



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

THURSDAY, MARCH 5, 2009

Spring yields no break from drug violence

Armored cars all the rage for businesses on border

By Michelle Roberts
The Associated Press

SAN ANTONIO — The drug violence in Mexico has gotten so bad that booming numbers of Mexican and American professionals are having their cars fitted with armor plates, bulletproof glass and James Bond-style gadgets such as electrified door handles and push-button smokescreens.

Until recently, it was mostly movie stars, business moguls and politicians who took such precautions. But now, industry officials say, the customers include factory owners, doctors, newspaper publishers and others who have business on both sides of the border and fear killings, kidnappings and carjackings by drug dealers or people in their debt.

The customers "don't have to be very big," said Mark Burton, CEO of International Armoring Corp. of Ogden, Utah. "This becomes almost a necessity."

One San Antonio company said it expects a 50 percent increase in business this year.

The modifications typically cost \$80,000 to \$100,000, and they are being done not just



Associated Press

Workers outfit vehicles with armor at the Texas Armoring in San Antonio Feb. 26. Due to increased drug-cartel violence in northern Mexico, American companies say they're seeing increases in the number of cars they're asked to outfit with armor plating, bulletproof glass and defensive gadgets like push-button smoke screens and electrified door handles.

on limousines, but on Toyotas, Hondas, pickup trucks and SUVs.

"I feel we need to be in a cocoon that is impenetrable," said a businessman who runs factories in Texas and Ciudad Juarez, Mexico, and has gotten two Chevrolet Suburbans armored since October 2007.

He spoke on condition of anonymity, saying he fears for his family's safety after one of his sons was the victim of a kidnapping attempt.

The war between Mexican authorities and the country's cocaine, marijuana and methamphetamine cartels has killed 1,000 people so far this year.

Last year, Juarez alone had more than 1,100 slayings.

The cartels have killed police, military officers and civilians from Cancun to Tijuana as they battle for control of drug-trafficking corridors.

Customers get not only armor plating but tires that will run when flat and bulletproof

glass, which bursts into a spider web pattern but won't break, even when shot with an AR-15 assault rifle, a weapon of choice among drug smugglers.

Other customers buy a package that will turn a Ford F-150 pickup or SUV into

Please see ARMOR, page 6

Students advised not to vacation in Mexico

By Ashleigh Schmitz
Reporter

The U.S. Department of State released a Travel Alert on Feb. 20 about the recent increase in violence among drug cartels in Mexican-U.S. border cities, making travel to these cities and others more dangerous. This includes students' travel plans for spring break.

Dr. Joan Supplee, associate professor of history, said that the state department is generally hesitant to issue travel alerts for Mexico because of how valuable tourism is to the Mexican economy. However, Supplee said she thinks it would be wise for tourists to avoid travel south of the border, not just to border cities, if possible.

"The real danger in traveling is two-fold: kidnapping and getting caught in the line of fire during a shootout," Supplee said.

Every year thousands of high school and college students vacate to Mexico for spring break, and Baylor

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ONE Campaign third in nation

By Shanna Taylor
Reporter

After months of competition for Baylor's chapter of the ONE Campaign, it has all come down to one week, \$1,000 and a quest for 1,000 names.

The ONE Campus Challenge announced national finalists on Wednesday, and Baylor earned the third spot out of over 800 participating schools.

The group will now be competing with other schools from the top 10 for the grand prize, a free concert by Vampire Weekend held on the winner's campus in April.

The competition, which encouraged student groups on campuses across the nation to raise awareness about issues of global poverty and disease, allowed campus ONE chapters to earn points in weekly challenges beginning in Sep-

tember. Challenges covered a variety of areas, from designing a ONE themed T-shirt, a challenge Baylor won, to hitting the phones and encouraging Congress to pass legislation dealing with poverty and disease initiatives.

"You are ranked based on what you do on your campus to promote the ONE Campaign," said Chesterfield, Mo. junior Justin Kralemann, the president of the Baylor chapter and an intern with the ONE Campaign that helps develop chapters on new campuses in Texas, Louisiana and Mississippi.

Groups earned points for activities like setting up tables to encourage students to join the campaign and getting involved in sporting events.

The Baylor group campaigned at a women's basketball game this season where they "ONE the game" by getting



Photo illustration by Shanna Taylor/Lariat staff

The Baylor chapter of the ONE Campaign ranked as a national finalist for the ONE Campus Challenge. Baylor ranked third out of more than 800 schools.

players, spirit squad members and even Bruiser to sport ONE gear during the game, Kralemann said.

The Baylor chapter, along with the other finalists, will receive a \$1,000 grant to host an event on campus in March that raises awareness of the goals of the ONE Campaign.

Each school will submit a video to the national committee, and the winner will then be chosen by the committee and the online votes of members of the ONE campaign nationally.

"From here each of the schools will develop their own

projects," said Kimberly Cadeana, the national press secretary for the ONE Campus Challenge, adding that the last challenge has no specific guidelines so that students feel free to use their own creativity.

"We're really excited to see what Baylor will do," she said.

"The top 10 schools have a time frame to come up with the best event to promote the ONE campaign on their campus," Kralemann said. "We'll be having several days of events, and

Please see ONE, page 6

One Book soars through Waco

By Brittany Hardy
Reporter

Several events are coming up in conjunction with the Waco Chamber of Commerce selecting "Rocket Boys," by Homer H. Hickam, Jr., for their Spring 2009 One Book, One Waco program.

Three times a year, the Waco Chamber of Commerce selects one book for their One Book, One Waco program.

"Rocket Boys" is the story of Homer Hickam, who, in 1957, at age 14, decided to begin building his own rockets.

There was a Meet and Greet with Local Rocket Boys on Tuesday evening at 7 p.m. at the McLennan County Library.

"It is already starting to generate quite a buzz."

Brian Fonville
Student Body President

About 50 participants met with Aerospace engineers who talked about their experiences.

"The attendance was really good," said Allan Marshall, the director of Community Development from Greater Waco Chamber of Commerce.

The next event is a Blast Off Student Book Discussion, at 7 p.m. April 14, at Barnes and Noble.

This event is a facilitated discussion dedicated to high school students reading the book. After that, there is

an October Sky movie screening at the Waco Hippodrome at 7:30 p.m. on April 30. Everyone is welcome.

Please see ROCKET, page 6

Physics circus emphasis more Hawking than Barnum

By Sommer Ingram
Staff writer

The circus has come to town for students in the Waco and LaVega school districts.

Baylor's Center for Astrophysics, Space Physics and Engineering Research, or CASPER, is putting on its annual physics circus for the city's youth in the Mayborn Museum Complex.

The circus has been running since Feb. 16 for local students, but will open to the public next

week (March 9-13). There will be one performance each day at 12:30 p.m., and admission is \$5. The circus will be performed entirely in Spanish on March 19 from 6 to 8 p.m. This performance is free to the public.

"The Circus has proven over the years to be of great interest to students, teachers and parents, even those outside the cohort group. Historically, we've had school systems call in from north of Dallas and south of Houston wanting to bring their

students to Waco to see the circus," said Dr. Truell Hyde, vice provost for research and director of CASPER. "In general, we've got every seat full--two shows a day for over a month."

The Physics Circus was started in the 2000-2001 school year in an effort to address the lack of employees in science, technology, engineering, and mathematics, or STEM, fields.

"The U.S. is no longer producing enough graduates in these areas to remain competi-

tive globally much less fill the open STEM jobs that are now being vacated as people retire from these fields," Hyde said. "Since these areas are ones directly related to the economic health and overall security of the nation, this is a problem that must be solved. The Physics Circus is meant to encourage children in local school districts to go to college and consider majoring in a STEM field."

The circus is a theatrical performance designed to help stu-

dents apply science concepts to real-life experience. This year's presentation is titled "How Big is the Universe?" and focuses on the characteristics and composition of the universe.

"The script for the show correlates 100 percent with what the students have been learning," said Dr. Cyndi Hernandez, educational outreach director for CASPER. "In hiring the actors for this show, I wanted to make sure they could relate to the children. I want them to see

that a scientist can be hip and cool as well as intelligent."

Hernandez developed a two-week curriculum for teachers of students currently in the eighth and ninth grades, as well as a kit with science materials to use during classroom instruction. Before the lessons began, the students were given a pre-test on their attitudes about science and their content knowledge,

Please see PHYSICS, page 6

Civil Rights movement affects all races

By Lauren Hollon
Reporter

The civil rights movement began over half a century ago, but it can't be consigned to the history books. It is still being woven into the American narrative.

Student Activities is sponsoring a panel discussion on the legacy of the civil rights movement at 7 p.m. today in the Stacy Riddle Forum to prepare students for the spring break civil rights tour and to educate the wider Baylor community.

"Faculty will talk about not only the history of the civil rights movement, but also current issues connected to it," said Marianne Magjuka, coordinator of Service Learning Initiatives in the Student Activities office.

The panel members are Dr. Jerry Park, assistant sociology professor; Dr. James SoRelle, history professor; and Dr. Gaynor Yancey, professor and associate dean for baccalaureate studies in the social work

department.

Each panel member will have a different approach to the topic, since they come from diverse fields and have varied experiences, Magjuka said.

SoRelle said he plans to look at the movement in its historical context by discussing the inspiration for the civil rights movement and the effects it had on other groups in society.

"A large part of what African-Americans in the '60s were drawing on was the ideals of the country they lived in," SoRelle said. "As members of this society drawing on its national ideals from the Declaration of Independence, they really took the notion of equality seriously."

Even after slavery was outlawed, the question of equality remained.

"Especially after African-Americans received citizenship after the Civil War, the question became, 'To what extent is everyone in this society truly equal?'" SoRelle said.

He said he will focus on the ripple effect the civil rights movement had, including the ways in which other interest groups adopted the strategies blacks used to spread their message.

The two main strategies for achieving change during the civil rights movement were legal action and nonviolent direct action, SoRelle said. Later groups relied on these methods of initiating change.

"The movement didn't happen in a vacuum and it doesn't just affect African-Americans in that regard," SoRelle said.

He said the women's movement, Latino workers in California, and gays and lesbians have all drawn on the tradition that began with blacks during the civil-rights movement.

Park will focus on issues of Asian-American identity.

"The Asian-American label is a complex one; it includes a variety of different Asian ethnic groups," Park said.

He said the case of Chinese

immigrants is a particularly interesting one, in terms of both cultural assimilation and religious conversion.

Chinese society is largely secular, Park said. Consequently, Chinese immigrants are often non-religious. When they come to America and begin making social connections, they often get involved with Asian-majority churches and convert to Christianity.

Park said the repercussions of the civil rights movement are as important for Asian-Americans as they are for blacks.

"Without the work of black and white Americans in the civil rights movement, Asian-Americans today wouldn't have the assurance of knowing they're competing on equal footing in jobs, colleges and universities around the country," Park said. "It means everything for them."

Magjuka said the panel discussion will challenge those who attend. "We will see how far we've come and what more we can do," she said.



Stephen Green/Lariat Staff

Water, water, everywhere

A pipe gushes water onto a bulldozer as maintenance is in progress under the Baylor Bookstore Parking Garage Wednesday afternoon.

Pepperdine students connect with Waco's homeless

By Dache Johnson
Reporter

Seven Pepperdine University students traveled to Waco this week for "Project Serve," where they are partnering with Mission Waco for a week of service during their Spring Break.

Fifteen teams from the school are in different locations around the nation and the world this week, working to impact the communities they are serving. The goal of "Project Serve" is for students to better understand the needs of the world and challenge their comfort zones in places as varied as New York City and Panama.

The student-led team in Waco is here for the first time, volunteering at Mission Waco and serving the homeless community.

"We have groups from all over the country who come during the year," said Kathy Wise, assistant director of Mission Waco. "We try to help them understand the relationship aspect of what we do."

The students lead a chapel service at Mission Waco, feed the homeless, attend Church Under the Bridge, do construction work and organize clothes at the retail store. One of the main goals for the week is to get the students from behind the serving line and out of their comfort zone so they can talk and share with the people they serve, Wise said.

"They go to the Church Under the Bridge and it's a stretching experience for them. They are used to a church with walls and people like them and

it's uncomfortable," Wise said. "But we don't want you standing behind the food serving line, but getting in small groups and hearing their stories."

Team leader Alicia Young, a Pepperdine senior from Pleasanton, Calif., agrees. When the team went to help serve breakfast to the homeless who stayed at a nearby shelter, her impressions were drastically changed.

"We are from Malibu, it is an affluent area and we talk and dress differently. We were worried that it would set us apart, but the homeless people impressed me so much," Young said. "They were so well-mannered and one man, Frank, introduced himself, made me go first in line, and asked me all kinds of questions. He was so interested in us."

Young's experience completely changed the way she viewed homeless people, and stereotypes were conquered on both sides. Not only was the team able to relate to the homeless people they came to serve, but the homeless people also took an interest in the team members.

"Soon we were sharing stories and it felt really comfortable. I was not looking forward to that morning because I had never been in the same room as a homeless person before. Usually they are the nuisance on the side of the road that makes you sad or angry and then forget, but it turned my impression around. Frank and I had a long conversation and when it was time to leave, he gave me advice on how to be safe. He was so concerned about us. He gave us a box of doughnuts he got from

the Salvation Army. He was so eager to give to us, it meant so much, it was really touching," Young said.

Shayne Smith, a Pepperdine senior from Mansfield, is another team member who found the homeless community of Waco to be different than he expected.

"As a group, we are coming to find that the people we are working with are homeless, but not helpless. Interacting with them is not something we normally do and we are learning who these people are and where they are from," Smith said. "We don't see ourselves as coming here to feel sorry for them, but to try to see ourselves in their place. We all have our own needs and challenges; we can learn from each other. It's humbling."

Young said she didn't know what she was getting herself into when she applied to lead the team to Waco, but that it's a better experience than anything she expected.

"I tried to have realistic expectations. I knew coming to Waco wouldn't be easy or typical. But I have been completely overwhelmed with the relationships we have built with the homeless and the people we are working alongside at Mission Waco. These people are teaching us more than I could ever

teach them," Young said.

Smith has had a similar experience with the people of Mission Waco, and has come to respect what they do for the homeless community of Waco, and how they help them to help themselves. He realizes that we all have to overcome obstacles, some greater than others. Mission Waco helps these homeless people to overcome theirs.

"Mission Waco empowers the homeless by leaving the choice up to them. The first three nights here are free, after that there is a charge. Why charge? Because by leaving it up to them on how to spend their money, they

learn the consequences for their choices. We are all here to help each other make the right choices," Smith said.

Mission Waco has students come from all over the state to help them serve the Waco community and to learn about people who are in a different situation.

"Last year we had 20 to 30 groups come to help us with service projects," Wise said. Still, why would these students from sunny California pick Waco of all places to come and serve?

"When I applied for Waco, it wasn't about a glamorous location. As a Christian I thought it was important to determine who my neighbors are," Young said.

It's easy to affect change in

"We don't see ourselves as coming here to feel sorry for them, but to try to see ourselves in their place."

Shayne Smith
Pepperdine senior

BEAR BRIEFS

BUnited Day Celebration will take place at 7 p.m. today in Barfield Drawing Room of the Bill Daniel Student Center. There will be artwork on display, cultural performances from different multicultural groups on campus and the three OneBU champions will be revealed. For more information, contact OneBU.baylor@gmail.com.

The School of Music will hold an even featuring their 73-member symphonic band at 7:30 p.m. today at the Jones Concert Hall of the Glennis McCary Music Building. The event is free of charge and open to the public.

Register for the Second Annual Baylor University Relay for Life at www.baylor.edu/relayforlife. The event will be held from 7 p.m. March 27 to 7 a.m. March 28 at the Baylor Sciences Building Fields. The deadline for team registration is Friday, March 13. For more information, contact bu_relay@baylor.edu.

Poppers, Lockers and Breakers will meet at 6:30 Friday in the Bearobics room of the McLane Student Life Center. New members are welcome.

To submit a bear brief, e-mail Lariat@baylor.edu.

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Kitok puts Asian spin on fast food

By Lynn Ngo
Contributor

Kitok Restaurant is like that quiet girl everyone knew in high school. She sits quietly in her surrounding, lost among the crowd. From the outside, nothing special draws you to her. But it's when she starts speaking, when you're able to get past the less-than-exciting exterior, do you find the hidden appeal that lies within.

RESTAURANTREVIEW

It's easy to pass up Kitok Restaurant when you're driving down North 18th Street. The small white building that houses this family-owned eatery commands barely any attention, but take a second look and you'll be surprised.

Before even setting foot into the door, the thick odor of grease and oil meshed with the smell of beef patties with a hint of Asian spices sends the hungry stomach into a state of elation.

Once inside, my initial reaction to the layout of the restaurant is that it's a bit odd. Smack in the center is the kitchen. From the entrance way, customers have a clear view into the behind-the-scenes action of food preparation. Burger patties sizzle on the grill, waiting to be turned as rice is tossed and fried.

The aesthetic appeal of the restaurant is limited. It's easy to tell that décor is definitely not a priority. The wood paneling that envelops the interior channels '80s chic. Tables aren't uniform throughout and are arranged and positioned far enough apart to be cozy but not far enough apart to allow for too



Stephen Green/Lariat staff

Kitok Restaurant, located at North 18th Street, serves traditional American fast food infused with Asian flavors.

much comfort. The chairs are also unmatched, some are made of metal and the kind of vinyl fabric that would stick to your skin on a warm summer day.

I was lucky to get a table during lunch hour on a Saturday. As I took my seat, I noticed the range of customers sitting at tables around me. Entire families, some dressed in jeans and T-shirts and some dressed in Sunday attire, sat almost shoulder to shoulder at tables across from college students. The booming sound of conversations in close proximity to each other makes it unnecessary for background music.

The waitress that seated me and advised that I choose one of the two most popular items on the menu, which was the Bulgogi dish or the Liplocker burger. I decided to order chicken Bulgogi, which came in a full or half portion size, as my roommate and friend ordered burgers and Oriental fries.

My dish was priced at less

Kitok Restaurant

Located @:
North 18th Street

Open:
11 a.m. to 8 p.m.
Tuesday - Saturday

Average Price:
less than \$10

than \$10, not exceptionally cheap but not too expensive.

The service was friendly and, to my surprise, quick. The food was out in no time. My meal also came with a light chicken soup with potatoes and a small salad.

My half order of chicken Bulgogi was just the right amount and the portion size was perfect. Though it was nothing extravagant, it was indeed tasty.

The dish consisted of rice cooked with minced carrots, cabbage, onions and celery, and to the side were thinly sliced pan-seared chicken marinated in soy sauce, garlic, sugar and

sesame oil. My friend and roommate enjoyed their Liplockers, a double meat and cheese burger with lettuce and tomato. This popular menu item cost under \$5. The Oriental fries were an additional side item but worth the extra expense.

This concoction of thinly sliced vegetables are fried to perfection - crispy on the outside but not overdone to the point of becoming a potato chip. I particularly enjoyed the sweet potato slices of the Oriental fries.

The wait staff is observant, inquiring on several occasions if we were satisfied with our food. Drink levels never quite reached the bottom of glasses before being refilled again.

The family-friendly atmosphere of this small establishment makes dining feel like what it ought to - a communal experience with food as the main attraction.

Kitok offers no frills and the relatively cheap menu prices are a reflection of this.

If you're lucky enough to find a seat in this crowded joint on a Saturday, seize it.

This small building does its best to handle big crowds, but you may find yourself waiting outside for a table to open up.

The restaurant's sign, written in red Asian-style calligraphy suggests your typical Asian cuisine, and I've discovered that the sign neither lies nor tells the complete truth. Instead, Kitok's menu is like a playbill telling the story of East meeting West and ending happily in a combination referred to as the double-meat Liplocker with a side of Oriental fries.

Grade: A



Associated Press

From left: The Edge, Larry Mullen Jr., Bono and Adam Clayton perform during a taping of the "Late Show with David Letterman" Monday in New York.

U2 breaks patterns with new 'Horizons'

By Andrew May
Contributor

On their 12th studio album, U2 has finally decided to turn the page and try their hands at new sonic structure and styles. The results of the experiment are mixed, but on the whole impressive.

ALBUMREVIEW

If "All That You Can't Leave Behind" (which went Double-Platinum in 12 weeks) was the album that cemented U2's position in this decade, then "How to Dismantle an Atomic Bomb" was the victory lap. A good album, all in all, but not really stylistically different than "All That You Can Leave Behind."

"No Line on the Horizon," however, is a welcome change. It turns the band from its more pop-infused guitar rock, a la "Beautiful Day" and "Vertigo," to something that is a bit harder to define. Some have said that it is a welcome return to their roots, and this certainly can be heard on tracks such as "Magnificent," a song that is instantly recognizable by its use of plodding bass-lines and rhythmically delayed melodies from the guitar. But the band isn't content to leave the song with its signature instrumentation alone. Rather, U2 infuses it with a light Disco beat and synths you would expect to hear on a House-style dance floor. The result is something unique and new, and yet distinctly rooted in the band's past.

Also worthy of mention is the title cut, "No Line on the Horizon." As the opening statement for the album, it lets the listener

know early on that this isn't more of the "same old sounds from the same old band." The song is dense and fluid. The vocals flirt with the droning guitars, while a driving bass guitar and lightly syncopated patterns on the snare turn it into a wonderful whole. Again, the synths are prevalent, this time delivering the band's best performance on the entire album, by countering the guitar and vocal melodies. The song swells to a very Bono-esque "oh oh" chorus that makes you realize (if you hadn't already) why and how U2 are able to sell out 60,000 seat arenas in a matter of hours.

Other standouts include "Breathe," an up-tempo rocker that finds Bono giving one of his better vocal performances and "Cedars of Lebanon," a somber song from the point of view of a war correspondent during the Lebanese conflict. "Cedars of Lebanon" was an interesting choice for closing song from a band that tends to end albums with more contemplative and spiritual numbers, for example, "40," "Grace," and "Yahweh" all ended their respective albums.

However, some of "No Line on the Horizon's" experiments don't pan out very well, such as its first single "Get on Your Boots." The song continues U2's trend of releasing weaker songs as first singles. Remember "Vertigo?" Other songs, like "Moment of Surrender," seem a little too contrived and heavy-handed.

From my listening, I see this as a transition album. Not their best, but certainly far from their worst. From the trajectory this album sets, definitely something to be excited about.

Grade: B+

Networks to introduce new shows for sweeps

By Rick Kushman
McClatchy Newspapers

These may be grim economic times, and particularly for media companies and your friendly neighborhood TV networks, but they are not bad times for TV viewers.

Because of some quirks in the industry, there are a pile of new shows headed our way that aren't the usual March just-in-case-someone-watches kinds of efforts.

In most years, the promising new midseason shows get launched in January, when there's a post-holiday, it's-cold-outside interest in TV, or sometimes in February during sweeps. But this season is still recalibrating from the writers strike, so there's good stuff just coming around.

Plus, sweeps got moved to March to accommodate the digital switch, which then got delayed till June.

Still, for viewers, the result is that most of these new shows coming in the next few weeks are serious efforts, not just burnoffs. They include:

"Castle" (10 p.m. Monday on ABC): A mystery novelist named Richard Castle (Nathan Fillion) learns that a killer has started staging murders like ones in his books, and he teams with a detective (Stana Katic) to solve those and other crimes. Oh, and of course they bicker and flirt, but they're cute at it.

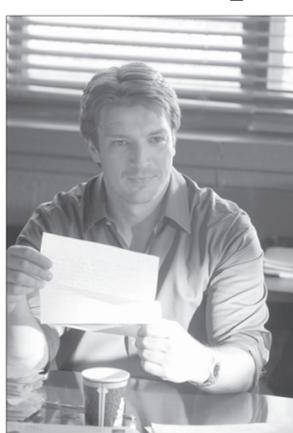
"The Chopping Block" (8 p.m. March 11 on NBC): It's another TV cooking competition. I'm such an addict. This one has couples working in teams to open a Manhattan restaurant.

"Kings" (8 p.m. March 15 on NBC): It's billed as a contemporary retelling of the David and Goliath tale, but it's more a mix of adventure, myth and soap. In this contemporary fictional world, a young soldier saves the king's son. Complications ensue. The best news is that it stars "Deadwood's" Ian McShane.

"Cupid" (10 p.m. March 31 on ABC): Producer Rob Thomas ("Veronica Mars") gets a do-over with his charming-but-scuttled 1998 series about a guy who's either really Cupid or he's crazy. That starred Jeremy Pivens, this one stars Bobby Cannavale.

"Surviving Suburbia" (8:30 p.m. April 6 on ABC): It's an old-school family sitcom starring Bob Saget and Cynthia Stevenson as, uh, a married couple. This better have good writing.

"The Unusuals" (10 p.m.



Associated Press

Nathan Fillion portrays mystery novelist Richard Castle in the ABC series, "Castle," premiering 10 p.m. Monday.

April 9 on ABC): Sounds like a cross between "Barney Miller" and "NYPD Blue," with Amber Tamblyn starring in this hour as a detective who gets transferred to homicide and finds the crew there is - here's a shock - unusual.

"Harper's Island" (10 p.m. April 9 on CBS): A murder-mystery, 13-week series with an intriguing premise. There's a destination wedding on a remote island and someone is killing the guests at the rate of one every episode. In the last week, the killer is revealed. Think of it as "Survivor," but on this island, life means life.

"Parks and Recreation" (8:30 p.m. April 9 on NBC): This was going to be "The Office" spinoff, but it's really just a similar style comedy from office producer Greg Daniels. It's another fake documentary - if you can even remember that's going on in "The Office" - and features "Saturday Night Live" star Amy Poehler.

"Southland" (10 p.m. April 9 on NBC): A week after "ER" ends its 99-year run, its producer, John Wells, keeps the timeslot but does it with a cop show set in L.A.

For this week's What'd They Do to My Shows, first the good news.

Fox renewed "The Simpsons" for two more seasons, which will make TV's longest running prime time scripted show. It's currently on season 20 and tied with "Gunsmoke."

ABC is canceling the clever "Life on Mars." The upside is the show will get 17 episodes, and that's enough for producers to conclude the storyline. Expect that in April.

If it helps, the original BBC series only ran 16 episodes.



Associated Press

Britney Spears performs on ABC's "Good Morning America" show at the Big Apple Circus in New York, Dec. 2, 2008.

Spears tours after five years

By Stacey Plaisance
The Associated Press

NEW ORLEANS (AP) - Dressed as a sexy ringmaster and directing a colorful cast that included jugglers, acrobats and martial arts dancers, Britney Spears delivered a tightly choreographed, if perfunctory performance Tuesday night as she kicked off her first concert tour in five years.

The 27-year-old pop superstar's "Circus" tour kicked off in her home state of Louisiana at the New Orleans Arena before a nearly sold-out crowd that cheered on their idol as she gyrated and slithered across the stage while singing some of her biggest hits, from the recent "Womanizer" to her first and now classic song, "Baby One More Time."

The wild applause has been largely absent from Spears' life since the last time she went on tour in 2004, as the singer endured a devastating down-

ward spiral: Due largely to personal troubles, she went from one of pop music's most profitable, in-demand entertainers to an out-of-control tabloid persona who seemed to be on a path to destruction.

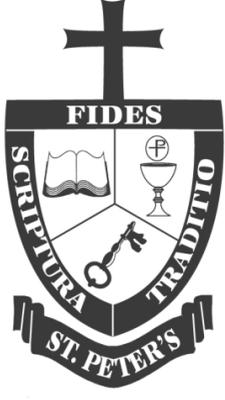
But over the last year, that path has been reversed, as she's embarked on a successful comeback that has seen her image, as well as her career, rehabilitated.

The "Circus" tour was another strong step in the right direction. Spears didn't interact much with the crowd - the only thing she uttered to the audience was "Thank you, New Orleans" at the end of the nearly two-hour show - and appeared at times to be lip-synching. But fans didn't seem to care, screaming wildly at the first sight of Spears, who descended from the ceiling on hoops suspended by wires, wearing a short red and black ringmaster ensemble.

See full story online at baylor.edu/lariat.

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Sports briefs

Smith and company take part in Baylor Pro Day

Potential Top-5 NFL Draft Pick Jason Smith and 10 other players took part in Baylor's Pro Day Tuesday at the Highers Athletic Complex in front of representatives of 16 NFL teams. Smith and fellow tackle Dan Gay are back in Waco after taking part in the NFL Scouting Combine in Indianapolis last week. The pair headlined the group, which also included seniors Dwain Crawford, Jacoby Jones and Thomas White.

The team also welcomed former Baylor standouts Josh Bell, Trent Shelton and Dominique Zeigler back to Baylor to observe the workouts. Later in the day, head coach Art Briles conducted the team's second spring practice, and will fit in two more practices this week before next week's spring break.

Briles and company will finish the spring schedule with the annual Spring Game, scheduled to take place April 2 at the Highers Complex. Admission is free to the public.

Big 12 Tournament times set for Lady Bears

Despite the recent loss of junior post Danielle Wilson, head coach Kim Mulkey's Lady Bears will try to cement their spot as a top seed in the NCAA tournament over spring break with a strong showing in the Big 12 Conference tournament. Games will be played in Oklahoma City's Cox Convention Center.

The team will likely play as the No. 3 seed but could claim the second seed if Texas A&M University loses its next two games. The No. 2 seed will play a 5 p.m. game on March 13. The No. 3 seed will play at 7:30 p.m. March 13.

Saturday to be a preview of Big 12 Tournament first-round match-up

Sophomore guard Lace-Darius Dunn and the men's basketball team will try to salvage their season by winning the Big 12 Conference Tournament spring break in Oklahoma City.

The team will face the University of Nebraska March 11 as the No. 9 seed regardless of who wins the teams' game this Saturday in the regular season finale at the Ferrell Center.

With a win over the No. 8 seed Cornhuskers, the team will play in Game 5 of the tournament at 11:30 a.m. on ESPN2 Thursday, March 12 against No. 1 seed University of Kansas.

A win over the No. 1 seed would put them in a semifinal at 2 p.m. Friday March 13.

Volleyball announces spring schedule

Head coach Jim Barnes announced Wednesday that the team will participate in three preseason tournaments this spring, as well as an April 25 exhibition match with TCU in Fort Worth.

The team will travel to San Marcos to take part in the Texas State Tournament on March 28, then head to Houston on April 4 for the Texas Tornados College Tournament.

The team will conclude its tournament slate when they play host to the Baylor Tournament at the McLane Student Life Center on April 18, with free admission.

In other news, the team's China tour that was to take place May 15-27 has been postponed to 2010.

Softball downs Centenary

The softball team (18-3) defeated Centenary College (12-7) 2-1 Wednesday in Shreveport, La. It's the 12th straight victory for the Lady Bears.

For more information, visit our Web site: www.baylor.edu/lariat.

Men's tennis claims first Big 12 win; beats UMHB

The tennis team defeated the University of Oklahoma 6-1 and the University of Mary Hardin Baylor 7-0.

For more information, visit our Web site: www.baylor.edu/lariat.

-compiled by Gordon Voit

KU blows out Wilson-less Lady Bears, 69-45

By John Marshall
The Associated Press

LAWRENCE, Kan. — Kansas had put together a nice little run, on the cusp of its first four-game conference winning streak in nine years.

The Jayhawks caught a break, too, not having to face Danielle Wilson, who was back in Waco nursing a sore knee.

Still, a rout over a top 5 team? That would have been hard to predict.

Danielle McCray scored a career-high 35 points, including seven 3-pointers, and Kansas took advantage of Wilson's absence to pull off a surprising 69-45 rout over No. 5 Baylor on Wednesday night.

"No, you don't expect anything like that," Kansas coach Bonnie Henrickson said.

Kansas (17-11, 6-9) knew what to expect with Wilson. She's Baylor's top scorer, rebounding and leading shot blocker. Without her, the Jayhawks had to hit the film room, try to glean as much from one half — the one Wilson missed after getting hurt — to figure out how the Bears might play.

They apparently figured it out.

Dominating from the start,

Kansas opened with a 16-4 run, pushed the lead to 25 by halftime and barely let up, giving the seniors perhaps the biggest victory over their careers in their final home game.

The Jayhawks held Baylor to a season-low in points, outscored the Bears 32-16 inside and outrebounded the nation's fifth-best rebounding team by two. Krysten Boogaard added 18 points and 11 rebounds for Kansas, which had its largest margin of victory in a Big 12 game since beating Baylor by 30 in 1997.

"It was a really exciting game to play in," said Boogaard, who was 7-for-12 from the floor. "We were really hyped up going into the game. We knew Baylor was a great team, so we knew we had to step up and play well."

Baylor (23-5, 11-4) simply seemed disoriented without Wilson.

The Bears got off to a miserable start and never really recovered, falling behind by as much as 30. The Bears shot 26 percent, including 1-of-9 from 3-point range, and had just one player in double figures — Ashley Field with 11 — to see its 10-game winning streak against Kansas end.

"I don't want to make any excuse about us not having

Danielle Wilson," Baylor coach Kim Mulkey said. "It's obvious she's a very big part of our team. Our post defense and our defense from some of our players on McCray was pitiful."

Wilson, who averages 15.1 points and 9.6 rebounds, had to be carried off the court after crumpling to the floor early in the first half against Texas on Saturday. The junior post didn't make the trip to Lawrence, staying in Waco so she could rehabilitate her knee with the hopes of playing again this season.

Baylor didn't seem to know what to do without her.

Playing flat and tentative, the Bears were completely out of sorts offensively in the first half without Wilson, firing up airballs, making silly mistakes like stepping out of bounds or dribbling the ball their own feet. Baylor opened the game with six straight missed shots and kept clanging from there, closing the first half with a nearly six-minute scoreless streak to shoot 5-of-27 for a season-low 17 points.

"I'm disappointed that a couple of our players did not put forth the energy when the game started," Mulkey said. "It takes energy and effort to win on the road and I didn't we got it from some of our players when the game starter."



Associated Press

Baylor forward Morghan Medlock attempts a layup against the University of Kansas Wednesday at Lawrence Fieldhouse. The Lady Bears struggled without Danielle Wilson, shooting just 26 percent from the field.

It wasn't just on offense. Wilson also is Baylor's leading shot blocker, one of the best in the history of the Big 12, so not having her hurt just as much on the defensive end. McCray finished 11-for-21 from the field, including seven 3-pointers, adding eight rebounds and three assists.

Verrett holds, gives BU 2-1 victory in Ft. Worth

By Joe Zigtema
The Daily Skiff

A top-25, 1-35 showdown gave Baylor a win over the Horned Frogs Wednesday night as they won a 2-1 squeaker against TCU in a game that came down to the last strike.

Senior TCU pinch-hitter Hunt Woodruff had a chance to tie the game in the bottom of the ninth with a man on second and two out, but he found left fielder Adam Hornung's glove in shallow left field to end a pitcher's duel with the wind blowing toward home plate at Lupton Stadium.

A high Taylor Featherston throw that brought first baseman Matt Vern off the bag in the

second inning proved to be the difference in the game, which saw just 11 hits between the two teams.

"We've played some really good teams to this point, and that was the best pitching we've seen across the board," head TCU coach Jim Schlossnagle said. "On a typical Lupton Stadium night with the wind howling in, we had a couple balls that on a different day in a different park might have gone out of the ballpark."

A Horned Frog offense that has averaged close to 10 runs per game this season was silenced until Matt Carpenter scored on a Logan Verrett balk in the bottom of the eighth to set up a tense ninth. Two balks were called

in the game, drawing an irate Schlossnagle out of the dugout twice during the game.

Baylor starter Aaron Miller was excellent for the Bears, giving up just three hits and striking out three in five innings of shutout baseball.

TCU starter Steven Maxwell went 4 and 1/3 innings, giving up one earned run on a Hornung bloop triple to right field with two outs in the first that escaped Chris Ellington's outstretched glove. Baylor leadoff man Brooks Pinckard scored from third on the play after bunting for a base hit, stealing second and advancing on a fly ball.

"I felt like I made most of the pitches that I threw, things just didn't go my way," Maxwell said.

Baylor-TCU Linescore

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| Baylor | 110 | 000 | 000 | — 2 | 6 | 0 |
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Win: Miller, 1-0. L: Maxwell, 1-1. Save: Verrett (1).

"I just really hate to lose more than anything."

TCU loaded the bases in the bottom of the first on three straight walks with one out, but a Jason Coats strikeout and Taylor Featherston ground ball stranded all three runners.

After Baylor pushed another two-out run across the second,

both teams put up zeroes until the eighth. Horned Frog relievers Trent Appleby, Kaleb Merck and Erik Miller combined for 4 2/3 innings of shutout baseball.

Verrett finished the game for the Bears, allowing a runner to advance to second, but then got a strikeout and a flyout to end the game.

Lady netters ready for Lady Wolverines

By Ben Powell
Reporter

The Baylor women's tennis team is set to play No. 19 University of Michigan this Friday after their big 5-2 win over No. 4 Georgia Tech University in Atlanta.

The Lady Bears took the doubles point to get an early lead against Tech. Unranked pair Taylor Ormond and Jelena Stanivuk defeated No. 5-duo Amanda McDowell and Irina Falconi 8-4 to earn Baylor its fourth win over a ranked doubles team this season and the first for Ormond and Stanivuk. A win on court three by Kasia Siwosz and Nina Secerbegovic secured the point.

In singles Baylor tallied wins from No. 75 Lenka Broosova, No. 40 Jelena Stanivuk, Nina Secerbegovic and Kasia Siwosz.

"It was a good confidence boost," head coach Joey Scrivano said. "It showed our younger players that we are a (NCAA) contender."

Stanivuk, a sophomore, extended her win streak to five consecutive matches, all over ranked opponents.

Baylor's lone freshman Secerbegovic improved to 7-3 in singles and 4-4 in finished doubles matches.

Secerbegovic, who enrolled in January as a true freshman, is one of three new faces that make up the Lady Bears starting lineup. Junior Csilla Borsanyi transferred to Baylor in the fall from the University of Florida and Siwosz, also a junior, transferred in the fall from Cowley College.

"I think anytime you can have success with new players in your lineup is a good sign," Scrivano said. "Every coach wants consistency no matter what the turnover is."

Broosova took full advantage of her opportunity to play defending 2008 NCAA Singles Champion Amanda McDowell, currently ranked No. 10, defeating McDowell in straight sets 6-4, 6-4. McDowell defeated

Broosova in the NCAA singles quarterfinals and former Baylor star Zuzana Zemenova in the finals on her way to the NCAA singles title.

"Lenka did a great job of coming back from 1-4 down in the first set and never looked back," Scrivano said in a press release. "She was extremely disciplined and played the big points well."

The upset makes the Lady Bears 5-3 for the season and moved the team from No. 7 to No. 5 nationally in the Intercollegiate Tennis Association rankings.

All of the team's wins have been against ranked opponents with two victories coming against top 10 teams in Georgia Tech and No. 6 University of Miami, then ranked No. 10.

The Lady Bears' three losses, each coming on the road, were against the University of Georgia, University of Notre Dame and Duke University, which are currently ranked No. 2, No. 3 and No. 4, respectively.

"We've played some tough competition, lost some tight ones," Scrivano said. "We feel that we are in the mix."

Michigan will be the Lady Bears ninth consecutive ranked opponent.

"They're a team we can't take lightly and won't take lightly," Scrivano said.

"We've played some tough competition, lost some tight ones. We feel we are in the mix."

Joey Scrivano,
head coach

The Wolverines, 5-3 on the season, are in the middle of a four-match road stretch and are coming off of a 6-1 loss to No. 6 Miami, then No. 10.

The Lady Bears play Friday at 5 p.m. at the Baylor Tennis Center.

Spring Break '09

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ROCKET from page 1

The main event is May 4, at Waco Hall, when the author, Homer H. Hickam Jr. is coming to speak about his book, Marshall said. The lecture is titled "October Sky: Turning Dreams into Reality; An Evening with Homer Hickam."

In conjunction with the events that accompany this book, the Greater Waco Aviation Alliance awarded a \$500 aviation scholarship to the winner of the Texas Science and Engineer Fair, held last week.

"When we're choosing a book for this program, we look for a couple of things; author availability and book availability, making sure the book we chose is easily-accessible, if it has been made into a movie, if it has been converted into a Spanish format or audio format, and if the topic of the book is a peak interest or issue of the community," said Bryan Fonville, Baylor Student Body President, "This book has those."

A lot of people seem to be excited about the Spring 2009 selection, said Nicole Yeakley, Baylor External Vice President.

"It is an inspirational story and a good experience for local high school kids to read," Yeakley said.

With the recent Education Summit and Waco's focus on

education, the Greater Waco Chamber of Commerce wanted to select something that would encourage reading and literacy, and interest in careers that require math and science skills, Fonville said.

"All around, we thought this was really a perfect book, it is already starting to generate quite a buzz. We anticipate a robust spring semester," Fonville said.

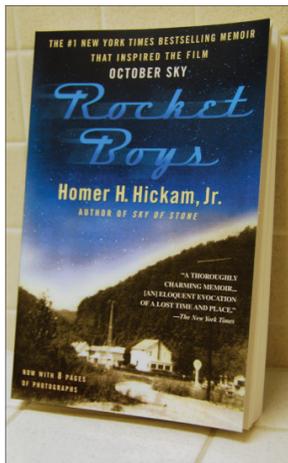
Baylor has partnered with One Book, One Waco for several years. The Baylor Student Government began the program.

In April 2002, a group of Baylor students began this citywide reading program.

After studying how similar reading programs operated in cities across the nation, these students met with a group of city leaders to share their vision. "A Lesson Before Dying," by Ernest Gaines was the first book selected, according to the One Book, One Waco fact sheet.

In its second year, One Book, One Waco selected "Seabiscuit," by Laura Hillenbrand. For its third year, One Book, One Waco chose "West of Kabul, East of New York," by Tamim Ansary, Marshall said.

"After the founders graduated, the program drizzled out," Fonville said, "Allan Marshall served as an external vice president for Baylor (student govern-



Stephen Green/Lariat staff

"Rocket Boys" is the spring One Book, One Waco choice. The book is about Homer Hickam, who at 14 decided to build rockets.

ment), but didn't think he had the ability to start it up as apart of the student government.

When he took the job in the Greater Waco Chamber of Commerce he helped in officially relaunching the program in 2008 with "Same Kind of Different As Me."

One Book, One Waco returned to the community scene with the Spring 2008 book selection of "Same Kind of Different As Me," by Ron Hall and Denver Moore. The summer

2008 selection was "Marley and Me," by John Grogan, and the fall book selection was "Fahrenheit 451," by Ray Bradbury, according to the One Book, One Waco fact sheet.

Each year three books are chosen; a classic in the fall, a contemporary novel in the spring, and a light read in the summer, Fonville said.

"The Baylor Honors students are encouraged to read the book and lead different discussion groups for local high school students," Yeakley said.

The One Book, One Waco program received the National Endowment for the Arts Grant. It has raised over \$60,000 for sponsorships and in-kind donations for books and author visits and operational costs, according to the One Book, One Waco information sheet.

Six nationally recognized authors have visited the Waco community as a part of this program. Nine school systems are engaged, according to the information sheet.

The program has inspired local, state, and national entities to start community wide reading programs, according to the information sheet.

"I'm just thrilled that everyone is really catching on to this book and there are a lot of events going on that I'm keep my eye. There's actually a high school launching rockets," Marshall said.

PHYSICS from page 1

and will be tested again at the end of the year.

"Each cycle, we start out with a cohort group who knows very little about these subjects," Hyde said. "Many of the children within the cohort group have never even considered a science-related job and have no idea of the impact such a job can have on them over the course of a lifetime."

The Physics Circus also features a Fun House where participants engage in hands-on demonstrations, a light show and a game show.

In the game show, students are randomly chosen from the audience to answer a series of

questions in hopes of winning a prize.

"This kind of hands-on material is just what these kids need," Hernandez said. "They're loving it. I do this because I love to see the kids get excited about science. You could never emulate what we're doing in a regular classroom."

Hernandez intends to keep making improvements to the circus every year so that it will evolve as the students progress through school.

"I would love to develop a full year's worth of activities and curriculum," she said. "We want to get these kids all the way out of poverty. Their potential has been hidden for so long because they haven't had the opportunities or encouragement they needed."

ARMOR from page 1

something out of a Batman movie: a button releases a cloud of white smoke for escaping a pursuing car.

If the assailant makes it through that, the driver can release spikes to flatten the pursuer's tires. And finally, if the attacker actually makes it to the car, electrified door handles can give him a non-lethal jolt.

Jorge Valencia, who has been working in the security business in Mexico for most of the past two decades, said his company bought its first armor-plated car in the mid-1990s, but it was mostly for politicians, and mostly out of an abundance of caution.

Nowadays, the danger is far greater, Valencia said, noting that many kidnappings are happening in open, public places.

"The main streets in Ciudad Juarez have assassinations in the middle of the day," said Valencia, who did not want his

company's name to be used for fear of putting his clients in jeopardy.

Companies that install bulletproofing — or "blindaje" in Spanish — have been doing a booming business in Mexico, too.

But some businessmen, like the Juarez factory owner, who lives in the United States, are convinced the armoring is better in the U.S.

Under a 2004 regulation, U.S. companies need an export license from the Commerce Department to ship a car that has been armored out of the country.

The rule is aimed at preventing drug dealers and other criminals from acquiring such vehicles.

Before the rule, Trent Kimball, CEO of San Antonio-based Texas Armoring Corp., put armor plating on vehicles for a customer who claimed to be a rancher. Kimball later found himself testifying at the customer's drug-trafficking trial.

'The Trip to Bountiful' screenwriter dies at 92

By Michael Kuchwara
The Associated Press

NEW YORK — Playwright and screenwriter Horton Foote, who movingly portrayed the broken dreams of common people in "The Trip to Bountiful," "Tender Mercies" and his Oscar-winning screen adaptation of "To Kill a Mockingbird," died Wednesday in Connecticut, Paul Marte, a spokesman for Hartford Stage, said. He was 92.



Foote

Foote died in his sleep in his apartment in Hartford where he was preparing work on "The Orphans' Home Cycle," a collection of nine plays, for next September at the nonprofit theater, Marte said.

Foote left the cotton fields of his native Wharton, Texas, as a teenager, dreaming of becoming an actor. But realizing his gifts as a storyteller, he embarked on a writing career that spanned more than half a century and earned him two Academy Awards ("To Kill a Mockingbird" and "Tender Mercies") and a 1995 Pulitzer Prize for "The Young Man From Atlanta."

Foote was active in the theater until the end of life. His play, "Dividing the Estate," the comic tale of a Texas family squabbling over an inheritance, was presented on Broadway this season by Lincoln Center Theater.

"He created so many unfor-

gettable characters in so many indelible stories for the stage and screen that lifted our hearts and souls and gave such vivid expression as to what it means to be human," said Hartford Stage artistic director Michael Wilson, who directed many of Foote's plays including "Dividing the Estate."

The stories and lives of the people Foote loved in Texas became the bedrock for many of his plays, with the fictional Harrison, Texas, standing in for Wharton. Dividing his time mostly between Texas and New York, he kept the Wharton home in which he had grown up and did much of his writing there.

"I picked a difficult subject, a little lost Texas town no one's heard of or cares about," Foote told The New York Times in 1995. "But I'm at the mercy of what I write. The subject matter has taken me over."

Never one for urbane and trendy topics, Foote instead focused on ordinary people and how their nostalgic recollections would mislead them.

"My first memory was of stories about the past, a past that, according to the storytellers, was superior in every way to the life then being lived," Foote wrote in 1988. "It didn't take me long, however, to understand that the present was all we had, for the past was gone and nothing could be done about it."

Read famous screenwriter, playwright Horton Foote's full obituary online at: www.baylor.edu/lariat

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BREAK from page 1

students are no exception. Antioch Community Church takes its annual college mission trip over spring break to Ciudad Juárez, Mexico. This year, however, the trip was moved to Reynosa, Mexico. Just a few weeks ago plans changed again for the college students going on the Antioch mission trip. Instead of Reynosa, the group will take its mission trip to Edinburgh and McAllen, U.S. border cities across the Rio Grande from Reynosa.

The leaders of the Antioch mission trip and Suplee all said the violence in Mexican border cities is too dangerous. Suplee said that mission trips in border cities, especially with large numbers of participants, should be avoided.

Carl Gully, Antioch Community Church college district pastor, said that more than 500 Baylor students will travel with Antioch on the mission trip to South Texas.

"We have more people going this year than last year even with all of these changes. To make that many transitions and have people stand through it is a testament to the students," Gully said.

Because the annual mission trip has been in Ciudad Juárez for the last two decades, the students and leaders for the trip have Mexico in their prayers, Gully said.

He said that the group will not forget about the people they work with and help in Juárez.

"I keep reminding our team that while we're staying on the Texas side, our heart is in Mexico," Gully said. "While many of the reports are true about the terrible events, we're keeping our hearts in Mexico, because people's lives are affected there."

Bedford sophomore Catherine Gibson went to Juárez on the mission trip last year

and said that violence was not as prevalent as it is now and that the focus is on bringing God to the people, no matter the location.

"It was an incredible time where I understood God more clearly," Gibson said. "Violence was not an issue last year. We never saw uprisings or shoot-outs. We felt safe in Juárez."

While plans for Antioch's mission trip had to change, Mexico still remains a spring break destination for many students traveling on spring break. Travel agencies like Travel Time Waco are warning travelers of the various dangers and how to avoid those situations.

"People are calling and are asking and are concerned; they think they might need to cancel, but we're advising that the danger is mainly in border towns," said Cookie Brown, co-owner of Travel Time Waco. "The people that rent cars and head outside the city are the ones that could encounter some problems."

Suplee is less convinced of the safety of resort towns such as Cancún and Acapulco in Mexico.

"Cities that should be avoided are Tijuana, Ciudad Juárez, Nuevo Laredo, Matamoros, and Monterrey, but there has also been violence in places like Cancún and Acapulco," Suplee said.

Anyone traveling to Mexico for spring break can visit the Web site for the state department at <http://travel.state.gov/travel>.

It details everything a tourist should know called "Know Before You Go!" The article lists several destination cities along the water and the border and their rules, as well as the rules and regulations of Mexico. The Travel Alert can also be found on the Web site.

Brown said that special attention, especially right now, should be paid to this Web site's information.

ONE from page 1

we are going try to encompass all of the things that we feel ONE represents here at Baylor, and what Baylor represents to ONE."

Planned events include a 'Day of Service' that will be held March 21, where students will work with Mission Waco and the World Hunger Farm to alleviate poverty in our own community and internationally. A worship and prayer event will be held March 22 as a 'Day of Faith.'

Group members will be in many places around campus the following week, hosting a speech and showing a video on Monday, speaking in Chapel and working with Campus Living and Learning to 'Storm the Dorms,' encouraging students to join the campaign.

Kralemann said he has high hopes for Baylor finishing at the top.

"I think we may be able to get more than 1,000 people signed up through these

events," he said. "I think we're going to have a very good chance to win this."

That goal reflects the drive that has allowed the group, which has about 20 active members, to recruit 1247 people for the campaign during its first year on campus.

"We may not be the biggest organization at Baylor," said Houston junior Ayesha Mahmoud, a member of the group, "but we have a lot of determined and hard working members. We are really excited."

The ONE Campaign's goal is to be a non-partisan political advocacy group encouraging elected leaders to do more about poverty and disease worldwide, specifically aligned with the U.N.'s Millennium Development Goals.

The goals seek to end poverty and hunger, ensure universal education and gender equality, promote child and maternal health, combat HIV and AIDS, support environmental sustainability and encourage global partnership.