



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

FRIDAY, MARCH 6, 2009

Regents announce search committee

By Ashley Corinne Killough
Staff writer

Dr. Howard K. Batson, chair of Baylor's Board of Regents, announced Thursday the two committees that will participate in the presidential search process.

An all-regent Presidential Search Committee will lead the effort. Batson invited regents who aren't rotating off the board in May to participate on the committee, and of the 15 regents eligible, 14 accepted the appointment.

Regent Tommy Bowman declined the invitation because he believed his work schedule would not permit the time needed to participate in the effort. As a board member, Bowman will still have a vote on the final candidate.

"I couldn't think of a more democratic or more fair way than to offer every regent a position on the search committee," Batson said, adding that some non-search committee regents from the previous search felt left out of the process.

Batson also appointed an Advisory Committee with 10

members from Baylor's various constituencies.

The Baylor Alumni Association, Faculty Senate, Staff Council and Student Government each will be represented by at least one member who Batson chose after soliciting recommendations from each group.

While the advisory committee will provide input, Batson said its exact boundaries have yet to be determined.

"We certainly intend for the Advisory Committee to be involved in a meaningful way," Batson said. "Areas of inclusion will be left up to the Search

Committee."

Several Baylor constituencies passed resolutions in the fall requesting voting rights in the search process. Batson was clear, however, that the institution's governing documents state the voting power rests with the regents.

"I think we're respecting the spirit of those resolutions. People wanted to be included. They wanted to be heard, and we've invited them to be a part of the search process. It's a very impressive advisory committee," Batson said.

Dr. Georgia Green, chair of

Faculty Senate, said Batson's decision is not the senate's preferred model, but Green confirmed that she and Dr. Jaime Diaz-Granados, chair of the department of psychology and neuroscience, are committed to serve as the two appointed representatives on the Advisory



Batson

Committee.

Green said that while there are many different ways top tier universities have conducted presidential searches, the one thing consistent with most is a strong faculty voice.

"No matter who the next president of Baylor University is, he or she will not be successful without the support of the faculty," Green said. "So it is imperative that the faculty be represented in this process and that faculty opinion is heard and respected."

Please see **SEARCH**, page 6

Dramatist leaves 'Foote' print

Former Baylor Visiting Distinguished Dramatist, remembered for "To Kill a Mockingbird," dies

By Nick Dean
Staff writer

Horton Foote, a principal American playwright and prominent figure in Baylor's theater community, died Wednesday in Hartford, Conn., just 10 days shy of his 93rd birthday.

The late playwright's connection to Baylor began with its inception as a school. According to Dr. Marion Castleberry, professor of theater, Foote's great-grandfather, a lieutenant governor for the state of Texas, gave \$5,000 toward the foundation of Baylor.

In 2002 Foote was named Baylor's Visiting Distinguished Dramatist and began speaking to large groups of Baylor theatre students twice a year for anywhere between a week and 10 days.

"He would tell the students what theater truly meant and helped them understand what it took to break through in the industry," Castleberry said.

Castleberry was friends with Foote for more than 30 years and the editor of "Horton Foote: Genesis of an American Playwright."

Published in 2004 by Baylor University Press, the book is a collection of essays written by Foote. Castleberry is currently working on a biography about the Pulitzer Prize-winning playwright.

Apart from his bi-annual lectures at Baylor, Foote was one of the artists that founded

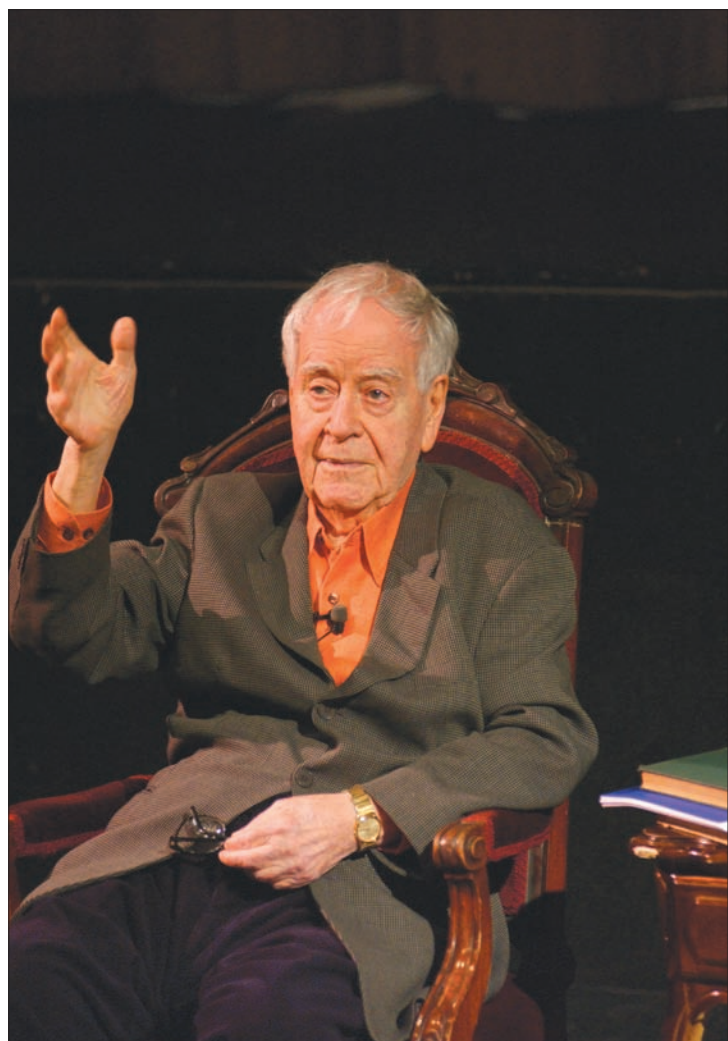
the American Actors Company. Under the lead of fellow dramatist, Mary Hunter, the acting company aimed at showcasing authentic American voices in drama. Before disbanding in 1945, Foote discovered his natural talent in writing for drama and had several plays performed by the American Actors Company.

Foote made his Broadway debut on stage in 1944 in the play "Only in the Heart," though his writing for others on stage is what propelled his name throughout the dramatic writing world.

"To Kill a Mockingbird," the Harper Lee novel for which Foote wrote the film script, put Foote on the national scene in 1962 when he won an Academy Award for his adaptation of the novel.

In 1989, he was awarded The William Inge Award for Lifetime Achievement in the American Theater. In 2000 President Bill Clinton gave Foote the National Medal of Arts Award. Other honors include a Gold Medal for Drama from the Academy of Arts and Letters and a Lifetime Achievement Award from the Writer's Guild of America.

The new American Actors Company that was begun by Baylor professors Castleberry and Stan Denman produced the first professional production of the Horton Foote American Playwrights Festival in 2004. Foote's own "The Traveling Lady" was the featured performance. The play later went on a successful



Courtesy photo

Horton Foote, formerly Baylor's Visiting Distinguished Dramatist and the screenwriter for "To Kill a Mockingbird," died Wednesday in Hartford, Conn. He was 10 days shy of his 93rd birthday.

run in New York in 2006 and received a Drama Desk nomination for "Outstanding Revival of a Play."

According to Castleberry, throughout Foote's tenure in the theater industry his personality stayed kind and honest. The rarity of his altruistic manner in the acting and screenwriting industry was evident to many.

"You have to consider the field he was in," Castleberry said. "It doesn't usually reward the integrity he had."

Please see **FOOTE**, page 6

Safety important during break

By Brittany Hardy
Staff writer

Between March 8 and March 14, many students will take a break from their average lives. It is a good idea for them to keep a couple safety tips in mind.

Common sense, patience, humility, and discretion are qualities especially encouraged by Chief James Doak of the Baylor Police Department.

Some students have long distances separating them from their desired destinations.

Doak said students should

not drive for more than two hours straight, instead, drivers should get out and walking around their car for a few minutes, to stretch their legs.

Lack of discretion can lead to dangerous consequences.

"The real taboo is to pick up people on the side of the road or at rest stops. There is a fine line between doing something of that nature and having a very bad day," Doak said.

Road rage is a definite concern for law enforcement. This time of year is especially bad for road rage, as a lot of people hope to return home quickly, all at the same time.

"Please caution folks about road rage and getting impatient. Just demonstrate patience behind the wheel,

understand there will be plenty of donkeys on the road and we don't need to join the heehaw generation," Doak said.

It's a good idea to learn to yield to other drivers, Doak said.

"Humility behind the wheel is scriptural. It enhances one's chances for survival," he said.

Students who live off campus should make their apartments or residences appear lived in, Doak said.

"The simplest way to do that is to have timers on their lights. It's a very minor investment, less than \$5," he said.

Doak said timers are crucial because they give the sense that someone is still living in the residence.

"What we recommend is to leave a radio playing softly, but loud enough that if someone walks up to that door they'll wonder if someone is in there," Doak said, "There's an element of uncertainty that would cross the mind of the would-be thief."

Many off-campus residences do their part to ensure safety.

"Aspen and Heights East and West are gated communities. There are security systems in every house and a drive-by security drives by all houses every night. There

Please see **BREAK**, page 6

New choral director wants music to excite campus

By Jenna DeWitt
Reporter

The search has ended for the new leader of the choral department in the School of Music. Dr. Alan Raines has been appointed director of choral activities beginning in the fall 2009 semester. The position became available last May when Dr. Donald Bailey announced his retirement after 15 years.

Raines is currently an associate professor and director of choral activities at Stetson University in DeLand, Fla., but has Texas roots.

He grew up in Gainesville, north of Dallas, and said his parents still live here.

"As a kid growing up I knew all about Baylor. I believe in the

legacy and tradition at Baylor. It's a fantastic place with unbelievable potential and a world-class school of music," Raines said.

As a choral director, Raines said his philosophy is to be a teacher first and a conductor second.

"We're about not only equipping students with the skills necessary to succeed but incorporating the life lessons as well. It's about, not only the notes, but how singers and choirs make the world a better place."

Raines said that he and his wife are looking forward to the move as a new start for their family. The couple is expecting twins.

"We just found out today that they are boys," he said. "We are

settling down to spend our lives. It's just a thrilling opportunity when you are at this stage of life and career and when we first found out we were overwhelmed and thrilled at the opportunity."

Students were also thrilled at the decision and look forward to his new ideas and techniques according to members of the A Cappella Choir. Garland junior Jonathan Pilgrim said he loved Raines' energetic approach to conducting and Raines' music selection when he guest-direct

ed A Cappella Choir for a day as part of the interview process.

"He will make students more excited to come and will generate more of a campus-wide interest in choir," Pilgram said. "Anybody that doesn't know about our program here should know that he is going to make it really fun for everybody and the people that aren't music majors aren't going to be treated differently."

Richardson choral conducting master's candidate James Kimmel will be Dr. Raines' graduate assistant in the fall. He is also a member of both

A Cappella Choir and Chamber Singers, the two ensembles Dr. Raines will be conducting. Kimmel said he believes Raines fits into the 2012 vision of the university and its Christian identity.

"I think he will look at the past but take us into the future. Dr. Raines was very interested to hear the perspective of the students. His musicality was very developed. He was a friendly and wonderful person. He was top notch," Kimmel said.

Faculty have also responded positively to the announcement. David Guess, visiting lecturer in conducting and interim Concert Choir director, said he believes Raines will be the right person to take the program to a new level.

"I just want Baylor to be the stick by which everything else is measured and that happens by bringing in faculty that are at the top of their game," Guess said. "Dr. Raines is definitely that. The students are going to love him to death. He is a very personable individual and has a very high level of expectation as well."

In its 88-year history the program has only had three directors prior to the appointment.

Guess said the department is hoping Raines will be another long-term director.

"This is a destination job, as they call it in sports. This is where people want to be. It's a

Please see **MUSIC**, page 6

Facebook users should vote to protect their privacy

Facebook made an important decision Feb. 27 which could affect the 175 million users around the world. Facebook has proposed a foundational document that will alter changes within a users profile and privacy settings. The proposal is being made to Facebook users, who as of Feb. 27 had 30 days to read, comment and vote on proposed changes.

The announcement was made Feb. 27 at a press conference. Elliot Schrage, Facebook Vice President of Communications and Public Policy, and President Mark Zuckerberg said, "You post User Content on the Site at your own risk." The press conference, only lasting a short five questions, stirred awkward judgment by the media present.

Facebook Terms of Service is a controversial issue the network is facing. The company has decided to cut its Terms of Service from 15 pages to only five pages. Users objected Facebook was controlling ownership of their photos, videos and other forms of content posted to the site. Facebook representatives responded back with a shocking statement, "Users own the content on the site, though we can't export it elsewhere yet."

Yet? Maybe it's not the fact that Facebook is implementing a new policy procedure that upsets the users. It comes down to ownership of content. I think that's when users feel apprehensive.

Maybe Facebook is perhaps losing its core foundational val-



point of view

BY BRIAN MARTINEZ

ues.

The proposed Facebook Principles document begins with these words:

"We are building Facebook to make the world more open and transparent, which we believe will create greater understanding and connection. Facebook promotes openness and transparency by giving individuals greater power to share and connect, and certain principles guide Facebook in

pursuing these goals. Achieving these principles should be constrained only by limitations of law, technology, and evolving social norms."

Say what? How can you make the world more open by having the right to a person's photograph? I agree that Facebook is a great site to share and connect, but since when do I have to give up my own self as a form of intercommunication with others?

What will happen to those photographs I post up on Facebook that I so choose to only share with friends and family? These are the questions I asked myself regarding such issues.

The Privacy Policy document ends with these words:

"Our network architecture

and your privacy settings allow you to make informed choices about who has access to your information. We do not provide contact information to third party marketers without your permission. We share your information with third parties only in limited circumstances where we believe such sharing is 1) reasonably necessary to offer the service, 2) legally required, or 3) permitted by you."

Reasonably necessary? When will I get a Facebook message by Mark Zuckerberg or any of his affiliates to call me regarding selling my personal domain? Facebooks company standards have changed within the past year. Its new policies do seem for the growing of the network. Lets face it, Facebook has

become widely sought after for your sake, keep your settings private.

These policies are being voted on throughout the Facebook site. Schrage and Zuckerberg urge all alleged users to post their opinion and let their thoughts be heard. I believe we all enjoy Facebooks motive as a social networking and communication tool. Make the difference and don't let Facebook steal your content. Visit <http://www.facebook.com/policy.php?ref=pf> to learn more about this issue.

Brian Martinez is a senior film and digital media major from Oklahoma City and the multimedia producer for The Baylor Lariat.

Editorial

University survey aims to address students' needs

Last month, university officials launched a commendable effort to better understand and meet students' needs.

The Baylor Division of Student Life is asking a random group of students to participate in a survey to collect data about substance abuse among Baylor students.

Four thousand undergraduate students received the 40-question survey by e-mail Feb. 23 and have until this afternoon to complete the survey.

IRT used a computer to randomly select the students who got the e-mail.

All students who received the survey but haven't completed it should do so today. Through their honest answers, university departments will have the information they need to better address students' needs.

The survey is being conducted by Southern Illinois University's Core Institute, a research organization which aims to serve substance-abuse programs.

The e-mail students received contains a link to the Core Institute's Web site.

The survey queries students about their personal drug or alcohol use and their perceptions on these substances.

The survey asks questions

about how many drinks they usually have every week and how many times they have used certain drugs and alcohol in the last year.

Students were also asked about where they use drugs and alcohol if they use them, and what they think their classmates are doing with drugs and alcohol.

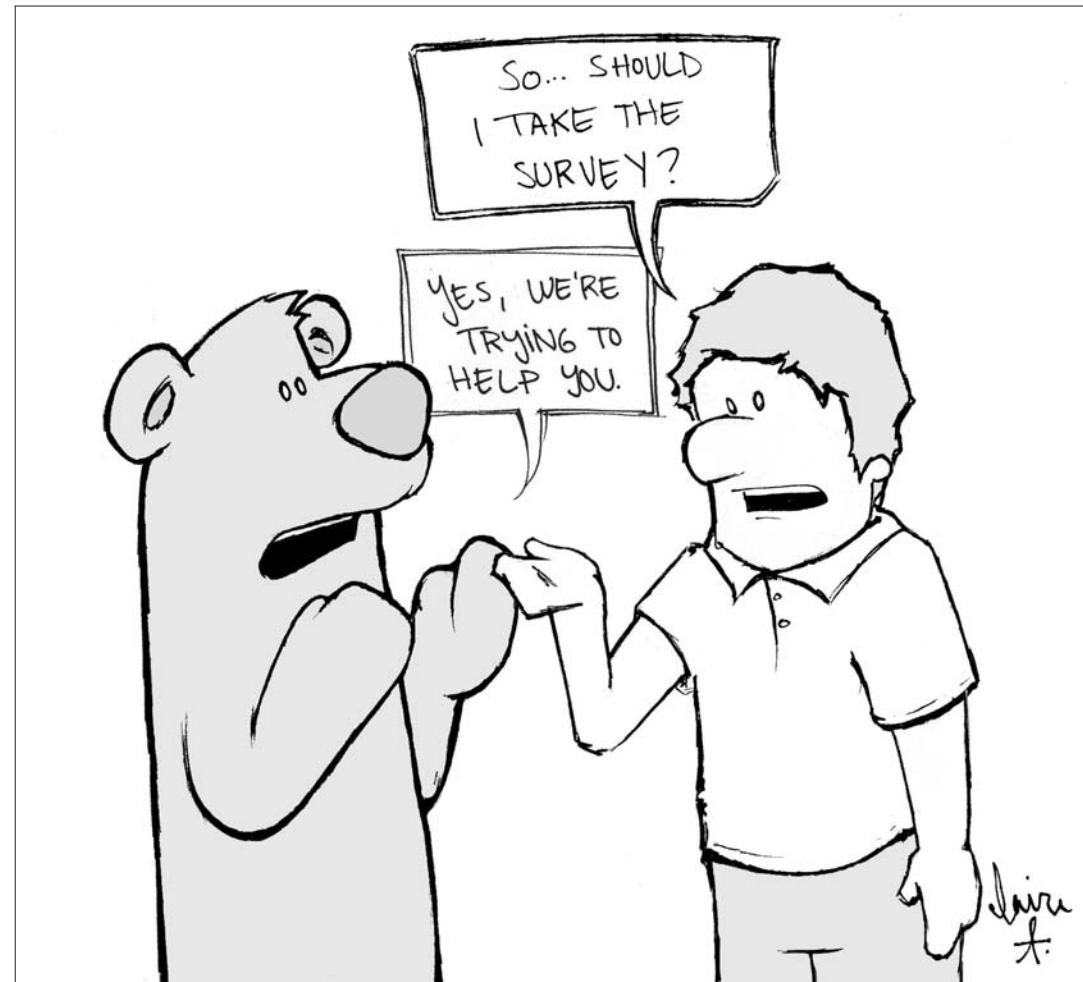
It's admirable that Student Life and the Office of Institutional Research and Testing have chosen to gather this sensitive information.

Instead of turning a blind eye to these high-risk activities, Baylor officials have boldly decided to confront the issue of drug and alcohol use among students.

Data on the percentage of students abusing substances is the only way the university can know what types of programs are necessary and how to implement these programs.

The university has solicited this information from students every three years since 1990.

Programs and initiatives that have been developed as a direct result of this poll include educational programs on alcohol for students entering residence halls; a presentation Baylor Police Chief Jim Doak and Bethany McCraw, associate dean of judicial affairs, give on alcohol abuse; and spe-



cial weeks of awareness each semester.

Martha Lou Scott, associate vice president for student life, said the university now is working on creating the position of director of wellness, in part due to past surveys.

The director would coordinate wellness activities for students with departments and groups around campus, such as Student Life and the Department of Family and Consumer Science.

Students taking this survey should be completely honest

with their answers.

Students may hesitate to answer the survey thoroughly and truthfully.

But Scott said the university never receives an individual student's responses.

Responses only come to the university in statistical form from the Core Institute.

No one at Baylor will ever be aware of any individual's response, or even which students participated in the survey.

Students should also know that this data is never released

to the public.

Even so, Scott said she expects only about 1,000 students of the 4,000 that received the survey e-mail to respond, an estimation she calls "great compared to other statistical returns."

If you received the survey e-mail, you have a responsibility to future generations of Baylor students to complete it promptly and frankly. The university should be applauded for their concern for students' health, even if it means addressing taboo topics.

Open discussion at Blinded not what advertised to be

Student government held its second annual diversity event "Blinded" on Wednesday night. I was blindfolded and led into a room to sit in a circle of seven people I didn't know.

Professors rotated around the groups, each leading a sometimes heated discussion about race, gender, sexuality, religion and politics.

The anonymity of my group partners was supposed to make me feel, I guess, like we could discuss anything honestly and without judgment.

What's interesting is that this is the second Blinded event and since the last one, when the same topics were discussed, there has been no discernable

change.

Since the last frank and open discussion about race, we had tensions on campus the night a black man was elected president. Minority students were threatened and called racial slurs.

The statement on human sexuality, updated Jan. 29, cites homosexual "behavior" as unacceptable, leaving some students wondering if refraining from homosexual activity will be enough to prevent persecution — if they, in fact, will now be targeted for dressing or acting "gay." The sexual misconduct prohibits homosexual "acts," making the situation ambiguous.



point of view

BY JADE ORTEGO

The statement still forbids advocacy groups, which makes reform seem hopeless.

Additionally, the statement on dress and appearance prevents students from changing their "manner of behavior and appearance" to prevent recognition without the university's permission. This clause, whatever its intention, denies trans-

gender students the right to present themselves in the way they feel appropriate.

I was asked during the sexuality segment how I would rewrite Baylor's policy on homosexuality. It was a bitter moment for me. I understood that this was just a thought experiment.

I wondered if my fellow group members, most of whom expressed surprise at the current policy, actually thought rewriting it was a possibility.

I don't intend to devalue any aim that student government might have in holding these events. I'd just like to know if any information volunteered by distraught participants — like

the three or four in my group who said they feel alienated by Chapel — will be taken seriously.

An African-American woman in my group told about the time she was asked by another student to move to the part of the student center she "belonged" in.

Will steps continue to be made to ensure that racism is not tolerated on campus?

A student in my group noted that religious inclusivity involves more than just a toleration of different Christian denominations. He said he'd like to see groups for Hindus, Muslims and Jews allowed.

I wondered why are they ask-

ing me to articulate the painful aspects of attending Baylor? I struggle with these issues every day with my friends.

I know that some students never talk about discrimination, or feel afraid to talk about it publicly, and certainly this event was for them.

But for me, to have it presented as though our suggestions would be under consideration was merely cruel.

I would love to have Baylor surprise me with change, but given the progress since Blinded in 2008, I don't see it happening.

Jade Ortego is a senior journalism major from Sweeny.

The Baylor Lariat

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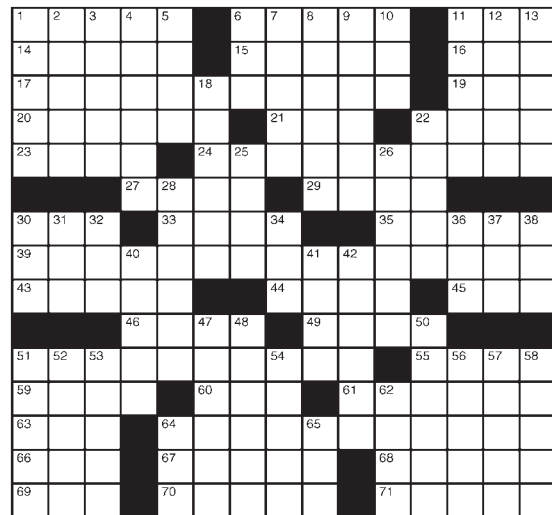
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57 Demon
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By Annabel Michaels
Williamsburg, VA

3/6/09

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For today's crossword and sudoku answers, visit www.baylor.edu/Lariat

Senate discusses three new resolutions, one with professor

Morgan Hoffman
Reporter

Student Senate faced three new resolutions and met with a member of Faculty Senate Thursday afternoon in the senate's last meeting before spring break.

Faculty Senate Chair Dr. Georgia Green, professor of music education and director of the division of music education, informed Student Senate of the duties of Faculty Senate and answered questions from student senators.

Dr. Green said that there is currently a committee looking into putting professor evaluations online, rather than asking students to fill out assessments in class.

"There is a committee right now working on having those evaluations put online. The biggest issue is that if it goes online, not as many students will participate," Green said.

Green was quick to note that the current process has been successful because in class evaluations are not optional for students.

"Right now you are sort of a captive audience because it's done in class. The problem we

face with an online evaluation is the fewer students who participate, the less important they will be in faculty evaluations," Green said.

Green also said that the committee has been looking into rewording evaluations to ask more effective questions concerning professors.

"The committee was originally only assigned to research getting the evaluation online, but as the committee started the process, they decided these really aren't very good questions. I suspect the content issue will be addressed at some point," Green said.

Senators approved three new resolutions shortly after Green concluded addressing Student Senate.

The first of the resolutions passed will ask student activities to allow chartered organizations to accept Bearbucks. In order to accept Bearbucks from students, organizations would have to apply for a Bearbucks scanner and take lessons on how to use it correctly.

Garland senior Andy Beall, Student Senate Community Affairs Chair, said organizations would use Student activities to collect and process the money they collect.

"When students purchase items, the money would go to Student Activities and at the end of the day or event, Student Activities would empty out the account and write the organization a check for the amount," Beall said.

Senate also approved a resolution that will ask administrators to remove class bells from all buildings. Faculty Senate also approved a similar bill that has already been handed over to administration. Each member of Student Senate Academic Affairs was a bill sponsor and approved the bill unanimously.

To close out the evening senators approved a resolution for "Bear the Difference," an event that will help educate students of those with learning disabilities. The event is scheduled from 2-6 p.m. on March 25 and 26.

Beaumont senior Liz Foreman, a junior class senate member, said there are a lot of things that students can be made more aware of.

"('Bear for Difference') is going to have student and faculty sessions and everything we do on campus to help people with disabilities. A big thing to be aware of is how well prepared our campus is equipped for disabilities," Foreman said.



Stephen Green/Lariat Staff

Dancing with sticks

The Baylor Indian Subcontinent Student Association performs a cultural dance at OneBU's BUnited day Thursday night. The goal of the organization is to discuss issues of diversity, prejudice and awareness.

Students gain skills from moot court

Shauna Harris
Reporter

Practice makes perfect. Or at least improves one's skill.

That is what the students aspiring to be lawyers will be doing in competition today and Saturday.

Three Baylor undergraduate moot court teams will be traveling to the University of North Texas today to participate in the Texas Undergraduate Moot Court Association Tournament.

According to the Texas Undergraduate Moot Court Association Web site, "students participating in moot court competition learn to argue about and interpret the law.

TUMCA's goal is to provide opportunities for undergraduates to test their research skills, knowledge of the law and forensic abilities in a competitive

environment."

Overall, there will be 49 teams from 14 different Texas universities competing in the tournament.

The three two-person teams representing Baylor consist of Erik Baumann and Ray Panneton; Jennifer Cook and Ashleigh Myers; and Meghan Nowell and David Matthews.

"I'm very glad that I have the opportunity to be involved in this tournament," said Austin freshman Cook. "The skills you need for moot court will help you once you get to law school, with logic and critical thinking aspects."

This year, the two constitutional issues being argued are free speech and due process. Teams will be judge based on their knowledge of the subject matter, responses to questioning, individual behavior and overall arguments.

"We met each week on Wednesdays at 7 p.m. and practice together for a few hours," said Houston junior Baumann, president of the Baylor Undergraduate Moot Court. "In addition, every member did independent research to prepare for our team practice."

Baumann said that these tournaments are very important to pre-law students, which was the reason behind founding the Baylor chapter last semester.

"Moot Court is the main aspect in Law School," said Baumann. "Law schools look at students that were involved in Moot Court because it shows that they are experienced."

Last semester was Baylor's first-ever participation in the undergraduate moot court tournament where Baumann and Panneton qualified as an alternate for the National Moot Court Competition.

BEAR BRIEFS

Register for the Second Annual Baylor University Relay for Life at www.baylor.edu/relayforlife. The event will be held from 7 p.m. March 27 to 7 a.m. March 28 at the Baylor Sciences Building Fields. The deadline for team registration is Friday, March 13. For more information, contact bu_relay@baylor.edu.

The Mayborn Museum Complex presents the opening of Aunt Blanche's Tea Room from 2 p.m. to 4 p.m. Saturday in the Jeanes Discovery Center of the museum. The discover center will display the Blanche Largent collection of children's glass. Children of all ages are welcome come for tea time.

The Poage Library's "With Malice Towards None: An Abraham Lincoln Bicentennial Exhibition," will be on display until August 28. The exhibition commemorates the 200 year anniversary of Lincoln's birth.

To submit a bear brief, e-mail Lariat@baylor.edu.

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Courtesy of Warner Brothers

"Watchmen," the new superhero film based on a graphic novel, opens today in theaters everywhere.

Impact of graphic novel lost in 'Watchmen' film

By Christy Lemire
The Associated Press

Hey, fanboys. Yeah, you guys, the ones who flooded my inbox with e-mails after I trashed Zack Snyder's "300," wishing birth defects on my unborn children. Yes, I've read "Watchmen."

I understand why it matters culturally, why it's considered

FILMREVIEW

revolutionary in its exploration of flawed superheroes, why it moved you. It moved me, too. And still — or, rather, because of that — I found director Snyder's adaptation hugely disappointing, faithful as it is to the 1988 graphic novel.

That rigid reverence should please purists — tiny details from individual comic-book panels are recreated lovingly on the big screen — but it also contributes to the film's considerable bloat.

At almost three hours, "Watchmen" tries to cram in nearly everything writer Alan Moore and illustrator Dave Gibbons originally depicted, but then the ending feels rushed. (And it's slightly different. That's all we'll say.)

Much of what made the graphic novel so compelling was the cadence of the writing. (Moore wanted no part of the movie, though, so you won't see his name among the credits.) There's a rhythm that sucks you in, with time shifts and overlapping story lines, often within the same panel. There's a richness to the characters, their philosophical debates and their origin stories.

And there's something powerful about reading those words and internalizing them that doesn't translate cinematically, such as when the tortured Rorschach says in voice-over the same thing he wrote in his journal: "Beneath me, this awful city, it screams like an abattoir full of retarded children." The line feels like bad pulp fiction, and like many others, it clangs on the ear when spoken. (David Hayter and Alex Tse co-wrote the script.)

If you haven't read the book, though, you'll be lost, especially during the opening titles that

breeze through the story of the Watchmen's predecessors (to the tune of Bob Dylan's "The Times They Are A-Changin'," one of several obvious song choices). Those were the Minutemen, mortals who dressed up in capes, leather and latex to fight crime in New York in the 1940s.

Now it's 1985 — or, at least, a twisted version of it where Richard Nixon remains president — and members of a new generation of superheroes, the Watchmen, are caught in a murder mystery years after they disbanded.

One of their own, the right-wing military mercenary the Comedian (Jeffrey Dean Morgan), has been thrown out the window of his high-rise apartment.

It's up to his former colleagues, including Rorschach (an eerie Jackie Earle Haley), the good-guy Nite Owl II (Patrick Wilson), the sexy Silk Spectre II (Malin Akerman), the brilliant Ozymandias (Matthew Goode) and the godlike Dr. Manhattan (Billy Crudup), to dust off their get-ups and find out what happened, even as the possibility looms of nuclear annihilation at the hands of the Soviets.

Snyder has been hailed as a visionary director — primarily by the studio releasing the movie — but "300" and "Watchmen" both prove he's really a skilled mimic, albeit one with visual flair. His violent New York is tangibly gritty, but at the same time some of his larger set pieces, like the ones that take place on Mars, look distractingly cartoony.

As for the performances, Wilson brings smarts and pathos to his mensch of a character, while Akerman, as the woman he loves, is too one-note.

Crudup's subtleties go to waste as the nude and radiantly blue Dr. Manhattan, the only Watchman who really does have superpowers. He's depicted here through motion-capture, his soft voice providing sharp contrast with his character's muscular physique.

Pity, too, because Dr. Manhattan's complicated journey is perhaps the breathtaking story that "Watchmen" the novel has to offer.

By Kelli Boesel
Entertainment Editor

Baylor alumnus Thom Oliphant stopped by Baylor Thursday to talk to film and digital media classes after completing a 24-day shoot at Ted Nugent's ranch in Crawford for a new reality TV show.

Oliphant graduated in 1987 and has since directed or produced over 300 music videos, 300 commercials and several television shows for FOX, NBC and CMT networks, professor of film and digital media Corey Carbonara said to the classes.

According to Oliphant's business Web site web.mac.com/thomoliphant, some of Oliphant's credits include the Dixie Chicks video "Wide Open Spaces," and the Duncan Sheik's video "Barely Breathing."

Some other artists he has directed videos for are Bruce Springsteen, Shania Twain, Faith Hill, Garth Brooks and Tim McGraw.

While at Baylor, Oliphant said he was a finance major that developed a curiosity for film.

"I really fell in love with the idea of being able to visualize things and create an alternative universe with very simple things," he said.

Along with his interest in film and television, he said the concentrated and somewhat iso-

lated nature of Baylor created an opportunity for lasting friendships.

Waco also helped develop his skills, Oliphant said.

"There is nothing to do here except focus on the opportunities you have to experiment with stuff you want to try and do after you get out of school," he said. "So we were shooting stuff all the time."

"You can tailor-make your next move to jumping up on the ladder."

Thom Oliphant
'87 alumnus

The reality TV project that Oliphant finished shooting Wednesday took him to the Ted Nugent ranch in Crawford. He said he agreed to do the show because he wanted to take on the challenge of blending different technological formats.

"The challenge of just pulling it off was one thing; that's kind of a macho challenge, like riding a bull," he said. "But, really being able to take different kinds of formats and blend them together and have different kinds of challenges and situations and being able to capture those visually is kind of fun."

Waco Hippodrome to revive the King

By Caley Carmichael
Reporter

Dust off your blue suede shoes and get ready to get all shook up at Jesse Aron's tribute to Elvis Presley 6 p.m. on March 14th. The Hippodrome Theatre will turn into Waco's own Graceland and hold The Voice of Elvis and Legends Tour, ending spring break on the bright side with sounds from Sun Studio.

The Legends tour will bring together an assortment of performances that that have thrilled American culture for years, manager Steve Fountain said.

"We like to cover a good variety of music that Elvis did," Elvis tribute artist Jesse Aron said. "Obviously we are going to do a lot of mainstream stuff as well as some off-the-wall acts too. In the middle of all of that, Elvis was really fond of Roy Orbison so we are going to throw a little bit of him in there as well."

According to the Hippodrome's press release, Ricky Nelson will also be tributed during the production.

Aron captures Elvis's person and voice maturity over three different eras, 1955-1977, and thrusts it all into one performance, Fountain said.

"I specialize in sounding like Elvis when he was 18, sounding like him when he was 33 and sounding like him when he was 44," Aron said. "In my performance you will hear different vocal changes."

Expressiveness, Aron said, is key on stage. Howls, swivel hips, bold movements and falsetto reverberation will reign as Aron



Courtesy Photo

Jesse Aron, an Elvis tribute artist, will perform Friday, March 14 at the Waco Hippodrome Theatre.

flirts with his audience.

He has three outfit changes with styles from the 50s, 60s and a jumpsuit outfit for the 70s era, Fountain said.

"That's my favorite set of the night, the jump theater, because it's the real power songs, songs where he hits the real high notes,"

Oliphant said although reality television is not directed or scripted, he puts people in situations to get a certain reaction.

"You've looked at them, and you've cast them, and you've gotten to know them off the (audition) video and off the interview already, that I bet you can figure out how they are going to interact," he said.

"Although you are not directing them, you're pretty sure what's going to happen."

Oliphant has done a lot of work in music and projects that have involved music, but his next project will take him out of his comfort zone, he said.

"The next series I am doing is based on the (Professional Bull Riders, Inc.); it's a professional rodeo thing," he said. "It's completely out of my realm of knowledge. It's pure story telling."

Dr. Michael Korpi, professor of film and digital media, said he and Carbonara asked Oliphant to come speak to their film and digital media classes.

Korpi said most of the time the most impact on students comes from when alumni come to talk to classes.

"(It's) when they got a concept of where they might fit in the industry or what it is that they might do or how this worked in terms of how you get a job or career, or maybe it's just the

realization that 'You know what, I can do this,'" he said.

As a film and media department, the professors try to give Baylor students all the edge in the industry that they can, Korpi said.

One thing Baylor students understand is how to work with each other, he said.

"Media is a team sport. You very seldom create the thing all on your own," Korpi said.

"Baylor students are socially savvy and adept at working with people and adjusting and adapting at the same time."

Another skill professors try to instill in students is an awareness of how new technology molds media, Korpi said.

"When technology changes, the range that the industry can do changes," he said. "We try to focus on where the change is happening, not that we want them all to be technologists, but because we want them to have an edge and a place to enter the industry where they are going to have the best chance to advance."

Oliphant said the best thing students who are interested in film and television can do is to work in different facets of the industry and see what interests them.

"Then you can tailor-make your next move to jumping up on the ladder," he said.

according to jessearon.com.

"Of all of the of all of the Elvis impersonators in America, Jesse Aaron is the No. 1 guy," Fountain said.

Aside from touring and competing in the country, Aron has crossed borders to entertain.

"I went to a street festival in Canada, probably the world's largest Elvis Festival," Aron said. "I got to perform in front of 20,000 people, or more." Aron said the festival numbers made the festival his most memorable performance. Aron said he does have high expectations of the Waco show, seeing how he will be performing on the same stage as he did five years ago.

Tickets are \$20 downstairs or \$15 in the balcony.

They are available at the Hippodrome box office or by calling 752-9797.

Aron said that no matter where he goes, hair spray and hair gel are essential to top the show off.

"I'm just a big Elvis fan trying to express him the best way that I can," Aron said.

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Seniors targeting Aggies

By Joe Holloway
Sports writer

Seniors Jhasmin Player, Jessica Morrow and Rachel Allison will play the last home games of their collegiate careers at 7:30 p.m. Saturday when the No. 5-ranked Baylor women's basketball team (23-5, 11-4) hosts No. 10-ranked Texas A&M (22-5, 10-4) in the Ferrell Center.

The Lady Bears have accumulated a record of 100-26 during the senior squad's tenure.

"They've won a lot of basketball games," head coach Kim Mulkey said. "They're a group that needs to finish out strongly. They need to step up and be great leaders. Senior night, last night in the Ferrell Center, you need to leave everything out on the floor."

Player said the group feels grateful as the end of its time at Baylor comes closer.

"It's going to be sad knowing we have to close this chapter in our lives," she said. "Baylor's meant a lot more to me than I'm sure I've meant to Baylor."

Morrow said she expects her Ferrell Center finale to be both exciting and sad.

"I'm looking forward to the future," she said.

"We're looking forward to leaving with a win on our home floor. We hope to leave our mark and finish strong."

The Aggies will be looking to complicate that plan as much as possible and may be in prime position to do so.

The Lady Bears are fresh from one of their worst performances of the year, a 69-45 loss to Kansas on the road, and it remains to be seen how much of



Associated Press photo

Baylor guard Jhasmin Player (15) gets past Kansas' LaChelda Jacobs (00) while taking a shot Wednesday in Lawrence, Kan. the Lady Bears lost 69-45.

an impact junior post Danielle Wilson's absence will have on the team.

Baylor played an entire half against No. 16 Texas without Wilson, who went down with what has only been described as a knee injury late in the first half of that game, but shot a mere 25.8 percent without her against Kansas on Wednesday night.

Mulkey indicated there were bigger problems against the Jayhawks than the lack of the Lady Bears' leading scorer and rebounder.

"Danielle's absence is not a 24-point defeat," she said.

"There's no way you can convince me of that."

Rather, she attributed the Lady Bears' poor performance to a lack of effort on their part and to great play on the part of the Jayhawks.

"I've never seen a Kansas team play that good," she said. "If Kansas was playing like this all year they would have finished in the top of the league."

After such a lopsided loss, Player said the team now just needs to recuperate and find a way to prove they can still win, even with Wilson sidelined.

"We need to prove something

because Danielle's status is Danielle's status," she said. "We didn't know Danielle's status (against Kansas) but we also felt like one player wouldn't make us win or lose, and we didn't show that. We can't lose another on Saturday."

The first meeting between the Lady Bears and Aggies this year resulted in a 64-61 Baylor victory in College Station. Mulkey called the rematch business as usual, but Player seemed excited.

"It's March," Player said. "It's madness time. Every game is important from here on out."

Men's golf squad off to Florida

By Ben Powell
Reporter

The Baylor men's golf team starts competition today at the 17th annual Ron Smith University of Southern Florida Invitational in Dade City, Fla.

The USF Invitational, played at Lake Jovita Golf and Country Club, is the Bears' second tournament of the spring season. Baylor competed last Monday and Tuesday at the Rio Pinar Invitational held in Orlando. The team finished tied for eighth overall out of a field of 21 teams that featured No. 19 University of Central Florida and No. 25 University of Mississippi.

"(Rio Pinar) wasn't what we were expecting," head coach Greg Priest said. "We were definitely a little rusty."

Baylor finished the 54-hole tournament with a 15-over 879 (297, 289, 293).

Sophomore Cody Paladino brought in the best overall score for the Bears with a 2-over 218, good enough to finish tied for 18th place individually. Paladino also scored the lowest for a single round with a 3-under 69 in the second round of play.

Senior Bill Allcorn ended the tournament tied for 27th place with a 4-over 220 and freshman Joakim Mikkelsen recorded a 6-over 222 to finish tied for 41st. Mikkelsen leads the Bears with a 72.05 round season average.

Freshman Morten Bergan finished his first collegiate tournament for the Bears tied for 53rd with an 8-over 224. Red-shirt freshman Lorenzo Scotto ended with a 12-over 228 to tie for 75th overall.

"It was good to get some experience," Priest said. "Everybody played pretty good for two rounds, there was one round that got away from them."

Baylor goes into this week-end's 54-hole tournament ranked 41st by Golfstat, collegiate golf's official source for rankings and statistics.

Junior Colton Williams will return to the 5-man lineup after sitting out of Rio Pinar with a knee injury. Scotto will compete alongside the team as an individual.

The USF Invitational features a 23-team field including two Big 12 Conference opponents in No. 10 Texas Tech University and the University of Missouri. Tech is the only top 25 team in the tournament.

Defending champion the

"Our main goal is to keep improving each week. If we can continue to do that we are going to have a pretty competitive team."

Greg Priest
head coach

University of Tennessee is also a participant.

"Our main goal is to keep improving each week," Priest said. "If we can continue to do that we are going to have a pretty competitive team."

Priest said he hopes to use the tournament to get his team back on track after slipping in the second half of the fall season. The Bears ended their first two tournaments with first place finishes and were ranked as high as No. 7 in October.

"Great teams come back from adversity," Priest said. "We can compete against anybody."

Daily results from the USF Invitational can be found online at BaylorBears.com.

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SEARCH from page 1

The Baylor Alumni Association, who also requested voting rights, have consistently advocated throughout the interim period for inclusiveness, transparency and communication in the search process.

Its president, David Lacey, said that while their voting request won't be honored, the Alumni Association still plans to provide input in the search.

"The Board of Regents could have furthered its commitment to an inclusive process by giving all stakeholders an official voting role in the process," Lacey said. "The historically supportive Baylor alumni donor base that we represent clearly remains supportive of the most open and inclusive search process possible."

The Advisory Committee also includes at-large members representing the Waco community, the faculty and Texas Baptists.

While other constituents bodies were addressed, only one student — a graduate student — was selected for the Advisory Committee, a decision that displeased Student Body President Bryan Fonville.

"The board has signaled — through its selections — which constituencies it considers priority, and the committee's composition appears to suggest that students aren't at the top of that list," Fonville said. "Students have proven both the ability and desire to contribute input in the presidential search and were handed a significantly diminished role."

Student Government also passed a unanimous resolution in the fall with the belief that full representation in the search could only be characterized by voting rights.

In the lead-up to the

announcement, Fonville said communication between the board and Student Government was minimal.

"Throughout this process, we were fully cooperative, hoping that we might be met with the same level of cooperation and consideration," Fonville said. "That was not the case."

Unlike the last search, the regents have set up a Web site with updates and news related to the process.

The site also has space where anyone can submit recommendations or feedback and can be found at: www.baylor.edu/president/search.

Angela Funai, chair of Staff Council, said she appreciates the opportunity to be serve on the Advisory Committee and agrees that the prerogative of selecting the final candidate ultimately belongs to the board.

"The input from the Advisory Committee is important and should be treated as such, but the regents are in their positions for a reason — one of which is to hire the university president."

Funai said she's satisfied with the board's chosen method.

"Dr. Batson's approach has been as inclusive as possible. The online Search Input Form is terrific and speaks volumes to me about Dr. Batson's desire for strong lines of communication between the university's stakeholders," Funai said.

Batson said that he is happy being the pastor of First Baptist Amarillo and has no plans of seeking the presidency.

"It wouldn't surprise me if there were several internal candidates among the board or the administration," Batson said, adding that the two committees need to do a national search for the best candidate.

Both committees are expected to begin their work within 30 days.

MUSIC from page 1

great place," Guess said.

The students, Guess and Raines all emphasized the importance of touring and travel on the future of the choral program. Guess said he believes traveling helps students to grow and appreciate other cultures but also helps Baylor's reputation as an outstanding music school. Raines agreed and quoted the university's aim to impact the world.

"Flinging the green and gold afar — that's going to be my job. The students are bright, intelligent and eager with world-class voices. Working with my colleagues in the voice area, we are going to bring a lot of focus and a lot of national and international attention to the program," Raines said.

Richardson freshman Clint Kimmel said touring is a way the program could attract talented high school students to come to the university.

"There is an importance in touring because it is a great way to recruit students. I think that is a great way to get the Baylor name out," he said.

Raines said he is excited to meet the students on a personal

level as well as getting to know the choirs as ensembles.

"My door is always open to students. I'm eager to get to know them as individual students who bring their unique gifts and talents to the process," he said.

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FOOTE from page 1

Mike Blackman said. "Though he made those things noble and intriguing."

Foote's talent and style was an influence in the careers of well-known actors, such as Robert Duvall and Matthew Broderick, Castleberry said.

The Texas playwright also affected the drama field in his home state.

"Being a Texas playwright, he has a voice that is indigenious to this area," Sherry Ward said. Ward is the coordinator for the Horton Foote American Playwrights Festival, an event that occurs every other year.

"Foote seemed to be taken by the human spirit," Blackman said. "He always knew that spirit would prevail in everyday life."

Foote's own spirit will remain through his talent and kindred personality that impacted all who met him.

"Those of us who knew him feel very blessed to have had him in our lives," Castleberry said.

BREAK from page 1

are also standing guards that come and stand outside on the property," said Brock Murphy, branch manager of Aspen Heights.

There has been a lot of concern for students traveling to certain more dangerous areas.

"Every place that a student goes requires a degree of common sense, understand that there are people who look for innocent college students to prey upon. Scammers come out of the wood work," Doak said, "Common sense is key and don't feel bad when you say 'no' to somebody."

Bicycle theft has been a common issue on campus. Three bicycles were reported stolen within four days at the end of February, according to the online campus crime log.

"We continue to beat the war drums over using U-shape locks; not cable locks, not chain locks," Doak said.

The Baylor Police Department would encourage students, when possible, to move

their bicycles inside, "Get them out of the line of fire," Doak said.

For students who are leaving their cars on campus, Doak suggested completely emptying them, even removing the stereos, if possible.

"The cars should look like they're sitting on a car lot," Doak said.

Several dorms are doing their part to encourage spring break safety.

"Our CLs are spreading the message to have discussions between CLs and students and staff members. We hung up signs that encourage safety on every floor," said Ann Garner, administrative assistant of Brooks Village.

Doak suggested students should check with their roommates to know who is going to be the last person to leave, and that person should be held accountable for locking the door.

"We want you to get out where you're going safely, have some fun, get some rest, and get back here to finish up the semester, alive," Doak said.

TIPS FOR A SAFE BREAK

Set timer to make apartment look lived in

Lock bikes with u-shaped locks

Rest every two hours on long trips

Make sure to lock apartment before leaving for break

Try to maintain cool and avoid road rage

Don't pick up hitchhikers

Pay attention to information given by CLs and Baylor

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