaver (electric guitar) and Emory junior Jordan Bellamy (bass), who have meshed their talents and influences to be a part of this endeavor.

The band considers its set to be less a musical opportunity for its own gain and more of their own small way to help the Omega Kids, Cline said.

"It seems a little unreal that having fun and dancing and playing music in Waco could do so much for street kids across an ocean," Cline said. "Through the hands of Boniface and the grace of God, we get to presumably be the only people who care

about these people." Cline said musically, the quartet comes from diverse backgrounds with interests in metal funk, hip-hop, psychedelic rock, Texas coun-

"(Dr. Dog's) concert starts out like Michael Flatley's Riverdance, then quickly transitions into an angelic form of trance, followed by finger thumping non-stop progressive rock."

Peyton Dove
Waco resident

try and many other genres but "when we all got together we realized our creative potential."

Inspired by art, nature and front porch talk, Kelp and Bellamy write most of the lyrics, Cline said.

"It's all, directly or indirectly, about being aware of God's presence through the tangible things that he's given us," he said. "Mostly it's about having fun and caring about others and seeing God in the eyes of your brothers and sisters."

Indie-rock band Eisley strives to keep it real in life, music

By Caley Carmichael
Reporter

Hailing from Tyler, Eisley's compelling musical fashioning has led this talented neo-folk rock band to much success.

Made up of a quintet of siblings Chauntelle (27), Sherri (25), Weston (23), Stacy (20) and their cousin Garron Dupree (19), Eisley is no typical garage band, but more of a living room band.

The Lariat spoke with Eisley vocalist, guitarist and lyricist Sherri Bemis about nerves, nuptials and new releases.

Q: How and when was your band formed?

A: We've been writing songs and playing since about 1998. It was almost out of boredom because we grew up outside the city, cut off from neighborhood friends, so we only had each other. We never had a concentrated idea of starting a band, but I remember just messing around writing songs and we never stopped doing it. It wasn't until we started playing shows and getting attention from labels that we had to decide if we wanted a serious career or to just play as a hobby. We signed with Warner Brothers in 2003 and have not looked back since.

Q: What is it like to play, write music and tour with your family?

A: I love it. I wouldn't ever want it any other way.

It is kind of an accident that Garron, our cousin, plays bass for us because our previous player decided to go to school and not pursue music as a career. Garron was kind of an afterthought and it ended up being a fluke thing that we are all related. It is kind of ridiculous how close we all are. We are best friends.

Q: How is everyone in your family so musically talented?

A: My parents both grew up loving music and my dad was in bands growing up and my mom also grew up singing all of the time. There is a mutual love for music in our bloodline. We are always listening to music and singing as a family.

Q: Eisley is in the process of writing and recording new songs. When will your new album be released?

A: Closer towards the fall, and that's thinking positive. We record in Tyler, where we live. The studio is about 10 minutes down the road from our house, so it makes for a really relaxed, comfortable experience.

Q: How does your new work draw upon the events and circumstances that make up the band?

A: A lot of our first lyrics were fictional, we were young, and the oldest (member) in our band, Chauntelle, was 18 when we first started recording. There were no life experiences to draw

from as far as song writing goes. These last couple of years have been insane for us. We have been going through divorces and engagements and some major life changes. The new record will have more bitter sounding songs and the more angsty side of Eisley, and our fans will really get a feel for some of the things we have been through in the last few years.

Q: You recently married lead singer and primary lyricist Max Bemis from Say Anything. How does it feel to be a Bemis?

A: It's amazing. Max has the biggest heart in the world. It has only been a couple of weeks, and we got to go to Paris on our honeymoon. I have been in dream world the last couple of weeks.

Q: What is the most important thing that you have learned in your career?

A: You can't take life to seriously. I meet so many people in other bands who are so egotistical and so pretentious and they treat their fans like crap. It is such a blessing for us to be able to do what we do and I don't understand how people who are in our line of work can be such (expletive.) No one is as cool as they think they are.

Q: After touring with bands such as Switchfoot, Taking Back Sunday, Mute Math, New Found Glory and others, how have they inspired Eisley as a band?

A: We gain bits of new knowledge from each band we tour with.

The first tour that we ever did was the Coldplay tour. They were one of the biggest bands at that point to us and they were so nice to us and so humble and so sweet to us. It just showed us that there are people who can stay in our line of work and not get a big head about it. It was so encouraging.

Q: How nerve-racking is it to play to a large audience of college students? Do you ever worry about how your music is going to go over?

A: I think we are all going to be pretty nervous at this show because we have not all played a story together since last spring. We are looking forward to it, really excited about it, but definitely a little nervous.

Q: What are you most looking forward to regarding the Diadeloso music show?

A: I'm really excited about playing our new songs. We haven't debuted any songs off of the new record live yet. It is always so scary when you have to put yourself out there with the new music because you don't want to let your fans down. We always stay true to our sound, and without being egotistical, I think that our music just gets better and better.

Eisley will play 11 p.m. Thursday at Fountain Mall.



Courtesy Photo

Indie rock-pop band Eisley will play 11 p.m. Thursday at Fountain Mall for the Diadeloso celebration.

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Draft tests mental, physical abilities

By Kent Babb
McClatchy Newspapers

KANSAS CITY, Mo. — They want a breakthrough. They want to dig deep enough to scratch a nerve, break it down and tear through the protective layers of toughness and ambition.

Here's the scene: A stranger taps you on the shoulder, pointing the way toward a room or a hallway or a corridor, and that's where he'll ask questions about your childhood or your past or your parents. You met this person two minutes ago, and you trust the stranger because — why? He's working for an NFL team at the league's scouting combine, yet another of a hundred questioning gatekeepers, like the man who measures the vertical jump or the other who initiates the bench-press display.

This stranger is giving a test, and with the right answers, you may pass through his gate and hear your name called at next weekend's NFL draft. The right combination of answers, and entrance could be worth \$40 million.

What if your father is in prison? Or you busted your roommate's nose at the beginning of sophomore year? Or skipped class for three weeks straight? Or told your

coach once to take his playbook and shove it? Or tried Ecstasy once, or was it twice? Or don't especially enjoy playing football?

"Questions about yourself, nit-picking at your character," says Chiefs offensive tackle Branden Albert, a first-round pick last year. "You've got to be honest."

He'll ask those questions and make notes. He'll measure your words, your tone, your body language. When he's finished, you'll head toward another test, and the sports psychologist will begin compiling a report to share with more strangers, and they'll determine not just whether you're worth millions, but if you can handle the reality of being worth that kind of money.

As pro football races to adapt to its next generation — with its growing salaries, refined branding and sharper scrutiny — there is a disturbing byproduct that the league is now trying to curb: Some men are just not mentally prepared for the NFL's demands.

Former first-round draft picks such as Vince Young, Matt Jones and Plaxico Burress have, within the past year, allegedly displayed regrettable judgment and signs of perhaps questionable mental health, and teams are trying to figure out whether to help players with psychological problems or simply avoid them. They're trying

to settle that debate by examining draft prospects' minds in the same exhaustive way that, for years, teams have tested players' bodies.

The combine used to measure height and weight, and that was about it. But that was when an entire team could be paid what a lower-rung player makes today. They might have missed some things back then, and that might not have always been a bad thing.

"There's got to be some sort of psychological problems with me," says Joe DeLamielleure, a Hall of Fame guard who was drafted in 1973. Joe was undersized, and the Buffalo Bills overlooked that. They also overlooked that before Joe finished Michigan State, his mother was the educated one in the house, having completed eighth grade, and Joe was one of 10 children and a bed wetter and a kid

who woke up at 2 a.m. on weeknights to clean his dad's bar in downtown Detroit, and then he'd climb back into bed for two good hours before it was time to dress for school.

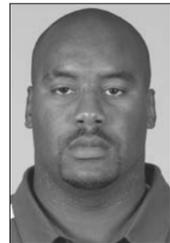
"Teacher told my mother that nobody yawned as much as me," Joe says now. "These days, they'd have looked at all those issues and said, 'Nah, I don't think this kid can do it.'"

NFL teams want the whole truth, and that means digging deeper than ever. Whether it is the best or worst new habit by NFL teams, it is difficult to argue that some don't yet know how to appropriately gather and digest this information.

According to two well-known doctors, sports psychology in the NFL is held back by intimidation and soiled by inexperience. The problem with all that is teams have never placed as much emphasis on players' mental framework as they are doing now.

Teams want to eliminate risk, and they have embraced psychological evaluations as worthy research. It's a start, but some teams' commitment, comfort and expertise is in its infancy.

"We're still in the dark ages," sports psychologist John Murray says. "There are going to be a lot of mistakes as people stumble around."



Jason Smith
Smith underwent the same testing and will find where he falls in the NFL Draft this Saturday or Sunday.



Associated Press

Former Texas quarterback Vince Young rushes for a touchdown in a come-from-behind effort against Oklahoma State in 2005. Young was selected third in the 2006 NFL Draft, despite struggling on numerous tests during the NFL Combine.

Parker now Spurs' hardwood leader

By Jaime Aron
The Associated Press

DALLAS — Two games into the playoffs, there's something interesting about the San Antonio Spurs.

They're looking more and more like Tony Parker's team.

While Tim Duncan remains the first player you think of, Parker is becoming a bigger factor in whether the Spurs win or lose. That's certainly been the case in San Antonio's first-round series against the Dallas Mavericks.

Parker had his way against the Mavs in the regular season, averaging 31.3 points over four games, but in Game 1 faced a defense determined to slow him. He scored just two baskets in the second half and Dallas won by eight.

The speedy Frenchman was back to his old tricks in Game 2, getting to the rim practically

whenever he wanted and mixing in a few jumpers. He scored 19 points in the first quarter, 29 in the first half and finished with 38 as the Spurs rolled to victory.

"He did a good job of staying aggressive and keeping it that way, not drifting or taking anything for granted," San Antonio coach Gregg Popovich said. "He was very focused the whole game."

The Mavericks knew Parker was going to come right at them in Game 2, but they still couldn't slow him. Jason Terry got so frustrated that he drew a flagrant foul trying to stop Parker — even though the point guard was alone on a fast break against three defenders.

"We're going to have to adjust our game plan and really hone in on him," Terry said. "He's the head of the snake, so we got to make somebody else beat us."



Associated Press

San Antonio's Tony Parker (right) prepares to convert a layup against Dallas' Antoine Wright (left). Parker had 38 points in a Game 2 rout of the Mavericks.

2nd win for Isham in 8-0 shutout

By Joe Holloway
Sports writer

The Baylor softball team (34-17) beat the University of Texas at San Antonio Roadrunners (23-24) 8-0 in 4 1/2 innings early Tuesday evening at Gettner Stadium.

Head coach Glenn Moore said his decision to play with a somewhat altered lineup proved to be a good move in anticipation of the Texas Longhorns visit at 6:30 p.m. today.

"We got a good nonconference win," he said after the win over UTSA. "It was a nice tune up and good practice heading into a big game tomorrow."

Right-hander Jenny Isham (2-0, 3.50 ERA) received the win, while right-hander Brittany Turner (4-2, 3.53 ERA) finished the game.

Junior center fielder Nicole Wesley, who normally bats fifth or sixth, led off the Baylor lineup and got things going early when she started the game with a single, eventually coming around to score the game's first run.

"I knew that starting off the game I needed to get something going," she said. "I just wanted to step up and be a leader today."

Wesley ended the day 2-for-2 with 3 RBIs. Moore said that he was pleased with how the team reacted to its switched roles in the lineup.

"Any time you shift the lineup around, you don't know what kind of continuity you're going to have," he said. "I just challenged them before the game to, no matter what position I put them in, to play like they had been there all year long and I thought they did."

Senior Brette Reagan, who started the game as the design-

ated player but entered the fourth inning playing third, also contributed a couple RBIs when she hit a two-run blast over the left-field wall in the bottom of the second.

Reagan still wasn't totally satisfied with the shot, which wasn't hit quite as hard as freshman shortstop Bree Hanafin's double off the center field fence right before Reagan's homer.

"It probably could have been a little better," she said. "But I'll take it."

Her appearance at third base in the top of the fourth was the first time she'd taken the field defensively since tearing her ACL on March 6. Reagan said that she had been begging to be put in all through the team's weekend series with Nebraska and that it was the plan for her to go in if the Lady Bears secured a large enough lead over UTSA.

"I really want to be out there, not so much for the actual physical play but to talk to Whitney, talk to the other girls," she said, referencing freshman pitcher Whitney Canion (21-13, 1.49 ERA) who will get the start against Texas.

Moore indicated that, while he's very satisfied with the play of freshman Megan Turk at third, if the team's trainers tell him Reagan isn't at risk of further injury, herself he would consider putting her back in the starting position.

"The team needs her on defense," he said. "But it's no reflection of the job Megan Turk's done at all. It's just the leadership aspect of it. If she's able to go she's earned the right to get out there."

While the win came relatively easily, the Longhorns may prove more difficult. Baylor stole a 3-2 decision over Texas in Austin in the teams' first meeting this year, and the winner of today's game would move into sole possession of third place in the Big 12.

"Whenever we play Texas and A&M, it's just a whole different environment," Wesley said. "You can feel, like, 'this is why I came to college. This is why I play for Baylor.'"



Nicole Wesley

Lady Bears aim for 5th Big 12 trophy

By Ben Powell
Reporter

The fifth-ranked Baylor women's tennis team is one win away from earning the program's fifth-straight Big 12 regular season championship. Head coach Joey Scrivano and the Lady Bears face the No. 59 University of Colorado at 10 a.m. today in Norman, Okla.

The last time the Lady Bears played Colorado, they shut out the Lady Buffaloes in College Station to advance to the Big 12 Championship finals.

The team is riding a wave of momentum after defeating three opponents in three days on the road.

"It was a good test for our team," Scrivano said. "It's never easy to play three matches in a row. I was pleased with the way we played."

Baylor first traveled to Fort

Worth to take on No. 28 TCU. The Lady Bears lost the doubles point for only the fifth time this season but rebounded with four straight singles wins, including an upset on court one. No. 46 Taylor Ormond, a sophomore, blew out TCU's No. 14 Nina Munch-Soegaard 6-2, 6-4, setting up sophomore No. 44 Jelena Stanivuk to clinch the match.

The team then traveled northward to compete against the University of Oklahoma Saturday and Oklahoma State University Sunday. Scrivano decided to rest two of the players with the Big 12 Championship tournament to be played the following weekend.

"Every team has got some bumps and bruises," Scrivano said. "If we can get through this next week pretty much unscathed then we'll be able to rest (the players) a bit and refocus and rejuvenate for the

NCAAs."

Junior Zuzana Chmelarova replaced junior Kasia Siwosz for both matches and took full advantage of it, winning both of her matches 6-4, 6-2 and 6-2, 6-4 respectively. Chmelarova's win over OSU's Galina Semenova clinched the match for Baylor.

"This little road trip was ... kind of like a dress rehearsal for the Big 12 tournament."

Joey Scrivano
head coach

Karolina Filipiak, a sophomore, replaced freshman Nina Secerbegovic for both the Oklahoma and OSU match as well. Filipiak ended the weekend 1-1 and her victory in a super-set

tiebreaker on Sunday earned the Lady Bears a shutout over OSU, the team's seventh of the season.

Both Secerbegovic and Siwosz have been solid at the five and six spots, respectively, but Scrivano hasn't ruled out the possibility of resting the two the entire Big 12 Championships.

In the event that Scrivano follows through with resting the two players, Filipiak and Chmelarova will play the third spot in doubles and the fifth and sixth singles spots.

"This little road trip was a great experience for them (Chmelarova and Filipiak). It was kind of a dress rehearsal for the Big 12 tournament," Scrivano said.

After today's match, the Lady Bears will stay in Norman to compete in the Big 12 Championships as the No. 1 seed. Baylor has won the title the last three years.

Twelve triathletes compete, one places in inaugural event

By Justin Baer
Sports writer

A strain on both physical and mental endurance, a triathlon is a daunting endeavor for anyone to contend. But for 12 Baylor students, the opportunity to compete in an event that includes a 1.5-kilometer swim, a 40-kilometer bike ride and a 10-kilometer run produced a desirable challenge.

Baylor's newly created triathlon club participated in its first event Saturday at the USA Triathlon National Championships in Lubbock. More than 100 schools were represented at the championships, including some athletes who plan to compete professionally upon college graduation. With most of the squad participating at the competitive level for the first time ever, the team had all of its members finish the race.

"We had a great time," Oxford, N.C., junior and co-founding member of the club Matthew Ison said. "Everybody did so well. All these people were so proud of themselves, and it was great to see it come full circle."

As if the event wasn't taxing enough, the team battled unfavorable weather conditions, including 58-degree water temperatures and wind gusts of more than 25 mph.

"About halfway through, you even wonder if you are going to be able to finish the swim because it's so cold," fellow co-founder and San Antonio senior Billy Collins said. "You start to doubt whether you are going to be able to finish, much less get a good time."

The idea for a triathlon club sparked last semester when a handful of students realized an increased interest of the sport resided at Baylor.

Three students — Ison, Collins and Timothy Walker approached Dr. Paul Martens, an assistant professor in the religion department. After hearing the students' plans, Martens decided he wanted to be the adviser.

"For a bunch of us, triathlon has been a huge passion for a long time," Collins said.

It's hard to understand where one could derive motivation to endure such physical and mental stress. For Alexa Farris, it's just a competitive way to stay in shape.

"It's a lifestyle. It's about staying healthy, enjoying challenges it throws at you, and it has been a real joy," the Arlington freshman said.

While many of the team's members run for the gratification of finishing a race, Ison runs for other reasons.

growing cancer that originates at multiple locations in the digestive tract — in his appendix. He spent four months at Duke University Hospital.

"While there, I watched the IronMan competition on television," Ison said. "It was about as far opposite to where I was. I was at one extreme and they were at the other."

Six months after his release, Ison started training. He started running three to four miles per day and built from there. Now, exactly five years after his stint with cancer, Ison finished first in his age group and sixth overall in the sprint distance (500-meter swim, 17.6-mile bike, five-kilometer run).

"It used to be about me just being able to complete a race," Ison said. "Now it's more about me being to compete than complete."



Courtesy photo

Baylor triathletes prepare for the Olympic distance races, which began at 8:45 a.m. in Lubbock. Twelve Baylor students competed and one placed sixth in the event.

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- St. James - \$795
- Centre - \$825
- Bear Gardens- \$850
- Centre Court - \$950
- Place - \$975
- Benchmark - \$980
- Bear Colony - \$995
- Bandera Ranch - \$1,400

Three Bedroom Units:

- Browning Place - \$950
- Bear Gardens - \$1,095
- Centre - \$1,150
- Edge - \$1,250
- Benchmark - \$1,395
- Place - \$1,450
- Bandera Ranch - \$1,600

Four Bedroom Units:

- Bear Gardens - \$1,295
- Big 12 - \$1,500
- Benchmark - \$1,795
- Tres Grande - \$1,800
- Bandera Ranch - \$2,100

Houses

- 1114 Bagby
2 bedrooms/1 bath - \$800
- 414 University
3 bedrooms/2 baths - \$1,250
- 1701 S. 11th
3 bedrooms/1 bath - \$1,200
- 2802 S. 3A
4 bedrooms/4 baths - \$2,000

Condos

- Cobblestone
2 bedrooms/2.5 baths - \$750
- Beaufort Place
2 bedrooms/2 baths - \$1,000
- Daughtrey Place
1 bedroom/1 bath - \$395
- Timberwood
2 bedrooms/2 baths - \$1,250

Duplexes

- 1717 S. 17th
4 bedrooms/4 baths - \$1,100
- 1907 S. 5th
1 bedroom/1 bath - \$450
- 1801 S. 4th
4 bedrooms/4 baths - \$2,050

BROTHERS
MANAGEMENT

Ask About Our Lease Specials

For information on these properties
please call us at 753-5355,
stop by our office at 5th & Bagby
or visit our web site at
www.brothersmanagement.com