





# Transitioning from college to real world requires changes

OK, people. Let me tell you how it is. I'm going from college to career ASAP. For those who don't know what it's like to try to seek a job these days, let me tell you: It's not pretty.

In the last several months, I've had to make some changes. No one likes a quitter or a complainer, so I'm here to give you the 411 to get you there on a little less bumpy ride.

Let's start with e-mail, which isn't a verb. For the ladies who still like to use smiley faces, way too many explanation points, or even worse, abbreviations, listen up.

When you e-mail a professional, remember it isn't Instant Messenger, Facebook chat or your cell phone.

RU-gitting-it? Future employers also don't want to see the joke or random fact of the day, even if they're amusing.

Play close attention to spelling, grammar and punctuation. Helpful tip: Put the recipient's e-mail address in last. This will remind you to check over your e-mail before you send it.

Voice mail. Both ways count. You're not calling a friend to leave a message. Before getting your "real world" ticket punched, you have to know how to leave a professional voice message with details. Not "call me back."

Outgoing message? One of my professors said she had a student whose voicemail greeting said, "I'm probably getting drunk with my friends, so leave a message after the beep."

Try something bland: "Hi, this is Joe Blow, and I'm glad you called. Can't get to the phone right now, but please leave a message after the beep." Simple and to the point.

Next tip: Save, save, save. It's

## point of view

BY SKYLER RENSCHLER

not just about the hands you shake, it's about your work-related ability.

If you've published something, designed something such as a media kit for one or more of your PR courses, or created a great marketing concept from one of your Hankamer School of Business courses, keep it.

Your work products will be great conversation-starters with future employers.

Keep a portfolio with things you've put a lot of effort into, which gains you some show-

and-tell ability.

A business card and a knock-your-socks-off resume are much enhanced by such samples.

Know your strengths and weaknesses. This doesn't mean how many arm pull-ups you can do with a 20-pound weight or that you can't walk past the cookie store in the mall.

What can you do for the employer? Write this down after researching a prospective employer.

It will help establish your talking points - and show you how you can improve.

Dress the part. Tory Burch, Old-Navy or J-crew - whichever flip-flops you have for the beach, keep them for the beach. Keep the tie-dye for Diadeloso. Suits and closed-toe shoes for guys. Stick with one color - black or navy in winter, something sedate in spring. Ladies, no boo-

tylicious outfits. A modest dress or a pair of nice slacks with a button-down shirt will suffice. You're going for the "qualified, well-kept," look, not "GQ" or "Vogue."

Not graduating yet? If your future includes a four-letter word for pay (w-o-r-k), get an internship. Work your way up to a paid internship. You shouldn't have to graduate to know how to do something useful. Start looking right after you finish your first courses in your major and minor.

If possible, work for a potential employer in your chosen field.

It's a great way to apply what you're learning in classes.

And with an early-to-work plan, if you don't yet know how to do something you'd like to be doing when you graduate, you'll have time to reconfigure

courses.

High school to college was nothing compared to this transition to work.

Every day I say, "Enjoy the journey. Stay positive. Be passionate about what you want and realistic about what a starting salary should be."

Believe me, the job search started sooner than I thought. My parents didn't buy the five-years-after-college-support-me plan. But at the end of the day, I say, "Skyler, you have to grow up sometime."

That's what I've been preparing for during the last 16 years of school. And thanks to caring teachers and supportive parents, I'm well-prepared.

Now I just need to be employed.

Skyler Renschler is senior journalism major from Waco.

## Editorial

# Despite name, Web site benefits homeless

Everyone knows that uncomfortable feeling when you pull up to a stoplight and a homeless person is asking for money. Some people lock the car doors while others fiddle with the radio, anything to keep eye contact to a minimum. Imagine if you saw a homeless person holding a sign that didn't say "help me" or "need money," but "pimphisbum.com."

That is exactly what some Houston drivers saw from one homeless man last month, thanks to a father and son's idea. While some drivers thought the sign was hilarious, others were not so amused.

Timothy Edwards, a homeless man who had been living under a Houston overpass for four years, assisted in getting the project off the ground. He began holding a handmade sign with the Web site URL written across it in exchange for \$100 per day supplied by Kevin Dolan and his son, Sean Dolan. It didn't take long before more than \$50,000 in both monetary donations and donated services came pouring into the Web site from various donors. Edwards ended up receiving a scholarship for a drug and treatment program from Sunray Treatment and Recovery; and Southwest Airlines also donated tickets for airfare travel to and from the treatment center.

The Dolans created pimphisbum.com because they wanted to combine their experiences in business mar-

keting while supporting a good cause. Kevin Dolan has had 24 years of sales and marketing experience while Sean Dolan is a marketing student specializing in online marketing. Together they created Ascendence LLC, an Internet marketing business. The Dolans needed a project that would showcase the skills of their newly formed business venture.

Their idea turned into the Web site pimphisbum.com, which allows visitors to donate money and various items to Edwards through the site. The site claims that zero profit is made from the donations and that 100 percent of all donations received support Edwards in his journey to a

stable life off the streets. The Dolans are now in the process of finalizing paperwork to create a nonprofit organization. The site is also working to help more homeless people and is currently working with John, a friend of Edwards.

Despite using their marketing skills for a good cause, the Dolans have caught criticism for their offbeat techniques. The name of their Web site has caused some to call the site an exploitation of the homeless. But one can't blame them for using smart marketing techniques because, after all, it worked.

The site as of Wednesday had generated 572,031 hits since its launch on Feb. 17.

It's doubtful that many people would've visited the site were it "helpthehomeless.com." Let's face it, in American society anything risqué or shocking will get attention. It only makes sense to be somewhat provocative in order to capture people's attention and have them act on their curiosity.

The sponsors make a very strong case for their cause and seem to be genuinely interested in helping the homeless. The Dolans aren't asking anything other than holding a sign from those they are trying to help. It's refreshing to see people take a genuine interest in helping the otherwise ignored homeless. The Web site is invested in long-term help for

homeless people, which is what is needed.

It's ridiculous that the Dolans are being criticized for their Web site name or compared to a Web site that actually exploits the homeless. One Web site exists solely to post videos of homeless people fighting each other and performing dangerous stunts in exchange for money.

The Dolans have the right intentions in mind with their project. They aren't in the business of humiliation or exploitation, but helping. Yes, it may come off as shocking and a little offensive, but has been successful in helping Edwards get the support he needs to change his life.

## Opinion policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to Lariat\_Letters@baylor.edu or mailed to The Baylor Lariat, One Bear Place #97330, Waco, TX 76798-7330.

## Corrections policy

The Baylor Lariat is committed to ensuring the fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat\_letters@baylor.edu or by calling 254-710-4099.

A subscription to the Lariat costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail Lariat\_ads@baylor.edu. Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

## Letters to the Editor

### Alumna shows Bear pride

I've lived in New York since 1972, and until this week had had only one opportunity to celebrate the green and gold in person: We made it to the Baylor-Army game at West Point in 2005, where the Bears won and made me glad I had carried along my freshman beanie,

bearing a big '71.

This week I had another opportunity. On Monday, I looked online, saw tickets were available for the Tuesday night NIT semifinals, arranged to take the day off and ordered two tickets.

And 24 hours later, my daughter and I were headed

down Seventh Avenue toward Madison Square Garden.

At one crosswalk, we overheard a conversation behind us; I turned, and there were four young women in Baylor T-shirts. The closer we got to the Garden, the more green and gold were in the crowd. At each corner, as we waited for the crossing light, I

would turn to the people around me and say "Baylor, Class of '71" and they'd respond "Class of '96," "Class of '72."

Inside the Garden, there was a sizeable Baylor contingent at one end of the court, and the rest of us were scattered throughout.

Of course, since this is 2009, I had the opportunity to stay

in touch with my roommates from South Russell Hall during the game, texting them score updates, especially in those last few exciting minutes.

And then it was over - no opportunity for the Baylor Line to be sung - and we wished the Notre Dame and Penn State fans around us good luck.

We headed downstairs to Penn Station, got on the train and wondered when we'd have such an opportunity again.

Thursday night? Probably not. I'm not sure it could be better.

Judy Cartwright '71, editor at Newsday

## The Baylor Lariat

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## SUDOKU

THE SACRAMENT OF PUZZLES By The Mephem Group

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Fill in the grid so that every row, every column and every 3X3 box contains the digits 1 through 9 with no repeats.

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Editor: 710-4099  
Lariat@baylor.edu

## THE Daily Crossword

### Across

1 Mark Cuban's NBA team  
5 Some 35mm cameras  
9 Volkswagen since 1979  
14 Oscar-winning director Kazan  
15 Amanda of "The Whole Ten Yards"  
16 In combat  
17 Sack dress creator  
18 Pauly  
20 Pauley  
22 Words before ghost  
23 Any Beatle, e.g.  
27 Columbia River city  
30 Cuba libre ingredient  
31 Long odds  
36 Closing letter at Oxford?  
37 "Paulie"  
39 Friend of Fidel  
41 Academic term  
42 Mus. key with three sharps  
44 Wisconsin birthplace of Orson Welles  
48 Deli hangings  
53 Printing gizmo  
54 Polly  
57 Poly

### Down

1 Snaky-haired monster  
2 Arlo's favorite restaurant  
3 Part of Roy G. Biv  
4 City south of Tampa  
5 Humane org.  
6 Pope after Benedict IV  
7 Make a payment  
8 Token taker  
9 "Juno" director Reitman  
10 Kind of food or group  
11 Company, so they say  
12 Paving material  
13 "\_\_\_ you nuts?"  
19 Co. in Paris  
21 Kitchen gadgets  
24 Nap  
25 Like the Opry?

### 26 Youth

28 Memo words  
29 Tiny power source  
32 Suffix with Capri  
33 Trans-Siberian Railroad city  
34 Staff member?  
35 Allowing for the possibility that  
37 Ring loudly  
38 Absolute control, metaphorically  
39 Subway alternative  
40 Gp. with a co-pay  
43 Build a lengthy résumé?  
45 Scram  
46 Second lightest element  
47 Weapons source  
49 Tempera painting surface  
50 AEC successor  
51 Turkish bigwigs  
52 1988 Olympics city  
55 Romance novelist Roberts  
56 "Love the skin you're in" brand  
57 Sky cap  
58 Va. summer hours  
59 Cloak-and-dagger org.

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For today's crossword and sudoku answers, visit [www.baylor.edu/Lariat](http://www.baylor.edu/Lariat)



# Bill may allow guns on college campuses

By Jenna Williamson  
Reporter

People holding concealed-carry licenses may soon be able to bring weapons onto Texas college campuses.

House Bill 1893, which would allow concealed handguns at institutions of higher education, is pending in the Public Safety Committee after a public debate Monday in Austin.

District 56 Representative Charles “Doc” Anderson co-wrote the bill with 70 of the 150 House members. Anderson said that the feedback he has received from constituents, including several Baylor students, has been “very much in support” of the bill.

“When you drive onto campus, you shouldn’t have to give up the right to defend yourself,” Anderson said.

Not everyone can obtain a license; applicants must be at least 21 years old, he said. The process involves an in-depth screening and background check of applicants, as well as training in how to responsibly handle a weapon.

Texas issued over 73,000

concealed-carry licenses in 2008.

Ralph Disher, a former investigator for the Bell County District Attorney’s office, said he believes that allowing weapons on campus would be unsafe. Although people take safety classes before receiving a license, “cops kill

“Laws are made to keep honest people honest.”

Ralph Disher  
senior investigator  
for special investigations

people on accident, and they’ve had a whole lot more training,” he said.

With 27 years of law enforcement experience, Disher, senior investigator for special investigations of the Texas state auditors office, said “laws are made to keep honest people honest.”

Evansville, Ind., senior James Mattison, however, said he supports the bill.

“I would feel more safe if people had guns on campus,” he said.

Mattison said that in the instance of a school shooting, such as the 2007 tragedy at Virginia Tech, students should be allowed to have weapons.

“If police aren’t readily available, people would rather have their own protection,” he said. Mattison has a concealed-carry license.

The Brady Campaign to Prevent Gun Violence maintains that weapons should be banned from college campuses.

The Brady Campaign Web site, [www.bradycampaign.org](http://www.bradycampaign.org), notes that binge drinking is highest among 18 to 24-year-olds and students could be in danger if guns are available when people are under the influence of alcohol.

Also of concern, 24,000 college students attempt suicide each year, according to the Web site. Suicides involving guns have a 90 percent success rate.

Chief of Baylor Police Department Jim Doak said it is too soon to discuss the possible implications of this bill on the university.

Doak said that if the bill passes, there is no way of knowing how it will be worded. He said he plans to “watch and see what our legislators will do.”

Texas is one of 24 states prohibiting the concealed carry of weapons on college campuses, according to [www.concealed-campus.org](http://www.concealed-campus.org). Fifteen states have “right-to-carry” laws, where a college or university is left to make its own decision on the issue.

Utah is the only state that explicitly allows concealed carry at all public institutions of higher education. Six states are currently considering legislation similar to the Texas bill.

Anderson said he isn’t sure if the bill will pass.

“It’s hard to say how people will vote. We’ll see how it goes in committee,” he said.

DID YOU KNOW...

90% of suicides involving guns are carried out.



Stephen Green/Lariat Staff

## Hitting some gold

Denton graduate student Brittany Deveraux plays tennis Wednesday at the McLean Tennis Courts.

# Students on the Hill discuss financial, global issues

By Morgan Hoffman  
Reporter

Baylor representatives joined with other Big 12 university student leaders in Washington, D.C. this week in an effort to lobby congressmen on behalf of higher education issues.

Lindale senior Nicole Yeakley and Louisburg, Kan., junior Katie Jo Baumgardner, director of intercollegiate relations, were sent from the office of the student government external vice president to meet with delegates from Big 12 schools and members of Congress Tuesday, including Rep. Chet Edwards and Sen. John Cornyn.

The two student leaders traveled to Washington Monday night to partake in the Big 12 on the Hill conference before returning to Baylor Wednesday night.

The Big 12 on the Hill conference has been an annual joint lobbying program from Big 12 schools since the conferences’ founding in 2006 by University of Texas senior Zack Hall.

Hall said in an interview with the University of Texas Liberal Arts Career Services that his experiences in Washington presented him with the chance to bring together Big 12 student leaders.

“Thanks to my experience as a congressional page and my exposure to Congress, I was able to bring over 100 people to D.C. the last two years,” Hall said.

External vice president Yeakley, said the Baylor student leaders selected two issues that directly affect Baylor students and the Big 12 as a whole.

“We went with other big 12 schools to lobby for two different issues: continued support

for the Pell Grant Program and we also lobbied congressman to pass the Paul L. Simon Study Abroad Act,” Yeakley said.

The Paul L. Simon Study Abroad Foundation Act is a “congressional initiative to greatly expand study abroad opportunities for U.S. undergraduates,” according to NAFSA: Association of Internal Educators, and was introduced to Congress on Feb. 25 by U.S. Senators Dick Durbin and Roger Wicker.

The act states that basic education should teach undergraduate students more about the rest of the world.

The NAFSA Web site states that by increasing participation in study abroad programs, encouraging diversity in student participation, diversifying locations of these programs and making study abroad a more important part of the higher

education system, students will become more globally informed.

According to their Web site, the Federal Pell Grant Program is responsible for providing need-based scholarships to qualifying undergraduate and postgraduate students. The program has been in existence since 2005 and has awarded over \$12 billion in aid each year.

Qualification for financial aid is determined by the U.S. Department of Education using a formula established by Congress to evaluate students information on the Free Application for Federal Student Aid (FAFSA).

Yeakley and the EVP office have also been working with Texas legislature to pass a tax-free textbooks act. Her Washington trip is part of an effort to convince legislation to pass

a bill that would allow students to purchase textbooks tax-free during a two-week period. The bill has drawn support from the finance committee, with five bill supporters, and will likely move to the Senate floor for debate within the next two weeks.

Student Government Communications Director Kate Williams, a sophomore from College Station, said Big 12 on the Hill presents an excellent opportunity to remind legislation of the importance of college students.

“The Big 12 on the Hill conference is an excellent opportunity for the needs of Baylor students to be voiced to legislative officials,” Williams said. So often, local and state representatives forget that students provide millions of dollars in tuition, textbook sales and other fees that drive the higher education economy in Texas.”

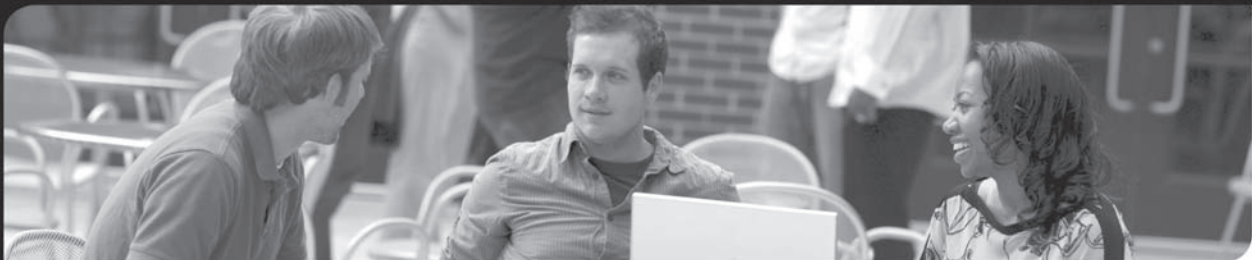
## BEAR BRIEFS

**The Baylor Excellence in Student Involvement Award** is now accepting applications. Applications are available at the student government office and are due no later than 5 p.m. Tuesday. For more information please send an e-mail to [student\\_government@baylor.edu](mailto:student_government@baylor.edu).

**The Walk Across Texas Kick-Off Event** will be at 5:30 p.m. today at the Bledsoe Miller Recreation Center. It’s a fun, free, fitness program that encourages good exercise habits. For more information call 757-5180.

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# Student-run record company to release debut album

By Trent Goldston  
Reporter

Rising Baylor artists have a chance to be heard through the vision of Uproar Records, a student-run label on Baylor campus.

The release party for the new music album, "Uproar Records Volume One," will be at 7 p.m. today at Common Grounds. The album is a compilation of 12 artists, all of whom are Baylor students that have signed with Uproar Records.

"This is not Britney Spears pop or heavy metal. It's music that everyone can enjoy," said Spring senior Natalie Reese, vice president of public relations at Uproar Records. "It's very uplifting music."

Reese said all of the 12 artists will be present at the release

party, and nine of them will be performing. There is a \$7 door fee, which will include entrance to the party and a copy of the album. There will also be American Apparel Uproar Records T-shirts available for sale.

"There should be a good turnout," Reese said. "Since all the artists are Baylor students, they are sure to bring their friends. We encourage everyone to come check it out."

Uproar Records has already printed 1,000 copies of the album, which will be available starting tonight. Digital copies of the album will be for sale on its Web site, [www.uproarrecords.com](http://www.uproarrecords.com), in the near future, Reese said.

"Even though we hope we sell them all, this is our first album and we have realistic goals," she said. "This has been a learning

experience first and foremost."

Uproar Records was a project started in spring of 2008 by students in the Baylor music and entertainment marketing program. Reese said Uproar Records has become the first label in the nation to be established and run completely by students.

*"This has been a learning experience first and foremost."*

Natalie Reese  
Spring senior

"Everything we do is done by students," Reese said. "We weren't OK with sitting idly in a classroom. We wanted experience."

Uproar Records got under way when Uproar with a donation by Mike Curb, former lieutenant governor of California and founder and chairmen of Curb Records, Reese said.

Auditions for the album were held in October 2008 in cooperation with the Baylor Rising Artist Network.

Austin junior Garret Burnett, vice president of artists and repertoire for Uproar Records, said about 50 artists auditioned. From the auditions, 16 artists were chosen to record a demo track, which was judged by the Uproar student executives and the final 12 artists were selected, Burnett said. Now those accepted artists have been signed with Uproar Records.

"Generally with compilations you don't know what you are going to get, but the album real-

ly ended up flowing together," Burnett said.

The recording for the album was done at the Back at the Ranch Studio, owned by Brian Konzelman, which touts itself as the oldest and largest recording studio in Central Texas.

"Just about everyone involved in the production of the album is part of the music and entertainment marketing program," Burnett said. "We have a lot of connections nationwide and we are really trying to get established."

Baylor is the only school to offer a degree program in music and entertainment marketing. Students apply for the program their sophomore year and although the program is fairly new, its numbers have grown.

Reese said there will be 11 graduates from the program in

2009, 16 in 2010 and 25 on their way to graduation in 2011. Many of these students have been the ones powering Uproar Records, she said.

"Our goal is to incorporate not only music, but also theater and film," Reese said.

Another of Uproar's future goals will be to start focusing more on the artists as individuals and to allow them to start working on independent projects, she said. Uproar Records aims to potentially record several albums for the individual artists, and even another compilation album in the next few years.

"We want to build awareness around campus before we move on to bigger goals," Burnett said. "I definitely have high hopes for the release party. Hopefully people will get excited."

## 'R.O.O.T.S.' shows signs of promise but not worthy of playback

By Grant Thornhill  
Contributor

Flo Rida continues his assault on the pop music charts with his second album, "R.O.O.T.S." (Route of Overcoming the Struggle).

### ALBUM REVIEW

His first single from the new album, "Right Round," has already been certified Platinum in the U.S. and his second single, "Sugar," has peaked at No. 25 on the Billboard Hot 100 since its release on March 17.

For this reason, rap aficionados will likely be eager to dismiss this album as another piece of mainstream dance-rap



Associated Press  
Flo Rida arrives at the 51st Annual Grammy Awards on February 8.

garbage.

However, underlying Flo Rida's pop-friendly surface is an

ambitious rapper who hints at his desire to transcend his current status as a one-hit wonder.

"R.O.O.T.S." starts off strong with its intro track, "Finally Here." With a soulful chorus, overpowering hook and unconventional delivery and Flo's timing, this track certainly exceeds one's expectations.

Unfortunately, the second track, "Jump," (featuring Nelly Furtado) is so annoying that it immediately causes listeners to forget the promising intro and press the skip button on their iPods as quickly as possible.

In this album, each song seems to fit into one of two categories: poppy dance-rap song that could be played at a Baylor-sanctioned dance without any complaints, or an ambitious rap

song that, while not especially innovative lyrically, displays emotion and Flo's potential ability to produce increasingly profound tracks in the future.

In respect to the first category, Flo has an uncanny knack for making addictive songs. Pop songs like "Available" (featuring Akon) are immediately captivating and catchy, even if they lack originality.

However, I dislike the lazy implementation of samples found in "Right Round" and "Sugar."

Rather than adding anything significant to the established pop hooks found in Dead or Alive's "You Spin Me Round" and Eiffel 65's "Blue," Flo's two singles primarily leech off the appeal of the original tracks.

In addition, tracks like "Gotta Get It," "Shone" and "Touch Me" follow the same dance-rap conventions as "Low" — nothing worthy of distinction.

Like most other chart-toppers, these dance songs provide little substance after the initial allure of their pop value wears away.

The non-dance songs on R.O.O.T.S. are surprisingly good for Flo Rida.

Somber tracks like "Never" demonstrate Flo's social awareness and impressive rapping skills that are often hidden in his pop hits.

In addition, the song "R.O.O.T.S." is refreshing in that it abandons club scene imagery and instead evokes pictures of Africa and Kunta Kinte.

Although this subject matter is far from original for Flo, the fact that he decides to include these songs in place of other potential pop hits suggest his desire to become a respected rapper and not just a money-making robot.

Although this album as a whole fits nicely into the category of mainstream pop-dance-rap, "R.O.O.T.S." has glimmers of inspiration and profundity in some of its less marketable tracks.

I will probably never give this album a repeated listen, but I may check out Flo Rida's next album to see if he will develop the lyrical and technical skills that he displays sporadically in this sophomore effort.

Grade: C+

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# Bears take on Nittany Lions for title

By Dave Skretta  
The Associated Press

NEW YORK —Janelle Cornley has a sense of history that few others do.

The undersized senior forward from Penn State realizes that the NIT isn't the NCAA tournament, but understands that for many years the NIT decided the true national champion.

The list of winners is every bit as decorated as its more visible cousin.

Penn State plays Baylor for the NIT title Thursday night, two schools with very little basketball tradition vying for one of the game's most tradition-rich championships.

The Nittany Lions (26-11) set a school record for wins in a season with their 67-59 semifinal victory over Notre Dame at Madison Square Garden on Tuesday night. They lost in the NIT title game in 1998, the closest they've come to winning a major postseason tournament championship.

"Our goal is to win the championship, and we are going to do everything we can to prepare our guys," coach Ed DeChellis said.

Penn State certainly had the credentials to make the NCAA

tournament, finishing fourth in the top conference according to RPI and going 4-3 against the RPI top 25, one of the key indicators used by the selection committee.

But they were done in by some bad losses, including a double-overtime defeat by Iowa in their regular-season finale.

*"As long as you're playing ... you got to go out there and take care of business."*

Curtis Jerrells  
Baylor guard

So when their name wasn't called on selection Sunday, DeChellis turned to Cornley and fellow senior Stanley Pringle and asked what they wanted to do.

Cornley had only one answer.

"By playing in the NIT tournament, with all the history that's been made here, I think it's very fun and exciting," he said after the game Tuesday night.

They'll have to do it against a team that has become something of a sentimental favorite.

Four years ago, the Bears (24-

14)weren't allowed to play a non-conference schedule because of the fallout from a scandal in the basketball program that rocked the idyllic Baptist campus in central Texas.

In stepped coach Scott Drew, who had spent nine years as an assistant to his father at Valparaiso and one year as head coach when Homer Drew retired.

People thought he was crazy for taking over a program in such need of rehab, that hadn't been very successful to begin with.

But the young coach began building immediately, selling players like Curtis Jerrells and LaceDarius Dunn on the chance to create something from the ground up.

Now, that senior class has won a school-record 64 games with a chance to win a championship.

"When we brought in this group of seniors now, we knew that they had the character and they had the potential and the ability to be playing in Final Fours and having a chance to do these kind of things," Drew said.

"Credit them for putting in the hard work, getting better, improving, but it's really a tight team and you need that to be successful.

After losing 10 of their last 12 regular-season games, all but eliminating the Bears from NCAA tournament consideration, they seemed to find their stride in the Big 12 tournament.

Jerrells and Dunn, along with fellow seniors Henry Dugat and Mamadou Diene, carried Baylor to a win over Nebraska and a second-round upset of top-seeded Kansas. A day later, the Bears beat Texas to reach their first Big 12 tournament title game.

Their competitive loss to Missouri only seemed to reinforce that those seniors didn't want to see their remarkable careers come to an end.

They beat tradition-rich Georgetown to open the NIT, then went on the road to beat Virginia Tech and Auburn, before knocking off San Diego State 76-62 in the tournament semifinals.

"I just keep telling guys, every time I do an interview, that I just enjoy the opportunity to play," Jerrells said. "Our goal was to make the NCAA tournament and we didn't do that. We were able to muster enough to get everybody to the NIT, and as long as you're playing, man, you got to go out there and take care of business."

"It's a basketball game regardless of where it's at," Jerrells said.



AP Photo

Baylor guard Henry Dugat (5) shoots over San Diego State's D.J. Gay (23) during the NIT semifinal game Tuesday in New York.

# Baylor football scrimmage to showcase team improvement

By Joe Holloway  
Sports writer

Spring practices for the Baylor football team come to a close today when the Bears hold a controlled scrimmage at 2 p.m. on the Highers Athletic Complex practice fields.

Head coach Art Briles said the scrimmage is a great opportunity to show off the new facility to Baylor supporters and students who might not have had a chance to see the complex yet and to showcase the hard work the team has put in this spring.

"There's not going to be a whole lot of game-like atmosphere," he said. "We're looking forward to Thursday after-

noon."

Returning starting quarterback Robert Griffin said that he views the scrimmage as a chance to have a bit of a good time while still getting work done.

"We're just going to go out there and have fun, execute, be a leader out there on the field, and just do what we do everyday in practice," he said. "They're not looking for us to go out there and hurt each other. They want us to play smart, tackle, get hit, and make plays, but be smart about it and go out there and have fun."

The last thing coaches would want is for anyone to get injured. Already nursing injuries are senior wide receiver David Get-

tis and senior inside receiver Mikail Baker. According to Griffin, though, freshman receivers such as Dallas native Terrence Williams and Nacogdoches native Logan Lanier have filled their shoes nicely.

"They've done a really good job," he said. "You could tell the difference for a little bit but for the most part they kept practice going smoothly. They were making plays out there just like Mikail or David would."

Griffin isn't the only one noticing the young receivers' contributions. Senior safety Jordan Lake seemed impressed.

"There's been a bunch of good freshmen receivers that have emerged," he said. "I know

with the injuries to Gettis and Baker they got a chance to shine and they've played really well. It's not much of a surprise since working out with them everyday you know they're great athletes."

He added that he thought it was going to be beneficial to the defense to have so much depth on the offensive side of the ball.

"Whenever your offense is going to be putting up ridiculous amounts of points, like they're going to, it's great as a defense," Lake said. "It takes some pressure off of you."

Briles wouldn't limit himself to naming any one person that he thought vastly improved during the spring.

"There's a bunch of people who have really done well and they need to do well and we need to coach well," he said.

He did, however, mention that he was confident in how the defense is shaping up.

"We feel real good about the way our defense is moving around," he said. "We've got the same corners back we had last year so all those guys have good experience. Jeremy Williams has had a really good spring back there. Joe (Pawelek) has done a great job in the middle. Phil (Taylor) is a nice addition up front defensively."

One player who specifically looked to improve during the spring, particularly on his con-

nection with his receivers, was Griffin. Briles said the passing game was a point of focus for the team heading into spring.

"That's something we've spent a lot of time on," he said. "We know we're going to be able to run it effectively. What we want to be able to do is throw it effectively and make people respect that part of our game."

Griffin indicated that, even with the injuries at the receiver position, he thought the passing game was going extremely well.

"It's all coming together and it puts a smile on your face," Briles agreed with his star quarterback.

"Last year we had hope," he said. "Now we know."

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### SCHOOL from page 1

the school will also take students to Mexico City this fall. “(Sams) is providing a great opportunity for international experience for the students,” said Tim Kayworth, chairman of Information Systems for Hankamer School of Business at Baylor. “The ‘world is becoming flat’ is the buzz phrase. The students (at Veritas Varsity) will learn through experiencing other cultures.”

The travel component, though a groundbreaking aspect of the school, is not the

school’s main focus, Sams said. “We are not throwing academics out the door because of the travel component,” Sams said.

The work inside of the classroom will be heavily Internet based. The school will most likely not have any normal high school textbooks and will emphasize multimedia projects and independent research from the students.

Sams plans on having in-class lectures from entrepreneurs and business owners, too.

Baylor students will have

the opportunity to assist in providing real-life education to the students of the new school. Sams hopes to get several undergraduate and graduate students from Baylor to mentor and teach at the school.

“The students could learn a lot from college students,” Sams said. “The addition of teaching from undergraduates and graduates will add to the students’ experience with parts of the ‘real world.’”

Currently, the school has a temporary structure on Sams’ acreage in Lorena that will serve as the school building for the

students enrolled for this fall. According to Sams, the school will move to a permanent structure once research into the first enrolled class of students shows the prime location for a permanent home.

“It amazes me we are still educating children the same way we did decades ago,” Sams said. “We are trying to break down walls and expand the relevance learning has in a child’s life.”

The new school provides several opportunities for enrolled children to gain knowledge in innovative ways. The program

has a current yearly tuition of \$8,100, including laptop, travel and schooling.

“The average tuition of the top four private schools I found to be around \$6,500,” Sams said. “Our three-year program actually saves around \$2,000 because it doesn’t have a fourth year. Also, most schools nickel-and-dime parents and we won’t be doing any of that.”

The current economic conditions have also been taken into consideration, Sams said.

“The economy will be a big hurdle for the school,” Sams said. “But we hope to alleviate

the costs with our work-study program and our guaranteed price tuition.”

The school also offers a locked-in tuition guarantee that keeps the rate each student pays during their entry year constant during the three years at Veritas Varsity.

As the fall semester nears, Sams has several prospects currently in the application process.

For full story, visit:  
[www.baylor.edu/lariat](http://www.baylor.edu/lariat)

### FISH from page 1

and accumulate in livers and other tissue.

“This is just a larger scope and scale of previous work,” said Dr. Richard Brain, professor of environmental science. “Now we can have a broader understanding of the effects of pharmaceuticals in these fish and get a good understanding of the exposure values.”

Though these recent findings have commanded attention nationwide about this issue, researchers say there is no reason for humans to be alarmed about possible exposure at this time. The detected levels of medicine are of lower magnitude than what would be

required to create a biological response in humans.

“You would have to consume about 3,500 meals to get one daily dose of the drugs found in these fish,” Brooks said. “Or if you ate one meal of fish per day, it would take over nine years for you to get one daily dose. What this suggests to me is that the risk of human exposure is relatively low.”

What remains uncertain are the exact implications of the medications on the water life.

The initial studies were conducted around the Dallas areas where traces of antidepressants were found in the file and liver of the fish.

The subsequent investigation, which led to this project, was to develop appropriate

methods to look for other compounds in fish.

“This project essentially allowed us to scale up from a small stream in North Dallas to five urban rivers across the nation,” Brooks said.

Scientists believe the majority of medicines being found in the fish aren’t mainly a result of unused medicines being flushed down the toilet, but from medicine that is not fully metabolized by the time it leaves the body.

“We have good waste water treatment infrastructure in this country, but the treatment capabilities aren’t in place to handle these medicines that aren’t metabolized,” Brooks said. “However, scientists are looking at different remedies,

such as constructed wetlands, which are kind of like nature’s kidney. They can filter out some of these compounds while serving as a healthy habitat as well.”

The study results will be published online in a special edition of Environmental Toxicology and Chemistry and were presented at the spring 2009 National Meeting of the American Chemical Society in Salt Lake City.

“I think our work speaks to the importance of thinking about urban streams as an important resource, one that can be potentially contaminated by fairly simply methods,” Chambliss said. “We need to be continually investigating these types of aquatic systems.”

### ELG from page 1

Sweet, associate professor in the history department and faculty director of the Women in America ELG, said. “It’s important to use that facility because you’re on the student’s turf. I just know that you have better conversations and relationships when you’re in a more comfortable environment.”

The Science of Society ELG will help students gain “a unique perspective on their lives, the lives of those who came before them, and the lives of those who will follow them,” according to the Science of Society ELG Web site. Dr. Charles Tolbert, chairman of the sociology department, will be the faculty director for this ELG.

The Women in America ELG offers the credit for one of the social-science courses required by Baylor.

“It’s a unique way to teach history,” Sweet said. “It will be a challenge, but one I’m looking forward to.”

ELGs offer more than just credit for a class. Field-trip

opportunities and the chance to give back to the community through service make these programs appealing to students.

“We wish to introduce students to ways in which they can incorporate their faith commitment and their disciplines to help the world mission of the church,” said Dr. William Jordan, chairman of the mechanical engineering and computer science department and faculty director for the Global Poverty ELG .

The new Women in America ELG will take trips to the Texas Legislature in order to meet with female representatives to get their perspective on leadership. In addition to field trips, Sweet also plans for several speakers to address the students in the ELG who will be focusing on women in history as well as women in leadership to realize the bigger picture of women’s place in society.

For full story, visit:  
[www.baylor.edu/lariat](http://www.baylor.edu/lariat)

### WHITE from page 1

specifically for this event. The YouTube Symphony Orchestra performance will be accompanied by performances from world-famous soloists.

YouTube posted the finalists on March 12, but told White via e-mail on the Friday before.

“I wasn’t allowed to tell anyone over the weekend; that was very hard,” White said.

White said the first time his parents knew he really loved music was when he was a year old. He and his mom were in the car and his mom was playing “Phantom of the Opera.”

When she turned it off, he started crying and screaming “don, don, don, don” to the tempo of the music.

When White was in fifth grade, he and his classmates were required to attend music shows. White said he just loved watching the musicians play the viola.

“I decided to take it as an elective in sixth grade, and now it is a full-blown career,” White said.

White decided to attend Baylor after taking lessons from Baylor associate music professor Dr. Kathryn Steely.

He began taking lessons from her as a junior in high school, when he used to drive two and half hours every weekend to get to her.

“She got me on the right track. I’m so glad I did that,” White said. “She is the primary reason I’m here.”

White is a student intern with Waco Symphony, has been the principle violist with Baylor Symphony several times, and substitute violist with the Austin Symphony.

This summer White plans to travel to California to study music and decide what he wants to do for graduate school. He said he plans to meet with as many teachers as he can.

“That’s what matters: the teacher connection,” White

said.

Waco Symphony, including White, will be playing on Tuesday at Waco Hall before he leaves for New York.

“It is not about the notes or the rhythm or what’s on the page; it’s about so much more than that. It’s about who you are as a person and who you’re moving in that hall. It’s a grander thing than notes on the page,” White said.

Another individual who has greatly influenced White is Dr. Stephen Hyde, Baylor’s Mary

Franks Thompson professor of orchestral studies.

“Dawson is highly talented and disciplined. He works hard. He has natural work ethic. He has a very high level of integrity. He really wants to do the right thing. In music that is really important, because it’s easy to take short cuts, and Dawson hasn’t done that. He really has it all,” Heyde said.

Tickets are now on sale for \$25-\$50 through Carnegie Charge at (212) 247-7800 or at [www.carnegiehall.org](http://www.carnegiehall.org).

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