

INVITE A COLLEAGUE

Please share this invitation with other interested musicians, and duplicate this brochure as necessary.

FUNDING

The Pipe Organ Encounter+ is designed to develop skills for adult, church, or temple musicians. You may wish to contact your local church or synagogue, or a chapter of the American Guild of Organists regarding the availability of individual funding assistance.

Contact information for local AGO chapters is available by telephone at 212-870-2310, on the Internet at www.agohq.org, or by e-mail at info@agohq.org.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, Margaret R. Evans, and the Arnold and Marie Schwartz Fund. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Philip E. Baker, and Morgan and Mary Simmons.

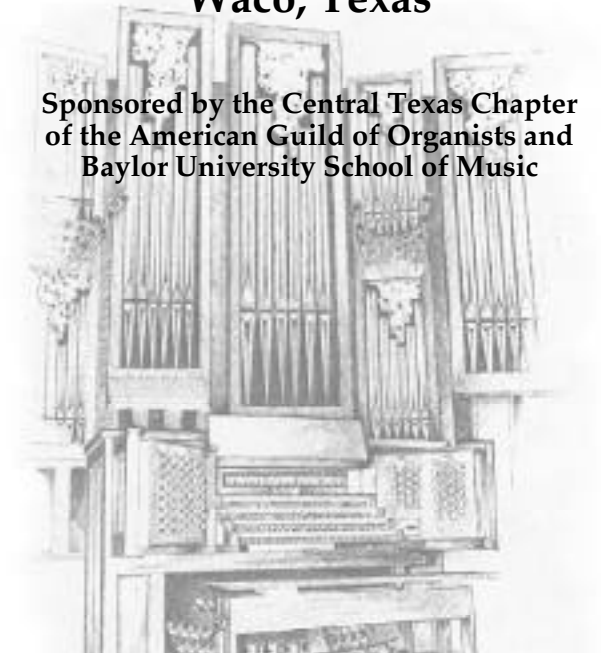
School of Music
One Bear Place #97408
Waco, TX 76798-7408

Pipe Organ Encounter +

*A Hands-On
Introduction
to the Pipe Organ
for Adults*

June 1-5, 2009
Waco, Texas

Sponsored by the Central Texas Chapter
of the American Guild of Organists and
Baylor University School of Music



The American Guild of Organists has designated 2008-2009 as the International Year of the Organ, a time when we will exhibit the pride that we share in our chosen instrument. We invite music organizations throughout the world to join with us in celebrating the King of Instruments.



Join us in central Texas
for five days of studying and
exploring the pipe organ!
Begin or improve your ability as
an organist with an in-depth look
at the "King of Instruments."

POE+ IS FOR YOU IF YOU...

- play the piano and would like to learn to play the organ
- want to play the organ for worship services
- want to develop and/or sharpen pedaling skills
- want to learn how an organ works
- want to get acquainted with the pipe organ and its music
- want to meet other adult musicians with similar interests
- want to play on a variety of pipe organs

ACTIVITIES

- Daily lessons in technique, literature, and registration
- Daily individual practice
- Lectures
- Tour of an organ chamber
- Hymn playing and improvisation
- Choral accompaniment
- Conducting from a console
- Participants' group recital
- Artist recitals
- Social events and sightseeing

FOR MORE INFORMATION, CONTACT

J_Karen_Johnson@baylor.edu
or call 254-710-1417.

FACULTY

The director is Dr. Joyce Jones, who may be reached by email at Joyce_Jones@baylor.edu or by telephone at 254-753-8776. Additional faculty include Dr. Michael Bedford, Stephen Morris, and other organists with extensive experience in church music, teaching, and organ performance. Dan Miller will give a special class on organ registration and MIDI.

INSTRUMENTS

Lessons, recitals, and group sessions will be held at Baylor University and selected area churches, featuring a variety of the finest pipe organs in central Texas. The ten organs at Baylor University include a 92-rank, 4-manual Petty-Madden, two Ruffatti organs, a 39-rank, 3-manual tracker by Létourneau, and practice organs by Ross King, Roy Redman, and Wicks.

ACCOMMODATIONS

Housing Monday noon through Friday noon will be at Baylor University in double rooms with shared baths. (Single rooms are available for \$75 extra.) All rooms are non-smoking and air-conditioned.

Participants wishing to arrive on Sunday, May 31, may do so with advance notice and payment of an extra fee of \$30 per night (meals not included).

Participants wishing to stay through Friday night, June 5, may do so with advance notice and payment of an extra fee of \$30 per night (meals not included).

All meals from Monday noon through Friday noon are included in the participant fee.

Check-in is 9:00 to 11:00 a.m. on Sunday, June 1.

RESERVATIONS AND FEES

Participant fee is \$425, which covers lessons, lectures and classes, housing, and all meals from Monday noon through Friday noon.

Applications will be processed in the order they are received until all spaces are filled. Enrollment is limited to 20.

A limited number of spaces at a participant fee of \$275 may be available for local participants who provide their own housing and meals.

Deadline for applications is May 10, 2009. For cancellations prior to May 10, 2009, payment will be refunded minus a \$25 cancellation fee. There can be no refunds after May 10, 2009.

SPACE IS LIMITED!

Send your reservation today.

Please fill out this registration form and mail, with payment, to...

Karen Johnson
Baylor University School of Music
One Bear Place #97408
Waco, TX 76798-7408

NAME _____

ADDRESS _____

PHONE (DAY) _____

PHONE (EVENING) _____

E-MAIL _____

Please circle your age group

19-30 31-40 41-50 50+

Number of years of piano study _____

Number of years of organ study _____

Recent repertoire you have played

Circle your level of piano experience

Elementary Intermediate Advanced

Circle your years of organ experience

None 1 to 5 years Over 5 years

Do you currently play, or have you played for, worship services? Yes No

Name of preferred roommate, if any

Full payment is due with this form by check payable to AGO Pipe Organ Encounter. Please indicate POE+ on the memo line.

Participant fee (housing & meals) \$425

Local participant (no housing or meals) \$275

Total enclosed \$ _____