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THE BAYLOR LARIAT

MONDAY, APRIL 7, 2009

Italy earthquake injures 1,500

By Marta Falconi
The Associated Press

LAQUILA, Italy — Rescue workers using bare hands and buckets searched frantically for students believed buried in a wrecked dormitory after Italy's deadliest quake in nearly three decades struck this medieval city before dawn Monday, killing more than 150 people, injuring 1,500 and leaving tens of thousands homeless.

The 6.3-magnitude earthquake buckled both ancient and modern buildings in and around L'Aquila, snuggled in a valley surrounded by the snowcapped Apennines' tallest peaks.

It also took a severe toll on the centuries-old castles and churches in the mountain stronghold dating from the Middle Ages, and the Culture Ministry drew up a list of landmarks that were damaged, including collapsed bell towers and cupolas.

The quake, centered near L'Aquila about 70 miles northeast of Rome, struck at 3:22 a.m. Monday, followed by more than a dozen aftershocks.

Firefighters with dogs and a crane worked feverishly to reach people trapped in fallen buildings, including a dormitory of the University of L'Aquila where a half-dozen students were believed trapped inside.

After nightfall Monday, rescuers found a scared-looking dog with a bleeding paw in the half-collapsed dorm. Relatives and friends of the missing stood wrapped in blankets or huddled

under umbrellas in the rain as rescuers found pieces of furniture, photographs, wallets and diaries, but none of the missing.

The body of a male student was found during the daylight hours.

"We managed to come down with other students but we had to sneak through a hole in the stairs as the whole floor came down," said Luigi Alfonsi, 22, his eyes filling with tears and his hands trembling. "I was in bed — it was like it would never end as I heard pieces of the building collapse around me."

Elsewhere in town, firefighters reported pulling a 21-year-old woman and a 22-year-old man from a pancaked five-story apartment building where many students had rented flats.

Amid aftershocks, survivors hugged one another, prayed quietly or tried to call relatives. Residents covered in dust pushed carts of clothes and blankets that they had thrown together before fleeing their homes.

Slabs of walls, twisted steel supports, furniture and wire fences were strewn in the streets, and gray dust was everywhere. A body lay on the sidewalk, covered by a white sheet.

Residents and rescue workers hauled debris from collapsed buildings by hand or in a bucket brigade. Firefighters pulled a woman covered in dust from her four-story home. Rescue crews demanded quiet

Please see ITALY, page 6



Associated Press

A car is covered with debris and rubble following a strong earthquake, in the village of Onna, central Italy, Monday. A powerful earthquake in mountainous central Italy knocked down whole blocks of buildings early Monday as residents slept, killing at least 50 people and trapping many more, officials said.

Speaker tells of life in Gaza

By Nick Dean
Staff writer

The Gaza Strip, a piece of land within Israel, was center stage during Dr. Hanna Massad's lecture Monday in Kayser Auditorium.

Titled "Being a Christian in Gaza", Massad's talk was part of the Global Issues Lecture Series and focused on the struggles Christians within Gaza face.

The Islam/Judaism conflicts within and surrounding the borders of the Gaza Strip are the usual attention getters for the Middle Eastern country, Massad said.

During the lecture, the Fuller Theological Seminary graduate said that the cause of the conflicts was the land battles that began in 1946 between Palestinians and Jews.

"Many media outlets have attributed the fights to be between Islam and Judaism," Massad said. "The fights were not started by that in the beginning."

Barrier walls and checkpoints stop many of the citizens from entering or leaving the strip, Massad said. Denied visas and delayed travel are common occurrences in the daily lives of the oppressed citizens within Gaza.

"My second daughter was born, but I was not there because I wasn't able to cross the border," Massad said. "My wife and I were separated for 10 months because she was denied a visa."

With more than 700 checkpoints along the border, Gaza citizens often face humiliation an embarrassment on trips outside of the country, Massad said. The tension between the two people groups has caused school children to miss school and has taken the lives of numerous civilians.

Massad, born in Gaza City, became pastor of the Gaza Baptist Evangelical Church in 1987. His church functions as the only evangelical church in the Gaza Strip, a country with 1.5 million people and a world-leading birthrate of 3.5 percent.

In February 2006, an unknown suspect bombed the church building, he said. Much of the church was destroyed and he hired guards to secure the facilities after the bombing.

Gaza Baptist Church recently built a 5-floor building that now houses the only public library in Gaza, a worship center and a Christian mentoring program. He said the program has 200 students; 99 percent are Muslim and 75 percent come from poverty.

Despite the militant forces that are ever-present in Gaza, Massad said he understands the place his Christian faith has in the improvement of the dramatic scene.

"One thing that touched my heart was God's love. He gave me love for my people and all others, too," Massad said. "I knew the love of God would allow me to help these people and to work in this environment."

Massad received his Master's in Divinity and Ph.D. in

Please see GAZA, page 6

Spring's last 'grab the mic' at 7 p.m. tonight

By Lauren Hollon
Reporter

If anyone's looking for some inexpensive entertainment tonight, look no further than Barfield Drawing Room.

The final Grab the Mic of the semester is happening at 7 p.m. today. The Association of Black Students normally hosts the event each month, but the final show, Grab the Mic: ¡En Fuego!, will be co-hosted by Phi Iota Alpha and the association.

"We wanted to bring different communities together," said Lawton, Okla. sophomore Jeffrey Schlitte, provost of Phi Iota Alpha. "There's a lot of mixing between the same groups but not between people from different

backgrounds."

Mesquite senior and Association of Black Students president Ryan Phipps agreed with Schlitte's sentiment.

"Mixing does happen," Phipps said. "But it takes events for it to happen. Hopefully some day we will do it all the time without an

Fast facts...

\$3 price of admission, or

\$2 with a canned good

event forcing contact. The arts are the great uniter."

Unlike normal Grab the Mic nights, an admission fee of \$3 will be charged, or \$2 with the donation of a canned good.

"We (the Association of Black Students) operate on about a \$1,000 budget, and we have a banquet each year that really drains our funds," Phipps said.

This year, the association and Phi Iota Alpha will share the proceeds from the event. The canned goods will be given to the Salvation Army.

Since students have to pay to attend, Phipps said they wanted to make sure ¡En Fuego! was worth the money by prescreening the acts. Tryouts were held last Monday and Tuesday.

About 25 acts tried out and 15 made it into the show.

A prize of \$100 will be awarded to the best act.

Three student judges — Felicia Wong, Digna Bonilla and Lonnie Reed — will choose the winner.

"All three of these people don't let the color lines stop them," Phipps said. "They can enjoy lots of different kinds of music and art."

Students will have a chance to hear a broad sampling of art forms. Categories of performance include spoken word, dances, freestyle rap, skits and songs.

One of the singers will be Frisco sophomore Chun Allen. Allen said she has participated

in most of the Grab the Mic nights since she's been at Baylor and will perform "Halo" by Beyonce at this one.

"I've been a singer all my life," Allen said. "I like to sing at Grab the Mic because it helps me get rid of my stage fright. I'll keep doing Grab the Mic until I get comfortable singing in front of people, and even after that."

The way people act on stage can be different and unexpected, Allen said.

Phipps agreed. "There's something about performing that lets you see a different side of someone," he said.

Allen said she likes the variety

Please see MIC, page 6

Palm Sunday held under the bridge

By Dache Johnson
Reporter

"A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. The crowds that went ahead of him and those that followed shouted,

'Hosanna to the Son of David!'

'Blessed is he who comes in the name of the Lord!'

'Hosanna in the highest!'

This passage from Matthew 21:8-9 accurately describes the "triumphal entry" of Jesus into Jerusalem before his death on the cross. It also describes the Palm Sunday service held at Church Under the Bridge... with a few exceptions.

Instead of shouts of "Hosanna," those who attended sang

along to the Michael W. Smith song of the same name. Instead of just a donkey, who tended to get jittery under the highway, they also had a Harley Davidson. And instead of Jesus, a homeless man and frequenter of Church Under the Bridge rode down the path of palms.

"A homeless man rides a donkey to represent Christ who had no place to lay his head," church member Aaron Dowdy said. "With the foot-washing, Jesus humbled himself to the lowest standard of those around him, to those who should have been serving him. It's people of different classes who all join in the belief that no one is above another, and we should all serve each other."

The worship service included

Please see PALM, page 6



Shanna Taylor/ Lariat Staff

A man drives his motorcycle over palm fronds Sunday at the Church Under the Bridge service in a modern interpretation of Jesus' entry into Jerusalem.

Man falls from bridge

By Nick Dean
Staff writer

A man plummeted from an overpass at Loop 340 east, near the new Hillcrest Hospital, according to a Robinson police department press release.

The 33-year-old man jumped from the overpass and fell onto northbound interstate 35 on Sunday at approximately 8:55 p.m.

After being transported to Hillcrest Hospital, the man died from injuries.

The Lacy-Lakeview police department has begun investigation into what the Robinson police department has called an apparent suicide by the man.

Please see GAZA, page 6

Referees' calls to blame for Bears' loss in NIT title game

There will always be things from my senior year at Baylor that I will remember. In the fall I got to witness the first year of what I believe is the resurgence of the Baylor football team. I saw the women's basketball team win a Big 12 Tournament Championship. I saw those same Lady Bears fight through obstacles on and off the court all season long and all the way to the Sweet 16. I beheld the awesome postseason run of the men's basketball team, knocking off Kansas and Texas in the Big 12 Tournament, and stretching the season all the way out to the NIT Championship game.

These are all good memories, and ones that I hope will first

come to mind when I think back on my time at Baylor in years to come. I do, however, have a sneaking suspicion that as soon as I think about the men's basketball team and their run to the NIT Championship game, that whatever good feelings I have initially will give way to feelings of disappointment.

Let me be clear. I am not disappointed in the team, the coaches, the chance to play the Madison Square Garden, or anything of that nature. The Bears played well. They played really well. Which is why the source of my frustration is even tougher to swallow. The thing that really got me about Thursday's 69-63 loss to Penn State was the officiating.

point of view



BY JOE HOLLOWAY

Now I certainly can't blame the loss entirely on poor officiating. Part of it was simply that Penn State is a good team. Another part could be that Penn State is a lot closer and chartered 36 buses to take a hefty chunk of their student body to white out the Garden. Maybe it was because Joe Paterno was there, but for me, this was a good, close game until

Baylor head coach Scott Drew got a technical foul for tossing a manager his jacket.

I haven't seen such a bad call since Ed Hochuli beat the San Diego Chargers on Sept. 14, 2008 and the Broncos went back to Denver with a win they didn't deserve.

The call against Drew came with 13:25 left in a game that Penn State led by a mere 36-34 and ignited a 14-6 run by the Nittany Lions the Bears were never able to fully recover from.

Even that one call probably would have been fine had it not come in the midst of a host of other calls and non-calls that stacked the cards against the Bears.

When the game ended, Baylor had shot six free throws while Penn State had shot 28. Some of this can be credited to Baylor shooting a good deal from the perimeter, but that's a pretty good deal of separation, even for Baylor. Watching the game on TV, I sat in disbelief as call after call went Penn State's way, often unjustly.

Had I been the only one upset I would probably have grown to accept the calls in time, but even Ron Franklin, one of ESPN's announcers, seemed flabbergasted by the calls.

"We have had good officiating and this one tonight's beginning to stink, guys," he said after Drew got the technical. "I'm sorry.

They're taking the game over, and that's wrong."

It is wrong, it does stink, and I'm disappointed it had to happen to the Bears, especially with in the last career Baylor game for seniors Curtis Jarrels, Henry Dugat, Mamadou Diene and Kevin Rogers. Officials Ed Corbett, Michael Stephens, John Hughes should be ashamed and issue an apology at the very least.

I'm going to go watch Robert Griffin's freshman season highlight reel on YouTube and see if that lessens the sting of getting beat by the refs.

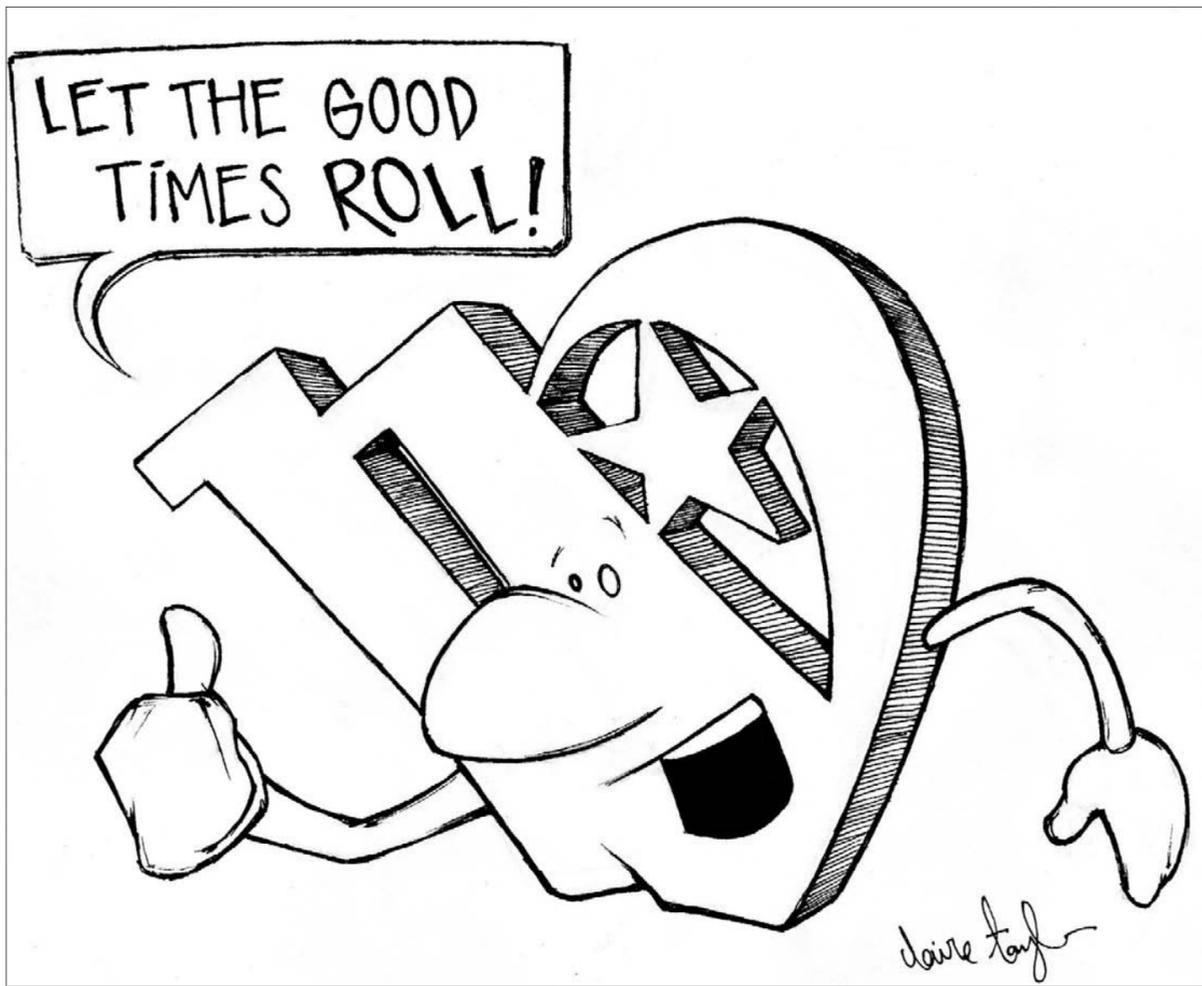
Joe Holloway is a senior journalism major from Marshall and a sports writer for The Baylor Lariat.

Editorial Exciting times for Waco come with new businesses

It's been said that the two best things about Waco are Austin and Dallas. For years, Waco has been merely a pit stop for gas for travelers on their way north or south on Interstate 35. Bigger cities such as Dallas, Austin, San Antonio and Houston easily overshadow Waco with their big city allure. But the tables may be turning in the favor of David in this little city versus big city story.

In the last year, big changes have taken place in downtown Waco. It is no longer the desolate, deserted area that was frequented only by those lost and trying to find I-35. Downtown is being revitalized and becoming more trendy, which is welcomed with open arms.

Dallas has the Cowboys, Austin has the hippies and San Antonio has the Riverwalk. What does Waco have? Well, usually, the first thing to come to mind when Waco is mentioned is David Koresh and the burning of the Branch Davidian compound in 1993. Needless to say, that event scarred the face of Waco in the minds of citizens across the nation. Most travelers shortchange Waco and only give the city a passing glance out the window. Granted, the water could be



better, but overall Waco isn't as "wacko" as its reputation may suggest. And improvements are being made.

The downtown area has been somewhat of an eyesore for the past couple of years. The old, vacant buildings could hardly entice anyone to take a leisurely stroll down Austin Avenue without fear of getting mugged, causing students and residents to look elsewhere in Waco to find their entertainment and dining needs. Slowly,

the downtown area has begun to flourish with new, thriving businesses.

The new Greater Waco Chamber of Commerce building was one of the first visible signs of change this past year.

In an effort to include students in the revamping process, new housing offers students a home in the middle of downtown Waco.

New bars and restaurants have also opened up in the past months and are offering resi-

dents a wider variety in dining and entertainment.

The city is looking to welcome a new, upscale hotel, Hotel Indigo, in the next year as well as a new art gallery and a movie theater. There are also plans to help bridge the gap between Baylor campus and downtown with a new trolley and a walking trail beside the Brazos River. Making downtown more accessible to students will hopefully inspire them to wander off campus

and discover Waco, effectively bursting the Baylor Bubble.

With all these new businesses opening, an obvious benefit is increased revenue for the city, which is always a positive.

It's great to see Waco making an effort to improve its image and offer its residents a taste of the big city without having to make the drive to another city. It's an exciting time for Waco and it will be interesting to see how the transition changes the name and face of the city.

Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat_letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

Corrections policy

The Baylor Lariat is committed to ensuring the fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

Arts requirement shouldn't focus on classroom, textbooks

If you take a lecture course on tennis, would you be prepared for a match? Taking reams of lecture notes on bowling wouldn't teach you to bowl a perfect game. Some things just have to be learned hands-on, through application and experience.

Baylor embraces this idea in its human performance courses, but when it comes to art credits, academia is the rule.

All B.A. degree seeking students must fulfill a fine arts requirement, but the only courses accepted to fill this requirement are academic courses. In fact, the Undergraduate Catalog explicitly

states, "Applied courses may not be substituted."

Art is first and foremost creative, not academic.

Creativity is a central tenant of the fine arts. Without it art does not exist. But creativity is not something learned in lecture halls. It's the moment you sit down at the piano and play your first note. It's walking out onto an empty stage and becoming someone else, someone the world has never seen before.

These aren't experiences you find by sitting at a desk copying down notes.

Nothing will teach you to

point of view



BY SHANNA TAYLOR

appreciate something more than being in on the creative process behind it. Hearing a piano concerto is so much more meaningful when you realize how much effort and skill went into preparing it.

There are a few courses available to students which allow them

to take the plunge into the world of creative expression, but they are not accepted for any credit beyond electives.

I came to Baylor excited by all the opportunities for expanding my horizons, only to later realize that many of those great opportunities were beyond my reach because they did not satisfy any of my course requirements and there was no room for them in my schedule. My dreams of honing my acting abilities and mastering the piano quickly hit the brick wall of textbooks and lecture courses. I've developed a keen dread of any course with the word "apprecia-

tion" attached to the end.

Students come here with backgrounds in many different things. To expect someone who has poured their heart and time into theater, or music, or painting for most of their life to garner new knowledge from a general overview course is belittling to all the talent and experience that Baylor attracts.

Baylor needs to allow and encourage students to take art to the piano bench, or the stage, not confine it to the lecture hall chair. The university should desire to promote this in its students, yet they have taken one of the most

tangible expressions of creativity and chained it to a desk.

When they could have offered the opportunity to step up to the challenge, to view life from a different angle, to foster imagination, they instead offered another required course for students to fight to stay awake through.

Art becomes real for students through application. Baylor's Fine Arts policy leaves all application to be desired.

Shanna Taylor is a sophomore journalism and linguistics major from Needville and the photo editor for The Baylor Lariat.

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Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

THE Daily Crossword

- Across
- 1 Working on, as homework
 - 6 44th president
 - 11 Actress Gardner
 - 14 The blahs
 - 15 Rice dish
 - 16 "Big" London clock
 - 17 Astound
 - 19 Sob
 - 20 Pickle holder
 - 21 Oater actor Jack
 - 22 "It's a Wonderful Life" director Frank
 - 24 Cyclotron particle
 - 26 Chain known for breakfasts
 - 28 Breathing organ
 - 30 Litter cries
 - 32 "Married... With Children" dad
 - 35 One hanging around
 - 38 Suffix with web
 - 39 Gossipy types
 - 42 Letter after sigma
 - 43 Refined grace
 - 44 Kate of "The Reader"
 - 46 Sarge's order
 - 50 "Plop, plop, fizz, fizz" brand word
 - 51 Hard to recall
 - 54 "Don't ___ me, bro!"
 - 55 "That rings a bell"

- Down
- 1 Hip-hop record label
 - 2 Airing after midnight, say
 - 3 Way to organize all your ducks?
 - 4 Pencil remnant
 - 5 Scoff at
 - 6 Talk's Winfrey
 - 7 USS Missouri nickname
 - 8 ___ mode
 - 9 Fem.'s opposite
 - 10 Aptly named shaving lotion
 - 11 Six-pack enhancer?
 - 12 Open porches
 - 13 "Pick a card, ___ card"
 - 18 Qualified
 - 23 Like "algae" or "termini": Abbr.

- 25 Uris's "___ 18"
- 27 Italian cheese city
- 29 Class with showers
- 31 Prize founder
- 33 Price known for Verdi roles
- 34 "How to Talk Dirty and Influence People" author Lenny
- 36 Canines and molars
- 37 Bit of work
- 39 Large-scale financial rescues
- 40 Bozo
- 41 Revival structure
- 42 "Up, up and away" defunct flier
- 45 Declare
- 47 Skating gold medalist Dorothy
- 48 Log-in requirement
- 49 Lipton rival
- 52 "Waves of grain" color
- 53 Striped equine
- 56 Sound rebound
- 57 Porker's dinner
- 59 Apothecary's weight
- 61 Batman portrayal Kilmer
- 63 N.Y.'s Fifth, for one
- 64 Mop & ___ floor cleaner

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For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

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BEAR BRIEFS

The Bear Necessities Drive, sponsored by Bears for Life, lasts from April 6 to May 1. Donation boxes are located around campus, all items will be donated to the Salvation Army and Care Net Crisis Pregnancy Center. For more information, contact Luke_Womble@baylor.edu.

The Scott & White Marrow Donor Program is hosting a local kick-off for the National Marrow Donor Program. Join the registry from 1-3 p.m. April 7 in the Bill Daniel Student Center and receive a free cupcake.

Baylor Democrats are petitioning to the Student Senate regarding concealed carry on campus. A table will be set up in the Bill Daniel Student Center from 11 a.m. to 2:30 p.m. Monday through Friday. For more information, contact Oscar@baylordemocrats.org

To submit a bear brief, e-mail Lariat@baylor.edu.

Lawmakers attempt to rid restaurants of trans fats

By Kelley Shannon
The Associated Press

AUSTIN, Texas — Texans who love cheesy enchiladas and chicken-fried steak, take heart.

Lawmakers who want to ban trans fats in Texas restaurants say there's no need to worry about losing any flavor in favorite foods if healthy oils and ingredients are used instead.

Sen. Eliot Shapleigh of El Paso and Rep. Carol Alvarado of Houston, both Democrats, are pressing for legislation that would phase in bans of trans fats in restaurant foods — a move they said would help fight obesity and reduce health insurance costs associated with it. It would place Texas alongside the state of California and New York City in banning the potentially hazardous fats.

"What it will do is cause restaurants and others to use healthier substances and cooking products to make healthier Texans," Shapleigh said in a

Capitol news conference Monday. "You see 200-pound fifth-graders, you know we've got to do something about it."

Trans fats typically are found in certain types of cooking oils and can increase artery-clogging LDL cholesterol while decreasing the good type of cholesterol known as HDL. The American Medical Association, the nation's largest physicians' group, has said it supports state and federal attempts to ban the use of artificial trans fats in restaurants and bakeries.

The powerful Texas Restaurant Association signed on to support the legislation, and that will undoubtedly give it a boost in the Legislature.

Many of the group's 5,000 members are moving to get rid of trans fats anyway, said association general counsel Glen Garey.

He said the association likes that the proposed legislation contains phase-in time for the law to take effect. Chain res-

taurants with 15 or more stores would have to comply by September 2010, and smaller restaurants with fewer than 15 locations would have until September 2011.

Though the cost was more of a concern at one time, healthier cooking products that don't contain trans fat are now more readily available because so many restaurants and governments are advocating the switch, Garey said.

On its Web site, the Texas Restaurant Association sums up the issue this way: "Due to the health concerns with trans fats, food industry suppliers have been moving to alternative oils and product formulations to eliminate trans fats."

The proposed legislation would ban the use of artificial trans fats in restaurant cooking and require that all prepared foods served in original packages have a label indicating the food has less than .5 grams of trans fat per serving.



MCT Campus

The Texas Restaurant Association joined Texan lawmakers to support a legislation to ban trans fats in restaurant cooking. Artificial trans fats can be found in many foods such as crackers, cookies and frostings.

Leaders of emergent church hope to broaden perspectives

By Brittany Hardy
Staff writer

Tony Jones and Doug Pagitt, two authors of books about the emerging church, will join forces to lead a discussion about the "The Church of the Future" from 7 to 9 p.m. today in Memorial Drawing Room in Memorial Residential Hall.

As a part of the Intersection Lecture Series, the Department of Student Activities is sponsoring this discussion in hopes of broadening perspectives and encouraging conversation of the connections between faith and culture.

The two authors, Jones and Pagitt, are leading voices in the

world of the emergent church.

"These are two of the leading voices on the emergent dialogue, so they do a lot of work on holistic spirituality, postmodernism, and the philosophy or theology of the emerging church," said Mike Reimer, associate director of Student Activities for Campus Programs.

The Department of Student Activities hosts the Intersection Lecture Series each spring.

"Intersections explores the deep connection between faith, culture, and living one's theology with purpose and intention through topics such as faith and art, faith and literature, faith and politics, and much more," Reimer said.

The speakers for this spring

are Greg Wright, Miroslav Volf, Dan Merchant, Tony Jones, Doug Pagitt and Rev. Alison Milbank, according to the Department of Student Activities Web site.

Adam Moore is an academic adviser of Arts and Sciences and also the coordinator of the Emergent Waco cohort, a mixture of people from Waco, Baylor, and Truett who are interested in discussing the church and Christi-



Jones

anity in today's world.

Moore said these men and the people they speak to are "interested in how the church is taking root in today's culture, in a world that is more and more characterized as postmodern and even post-Christian."

Moore referenced a recent survey called the American Religious Identification Survey.

"Significantly, this survey shows a clear decline in the number of people identifying as Christians and a sharp increase in the number of people who do not identify with any religion," he said.

Jones also spoke at Chapel on Monday about the miracles of the Gospels.

"Tony Jones interacted with

the audience which is the most effective way to communicate in Chapel," Piedmont freshman Ted Harrison said. "Sometimes we deemphasize Jesus' miracles because modern thought downplays the supernatural. (Miracles) are important and Tony Jones did a good job driving that home."

Jones wrote "The New Christians: Dispatches From the Emergent Frontier," among many other publications, and is the theologian-in-residence at Solomon's Porch, a holistic mission-driven Christian Community, in Minneapolis, according to his biography.

Pagitt wrote "A Christianity Worth Believing." He is a speaker and consultant for churches,

demonstrations, and businesses throughout the United States and around the world on post-modern cultures, social systems, and other elements of Christianity, according to his biography. He is the founder of Solomon's Porch.

"I think it's important for students to hear Tony and Doug because they are doing some interesting and creative things around church and discussion of what it means to be a Christian in today's culture," Moore said. "Particularly for college-age students who have questions or have become unsure about the faith they grew up with. Doug and Tony are thinking about those things in some pretty interesting ways."

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Deep characters make 'Adventureland' a winner

By Ash Anderson
Contributor

My mouth dropped when the ending credits began to roll and I saw that Greg Mottola ("Superbad") wrote and directed this superb film.

Far from the raunchy, immature and McLovin'-esque jokes of his previous film, "Adventureland" separates itself from other less-deserving films and instead dives deep into the heart of exploring its characters and their various progressions from naive college students to

FILMREVIEW

thoughtful, articulate adults. James Brennan — Jessie Eisenberg, who plays his role to perfection — has just graduated from college and has plans



MCT Campus

Jessie Eisenberg and Kristen Stewart star in the new comedy "Adventureland." When James graduates from college, he gets a job at an amusement park, which ultimately leads to finding love and himself in the process.

to travel across Europe. But his dreams come to a screeching halt when his parents inform

him that not only can he not go on his trip due to his father's demotion, but he must also get

a job if he has any intention of pursuing graduate school in New York City.

Doing what most people would do in his situation, James decides to follow up ads in the paper and eventually lands a job at Adventureland amusement park collecting tickets, ripping off customers and keeping anyone and everyone from winning the prizes that they want.

Through his misadventures at Adventureland, he meets some fascinating people, whom together inadvertently embark on a road of self-discovery and self-deprecating humor. Through this James finds his first true love, Emily Lewin (Kristen Stewart).

Stewart ("Twilight") proves that, not only can she act, but she can be vulnerable. I was supremely unimpressed with her acting in "Twilight." She

was uninteresting on-screen and vomited out her lines like she wanted to just get them over with. Not so in this film. Instead, she comes into her own and delivers a powerful performance as a misguided, almost-adult who is looking for her place in the world.

Emily and James have a very interesting relationship in that she is much more exposed to the world than he is.

She's had sex; he can't bring himself to call it anything but "intercourse." And no, he hasn't.

He has a degree in comparative romantic literature; she is still going to school to find her place in the world, but has an idea of what she wants to do.

Though their relationship has its high and low points, they eventually come to realize that they're in love. But because

Emily has never felt that way about anyone, it's complicated.

However, they find their way through the help of their friends and co-workers: Tommy, a childhood friend of James's who punches him in the groin instead of saying good-bye; Joel, a Russian literature major who courts women with Gogol's novels; Bobby (Bill Hader), their boss and the mechanic, Connell (Ryan Reynolds).

Mottola allows his characters to develop in very specific ways — most of their epiphanies about life happen when it's night, for example, among others.

Though what stands out the most is that his characters are intelligent, funny and aware of their own lives.

How they tackle their own problems by leaning on each other is what makes this film really shine.

Orchestral harmonica comes to Waco

By Kristina Bateman
Reporter

Tonight, the Waco Symphony Orchestra will feature a guest artist who started his musical career at 5 years old, when he received a harmonica in his Christmas stocking.

Along with classical harmonica, Robert Bonfiglio plays blues and traditional folk songs.

"It started with me just like every other kid getting a harmonica," Bonfiglio said. "I just got serious about it."

Bonfiglio said he started a blues band in high school and decided to go to a music school for college. He attended the Manhattan School of Music and studied composition because there was no harmonica major.

Bonfiglio said performing with an orchestra is nothing new. He has performed with over 200 symphonies in venues ranging from Carnegie Hall to stages in Sicily, Hong Kong and Buenos Aires.

Stephen Heyde, the conductor/music director of the Waco Symphony Orchestra, said Robert Bonfiglio is currently the biggest guy in the harmonica world,

which is why he invited Bonfiglio to play with the orchestra.

The Waco Symphony Orchestra concert will feature Bonfiglio

"(Orchestra) can be bright, fast and exciting, or very slow and mellow. The combination of the two is very striking."

Steven Heyde
Conductor/music director of
Waco Symphony Orchestra

playing a concerto by the Brazilian composer Villa Lobos and an American Folk medley with songs by Stephen Foster. The orchestra will accompany him and also play pieces by Borodin, Ravel and Strauss during the evening.

"It is a good introduction to the orchestra for people who have never gone before," Heyde said, who is also a professor of orchestral studies and conductor-in-residence at Baylor. "There are so many different varieties of music."

Heyde said the music pieces are from different countries, different time periods and they are all relatively short.

Even though it seems unusual to him, Heyde said there are many orchestral pieces that were originally written for the harmonica. Heyde did not think of a harmonica playing a classical piece with the orchestra, but after hearing about Bonfiglio's work and listening to one of his albums, he said the harmonica paired with the orchestra is phenomenal.

"The orchestra has every color in the book," Heyde said. "It can be bright and fast and exciting, or very slow and mellow. The combination of the two is very striking."

Bonfiglio said people enjoy the harmonica because it is a "truly America's instrument" and they can identify with the folk songs they have heard before.

"It is an instrument that is not intimidating. People relate to it, and probably a lot of people have played it in their lifetime," Bonfiglio said.

Tonight's concert is perfect for families or college students looking for a more upscale date

night, Bonfiglio said.

"If you'd like to do something more sophisticated, this is your opportunity," he said.

The Waco Symphony Orchestra is made up of about 80 professional musicians from the Waco, Dallas, Fort Worth and Austin areas. Twenty Baylor students, among the most talented in the music school, also play in the orchestra, receiving professional experience and a great alternative to a typical college job, Heyde said.

Heyde said he is anticipating the concert to be well received by the audience because the harmonica may bring a nostalgic sound to the evening.

The Waco Symphony Orchestra featuring Robert Bonfiglio will perform at 7:30 p.m. today in Waco Hall. Student tickets are \$5 and adult tickets range from \$15 to \$45 depending on seating.

"It is not too common to have a harmonica player," Heyde said. "So it is something that is a little off beat, a little unusual and should be a lot of fun."

Want more Arts & Entertainment? Check out the Lariat online



Associated Press

Paul Walker and Vin Diesel star in the fourth installment of the car-racing action series, "Fast & Furious." After losing his girlfriend in a car accident, Dominic Toretto is out for revenge. Meeting an old friend along the way, Dominic and Brian O'Conner find themselves on the same side, searching for a Mexican drug lord.

What grade did the Lariat give this box-office smash? Find out @ baylor.edu/lariat.

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Equestrian rides to top of national ranks

By Joe Holloway
Sports writer

Baylor has had several teams flirt with national rankings this year. Some teams such as baseball, women's basketball and both men's and women's tennis have maintained top ten status for the majority of their seasons.

There has been only one team that has managed to work their way up to the No. 1 spot in the nation: the Baylor equestrian team.

"We have been ranked No. 1 in the nation throughout times of the year and with good reason," head coach Ellen White said, adding that, at 12-4, her team was only a few rides from being undefeated. "The times that we were defeated I can tell you exactly what went wrong so therefore we know exactly what to fix."

The team's most recent defeat came at the hands of Oklahoma State, which knocked off the top-seeded Lady Bears in the Big 12 Championship 11-5. The Cowgirls were a team that

was beatable White said.

"We just left the door open," she said. "They're a good team no question about it, but we're a good team, too."

White said the fact that the match was in Stillwater gave the Cowgirls something of a home field advantage since visiting teams have to use the horses that the hosting team provides.

"You get four minutes to test a horse," she said. "That can make a huge difference."

Senior rider Nicole Brown attributes the loss to mental mistakes.

"The first day I thought we were really confident. We rode really well," the Zionsville, Ind. native said, referring to the team's first round victory over fourth-seeded Kansas State. "Then the second day I felt like we knew we were facing a really good team and they were at home so we knew at the competition they were the team to beat."

In a sport that Brown said was 90 percent mental and 10 percent ability, the Lady Bears' mindset proved detrimental.

"I think we got a little intimidated and I think we backed down a little bit," Brown said. "We lost a bit of confidence and that affected the way we performed."

The loss bumped Baylor from their position as the No. 1 team in the nation. They now reside in the No. 3 spot behind Georgia and Texas A&M. What it hasn't done is deterred the Lady Bears from keeping their eyes set on a National Championship.

The team will actually play host on April 16-18 to the Varsity Equestrian National Championships at the Heart of Texas Fair and Rodeo Complex. It will be the third straight season that Baylor has done so.

The Lady Bears enter the tournament the No. 4 seed in the 2009 Hunter Seat, which involves the English style of riding, and the No. 6 seed out of the Western style teams. Brown said the team will gear up for the tournament by simply ironing out and kinks they may have.

"Basically just fine tuning," she said.



Stephen Green/Lariat Staff

One member of the Baylor equestrian team competes against Kansas State in this file photo from Feb. 29, 2009. The Lady Bears will host the Varsity Equestrian National Championships on April 16-18.

Sports briefs

Women's golf wins Susie Maxwell Berning Classic

The Baylor women's golf team won the title at the Susie Maxwell Berning Classic in Norman, Okla. on Monday. The Lady Bears trailed Oklahoma by six strokes heading into the final 18 holes but were able to come from behind to beat the Sooners for the second time in the past three years.

Baseball still No. 7; Hansen takes Player of the Week

The Baylor baseball team remained No. 7 in the latest poll by Baseball America Monday. Junior Baylor shortstop Shaver Hansen was also named Big 12 Conference Player of the Week. The Grand Junction, Colo. native went 7-for-20 last week, including five home runs and seven RBIs. He tied a Baylor single-game record with three home runs in the series finale at Kansas Sunday.

Broosova earns Player of the Week honor

Baylor junior Lenka Broosova was named Big 12 Women's Tennis Player of the Week Monday. She is only the second player in Baylor women's tennis history to earn the weekly award three times in the same season, matching a mark set by Zuzana Zemenova.

Lukacs earns season's first Player of the Week honors

Baylor junior Denes Lukacs earned the Big 12 Men's Tennis Player of the Week award for the second time in his career Monday. It is the first time a Baylor tennis player has earned the honor this year.

To submit a bear brief, e-mail Lariat@baylor.edu.

CONTACT US

Sports
710-6357

Jordan, Stockton, Robinson into Hall of Fame

By Dan Gelston
The Associated Press

DETROIT — Air Jordan has a new name: Hall of Famer.

Michael Jordan was elected to the class of 2009 on Monday, set for induction in September with his Dream Team teammates David Robinson and John Stockton. Utah Jazz coach Jerry Sloan and Rutgers women's coach C. Vivian Stringer are also part of a class announced in Detroit, site of the men's Final Four.

Induction is Sept. 10-12 in Springfield, Mass., home of the Naismith Memorial Basketball Hall of Fame.

"I don't like being up here for the Hall of Fame because at that time your basketball career is completely over," Jordan said. "I was hoping this day would be 20 more years, or actually go in

when I'm dead and gone."

Jordan's Hall of Fame selection was a slam dunk after he retired as perhaps the greatest player in history. And he gave much of the credit Monday to his college coach.

"There's no way you guys would have got a chance to see Michael Jordan play without Dean Smith," he said.

His soaring dunks, Nike commercials and "Air Jordan" nickname helped stamp him as one of the most recognizable athletes around the world. He finished a 15-year career with the Chicago Bulls and Washington Wizards with 32,292 points — the third-highest total in league history, behind Kareem Abdul-Jabbar and Karl Malone. His final career average of 30.12 goes down as the best, just ahead of Wilt Chamberlain's 30.07.

"Simply the greatest to ever play the game of basketball. He is the one player that each young person in this league should emulate and aspire to become. His work ethic, drive, skill level and competitive spirit were unmatched," Jordan's former Bulls teammate and now team GM, John Paxson said.

Jordan was a five-time NBA MVP, won six championships with the Bulls and another in college with North Carolina. The Tar Heels play Michigan State in the national championship game Monday night.

Jordan will root on the Tar Heels, but had no plans to give them a pep talk.

Tar Heels coach Roy Williams was an assistant with Carolina on that 1982 championship team and was at Monday's induction, where Ty Lawson

won the Bob Cousy award as the nation's top point guard.

Jordan retired twice during his career. He first came back to the Bulls in 1994 and won three more championships before retiring again in 1998, then had an ill-fated two-year stint with the Washington Wizards before calling it quits for good in 2003. He's now managing partner of the Charlotte Bobcats.

On Monday, he joked that when he saw Stockton and Robinson he was ready to put his shorts on again.

"I always want to be able to have you thinking I can always go back and play the game of basketball and put your shorts on," Jordan said. "Hall of Fame to me is like, OK, it's over and done with."

Jordan won two of his titles

in the 1990s against Sloan, Stockton and the Jazz. Stockton spent his entire career with Utah and finished with 19,711 points, and holds NBA records 15,806 assists and 3,265 steals. He also holds NBA records for most assists in a season (1,164 in 1990-91) and highest assist average in a season (14.5 in 1989-90).

"Growing up I never thought about the Hall of Fame," Stockton said. "All I wanted was a chance to go to college."

Utah took Stockton in the first round of the 1984 draft, using the No. 16 pick on a relatively unknown player from Gonzaga who became one of the top point guards.

"I haven't given this much thought over the course of a lifetime," he said.

the last thing he wants is a sermon that doesn't connect.
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ITALY from page 1

as they listened for signs of life from inside.

RAI television showed rescue workers gingerly pulling a man clad only in his underwear from a crumbled building. He embraced one of his rescuers and sobbed loudly as others placed a jacket around his shoulders. Although shaken and covered in dust, the man was able to walk.

Some 10,000 to 15,000 buildings were either damaged or destroyed, officials said. L'Aquila Mayor Massimo Cialente said about 100,000 people were homeless. It was not clear if his estimate included surrounding towns.

Premier Silvio Berlusconi said in a TV interview that more than 150 people were killed and more than 1,500 were injured. He had already declared a state of emergency, freeing federal funds for the disaster, and canceled a trip to Russia.

The quake hit 26 towns and cities around L'Aquila. Castelnuovo, a hamlet of about 300 people southeast of L'Aquila, appeared hard hit with five confirmed dead. The town of Onno, population 250, was almost leveled.

Pope Benedict XVI prayed "for the victims, in particular for children," and sent a condolence message to the archbishop of L'Aquila, the Vatican said. Condolences poured in from around the world, including from President Barack Obama.

Parts of L'Aquila's main hospital were evacuated due to the risk of collapse, and only two operating rooms were in use. Bloodied victims waited in corridors or a courtyard, and many were being treated in the open. A field hospital was being set up.

The four-star, 133-room Hotel Duca degli Abruzzi in L'Aquila's historic center was heavily damaged but still standing, said Ornella De Luca of the national civil protection agency in Rome.

Though not a major tourist destination like Rome, Venice or Florence, L'Aquila boasts ancient fortifications and tombs of saints.

Many Romanesque, Gothic, Baroque and Renaissance landmarks were damaged, including part of the red-and-white stone basilica of Santa Maria di Collemaggio. The church houses the tomb of its founder, Pope Celestine V — a 13th-century hermit and saint who was the only pontiff to resign from the post.



In this graphic, the epicenter of the earthquake was just over one mile from the town of L'Aquila.

The bell tower of the 16th-century San Bernardino church and the cupola of the Baroque Sant'Agostino church also fell, the ministry said. Stones tumbled down from the city's cathedral, which was rebuilt after a 1703 earthquake.

"The damage is more serious than we can imagine," said Giuseppe Proietti, a Culture Ministry official. "The historic center of L'Aquila has been devastated."

The city's own cultural offices, housed in a 16th-century Spanish castle, were shut down by damage, Proietti said. The damaged fortifications, once perfectly preserved, are also home to a museum of archaeology and art.

L'Aquila, whose name means "The Eagle" in Italian, was built around 1240 by Holy Roman Emperor Frederick II and was under French, Spanish and papal domination during the centuries. The high-flying bird was both the emblem of Frederick and reflects the 2,300-foot altitude of the proud city.

Proietti said in a telephone interview that reports from the countryside showed many villages around L'Aquila had been heavily damaged, including churches "of great historical interest."

Damage to monuments was reported as far as Rome, with minor cracks at the thermal baths built in the 3rd century by Emperor Caracalla, he said.

A makeshift tent city was set up on a sports field on the outskirts of L'Aquila. Civil protection officials distributed bread and water to evacuees.

"It's a catastrophe and an immense shock," said Renato Di Stefano, who moved his family to the camp. "It's struck in the heart of the city. We will never forget the pain."

It was Italy's deadliest quake since Nov. 23, 1980, when one measuring 6.9-magnitude hit southern regions, leveling vil-

lages and killing 3,000.

Many modern structures have failed to hold up to the rigors of quakes along Italy's mountainous spine or in coastal cities like Naples. Despite warnings by geologists and architects, some of these buildings have not been retrofitted for seismic safety.

"The collapses that occurred in Abruzzo involved houses that weren't built to withstand a quake that wasn't particularly violent," said Enzo Boschi, president of the National Institute of Geophysics and Vulcanology.

"We get all worked up after every earthquake, but it's not in our culture to construct buildings the right way in a quake zone, that is, build buildings that can resist (quakes) and retrofit old ones. This has never been done," Boschi said.

The last major quake in central Italy was a 5.4-magnitude temblor that struck the south-central Molise region on Oct. 31, 2002, killing 28 people, including 27 children who died when their school collapsed.

Fast facts...

6.3 magnitude earthquake in Italy Monday out of a possible 10.

86 number of 3.0 or higher earthquakes in the world during the past 48 hours.

27 were in Italy.

150 were confirmed dead as of Monday night.

9.3 highest magnitude recorded in last five years (Sumatra, Dec. 26, 2004)

-European-Mediterranean

MIC from page 1

ety of performances.

"It's a good way to experience something different," Allen said. "I remember at one Grab the Mic there were two white students that had a guitar, and what they were playing and singing wasn't something I'd want to pick up at the store and listen to, but I enjoyed what they were doing."

Both Phipps and Schlitte encouraged fellow Baylor students to enjoy the show.

"We're trying to bring other cultures to an event that everyone can enjoy," Schlitte said. "Everyone loves to see entertainment, and it's a great event because people can come relax and hear some of the talent at Baylor."

PALM from page 1

ed communion and the washing of feet, both exemplified by Christ during his time on earth. Small groups joined together to remember the sacrifice and service of Jesus when they took turns washing each other's feet. The act of washing feet was supposed to illustrate the servant hood and humility of Jesus, Jimmy Dorrell, head pastor of Church Under the Bridge said.

Kingswood senior David Philpott, a member of the church, has attended four Palm Sunday services there.

Philpott said he had fun at the service, and said he thought it was a great experience even though some people may not have been comfortable with the feet-washing aspect. He said that it reminded him how odd it must have looked for the conquering king of the Jews to be a homeless man riding on a donkey.

"It's my favorite Sunday of the year," Philpott said. "It's a reminder of what the Kingdom of God really is."

Arlington sophomore Courtney Dusenbury went for extra credit. She said she had a wonderful experience and appreciated the symbolism behind the actions.

"I was great getting to experience what it possibly could have been like that day," Dusenbury said. "I also appreciated the message of servant hood, and what it truly means to be a servant. Sometimes that means doing things we may not like doing, like washing someone's feet."

U.S. leaders meet with Cuba's Castro

By Will Weissert
The Associated Press

HAVANA — President Raul Castro met Monday with six visiting members of the Congressional Black Caucus, his first face-to-face discussions with U.S. leaders since he became Cuba's president last year.

State television showed images of Castro, who holds the rank of four-star army general, wearing a business suit instead of his trademark olive-green fatigues and sitting down with Rep. Barbara Lee, a California Democrat, and other members of the American delegation behind closed doors.

Seven Democratic representatives traveled to Havana but an official communicate read on the air said only six attended the meeting with Castro. The statement provided no details of what was discussed or how long the meeting lasted. It added that the group also spoke in recent days with the head of parliament and the country's foreign minister.

The lawmakers came to talk about improving U.S.-Cuba relations amid speculation that Washington is ready to loosen some facets of its 47-year-old trade embargo against the island.

The meeting came as Fidel Castro said Cuba is not afraid to talk directly to the United States and that the communist government does not thrive on

confrontation as its detractors have long claimed.

In a column published in state-controlled newspapers earlier Monday, the 82-year-old former president also praised U.S. Sen. Richard Lugar, saying the top Republican on the Senate Foreign Relations Committee "is walking on solid ground" with a proposal to appoint a special envoy to reshape U.S.-Cuba relations.

Fidel Castro wrote that "those capable of serenely analyzing the events, as is the case of the senator from Indiana, use an irrefutable argument: The measures of the United States against Cuba, over almost half a century, are a total failure."

Though they share a strong and mutual distrust of Washington, both Castro brothers have said for decades that they would be willing to talk personally with U.S. leaders. Fidel repeated Cuba's desire for dialogue in the column, saying direct negotiation "is the only way to secure friendship and peace among peoples." Currently, the countries do not have formal diplomatic relations.

"There is no need to emphasize what Cuba has always said: We do not fear dialogue with the United States," he wrote. "Nor do we need confrontation to exist, as some foolish people think. We exist precisely because we believe in our ideas and we have never feared dialogue with the adversary."

GAZA from page 1

ter's in Divinity and Ph.D. in Theology from Fuller Theological Seminary and is currently on study leave at Overseas Ministries Study Center in Connecticut.

David Ngong, a temporary full-time lecturer, was key in recruiting Massad to speak at Baylor.

"He was coming to town to speak at Lakeshore Baptist Church and I thought people knew a lot about the conflict in Gaza," Ngong said. "I also

thought that (Massad's) perspective would be an interesting one to discuss for the Global Issues series."

Massad said his main goal in attempting to relieve the struggles in the Gaza strip is to give glory to God and understand His identity.

"I am a Christian and a Palestinian," Massad said. "Finding the identity of me and my people is the reason I work so hard."

Massad will speak again at Lakeshore Baptist Church

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