

ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

FRIDAY, APRIL 3, 2009

Improved Hillcrest hospital to open

By Brittany Hardy
Staff writer

After 10 months of construction, the new state-of-the-art Hillcrest Baptist Medical Center will open its doors 6 a.m. Saturday at its new location at Interstate 35 and Loop 340.

"We have completed construction of the longest single construction process in McLennan County history," said Mike Reitmeier, chairman of the Hillcrest Health System Board. "This is a proud day for Hillcrest and it's a day I believe all of Waco and all of our Central Texas neighbors should be proud of."

The new campus has been

completed ahead of schedule and under budget, Reitmeier said.

It features \$30 million worth of new equipment and medical technology, a more convenient location and offers a wide variety of services for patients and families.

Hilcrest Health System and Scott & White Healthcare also officially announced their partnership at a news conference Thursday at the new location.

"Today is really special. It is my distinct privilege and great pleasure to announce the Hillcrest Health System and Scott & White Healthcare have an agreement a signed and executed agreement — to manage Hill-

crest Baptist Medical Center, it's a done deal. It's a done deal and this is a significant and historic day for both of these institutions," Reitmeier said.

Scott & White Healthcare has worked with Wacoans for more than 100 years and moved to Waco to develop a practice more than 25 years ago.

"We want to see Hillcrest Baptist Medical Center continue to develop as a regional medical center ... Scott & White is more than excited about this opportunity. We think it is so natural for us to work together," said Dr. Alfred Knight, president of Scott & White.

Along with the new partnership also comes a completely

new hospital with a strong emphasis on convenient location and offering families and patients new services. The relocation is based on several issues, said Jim Gebhart, Hillcrest chief operating officer. One issue was the aging infrastructure of the old location.

"Whenever we went to upgrade our buildings it cost a lot of money — Even after you finished remodeling (the buildings), they didn't look as good ..." Gebhart said.

The old campus was located at 3000 Herring Ave., an area of Waco that has become resi-



Brittany Hardy/Lariat staff

The new Hillcrest Baptist Medical Center is slated to open 6 a.m. Saturday in its new location on Interstate 35 and Loop 340. It will feature \$30 million in new equipment and offers new services to patients and families.

Please see HOSPITAL, page 4

Faculty Senate election results

Arts and Sciences

Beck, Rosalie (REL)
Blackwell, Frieda (MFL)
Cannon, Ray (MAT)
Duhropf, Richard (BIO)
Losey, Jay (ENG)
Supplee, Joan (HIS)

Business

Johnson, Kevin (MGT)
Neubert, Mitchell (MGT)

Education

Wilkerson, Trena (CI)

Law

Ron Beal

Music

McKinney, Timothy (AS)

Nursing

Garner, Linda



Associated Press

Baylor guard Tweety Carter defends Penn State's Jeff Brooks during the first half of the NIT championship college basketball game Thursday in New York. The Bears fell to the Nittay Lions 69-63.

Penn State tops Bears in NIT title

By Dave Skretta
The Associated Press

NEW YORK — Penn State turned the NIT championship game into a party, and several thousand Nittany Lions fans sure seemed like the hosts.

Jamelle Cornley scored 18 points and the Nittany Lions used a big second half to beat Baylor 69-63 Thursday night and win the NIT title, just the second postseason tournament championship in school history.

Sophomore Talor Battle added 12 points, all in the second half, for the Nittany Lions (27-11), who were spurred on by raucous chants of "We are ... Penn State," led by none other than Joe Paterno, the 82-year-old football coach sitting about four rows behind the team's bench.

Guard LaceDarius Dunn scored 18 points to lead Baylor (24-15), which hadn't won a

postseason game since 1950 before its run to the NIT final.

Fellow guard Curtis Jerrells added 14 points and Tweety Carter and Kevin Rogers had 10 points each.

It was a physical game, and both teams spent most of the night scrambling for loose balls.

Penn State guard Danny Morrissey was trying to corral one near the scorer's table with about two-and-a-half minutes to go and the Nittany Lions leading 57-48 when he slammed his head into the floor, laying motionless on the sideline for a few moments.

Trainers hurried over and tended to the senior, who had a cut above his lip but eventually walked off the floor on his own.

The Bears trailed 62-50 after Stanley Pringle made a pair of free throws with under 2 min-

Please see NIT, page 6



Shanna Taylor/Lariat staff

Dallas freshman Mary Concepcion rehearses a traditional dance Wednesday in the Barfield Drawing Room for the Filipino Student Association.

Filipino culture show debuts

By Lauren Hollon
Reporter

The word "Mabuhay!" has decorated campus bulletin boards since last week.

It means "Long live the Philippines!" and is an invitation to join the Filipino Student Association's culture celebration today.

The show starts at 7 p.m. in Barfield Drawing Room and will introduce people to the fusion that is Filipino culture.

"The Philippines are very diverse," El Paso senior and FSA vice president Mary Jo Amaro said. "There are Spanish, American, Chinese, Malaysian and

Indonesian influences. You can see that in the language, the dances and the music."

The Philippines are very different from the rest of Asia because it was under Spanish control for 300 years, Amaro said.

The official languages of the Philippines are Filipino, which is based on Tagalog, and English.

Hispanic influence is especially visible in Tagalog; the language features thousands of words borrowed from Spanish. English, Chinese, Japanese, Arabic, Sanskrit, Old Malay and Tamil have also influenced the Filipino language, according to www.eslteachersboard.com.

The show will focus on different Filipino dances, including Spanish-influenced, Muslim-influenced, rural, folk and modern dances.

The history and cultural significance of each dance will be explained before its performance.

The Binasuan folk dance traditionally involves three small glass jars filled with wine. Dancers hold one in each hand and balance the third on their heads.

Dancers are able to roll on the floor without letting their glass jar topple off, El Paso senior and president of FSA Kate Villapana said.

"At the end, we take the glasses off our heads to show the audience that we were really balancing them the entire time," Villapana said.

Another folk dance is the Pandango Sa Ilaw. Like the Binasuan, this dance involves a balancing act. Using votive candles in glass jars, dancers balance one candle on the back of each hand and one on their head. Fire will not actually be used in the dance on Friday as a safety precaution.

Alan Nguyen, a Houston graduate student, said the most widely known Filipino dance is

Please see SHOW, page 4

Brazos nights offers concert goers country twang

By Caley Carmichael
Reporter

Contrary to popular belief, the shores of the Brazos after sunset may not be daunting after all.

The 22nd annual Brazos Nights concert series will kick off four nights of free shows at 7 p.m. today at Indian Spring

Park, located at 100 University Parks Drive

"This event is a great opportunity to see some great Texas country (music) and get students involved in the community," said Jonathan Cook, community promotions director for the event.

This year's event will highlight regional Texas artists,

Cook said.

Stoney LaRue and the Arsenals, Hayes Carll and the Modern Day Drifters will rock the 36-foot wide stage with rhythm and rhyme.

Wayne Foster, marketing manager for the Stoney LaRue band, said the six-member band specializes in southern country rock that brings a fid-

dle, mandolin, piano and banjo to the mix for an extra kick to its music.

"Stoney is one of the best musicians in red-dirt music," Foster said. "There are not as many people who can sing and play guitar as well as he does. He really makes for a well-rounded package."

The band guarantees amuse-

ment for concertgoers, Foster said.

"Stoney LaRue is full of energy," he said. "The band is a cast of talented, professional musicians and they are very entertaining on stage."

Hayes Carll, a renown Houston-based country rock band, continues the musical triumvirate. The band touts that its hit

songs "She Left Me For Jesus" and "Trouble in Mind" have received an overflow of media attention and are continuing to increase in popularity.

After Hayes Carll's Brazos Nights show, the band will spend the summer touring the U.S., as well as shows in Mani-

Please see BRAZOS, page 4

Speakers need to address what's in minds of students

I have always enjoyed being able to hear some of the brightest minds in the business world come and speak while at Baylor. I am blessed to have the many resources that I have before me, but sometimes I think they fall short.

I was very excited to hear Gerard Arpey, CEO of American Airlines, speak to a large group Thursday afternoon. But I left feeling like issues that many students are going through weren't really addressed. It got me thinking about the most effective way

to ready my generation for going out into a turbulent economy. I think it falls back on one of Baylor's inherent advantages over other universities with comparable business schools. The small classes and intimate settings make Baylor unique. It makes sense to have the same setting for interactions with key business minds.

In today's troubled economy, students want to interact on a personal basis with people who can tell them about how the real world really is. Often times stu-

point of view



BY TRISTAN VICK

dents will ask the tough questions that need to be heard.

I think that if my generation is truly going to be the one bearing the burden of our current economic problems, then we need personal interaction with the

leaders of today. I would have loved for Mr. Arpey to speak more directly about how he deals with a nagging union of workers, a struggling airline industry and a whole host of stockholders and investors. For truly engaging conversations there needs to be a constant dialogue of back and forth discussion. Being a junior accounting major I've had many one-on-one discussions with partners of accounting from all different sizes.

I've learned more about the accounting profession from

these ten- or fifteen-minute long conversations than I'd ever learn by hearing the same accounting partners speak to an audience of 200.

Ultimately, most students in the business school won't be the CEO of American Airlines, but we would like to know what it takes to get there.

I wanted to know things he'd learned in the number of years he's spent in executive offices. I'd like to know how he manages to keep such a massive company on the brink of bankruptcy

while still turning out a (for the most part) quality product. Having operated in a very stricken industry for the past 8 years, Arpey can have relevant advice for us all now that the economy has taken a turn south.

Past business school events have been very good about involving students. But it needs to keep the students engaged with the leaders of today, if we're to be the leaders of tomorrow.

Tristan Vick is a junior accounting major from San Antonio.

Editorial

Athletes should wait 2 years before NBA

John Wall, the No. 1-rated point guard from the high school class of 2009, will play basketball for Memphis, Duke, Kansas, North Carolina State or Baylor.

After his first season at his chosen school, he could follow a disturbing trend: leaving his school for the NBA.

His decision to shed his college jersey for a professional team will usher in the latest class of "one-and-dones."

Just three years ago, players were allowed to jump straight from the high school ranks to professional teams. Now, the NBA and NCAA have agreed to change that.

Today, high school athletes are required to graduate from high school and wait at least one year before applying to any professional basketball organization.

In a statement presented to the media on May 20, 2008, NCAA president Myles Brand had this to say about the rule:

"Hundreds, maybe even thousands, of young men each year who are now taking their high school studies more serious rather than thinking, 'I can blow off high school and go right into the NBA.'"

That's an immeasurable statement, and likely false.

Those same students who didn't take education seriously before will likely view college basketball as another venue for a free year, not a free education.

That's where the title student-athlete needs to have more student than athlete.

Players who leave after one year don't get the education they need and should stay for at least two years to repay the team and school for their time and trouble.

Over the past few years,

players such as Kansas State's Michael Beasley, Texas' Kevin Durant and three of Ohio State's "fab five" freshmen, highlighted by Greg Oden, all left their respective schools after one year. While it was clearly a financially wise move for the players, it hurt their teams.

A year after Beasley left, the Wildcats limped to a National Invitation Tournament loss. Ohio State fell in the first round of the Big Ten tournament and didn't even make the NCAA tournament the following year. Texas was perhaps the only school that didn't suffer, as the Longhorns made the Elite 8, thanks in part to several incoming freshmen.

Every year, coaches have to change the way they run the team, but when a player commits to a team, coaches expect their hard work in recruiting to pay dividends.

In basketball more than any other sport, a coach has a set of principles and a system that utilizes certain techniques that aren't easily transferable between players.

When a one-year player leaves, the coach has to find another player to take the player's place. With just 11 spots on a team roster, many times the coach can't replace the player that year because recruitment ends in early April. That means the coach has to play short-handed.

It's a situation former University of Arizona head coach Lute Olson wouldn't allow.

After Jerry Bayless left the program — and incoming freshman Brandon Jennings opted for a European basketball league — he changed his recruiting practice before retiring in 2008, declaring he wouldn't recruit anyone who even hinted



at leaving early.

Also, those players who decide to leave are doing a disservice to themselves. According to the NCAA's statistics, 64 percent of student athletes graduate in the United States.

However, by definition, "one-and-dones" don't graduate and see an increase in the likelihood of career-ending injuries over their first two seasons of their professional career.

Such athletes receive very little classroom time, as they are in the gym every day and traveling nearly once a week. During March, should the team

be a high-powered one, they can spend nearly 15 days away from the classroom. Why would a one-year player even go to class if the need to have a high GPA is eclipsed by a prospective multi-million-dollar contract waiting for him in May?

The NBA regulations committee should take a look at other sports for guidance. The NFL requires participants to be at least three years removed from their high school graduation, whether they graduated with the class or not.

That might be a little extreme for basketball, where players are

physically, albeit not necessarily mentally, ready to play straight from high school. That's not the same for football.

On the one hand, student athletes shouldn't be held in college for the entire four years, possibly injuring themselves and sapping millions from their potential paychecks.

On the other hand, the school, fans and coaches deserve some loyalty.

A two-year minimum of playing time, not to include redshirt years, should be a requirement for all college basketball scholarship players.

Opinion policy

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Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

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'David after dentist' YouTube video is hilarious, not exploitative

It's not everyday one can say that three words changed his or her life. No, I'm not talking about the phrase "I love you," but rather "David after dentist."

Yes, I am talking about the little YouTube sensation that has tickled the funny bones of 16 million viewers. I'm pretty sure I contributed about 1 million of those views myself because, let's face it: little David Devore is pretty hilarious.

The video was posted in January 2009 and shows a 7-year-old David sitting in the backseat of a vehicle heavily sedated after a visit to the dentist. David's

father, David Devore, filmed his son rambling on about random things due to the sedatives. The video has spawned several satirical re-makes and remixes and even got David a trip to Disney World.

I must admit, the video is quite entertaining and is good for a laugh, but others beg to differ. The Devore family was featured on a segment of The Today Show on NBC last week because the video has been receiving negative response from some YouTube viewers claiming the video is exploitative of the child. A Chicago-Sun Times columnist,

point of view



BY CHARLY EDSITTY

Mary Mitchell, even wrote that "videos of children on drugs cross the line — in fact, officials with child welfare agencies should be concerned."

On The Today Show, Devore explained that the video was posted on YouTube seven months after the dental surgery in order to share it with family

members. Devore neglected to press the "private" option and instead made the video public for anyone to see. It was an instant hit with YouTube viewers and with myself within days of being posted.

When watching the video for the first time, I didn't get the impression that David's father was doing anything wrong or neglectful to his child. Devore explained that the reasoning behind filming the incident in the first place was to allow his wife, who was at work that day and couldn't be with David, to see what happened. David

wasn't in a dangerous situation or screaming profanities. If that were the case, I could see people complaining. But it isn't.

It would be one thing if David's father was egging on his son to say outlandish things and outright laughing at him, but once again, that isn't the case. Devore's actions were not endangering his son in any way and shouldn't be scrutinized as harshly as they have been.

The fact that Devore waited seven months to post the video and still hasn't tried to market "David after dentist" T-shirts or turn the video into a movie gives

me the impression that the video was made all in good fun. I think parents and YouTube viewers alike need to lighten up and laugh a little. It was purely the side effect of a dental sedative, not hard drugs off the street. David obviously survived his dental visit and is still a normal child. Considering there are a lot worse things being viewed on YouTube, the public needs to cut the Devore family a break.

Charly Edsitty is a senior journalism major from Surprise, Ariz., and news editor for The Baylor Lariat.

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Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

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THE Daily Crossword

Across
 1 Beachfront property?
 5 Sp. misses
 10 Robert who played Anthony Soprano Jr.
 14 Jumbo...: scoreboard display
 15 Sacred five-book collection
 16 Residencia room
 17 Numerical prefix
 18 Words to a drunk?
 20 "Is there more?"
 22 Chigger, e.g.
 23 Creedal holding
 24 One concerned with 13-Down
 26 2000s Senate leader's turndown?
 29 Rifles
 30 Indian royalty
 31 Morning glistener
 34 Has
 35 Amazes
 36 "Was it you?" answer
 37 "Scream" director Craven
 38 Stinker
 39 Bourne portrayer
 40 Hilton on the ice?

Down
 1 Lade
 2 St. Louis landmark
 3 Marginal comments
 4 Evidence in paternity suits
 5 Actress Trudie who's married to Sting
 6 Motorboat's wake
 7 "Right you are"
 8 Rhine tributary
 9 Miss identification?
 10 Where Mount Carmel is
 11 Scottish landowner
 12 College attendee

13 It can trap a
 24-Across
 19 Circus performers
 21 Middle Earth beings
 24 Eggs order
 25 Precursors of omegas
 26 Stream
 27 "Lady Jane Grey" dramatist
 28 Man-goat deities
 31 India and Pakistan under British influence, e.g.
 32 School founded by Henry VI
 33 What birds take?
 35 Medical supplies
 36 Like some pride
 38 Strategic WWI river
 39 First light
 40 Everycity, USA
 41 Kmart founder
 42 Windy day features
 43 Finland's second largest city
 44 Comes close
 47 Verdi's slave girl
 48 "Stop"
 49 Street supplies?
 51 Carol syllable
 52 Enrolled: Abbr.

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For today's crossword and sudoku answers, visit www.baylor.edu/Lariat



Shanna Taylor/Lariat staff

Quarterback Robert Griffin (10) runs with the ball while safety Jeremy Williams (4) attempts to corral him Thursday at the annual Spring Game at the Highers Athletic Complex practice fields. Griffin passed for 310 yards, three touchdowns and ran for 41 yards.

Bears hopeful after scrimmage

By Brian Bateman
Sports editor

Nearly 1,000 fans and Waco-area natives turned out for the head football coach Art Briles' second spring game Thursday.

Quarterback Robert Griffin passed for three touchdown passes and 310 yards while running back Andre Pierce ran for another.

"We wanted to be productive and injury-free," Briles said. "We accomplished that."

The Bears totaled 257 yards on the ground on 44 plays, with 458 through the air on 61 plays.

Penn State University transfer defensive tackle Phil Taylor demanded double-teams from the offensive line, freeing others in the front seven to make plays. Middle linebacker Joe Pawelek took advantage, adding two tackles.

Only one series featured the first-string offense and the first-string defense, but in the majority of the series, the defense set

the tone.

"We got them a couple times, they got us a couple times," Griffin, the Copperas Cove native, said.

Griffin connected with tight ends Brad Taylor and Justin Akers who both turned short, timed plays into long touchdowns. Taylor's was 43 yards and Akers' was 35.

"Offensively, we're trying not to rely so much on Robert," Briles said. "We've got to spread the ball around and play fast."

Running backs Jay Finley, Jarred Salubi and Pierce, a Rowlett native, saw extended playing time.

Inside receiver Kendall Wright did not.

"I knew I wasn't going to get that many reps because we practiced hard Tuesday," the Pittsburgh native said.

Quarterback Blake Szymanski received the majority of the snaps, but Nick Florence and Tyler DeLoach both led the third team.

Last season, the Bears strug-

gled through spring training with a new coach and no clear leader at quarterback. With Griffin clearly in command, the Bears are feeling confident.

"It's all about confidence. The guys came in last spring, not really knowing what to expect. Now we just showed ourselves and everyone else that we'll be competitive," Griffin said.

With a strong wind blowing diagonally across the field, the special teams squads had varying success.

On the scrimmage's only field goal attempt, Phil Taylor broke through the front line and nearly blocked the kick.

There were several long punts — mainly those with the wind — that traveled the equivalent of 50 yards.

There were several into that wind that didn't pass the first-down marker.

The scrimmage concludes spring training. The Bears will take the rest of the semester, as well as the summer, off before returning to practice August 6.

Game Analysis

Defensive player of the game: Jeremy Williams, safety. The safety nailed receivers to the ground. He deflected a pass, had two open-field tackles and matched his counterpart in man-to-man defense.

Offensive player of the game: Jarred Salubi, running back. The freshman has been competing all spring for the second-string and special package spot and probably earned it today. The Waco High School product juked several defenders on one play to turn a 2-yard gain into 12.

"Superman" play of the game: On 2nd-and-10, Griffin zipped the ball through a maze of three defenders, hitting tight end Justin Akers in stride for a touchdown.

"Hulk" play of the game: Defensive tackle Phil Taylor busted through the front line on a field goal attempt, nearly blocking the kick.

Best new play: Reminiscent of the Aggies circa 2006, the Bears will employ the option-pass.

Encouraging signs: Griffin's accuracy has greatly

improved. Phil Taylor's presence freed the defensive ends, allowing freshman Raylon Walters to record a sack. The secondary looked better with a cover-three scheme and safety Jordan Lake covering the middle.

Question marks: The receiver corps had at least three dropped passes, a muffed kick return and several fumbles. The offensive line hasn't meshed. The defensive backs had trouble getting off blocks during screen plays.

-Analysis by sports editor Brian Bateman and sports writer Justin Baer

Mentor program enables Waco students to reach for STARS

By Dache Johnson
Reporter

Antioch Community Church gives Baylor students an opportunity to reach out to kids from the Waco Independent School District.

Through the STARS faith-based after-school tutoring program, college students mentor children academically and spiritually.

Students visit with a child to help them with their schoolwork and develop a friendship.

"Baylor students are the volunteers that make this program possible. Each volunteer is a mentor for one student in our program. They are matched with their student ... and continue mentoring their student the whole semester," director of the STARS program Kami Suttle said.

The volunteers help the students with homework and teach them about God and what it means to be Christian.

The volunteers also communicate with their student's teacher and get to know the student's family and friends throughout their time as mentors, Suttle said.

Plano junior Lindsey Rush is a program volunteer.

"My freshman year, I was looking for a place to serve in Waco and the first Wednesday night that I went to Antioch's college service, Dwelling Place, they were outside asking for people that wanted to make a difference in a kid's life. And that was exactly what I wanted to do," Rush said.

Rush said she mentors her student in all aspects of life.

They focus on academics and homework, but also talk about what is going on in her student's life, pray together and talk about what it looks like to follow Jesus, Rush said.

"Our biggest role is to love these kids and to believe in them and what they are going to do in the future," Rush said.

Rush, who said she has always had a special place in her heart for kids, said she wanted to use that to have an impact.

She has been a mentor for two and a half years and was recently a part of her student's baptism.

Atlanta, Ga. senior Clint Justice also volunteers through the

program. Justice mentored a student, whom he has mentored from eighth grade to high school, for two hours twice a week.

They share free time, tutoring, activities, then he takes him home and interacts with his family.

One of his favorite memories involves a tire-changing competition with Wendy's food.

A group of kids successfully changed the tires on two Jeep Grand Cherokee's, a skill they can carry with them for the rest of their lives.

"(STARS) has opened my eyes to the reality that there are millions who live in the same situation and are in desperate need of someone to consistently pour encouragement and life where death and darkness have overtaken their vision," Justice said.

"I better understand why so many urban kids act out these days."

There is an elementary, middle school and high school program that meets at Antioch Community Church.

The STARS mission statement is "To help students realize and achieve their potential in Christ through caring and consistent tutoring and mentoring relationships that result in a lasting hope for the future."

The programs meet every Tuesday and Thursday for two hours. During this time each student meets with their mentor to work on homework for 45 minutes, followed by a group activity about character development or different life skills, Suttle said.

"The highlight of our program is when we see our students improve academically and behaviorally as well as grow spiritually," Suttle said.

"Our biggest role is to love these kids and to believe in them and what they are going to do in the future."

Lindsey Rush
Plano junior

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DUPLICITY (PG-13) 1:25, 4:10, 7:30, 10:10

RACE TO WITCH MOUNTAIN (PG) 12:20, 2:35, 4:50, 7:00, 9:15

KNOWING (PG-13) 1:15, 4:25, 7:20, 9:55

THE HAUNTING IN CONNECTICUT (PG-13) 1:10, 3:25, 5:40, 8:00, 10:05

***12 ROUNDS (PG-13)** 12:25, 2:50, 5:25, 7:50, 10:15

MADEA GOES TO JAIL (PG-13) 12:55, 3:15, 5:30, 7:45, 10:00

FAST AND THE FURIOUS 4 (PG-13) 12:15, 1:05, 2:40, 3:30, 5:00, 6:05, 7:30, 8:30, 9:50

***ADVENTURELAND (R)** 12:35, 3:00, 5:25, 7:50, 10:10

***MONSTERS VS ALIENS 2D (PG)** 1:30, 3:40, 6:00, 8:10

TAKEN (PG-13) 12:30, 2:55, 5:05, 7:40, 9:45

THE LAST HOUSE ON THE LEFT (R) 12:30, 3:10, 5:35, 7:55, 10:15

I LOVE YOU MAN (R) 12:15, 2:35, 4:55, 7:15, 9:30

THE WATCHMEN (R) 2:45, 9:25

PAUL BLART: MALL COP (PG) 12:40, 6:10

MONSTERS VS ALIENS 3D \$2.00 SURCHARGE (PG) 12:20, 1:00, 2:30, 3:10, 4:40, 5:20, 7:05, 7:40, 9:20, 10:00

**** IN DIGITAL! ****

SUPERSAVER 6
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All Shows before 6pm \$1.75 After 6pm

BED TIME STORIES (PG) 12:30, 2:50, 5:10, 7:35, 9:55

THE PINK PANTHER 2 (PG) 12:55, 3:05, 5:20, 7:40, 10:00

BOLT (PG) 12:50, 3:00, 5:15, 7:30, 9:40

THE CASE OF BENJAMIN BUTTON (PG-13) 12:35, 4:00

SUMDOG MILLIONAIRE (R) 7:20, 9:50

PUSH (PG-13) 12:40, 4:05, 7:05, 9:35

FRIDAY THE 13TH (R) 12:45, 2:55, 5:00, 7:25, 9:30

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BRAZOS from page 1

toba, Alberta and Cambridge. Rounding out the trio is the Modern Day Drifters. The band will bring a mix of soul, Southern rock and front-porch country to Indian Spring Park, said Kristen Kelly, vocalist and acoustic rhythm guitarist for the band. "We sing songs about life, love, faith, relationships and friends," she said. "Most of the songs we sing relate to us on a personal level. They are inspired by our own experiences." Kelly said Modern Day Drifters was nominated for this year's Best New Artist at the Gruene With Envy contest. "We are very excited to put on a show that all ages can come and be a part of," Kelly

said. Cook said the concert series is all about the music and togetherness with loved ones. "There's nothing better than going to a scenic area, kicking your feet up on a cooler with close friends and family and enjoying good music," he said. Aside from good fellowship, Cook said extra perks for the night involve pork kebabs, chicken-on-a-stick, corndogs and other comfort foods and soft drinks, all of which will be sold at the event. The Brazos night concert series is made possible by the generous sponsorship of Genco Federal Credit Union, H-E-B and many other Waco businesses, Cook said. Brazos Nights will return to entertain Wacoans on several other dates in the summer: May 1, June 5 and July 4.

NIT from page 1

utes left, but they did their best to rally. Carter's 3-pointer made it 62-55 with just over a minute to go, and he made another with 16.8 seconds left to get within 68-63. Battle hit one of two foul shots at the other end, and Jerrells air-balled a 3-point attempt as time expired, setting off a jubilant celebration. As the players donned T-shirts pronouncing them champions, and Cornley was announced the most outstanding player, someone tossed a shirt to Paterno and he pulled it over his head with a big smile on his face. The school said 36 busloads of fans had come from State College, Pa., and they made themselves heard. It was a much different story in the first half, when Baylor controlled the tempo with its 2-3 zone, even though the Nittany Lions thrived all season in low-scoring games. The Bears established their biggest advantage when Dunn and Rogers hit back-to-back baskets to make it 26-20 with about 3 minutes left in the half. Penn State closed the gap before Carter's 3-pointer with a few seconds to go made it 29-25 at the break. Making one end of Madison Square Garden look like the end zone at Beaver Stadium on a fall Saturday, the Nittany Lions roared out of the locker room.

Cornley, looking like a fullback powering through the line, scored a pair of hard buckets inside and the Nittany Lions eventually went on a 16-5 run, building a 46-37 lead with 10:32 to go. The dramatic change in momentum infuriated Baylor coach Scott Drew, who stared down one of the referees after a foul and then threw his jacket behind his team's bench, drawing a quick technical foul and putting his team in too deep a hole to dig out. It was the final game of a remarkable career for Jerrells, Rogers and teammates Henry Dugat and Mamadou Diene, who arrived in Waco to help turn around a program dealing with the fallout from the shooting death of a player and numerous NCAA penalties. They walked off the court for the last time having remade Baylor into a legitimate team capable of playing with the best. Now the question becomes whether the Bears can keep Drew, the mastermind behind the turnaround who has been linked to openings at Georgia and Memphis.

Box Score		
BU (24-15)	29	T 34
PSU (27-11)	25	44
63		
69		

HOSPITAL from page 1

dential. "It took longer to get to that part of town, for a hospital that's really important," Gebhart said. "Time is safety for patients. We wanted to make a hospital that is very efficient and the only way to really do that is to kind of start from scratch, but really the most important thing was the location." The old location will still exist as post-acute care, which will include skilled nursing

facilities and inpatient rehabilitation services. Patients will go there after receiving health care from the new location, which will offer acute care services. In addition, the hospital has expanded its equipment in hopes of offering quicker, better service to patients. "Our medical imaging department, for instance, has increased the amount of equipment that it has, which means you don't have as much wait time for services. It means that the pictures that the doctors look at are clearer, better

able to diagnose diseases in a quicker way," Gebhart said. Gebhart explained that the hospital was designed to feel more like a hotel than a hospital and offers unique services not usually found in hospitals. "We even have a concierge service for family members that come to the hospital," Gebhart said. Other features include: a coffee bar with Starbucks coffee and other products, wireless Internet throughout the facilities, sofa sleepers in all the rooms for overnight stays, room service where patients

can choose from a menu, a modern cafeteria with an outside dining terrace and a waterfall and a vibrating pager that goes off if a loved one needs to be called back to the waiting room. Most of the waiting rooms have a view of the parking lot, thus families may easily watch for other friends and family members coming to the hospital. "People joke around that we're going to have to run them out of the hospital, because the beds are so comfortable," Gebhart said.

SHOW from page 1

a rural dance called Tinikling. Dancers are meant to represent birds avoiding bamboo traps set by farmers. "I think it's the most interesting and well-known dance because it's the most fun. It seems dangerous and it's really exciting." Dancers hop, skip and jump back and forth between two long, parallel bamboo poles on the ground in precise choreog-

raphy resembling something like double-dutch jump roping. Two people crouching at either end control the poles' movements, tapping them together to create a rhythm and moving them apart again for the dancers to step in and out of the space. Nguyen said the various dances are passed down when Filipino communities put together annual festivals. Parents can sign up their children to perform and, in doing so, the children have

the chance to learn traditional dances. "This culture show wouldn't be possible without our members," Nguyen said, "Because they know the dances themselves and have taught them to others. We want to make sure that our knowledge gets passed on to the next generation of FSA members." Villapana stressed that all students are welcome to participate in FSA. "We only have about one-fourth of our members that are

Filipino," Villapana said. "Some are part. Most are of another race." Between dance acts, students will perform Filipino songs and share facts and history of the Philippines. Food will also be served. "We hope people learn to have the appreciation of the Filipino culture and to be able to recognize it elsewhere if they see it," Villapana said. "We also want to promote FSA because it's so small and no one really knows about us."

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