



ROUNDING UP CAMPUS NEWS SINCE 1900

THE BAYLOR LARIAT

TUESDAY, MARCH 3, 2009

Justice at center of weeklong event

By Dache Johnson
Reporter

It is Justice Week at Baylor and students have the opportunity to be informed on the social injustices that take place around the world as well as help bring justice to the oppressed and their oppressors.

This is the first time for the event, created by the campus chapter supporting International Justice Missions.

“My hope is that Justice Week will raise awareness about social injustice nationally, internationally and locally. I hope students will be engaged not only with IJM but other student organizations and academic initiatives at Baylor that are working on justice issues,” said Coordinator of Service

Learning Initiatives Marianne Magjuka.

A concert at Common Grounds Monday night kicked off the week of activities featuring performers from the Baylor Rising Artist Network.

All proceeds from the benefit concert are donated directly to the International Justice Mission.

According to its Web site, the group is “a human rights agency that secures justice for victims of slavery, sexual exploitation and other forms of violent oppression.”

Its purpose is to provide relief and aftercare to victims, make sure the perpetrators are held accountable for their actions, and prevent future violence and oppression.

The Baylor chapter that sup-

ports the International Justice Mission was chartered last spring and now has 40 members.

“This week is to raise awareness and inform people about what is going on, because people really don’t know. I believe that once you realize the oppression that is happening, you can’t not do anything,” said Carmel, Calif. sophomore Sonja Davidson, member of the campus chapter. “We are hoping by raising awareness that there will be a call to action in all different ways. You can’t be quiet after you learn about how people are being oppressed.”

Today, a Justice Expo will be held outside the Bill Daniel Student Center from 11 a.m. to

Please see JUSTICE, page 3



Shanna Taylor/Lariat staff

Franklin, Tenn., junior Michelle Piland performs Monday night at Common Grounds for the Baylor Chapter of International Justice Missions “A Cry for Justice” benefit concert as part of Justice Week.

Suspect wields knife at Chevron

By Brittany Hardy
Staff writer

Just after 10 p.m. on Wednesday a man robbed the Circle Chevron at 2600 La Salle Ave., with a knife in hand.

A man came in Wednesday carrying a squeegee. The clerk said he thought the suspect had come with the intention of offering to wash the windows, but he walked around the inside of the store instead.

“All of a sudden he came around with a knife and asked me to open the register and he took all of the money,” said the clerk.

The clerk said he reached for a loaded gun from the shelf but the man pushed the knife toward the clerk and then grabbed the gun and left with it.

The clerk attempted to retrieve a handgun from a shelf beneath the counter, but the suspect grabbed

Please see CHEVRON, page 3



Joe Photographer/Lariat staff

Specialist Peter Mazza works on the floor of the New York Stock Exchange Monday. Investors’ despair about financial companies and the recession has brought the Dow Jones industrial average to another unwanted milestone: its first drop below 7,000 in more than 11 years

Dow takes dive, closes beneath 7,000 points

By Tim Paradis
The Associated Press

NEW YORK — A relentless sell-off in the stock market Monday blew through barriers that would have been unthinkable just weeks ago, and investors warned there was no reason to believe buyers will return anytime soon.

The Dow Jones industrial average plummeted below 7,000 at the opening bell and kept driving lower all day, finishing at 6,763, a loss of nearly 300 points. Each of the 30 stocks in the index lost value for the day.

And the Standard & Poor’s 500 stock index, a much broader measure of the market’s health, dipped below the psychologically important 700 level before closing just above it. It hadn’t traded below 700 since October 1996.

Investors were worried anew about the stability of the financial system after insurer American International Group posted a staggering \$62 billion loss for the fourth quarter, the biggest in U.S. corporate history, and accepted an expanded bailout from the government.

Please see DOW, page 3

SINGING FOR THE TOP SPOT

The Top three



Photos by Jordan Wilson

First place: Delta Delta Delta
“Fresh Pickins”



Second Place: Kappa Omega Tau
“Steppin’ to the Bad Side”



Third Place: Sing Alliance
“A Latte Love”

PIGSKIN INVITATIONS:

Delta Delta Delta
“Fresh Pickins”

Kappa Omega Tau
“Steppin’ to the Bad Side”

Sing Alliance
“A Latte Love”

Alpha Tau Omega
“Heroes and Villains”

Chi Omega
“Gold rush”

Alpha Delta Pi,
“Break Out of the Box”

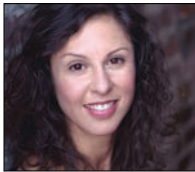
Kappa Kappa Gamma,
“Sunny Day, Come Fly Away”

Kappa Sigma
“Under the Rodeo Lights”

Broadway star shares battle with eating disorder

By Trent Goldston
Reporter

As part of Know Your Body IQ Week, actress Eva Van Dok will be performing “Eaten Alive” at 7 p.m. today in Waco Hall. Van Dok plays five women, of multiple ages, who are all coping with eating disorders.



Van Dok

Eva Van Dok is a stage actress who has appeared on and off Broadway, and has performed at numerous theaters around the nation and abroad.

Van Dok is a recovered anorexic/bulimic and through her performance tonight is

hoping to raise awareness and hope for those in the Baylor community.

Q: Where are you from?

A: I am originally from South Carolina. I went to school in Chicago, and I have lived in New York for about 13 years.

Q: How long have you been acting?

A: Really most of my life, since I was 6.

Q: What got you into it?

A: I have an older brother and he was playing the piano as an accompanist for a play. Being my older brother, he had to babysit me on certain occasions, so I was around the play

pretty often. I was there so often that they took pity on me and even put me in the play. I have done theater in New York and I have done theater in Norway. I also do regional theater, and I just did a show in September. I’ve also done shows in London and Scotland. I kind of go all over.

Q: How long have you been touring with the “Eaten Alive” performance?

A: I have been touring for six years. The piece has been touring since the mid-90’s. A close friend of mine, her name is Mimi Wych, she actually wrote this piece. She suffered from an eating disorder for 17 years and then wrote this piece after her recovery and toured for a number of years. It has been a labor

of love between the two of us.

Q: How many places has “Eaten Alive” been performed?

A: You could certainly say hundreds of universities, performing arts centers and theaters in New York. You can say we’ve been all over.

Q: Why do you think that this performance works?

A: It is not just about eating disorders; that is important to note. It’s about eating disorders, body image issues and it has subjects for both men and women. I think that because this subject is mainly handled by lectures, not to say anything against them, but coming from a theatrical standpoint puts an

entirely different spin on the subject. Theater, in its essence, is an emotional journey, and so when you’re watching a piece of theater you take the journey with the characters. It can be a catalyst for a different kind of personal discovery than you would typically have when you are seeing a lecture. Even if you aren’t dealing with an eating disorder, if you are dealing with a lot of stress and you can see yourself in the characters, it can be really helpful to take that journey along with them.

Q: In addition to the performance, will the audience have a chance to interact with you?

A: The second part of the evening is a Q&A and so you then get to come at the subject in a different way. People are

really able to open up about it. In that way, this program is very successful with what it sets out to do, which is to let people know that eating disorders have nothing to do with food.

Q: What effect did eating disorders have on your own life?

A: I was about 12 when my eating disorder started. My eating disorder for me was a grieving process over the death of a parent. I was fairly quiet as a kid, much different than now in my adult life. Now, I am not quiet at all, but as a kid I didn’t know how to communicate my feelings and things seemed out of control. It took several years

Please see IQ, page 3

Baylor students too liberal with credit card use

I am holding a “come to Jesus” meeting with Baylor students about personal finance and credit card management.

Many parents give their high-school graduates a credit card to be used “for emergencies only” in college. What parents are forgetting to explain to their kids, though, is exactly what constitutes an emergency.

I understand Baylor students are typically wealthier than most, but I can’t help blaming their parents for allowing them to live such a materialistic and I-need-it-right-now lifestyle, especially when so many people in America are being hit hard by the financial crisis. Our generation doesn’t understand it’s not

always about instant gratification. I like nice things as much as everyone else, but I’ve always been taught that, if I can’t afford to pay for whatever it is right now, I probably don’t need it.

According to a study by the largest lender of student loans in the United States, the SLM Corporation, more commonly known as Sallie Mae, the average college student on graduation day walks away with more than \$2,800 in credit card debt. Nearly 25 percent of students owe at least \$5,000 on their credit cards, and more than 10 percent of students rack up at least \$7,000. Approximately 78 percent of students own one credit card, and 32 percent have



point of view

BY HAYLEY HIBBERT

four or more. While I understand that school and living away from home is expensive, I wonder, what exactly are students purchasing with that money?

I am aware that, sometimes, a major purchase is necessary, and everything can’t always be paid for in one large upfront payment. What I don’t get, though, is why people rack up tiny insignificant purchases on

their credit cards. Last week I watched a friend charge \$2.12 at Walgreens for a pack of gum because he was too lazy to pull out the proper change.

All of those small purchases add up. If you’re charging lunch at the Bill Daniel Student Center, trips to the grocery store, nights out with friends, new clothing and shoes, schoolbooks, gasoline, and more each month, my assumption is that it’s difficult to keep all of your purchases straight.

At last week’s Global Business Forum, international students studying at Baylor spoke of how the United States’ credit crisis has affected their countries, but not nearly as badly as it has

affected us. This is because people in those countries carry and use cash as frequently as possible. That’s a really good idea. For me, knowing exactly how much money I have – and how much I don’t – is a comforting feeling. Cash can only be spent until it runs out. Swiping a credit card here and there is convenient and easy, but it adds up quickly, and the bill at the end of the month can be shocking.

I don’t own a credit card. Of course, there are days I have a strong desire to apply for one.

It’s inconvenient when I go shopping and have an impulse to buy, but I appreciate it later, when, at the end of the month, I have no added anxiety from

having to pay bills.

So, the point I’m sure your parents mentioned, but you might have ignored, is to live within your means. Credit cards should be for important, justifiable, and absolutely necessary purchases, and only for purchases you can afford to pay off immediately.

Pay more than the minimum each month, and never miss a payment because your interest rates will increase, and your credit score will suffer. Consider it a gift to yourself when you graduate free of credit card debt.

Hayley Hibbert is a senior business journalism and international business major from Houston.

Editorial

Beauty of satire resides in wit, not poor taste

Time and time again courts have upheld the value of satire as a protected form of free speech. Copyright law protects it as fair use. Satire enables us to see truly things otherwise shrouded in a cloak of public order, propriety and human pride.

Satire, however, often walks a fine line between meaningful speech and unjustifiable offensiveness. Several times in the last year satire in the media has crossed this line, the most recent example being a parody newspaper distributed by the staff of Cherwell newspaper at the University of Oxford. Fifty copies of the spoof paper, called The Lecher, were handed out to staff members.

Satire is, by definition, “trenchant wit, irony, or sarcasm used to expose and discredit vice or folly.” The Lecher, though it was meant as an internal joke among staff members, fulfilled none of the requirements in the definition. The creators superimposed the faces of staff members and

students onto photos depicting extreme sexual acts; racial slurs were used and the paper talked of two students raping and murdering babies.

There is no wit, no irony and certainly no real-life folly exposed in this so-called “parody.” It is sick and contributes nothing to society or to truth. This is not satire. It isn’t even remotely funny. Satire is not depictions in poor taste. It isn’t low stabs at race or sex, and it certainly isn’t meant to induce laughs over the molestation and murder of children.

Satire also isn’t satire when the thing it parodies is blatantly untrue. Closer to home, one particular example that had people up in arms, and rightly so, was a July 2008 New York magazine cartoon depicting President Barack Obama and Michelle Obama as terrorists. The cartoon depicted a gun-toting Michelle and Obama dressed in traditional Muslim garb. In the fireplace behind them an American flag burned.



The Obamas are not terrorists. But to portray such a cartoon on the front cover, without explanation or acknowledging that it is parody, takes it too far. The casual viewer could easily take it out of context.

So while the intent of the cartoon was valid grounds for parody, the way in which it was executed was not. Editors and cartoonists have a responsibility to consider content from all angles, to determine the value, the context and how both casual and invested readers might

perceive material.

A prime example of a blatant failure to do so can be found in the recent New York Post “shot monkey” cartoon. In the cartoon, two police officers stand over a monkey they just shot. One tells the other, “They’ll have to find someone else to write the next stimulus bill.”

Determining how any of these offensive cartoons made it to print would be an interesting investigation. It is in the job descriptions of editors to filter through content to sort out

truth from fiction, good taste from insidious offensiveness.

Satire should not, of course, shirk from making people squirm or revealing that from which people have turned a blind eye.

But there is a line in the morass of parody. Newspapers and magazines, as the flagships of good media and the forum of public opinion, need to be vigilant of this line, because it is not a gaping ravine.

It’s the hair-thin harbinger of an earthquake.

Letters to the editor

Editorial replete with errors

The Lariat’s Feb. 27 editorial on the Catholic Church and its doctrine of indulgences is flawed in a variety of ways.

1. Poor Timing. The Lariat published its opinion during the week of Ash Wednesday on the First Friday in the Season of Lent. I cannot imagine the Lariat doing something similar with the beliefs and practices of our Jewish and Muslim friends. Imagine the visceral outrage if the Lariat had opined during the first week of Ramadan that its required fasting is “so 7th century” or had instructed Jews that the onset of Rosh Hashanah that eating Kosher food is not a good answer to the question “What would Jesus do?”

2. Poor Taste. The op-ed piece included a cartoon mocking Pope Benedict XVI. It has the pontiff saying, “12th time’s a charm.” Imagine a Lariat cartoon mocking a Jewish rabbi

about to perform a Bris, with the male infant saying to the rabbi, “Just a little off the top.” At a school like Baylor, we should, of course, encourage robust and informed debate on theological questions over which intelligent and thoughtful Christians disagree. Childish mockery, however, is out place and inconsistent with this ideal.

3. Questionable Source. The Lariat editorial relied exclusively on an article published in the New York Times. Whatever journalistic virtues possessed by the Times, one of them is not clarity or charity on matters theological.

4. Bad History. The Lariat editorial is replete with historical errors. First, it mistakenly suggests that indulgences had disappeared and are just now returning to Catholicism.

The editors seem to not know that the doctrine is taught in the 1992 Catechism of the Catholic Church and that in 1967 Pope Paul VI issued an apostolic constitution on indulgences

(Indulgentiarum Doctrina). Second, the editorial bizarrely weds indulgences to “medieval Catholicism,” the Spanish Inquisition, and the Crusades, implying that to embrace the doctrine is somehow inexorably tied to the latter two historical events. Indulgences predate the Middle Ages by centuries.

For example, the Catholic Encyclopedia points out that in the late second and early third centuries “during the persecutions, those Christians ... often obtained from the martyrs a memorial to be presented to the bishop, that he, in consideration of the martyrs’ sufferings, might admit the penitents to absolution, thereby releasing them from the punishment they had incurred.”

As for the biblical and theological basis for indulgences, I highly recommend the essay by Jimmy Akin, “A Primer on Indulgences.”

5. Bad Theological Reasoning. The editors do not seem to grasp the theological reasoning

on which the idea of indulgences is grounded. As numerous Catholic authors including Mr. Akin (in the essay to which I refer above) ably argue, there is good reason why one finds indulgences deep in Church History: there are Scriptural, ecclesiastical, and liturgical grounds to believe in the doctrine.

Of course, the adequacy of these grounds is another issue all together.

But whether or not one finds these grounds persuasive, one cannot reject them because one believes that the doctrine they are employed to support is “outdated.”

Thus, the mere fact that the paper thinks that one settles a matter of theology by looking at the calendar (it’s “outdated”) reveals that it does not even know what it means for a faith community to believe that its theology is true. For truth, by its very nature, does not depend on what year, day, or hour it is. It is, for example, either true or false that Jesus of Nazareth rose from

the dead in the third decade of the first millennium. So, if it is true that Jesus rose, belief in his resurrection cannot be “outdated.” But if it is false, there is no date on which it was ever or will become true.

The same is the case with indulgences. If the Catholic Church believes it has good grounds to hold this belief and its critics disagree on the adequacy of those grounds, then it would seem beside the point for the editors of a student newspaper at a Baptist university in Central Texas to suggest that the Catholic Church should abandon its belief because it is unfashionable.

The next time the Lariat’s editors choose to offer a theological critique, they should at least consult those within their midst who embrace the tradition they have targeted. Anything less than that is uncharitable and unchristian.

Dr. Francis J. Beckwith
Professor of Philosophy and Church-State Studies

Catholic Catechism clarifies established practice of giving indulgences

I am certain whomever wrote the editorial regarding indulgences is not a Catholic.

Please let me help the writer concerning indulgences. Christ’s Church has never stopped the practice of indulgences.

What has changed is Catholics who are ignorant of the faith.

Unlike most faith traditions the One, Holy, Catholic, and Apostolic Church, does not make up practices as it goes along.

We have a wonderful text – The Catechism of the Catholic Church. In it one will be given a basic understanding of things like indulgences, or outside the Church there is no salvation, as well as other interesting topics.

Before slandering Christ’s Church please investigate the facts.

Rita Patterson
via e-mail

The Baylor Lariat

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THE SAMURAI OF PUZZLES By The Mephem Group

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THE Daily Crossword

ACROSS

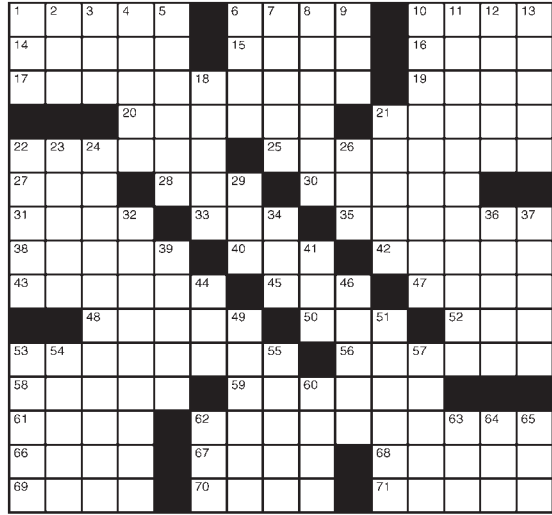
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By Jo Vita
Dade City, FL

3/2/09

Low expectations for action movie met by confusing plot, poor acting

By Candace Powell
Contributor

What do a classical pianist, an Irish menace and a white rose have in common? They are all elements of the newest installment of the Street Fighter series from Chun Li's point of view as she tries to avenge the death of her father.

MOVIE REVIEW

Kristin Kreuk from TV's "Smallville" plays Chun Li, a classical pianist and a martial artist, and Neal McDonough from "Desperate Housewives" plays the bad guy who kidnaps Chun Li's father.

Michael Clarke Duncan is the enormous, menacing head henchman and Chris Klein is the Interpol officer trying to

bring down the bad guys.

My expectations heading into "Street Fighter: The Legend of Chun Li" were not high, due to the fact that I knew the film is based on a video game. How good could it be, right? Unfortunately, the film lived up to its expectations.

The film begins with a picture of the Golden Gate Bridge in San Francisco and strains of a classical piano solo fill the air. The camera moves to a shot of a little girl playing the beautiful music, with her father looking proudly on.

The first few minutes are sweet as it shows the close relationship between Chun Li and her father as he teaches her his knowledge of martial arts. The rest of the movie was full of unclear plot lines and unnecessary henchmen.

The plot line is slightly confusing and not well explained as

Chun Li has to find something called the "Order of the Web," which will help train her in order to bring down her father's kidnappers. Despite plot failures, it is refreshing to see a young female be the butt-kicking heroine of a film for a change. Later, Chun Li has to find something called "The White Rose" and its purpose in the plot is not made abundantly clear.

All fans of bone-crushing, neck-snapping action will enjoy the fight scenes, which are the best parts of the film. However, there is a particularly touching scene where Chun Li and her father are allowed a brief reunion before he is killed right before her eyes.

Chun Li's voiceover is generic and unnecessary, not adding anything important plot, which so desperately needs clarification.

At some point, Chun Li and

the Interpol officer team up to bring down the villains, but their relationship is unclear and I had the feeling there was a big chunk of the movie left out. McDonough plays a convincing bad guy, with his intense ice blue eyes, but his Irish persona needed a bit of work.

The idea behind making a film based on a video game is not the greatest premise to begin with, but this movie is much better than the last installment, which came out in 1994.

The film wraps up after 95 minutes, ending with an obvious lead into a sequel.

If you're looking for a good, action-packed time, this movie is right for you.

But if you are looking for a movie with a little more substance, I would wait until this hits the dollar theater or is available to rent.

Grade: C



Capcom

Chun-Li (Kristin Kreuk) prepares for the final, epic battle against the forces of darkness. Street Fighter: The Legend of Chun-Li is now in theaters.

House of Orange brings a different sound to Art Ambush

By Caley Carmichael
Reporter

Baylor's three-man House of Orange band took the stage at Art Ambush's \$5 Sunday Showcase for a 20-minute hardcore jam.

Their up-tempo opener was no teaser for the remainder of their four-song performance. The set encompassed a broad spectrum of styles: classic rock, new-age metal and funk jazz.

"It's not just metal where we play heavy music all of the time and just scream, I mean, that's a part of it, but we also have a lot of freedom to play whatever it is we want," Memphis, Tenn. junior and drummer and co-songwriter Chris Lane said. "We have very jazzy parts, very classical parts; so basically it's like a huge miss-match of genre into one."

Since the forming of their band in 2007, House of Orange has compiled three CD's, one full-length album and two extended singles: "Knock the Scene," "Homage" and the most recent release, "Vision."

House of Orange's sound has evolved from rock to multiple progression hard-core music

with rigid rifts.

"We have been writing this new stuff since last summer," Lane said.

"For a while we thought we were just writing new music, but then we realized that this is the type of music that House of Orange should be doing for the rest of our career. Music that has gotten a little bit heavier and more technical," he said.

Concert-goer and a Waco disc jockey Justin Horrell said he came to the show to check out Waco's new talent.

"House of Orange is progressive and experimental and they break up the break downs," he said, "It's definitely '70s psych-rock music."

Katy senior Jeff Palen said House of Orange's multi-faceted style gives the band personality. Palen is the singer, co-songwriter and bassist for the band.

Themes of faith, revival and spiritual revolution prevail in the House of Orange's music, Palen said.

"Our new music is very lyrically talking about spiritual warfare and fighting for God's kingdom," he said.

"It has a much more blatant Christian message than our previous messages. Really good

music is not limited to the secular music realm."

The band's lyrics instruct the audience to never surrender, to never be afraid.

Flanked between multiple guitar progressions, Palen intones, "Oh please help us against our enemies."

"(When writing lyrics) I really focus a lot on the declining morality due to secular humanism that's found in our country," Palen said.

Palen said music is a release and a safe haven for him.

"I have this plaque in my room that says 'music washes away the dirt of your soul' and that is my ideology when it comes to music," he said. "You sit down and play and all of your problems are gone."

Varying influences such as Muse, Rage against the Machine and Between the Buried and Me bring variety to the band's live shows.

"We just set out to play music," Palen said.

"We are limitless in what we can do."

Not shying from his audience, Jeff was quick to mark the stage with feet shuffling and bold movements, not to mention his detailed finger work and limber

drop-back pose on the floor.

The cold temperature outside was no threat for the shirtless Chris as he galvanized high-intensity, fast moving drums.

"I try to bring energy. It's my job to push everything along," Lane said.

"The rhythm section is the foundation that everything builds on. I provide the beat that the band can stay on. Drums are the backbone and everything else is the pretty part."

Chris said many of his family members are musical, creating interest for a life song of his own.

"My biggest motivating factor is that God has put a deep love of music in my heart; genetically and through my upbringing," he said.

Green and white spotlights were just enough to reveal the otherwise unseen and motionless guitarist, Charlotte, N.C., senior Matt Johnson.

Palen said he and Matt had been playing together in a band before they met Chris.

"We went through a bunch of different drummers and eventually came upon him," Jeff said, "We all clicked really well."

The closing song to Sunday's set, "Determining," was com-

posed of frenzied crescendos and double two-minute instrumental interludes.

Lane said that it is his favorite song to play.

"It is a very diverse song," he said. "It has some heavy stuff and it has some spacey, awesome singing parts. It has a good diversity to it."

Waco senior Matt Wilson, long time follower of House of Orange, said he loves going to their live concerts.

"You just feel the energy off

of the musicians and it gets your blood flowing," Wilson said.

Signed under Jive records in 2008, House of Orange has created a sound with splashes of experimentation.

It will wake you up in the morning, get your adrenaline pumping and give you something hoppy to brush your teeth to.

"We are just college guys who are having fun and hoping that everyone else is having fun with us," Palen said.

BEAR BRIEFS

Baroness Jill Knight of Collingtree will give the Women's History Month lecture at 3:30 p.m. today at the Mayborn Museum Complex SBC Theater. Her lecture is "Women in Politics: A Woman in the House of Commons Who Escaped to the House of Lords." The event is free and open to the public.

BUnited Day Celebration will take place at 7 p.m. Thursday in Barfield Drawing Room. There will be artwork on display, cultural performances from different multicultural groups on campus and the three OneBU champions will be revealed. For more information, contact OneBU. baylor@gmail.com.

Register for the Second Annual Baylor University Relay for Life at www.baylor.edu/relayforlife. The event will be held from 7 p.m. March 27 to 7 a.m. March 28 at the Baylor Sciences Building Fields. The deadline for team registration is Friday, March 13. For more information, contact bu_relay@baylor.edu.

To submit a bear brief, e-mail Lariat@baylor.edu.

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Congress to vote on bill that bans menthol

By Erica Werner
The Associated Press

WASHINGTON (AP) — With support from a president who's been trying to kick the habit himself, lawmakers renewed their efforts Monday to require government regulation of cigarettes.

President Barack Obama has been an occasional smoker who acknowledged recently that quitting hasn't been easy.

While in the Senate last year he co-sponsored legislation that would have given the Food and Drug Administration authority to regulate cigarettes and other tobacco products, to reduce the harm from smoking.

The broadly popular legislation passed the House last summer but faced a veto threat from then-President George W. Bush,

and didn't get a vote in the Senate.

Rep. Henry Waxman, D-Calif., who's fought for years for government regulation of tobacco products, announced plans Monday to reintroduce the legislation.

"Tobacco has never been, and should never be, a partisan issue," Waxman said. "I believe most members of Congress share my desire to pass meaningful and truly effective tobacco legislation to reduce youth smoking."

After Congress' session was abbreviated Monday due to snow, the actual bill reintroduction was delayed until Tuesday.

Waxman planned to bring the bill to a vote Wednesday in the Energy and Commerce Committee, which he chairs.

He said he was optimistic it would become law during this

session of Congress.

Advocates applauded the news.

"Federal government oversight is necessary to hold the industry accountable," said Nancy Brown, head of the American Heart Association. "We hope this will lead to swift congressional action."

Opponents of the legislation contend the FDA is not up to the job.

"I believe it's going to gut the agency's resources and distract it from its core mission," said Dr. Scott Gottlieb, policy expert at the American Enterprise Institute and a deputy FDA commissioner during the Bush administration.

Sen. Edward Kennedy of Massachusetts, who chairs the Senate's health committee, plans to reintroduce a Senate version of the bill in coming weeks.

Last year his bill had 60 co-sponsors, including Obama, enough to overcome a filibuster.

Now there are even more Democrats in the Senate, probably increasing the likelihood of passage.

An earlier version of the bill passed the Senate in 2004.

While the legislation would not let the FDA outlaw tobacco or nicotine, the agency could demand the reduction or elimination of cancer-causing chemicals in cigarette smoke.

The bill would prohibit candy-flavored cigars and cigarettes, and would give the FDA authority to ban menthol.

The bill that advanced last year was a compromise between major tobacco control groups and Philip Morris USA, the nation's largest tobacco company.

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Struggling offense dooms BU

By Brian Bateman
Sports editor

Texas center Dexter Pittman started his birthday celebration as soon as his 6-foot-10, 298-pound frame thundered onto the court.

The now-21-year-old junior from Rosenberg had 16 points and five rebounds in a 73-57 blowout over the Bears.

"He's a very, very talented guy," head coach Scott Drew said. "You know a guy's good when you know what he's going to do and he does it anyway."

Baylor's offense never showed up in a game that was decided by halftime. The Bears (17-12, 5-10) were 18-of-57 from the field and only 66.7 percent from the line.

Texas (20-9, 9-6) handcuffed the mainstay of Baylor's offense: the guards.

"We knew coming in that was a big part of their game," Texas

guard A. J. Abrams said.

All five guards combined for just 40 points.

The lone offensive spurt came with 16 minutes left, when junior guard Tweety Carter and freshman forward Quincy Acy started a 7-2 run for Baylor at the 16-minute mark.

Carter hit a 3-pointer and Acy added a dunk, forcing Texas to take a quick timeout to end the track meet. However, the Longhorns responded with a 7-1 run of their own.

"You've got an opportunity to go up against one of the top teams in the nation. It should be easy to get pumped up," senior guard Curtis Jerrells said.

Baylor struggled in every facet of its offense, but especially at the free-throw line. Baylor was 18-of-24.

"We had opportunities ... a lot of that (trouble) had to do with Texas dictating the game,"

Drew said.

Head coach Scott Drew nearly emptied his bench to get a spark. Junior center Josh Lomers started the game, while freshman guard Kendall Wright and freshman forward Anthony Jones received playing time early in the first half. Only senior forward Delbert Simpson stayed with the folding chairs.

Although the Bears struggled all night, they kept the game within striking distance at half-time. With 6.3 seconds on the clock, senior guard Curtis Jerrells banked his second 3-pointer of the night, pulling Baylor within 11.

Texas shot 55.6 percent from the floor in the first, but lost possession often. That would be the only grace shown to the Bears.

Texas more than doubled the Bears' points in the paint, 48-22. In fact, the Bears only won three statistical categories: 3-point



The Associated Press

Baylor guard Henry Dugat, left, goes up to shoot against the defense of Texas guard Dogus Balbay, center, from Turkey, and guard Damion James, right, during the first half of an NCAA college basketball game Monday in Austin. The Bears lost 73-57.

percentage (23.8 against 14.3), turnovers (10 to Texas' 11) and steals (4-3).

The loss marks the 24th consecutive

secutive against the Longhorns.

Baylor will return home for senior day Saturday against the University of Nebraska.

Lady Bears stay optimistic despite major injury



The Associated Press

Baylor leading scorer and re-bouncer Danielle Wilson, is shown with a leg injury during the second half of a game against the University of Texas in Austin. Baylor won 66-57.

By Joe Holloway
Sports Writer

The No. 5-ranked Baylor women's basketball team (23-4, 13-3) will tip off with the University of Kansas (16-11, 5-9) at 7 p.m. Wednesday night in Lawrence, Kansas.

Baylor is fresh from a 66-57 win over No. 15 Texas heading into their game with Kansas. The victory over the Longhorns was, however, bittersweet as the Lady Bears lost starting junior post Danielle Wilson to a knee injury in the first half.

The extent of the injury is still unknown but Wilson will likely not see any action against the Jayhawks. Her status for the rest of the year, including the Big 12 and NCAA tournaments, is still up in the air.

"She saw doctors yesterday and today," head coach Kim Mulkey said in a press conference Monday afternoon. "I'm sure she's doing everything in her power to get back in her uni-

form and finish out the year."

Mulkey said she played on a team with a point guard who tore her ACL, taped it up, played, and led the team to an appearance in the Final Four.

"You're always hopeful," she said. "If there's a way Danielle Wilson can play, she will play. I've coached kids who have taped it up and say 'I'm playing.'"

Should Wilson be unable to return, though, Mulkey said that this year's team would be better equipped to deal with her absence than last year's team was able to cope with the loss of then junior guard Jhasmin Player.

"We're not going to go away because of Danielle," Mulkey said. "I expect us to battle. We have depth. We have people now that can play. Last year we didn't. It's just quality depth that gives you some sense of security."

The players who would most likely try to fill Wilson's shoes at the post position, according

to Mulkey, are junior transfer Morghan Medlock and true freshman Ashley Field.

"I have confidence in (Medlock). I have confidence in Ashley Field," Mulkey said. "I see what takes place on the practice floor. This time of year you pretty much know who can help you in ball games."

Player, who tore her ACL about halfway through last year's conference schedule at Kansas State and was lost for the year, said she has been in constant contact with Wilson.

"Danielle's going through a lot mentally right now," she said. "That's a tough place to be."

The senior from Bay City was also optimistic about the team's chances with or without Wilson.

"This team will be fine," Play-

er said, citing Medlock, Field, and sophomore transfer Whitney Zachariason as capable of bolstering the post position.

"When you have that many people come play behind Danielle you're in good hands," she said.

With a win over Kansas, this year's squad would do something no other Baylor team ever has: post a road record with only one loss.

"If we win at Kansas it will be the best team I have ever coached on the road," Mulkey said, but a win over the Jayhawks wouldn't come easy.

"Kansas is playing very good. They've won their last two. They play very hard. It's misleading that they would have won only five conference games because they really get after it," she said.

Sports Briefs

Baylor football seniors test for professionals

All students and staff are invited to Baylor Football Pro Day at 9 a.m. today at the Higher Athletic Complex. The event will feature several Baylor seniors as they run through testing for professional scouts, general managers and coaches. Come out to this week and support the Bears' testing.

No. 24 Softball takes home QTI Invitational title

The Lady Bear softball team won their 11th straight game Sunday, 10-3 over the University of Louisiana-Monroe to move to 17-3 on the season. In the team's sweep of the Warhawks, Rutgers, and Louisiana Tech University, the Lady Bears allowed only seven runs in five games, including two shutouts. Junior infielder Tiffany Wesley continued her tear at the plate with a 3-for-4 performance, while senior infielder Brette Reagan finished the day with 3 RBIs. Reagan and senior Alex Colyer both clubbed home runs in the team's 17th win in 18 tries. The Lady Bears will face Centenary College at 5 p.m. Wednesday in Shreveport, La., where they will try to extend their winning streak to 12.

For more sports briefs visit www.baylor.edu/lariat.

Check it out...

Baylor played the University of Houston, Rice University and UCLA Friday through Sunday at the Houston College Classic Baseball Tournament. Check out pictures from the game online at www.baylor.edu/lariat

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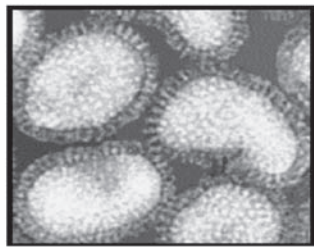
a lecture by

DR. CHRIS KEARNEY

Associate Professor of Biology
Baylor University

Abstract:

Evolution is revealed to be a messy business on the molecular level. There is a tendency for nonfunctional genes to proliferate and for transposons, satellites and other nonfunctional entities to take over the genome. Despite this chaos, Life is stacked towards increasing functionality and sophistication. From this we see a flawed but self-creating creation. Audience discussion follows on how this weaves into Christian thought on Creation.



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