

# Independent Reading List

The University Scholars reading list has switched to an online format so that the directors can more easily add texts in response to program and student requests. The list can be found on the UNSC website at <http://www.baylor.edu/univ%5Fsch/>. For convenience, a printed version of the online list can be found below, but students should always consult the online list before making their selections. The online list will be updated periodically as more texts are approved.

The directors strongly urge you to use the University Scholars reading list to begin building your personal library. They realize, however, that finances can prohibit this activity and, in lieu of purchase, here offer sites in which one can acquire some of the texts listed below in electronic form. A great number of classic texts are available as e-books through the Baylor library. You can search for these texts by going to the Baylor Libraries Homepage (<http://www.baylor.edu/lib/>), clicking on “Books, Articles and More” and then clicking the link to the BearCat Online Catalog. You can then search for texts by using title, author, and other information. You may also search for books from *Part I: The Ancient World* with the EAWC Electronic Texts Search Engine, <http://eawc.evansville.edu/texts/>. Finally, the Project Gutenberg website has an extensive collection of e-books available to the public at <http://www.gutenberg.net/>.

When composing your independent reading list, please take care to select texts that you are not reading in a course. All online titles include hyper-links to reliable editions and translations, and you may use the links to purchase the texts directly.

## Ancient Texts

Homer

*Iliad*<sup>3</sup>

*Odyssey*<sup>3</sup>

Hesiod

*Works and Days*<sup>1</sup>

*Theogony*<sup>1</sup>

Herodotus

*Histories*<sup>3</sup>

Aeschylus

*Agamemnon*<sup>1</sup>

*Libation Bearers*<sup>1</sup>

*Eumenides*<sup>1</sup>

*Prometheus Bound*<sup>1</sup>

Sophocles

*Oedipus the King*<sup>1</sup>

*Antigone*<sup>1</sup>

*Oedipus at Colonus*<sup>1</sup>

*Ajax*<sup>1</sup>

*Philoctetes*<sup>1</sup>

*Women of Trachis*<sup>1</sup>

*Electra*<sup>1</sup>

Euripides

*Bacchae*<sup>1</sup>  
*Medea*<sup>1</sup>  
*Iphigeneia at Aulis*<sup>1</sup>  
*Trojan Women*<sup>1</sup>  
*Hippolytus*<sup>1</sup>  
Thucydides  
*History of the Peloponnesian War*<sup>3</sup>  
Hippocrates  
*Medical Writings*<sup>2</sup>  
Aristophanes  
*Clouds*<sup>1</sup>  
*Birds*<sup>1</sup>  
*Frogs*<sup>1</sup>  
*Wasps*<sup>1</sup>  
*Lysistrata*<sup>1</sup>  
Plato  
*Ion*<sup>1</sup>  
*Euthyphro*<sup>1</sup>  
*Apology*<sup>1</sup>  
*Crito*<sup>1</sup>  
*Meno*<sup>1</sup>  
*Phaedo*<sup>2</sup>  
*Gorgias*<sup>2</sup>  
*Republic*<sup>3</sup>  
*Phaedrus*<sup>2</sup>  
*Symposium*<sup>2</sup>  
*Protagoras*<sup>2</sup>  
*Theatetus*<sup>2</sup>  
*Sophist*<sup>2</sup>  
*Statesman*<sup>2</sup>  
*Parmenides*<sup>2</sup>  
*Timaeus*<sup>2</sup>  
Aristotle  
*Categories*<sup>1</sup>  
*Rhetoric*<sup>2</sup>  
*Poetics*<sup>2</sup>  
*On the Soul*<sup>2</sup>  
*Physics*<sup>3</sup>  
*Metaphysics*<sup>3</sup>  
*Nicomachean Ethics*<sup>3</sup>  
*Politics*<sup>3</sup>  
Polybius  
*Rise of the Roman Empire*<sup>3</sup>  
Cicero  
*On Duties*<sup>3</sup>  
*On Old Age*<sup>2</sup>

*On Friendship*<sup>2</sup>  
*On the Republic*<sup>3</sup>  
 Lucretius  
*On the Nature of Things*<sup>3</sup>  
 Virgil  
*The Aeneid*<sup>3</sup>  
*Ecolgues*<sup>1</sup>  
*Georgics*<sup>2</sup>  
 Horace  
*Odes*<sup>3</sup>  
*The Art of Poetry*<sup>1</sup>  
 Livy  
*The History of Rome (Books 1-2)*<sup>3</sup>  
 Seneca  
*Essays and Letters*<sup>3</sup>  
 Ovid  
*Metamorphoses*<sup>3</sup>  
 Plutarch  
*The Age of Alexander: Nine Greek Lives*<sup>3</sup>  
*Fall of the Roman Republic: Six Lives*<sup>3</sup>  
 Tacitus  
*The Annals of Imperial Rome*<sup>3</sup>  
 Epicetetus  
*Handbook*<sup>1</sup>  
 Ptolemy  
*Almagest*<sup>3</sup>  
 Marcus Aurelius  
*Meditations*<sup>2</sup>  
 Galen  
*On the Natural Faculties*<sup>1</sup>  
 Plotinus  
*Enneads*<sup>3</sup>  
 St. Augustine  
*On the Teacher*<sup>2</sup>  
*On the Free Choice of the Will*<sup>2</sup>  
*On Christian Doctrine*<sup>2</sup>  
*Confessions*<sup>3</sup>  
*City of God*<sup>4</sup>  
 Origen  
*Exhortation to Martyrdom*<sup>2</sup>  
 St. Athanasius  
*On the Incarnation of the Word*<sup>2</sup>  
 Eusebius  
*History of the Church*<sup>3</sup>  
 St. Ignatius of Antioch  
*Letters*<sup>1</sup>

St. Gregory of Nyssa

*Life of Moses*<sup>1</sup>

Confucius

*Analects*<sup>1</sup>

## **Medieval and Renaissance Texts**

Boethius

*Consolation of Philosophy*<sup>2</sup>

Pseudo-Dionysius

*On the Divine Names*<sup>2</sup>

Bede

*Ecclesiastical History of the English People*<sup>2</sup>

St. Benedict

*Rule of St. Benedict*<sup>1</sup>

Unknown

*Voyage of St. Brendan*<sup>1</sup>

Unknown

*Life of Cuthbert*<sup>1</sup>

Unknown

*Song of Roland*<sup>2</sup>

Chretien de Troyes

*Arthurian Romances*<sup>2</sup>

Marie de France

*Lais*<sup>2</sup>

Guillaume de Lorris

*Romance of the Rose*<sup>1</sup>

Unknown

*Beowulf*<sup>2</sup>

St. Anselm

*Prayers and Meditations*<sup>1</sup>

*Proslogion*<sup>1</sup>

Peter Abelard

*Letters of Abelard and Heloise*<sup>1</sup>

Averroes

*Decisive Treatise*<sup>1</sup>

Moses Maimonides

*Guide for the Perplexed*<sup>1</sup>

St. Bonaventure

*The Mind's Journey to God*<sup>1</sup>

*The Recution of the Arts to Theology*<sup>1</sup>

St. Thomas Aquinas

*On Being and Essence*<sup>2</sup>

*The Division and Method of the Sciences*<sup>2</sup>

*Treatise on Happiness*<sup>2</sup>

*Treatise on Law*<sup>2</sup>

*Summa Theologiae: On Faith* (IIaIIae, qq. 1-16)<sup>3</sup>

Dante Alighieri  
*Inferno*<sup>2</sup>  
*Purgatorio*<sup>2</sup>  
*Paradiso*<sup>2</sup>

Geoffrey Chaucer  
*Canterbury Tales*<sup>(1-3)</sup>

Leonardo da Vinci  
*Notebooks*<sup>2</sup>

Niccolo Machiavelli  
*The Prince*<sup>2</sup>  
*Discourses on Livy*<sup>3</sup>

Desiderius Erasmus  
*In Praise of Folly*<sup>1</sup>

Nicolaus Copernicus  
*On the Revolution of the Spheres*<sup>2</sup>

Francesco Petrararch  
*My Secret Book*<sup>1</sup>

Teresa of Avila  
*Interior Castle*<sup>2</sup>  
*Life of St. Teresa of Avila*<sup>2</sup>

St. John of the Cross  
*Dark Night of the Soul*<sup>1</sup>

Thomas a Kempis  
*The Imitation of Christ*<sup>2</sup>

Giovanni Boccaccio  
*The Decamerone*<sup>3</sup>

Marguerite de Navarre  
*The Heptameron*<sup>2</sup>

Pico della Mirandola  
*Oration on the Dignity of Man*<sup>1</sup>

Thomas More  
*Utopia*<sup>2</sup>

Martin Luther  
*On Christian Liberty*<sup>2</sup>  
*Table Talk*<sup>2</sup>  
*Discourse on Free Will (against Erasmus)*<sup>2</sup>

Francois Rabelais  
*Gargantua and Pantagrue*<sup>3</sup>

John Calvin  
*Institutes of the Christian Religion*<sup>3</sup>

John Bunyan  
*Pilgrim's Progress*<sup>3</sup>

Julian of Norwich  
*Revelations of Divine Love*<sup>3</sup>

Michel de Montaigne  
*Essays (selections)*<sup>1-3</sup>

Miguel de Cervantes

*Don Quixote*<sup>3</sup>

Edmund Spenser

*The Faerie Queene*<sup>3</sup>

William Shakespeare

*Richard II*<sup>1</sup>

*Henry IV*<sup>1</sup>

*Henry V*<sup>1</sup>

*Tempest*<sup>1</sup>

*As You Like It*<sup>1</sup>

*Hamlet*<sup>1</sup>

*Othello*<sup>1</sup>

*Macbeth*<sup>1</sup>

*King Lear*<sup>1</sup>

*Coriolanus*<sup>1</sup>

*Sonnets*<sup>1</sup>

*Measure for Measure*<sup>1</sup>

*Much Ado About Nothing*<sup>1</sup>

*The Winter's Tale*<sup>1</sup>

### **Early Modern Texts: 17th and 18th Centuries**

Francis Bacon

*Novum Organum*<sup>3</sup>

*Essays*<sup>2</sup>

Galileo Galilei

*The Assayer*<sup>2</sup>

*The Starry Messenger*<sup>1</sup>

Rene Descartes

*Discourse on the Method*<sup>2</sup>

*Meditations on First Philosophy*<sup>2</sup>

Thomas Hobbes

*Leviathan*<sup>3</sup>

John Milton

*Paradise Lost*<sup>3</sup>

*Samson Agonistes*<sup>2</sup>

Moliere (Jean Baptiste Poquelin)

*The Misanthrope*<sup>1</sup>

*The Miser*<sup>1</sup>

*Tartuffe*<sup>1</sup>

Blaise Pascal

*Pensees* (selections)<sup>2</sup>

John Locke

*An Essay Concerning Human Understanding*<sup>3</sup>

*Second Treatise on Government*<sup>2</sup>

*Letter on Toleration*<sup>1</sup>

Jean Racine

*Phedre*<sup>1</sup>  
 G.W. Leibniz  
     *Discourse on Metaphysics*<sup>2</sup>  
     *Monadology*<sup>1</sup>  
     *New Essays on Human Understanding*<sup>3</sup>  
 George Berkeley  
     *Three Dialogues Between Hylas and Philonous*<sup>3</sup>  
 Francois La Rochefoucauld  
     *Maxims*<sup>2</sup>  
 Alexander Pope  
     *Essay on Man*<sup>2</sup>  
     *Rape of the Lock*<sup>2</sup>  
 Giambattista Vico  
     *On the Study Methods of Our Time*<sup>1</sup>  
     *The New Science*<sup>3</sup>  
 Baron de Montesquieu Charles de Secondat)  
     *The Spirit of the Laws*<sup>3</sup>  
 Voltaire (Francois Marie Arouet)  
     *Candide*<sup>1</sup>  
 Henry Fielding  
     *Tom Jones*<sup>3</sup>  
 Samuel Johnson  
     *Lives of the English Poets*<sup>3</sup>  
 David Hume  
     *An Enquiry Concerning Human Understanding*<sup>2</sup>  
 Jean-Jacques Rousseau  
     *Discourse on the Arts and Sciences*<sup>1</sup>  
     *Discourse on the Origin of Inequality*<sup>2</sup>  
     *On the Social Contract*<sup>2</sup>  
     *Emile*<sup>3</sup>  
 Adam Smith  
     *The Theory of Moral Sentiments*<sup>3</sup>  
     *The Wealth of Nations* (abridged)<sup>3</sup>  
 Immanuel Kant  
     *Foundations of the Metaphysics of Morals*<sup>2</sup>  
     *What is Enlightenment?*<sup>1</sup>  
     *Prolegomena to Any Future Metaphysics*<sup>1</sup>  
 James Boswell  
     *Life of Johnson*<sup>3</sup>  
 Jonathan Swift  
     *A Modest Proposal*<sup>1</sup>  
     *Guliver's Travels*<sup>3</sup>  
 Denis Diderot  
     *Rameau's Nephew*<sup>2</sup>  
 William Blake  
     *The Marriage of Heaven and Hell*<sup>1</sup>

Benjamin Franklin  
*Autobiography*<sup>1</sup>  
Thomas Jefferson  
*Declaration of Independence*<sup>1</sup>  
Framers  
*Constitution of the United States*<sup>1</sup>  
Alexander Hamilton, James Madison, John Jay  
*The Federalist Papers*<sup>3</sup>  
Thomas Paine  
*Common Sense*<sup>1</sup>  
*The Rights of Man*<sup>3</sup>

### **Later Modern Texts: 19th and 20th Centuries**

Johann Wolfgang von Goethe  
*Faust*<sup>3</sup>  
G.W.F. Hegel  
*Introduction to the Philosophy of History*<sup>2</sup>  
Friederich Schleiermacher  
*On Religion: Speeches Addressed to Its Cultured Despisers*<sup>1</sup>  
John Henry Newman  
*Idea of a University*<sup>2</sup>  
William Wordsworth  
*Lyrical Ballads*<sup>2</sup>  
*The Prelude*<sup>2</sup>  
Samuel Taylor Coleridge  
*Biographia Literaria*<sup>2</sup>  
Selected Poems<sup>2</sup>  
Jane Austen  
*Emma*<sup>3</sup>  
*Pride and Prejudice*<sup>3</sup>  
*Mansfield Park*<sup>3</sup>  
Karl von Clausewitz  
*On War*<sup>3</sup>  
Henri Beyle Stendhal  
*The Red and the Black*<sup>3</sup>  
George Gordon (Lord Byron)  
*Don Juan*<sup>3</sup>  
Arthur Schopenhauer  
*Essays*<sup>2</sup>  
Honoré de Balzac  
*Pere Goriot*<sup>3</sup>  
Ralph Waldo Emerson  
*Essays*<sup>3</sup>  
Alexis de Tocqueville  
*Democracy in America* (abridged)<sup>3</sup>  
John Stuart Mill

*On Liberty*<sup>2</sup>  
*Utilitarianism*<sup>2</sup>  
*The Subjection of Women*<sup>2</sup>

Charles Darwin  
*The Origin of Species*<sup>3</sup>

Charles Dickens  
*David Copperfield*<sup>3</sup>  
*Pickwick Papers*<sup>3</sup>  
*Bleak House*<sup>3</sup>

Anthony Trollope  
*The Warden*<sup>2</sup>  
*The Way We Live Now*<sup>3</sup>

Henry David Thoreau  
*Walden*<sup>1</sup>

Karl Marx  
*The Communist Manifesto*  
*Capital* (selections)<sup>1-3</sup>

Soren Kierkegaard  
*Either/Or*<sup>3</sup>  
*Philosophical Fragments*<sup>2</sup>  
*Fear and Trembling*<sup>2</sup>

George Eliot  
*Middlemarch*<sup>3</sup>  
*The Mill on the Floss*<sup>3</sup>

Abraham Lincoln  
*Selected Speeches*<sup>2</sup>

Herman Melville  
*Moby Dick*<sup>3</sup>

Fyodor Dostoevsky  
*Crime and Punishment*<sup>3</sup>  
*Notes from Underground*<sup>1</sup>  
*The Possessed (The Devils)*<sup>3</sup>  
*The Brothers Karamazov*<sup>3</sup>

Gustave Flaubert  
*Madame Bovary*<sup>3</sup>

Leo Tolstoy  
*War and Peace*<sup>3</sup>  
*Anna Karenina*<sup>3</sup>

Henrik Ibsen  
*Four Major Plays*<sup>2</sup>

Friedrich Nietzsche  
*The Birth of Tragedy*<sup>2</sup>  
*On the Advantage and Disadvantage of History*<sup>2</sup>  
*On the Genealogy of Morals*<sup>3</sup>  
*Thus Spoke Zarathustra*<sup>2</sup>  
*The Gay Science*<sup>3</sup>

*Beyond Good and Evil*<sup>3</sup>  
*Twilight of the Idols*<sup>1</sup>  
 Anton Chekhov  
*The Major Plays*<sup>3</sup>  
 Matthew Arnold  
*Culture and Anarchy*<sup>2</sup>  
 Henry James  
*Portrait of a Lady*<sup>3</sup>  
*The Ambassadors*<sup>3</sup>  
*The Europeans*<sup>2</sup>  
 Vladimir Lenin  
*What is to be Done?*<sup>3</sup>  
 William James  
*The Varieties of Religious Experience*<sup>2</sup>  
*Essays in Pragmatism*<sup>2</sup>  
 Sigmund Freud  
*On the Interpretation of Dreams*<sup>3</sup>  
*New Introductory Lectures on Psychoanalysis*<sup>3</sup>  
*Future of an Illusion*<sup>2</sup>  
*Civilization and Its Discontents*<sup>2</sup>  
 Georges Sorel  
*Reflections on Violence*<sup>3</sup>  
 Thorstein Veblen  
*Theory of the Leisure Class*<sup>3</sup>  
 Max Weber  
*The Protestant Ethic and the Spirit of Capitalism*<sup>3</sup>  
 George Bernard Shaw  
*Plays*<sup>3</sup>  
 Bertrand Russell  
*The Problems of Philosophy*<sup>2</sup>  
 “Why I am Not a Christian”<sup>1</sup>  
 G.K. Chesterton  
*Orthodoxy*<sup>2</sup>  
 Karl Barth  
*The Humanity of God*<sup>2</sup>  
 Marcel Proust  
*Remembrance of Things Past*<sup>1-4</sup>  
 T.S. Eliot  
*The Waste Land and Other Poems*<sup>1</sup>  
*Four Quartets*<sup>1</sup>  
 “Tradition and the Individual Talent”<sup>1</sup>  
 Thomas Mann  
*The Magic Mountain*<sup>3</sup>  
*Death in Venice*<sup>3</sup>  
 Albert Einstein  
*The Meaning of Relativity*<sup>2</sup>

James Joyce  
*Portrait of the Artist as a Young Man*<sup>2</sup>  
*Ulysses*<sup>3</sup>  
*Finnegans Wake*<sup>1</sup>

Franz Kafka  
*Metamorphoses*<sup>2</sup>

Alexander Solzhenitsyn  
*Cancer Ward*<sup>2</sup>

Virginia Woolf  
*Orlando*<sup>3</sup>  
*A Room of One's Own*<sup>2</sup>  
*To the Lighthouse*<sup>3</sup>

Eugene O'Neill  
*A Long Day's Journey into Night*<sup>3</sup>

Ludwig Wittgenstein  
*Tractatus Logico-Philosophicus*<sup>2</sup>

Martin Heidegger  
*Basic Writings*<sup>2</sup>

Hans-Georg Gadamer  
*Truth and Method*<sup>3</sup>

R.G. Collingwood  
*An Autobiography*<sup>2</sup>

Jean-Paul Sartre  
*No Exit*<sup>1</sup>  
*Existentialism is a Humanism*<sup>1</sup>

Albert Camus  
*The Stranger*<sup>2</sup>  
*The Plague*<sup>3</sup>

Samuel Beckett  
*Waiting for Godot*<sup>1</sup>

Frederick Douglass  
*Narrative of the Life of Frederick Douglass*<sup>1</sup>

Ralph Ellison  
*Invisible Man*<sup>3</sup>

Richard A. Wright  
*Native Son*<sup>3</sup>

Zora Neale Hurston  
*Their Eyes Were Watching God*<sup>3</sup>

Octavio Paz  
*The Labyrinth of Solitude*<sup>3</sup>

Carlos Fuentes  
*The Death of Artemio Cruz*<sup>3</sup>

William Faulkner  
*The Sound and the Fury*<sup>3</sup>  
*Light in August*<sup>3</sup>  
*The Bear*<sup>1</sup>

Toni Morrison  
*Beloved*<sup>3</sup>

Simone de Beauvoir  
*The Second Sex* (selections)<sup>1-4</sup>

Evelyn Waugh  
*Brideshead Revisited*<sup>3</sup>

Graham Greene  
*The Heart of the Matter*<sup>3</sup>

Thomas Merton  
*The Seven Storey Mountain*<sup>3</sup>

Flannery O'Connor  
*The Complete Stories*<sup>3</sup>  
*Wise Blood*<sup>2</sup>

Thomas Kuhn  
*The Structure of Scientific Revolutions*<sup>2</sup>

Leo Strauss  
*Natural Right and History*<sup>3</sup>  
 “What is Political Philosophy?”<sup>1</sup>

C.S. Lewis  
*The Abolition of Man*<sup>1</sup>  
*Till We Have Faces*<sup>3</sup>

Michel Foucault  
*Discipline and Punish*<sup>3</sup>  
 “Nietzsche, Genealogy, History”<sup>1</sup>

Jacques Derrida  
 “Structure, Sign, and Play in the Discourse of the Human Sciences”<sup>1</sup>

Walker Percy  
*The Moviegoer*<sup>2</sup>

Simone Weil  
*Waiting for God*<sup>2</sup>

Martin Luther King  
 “Letter from the Birmingham Jail”<sup>1</sup>

John Rawls  
*Political Liberalism*<sup>3</sup>

Alasdair MacIntyre  
*After Virtue*<sup>3</sup>

Stephen Hawking  
*The Universe in a Nutshell*<sup>3</sup>

James D. Watson  
*The Double Helix*<sup>3</sup>

Students are not allowed to use texts read in a UNSC Great Texts course (GTX 2301, GTX 2302, or UNSC 3301) for their personal reading lists. Texts read in the BIC courses are also not allowed for use on the list. If, however, only a small portion of the texts are read in class, the remainder can be read for reduced credit, subject to the approval of a director.

A general list for texts used in the UNSC course sequence is included below. If a student reads a book on his or her independent reading list before learning that the text will be used in the student's UNSC course, the student should consult a director for guidance.

**General Course Texts for GTX 2301 (selections may vary by professor)**

Homer, *Iliad* (R. Fagles)<sup>3</sup>  
Homer, *Odyssey* (R. Fagles)<sup>3</sup>  
The Old Testament<sup>3</sup>  
Aeschylus, *Agamemnon*<sup>1</sup>  
Sophocles, *Oedipus Tyrannus*<sup>1</sup>  
Sophocles, *Antigone*<sup>1</sup>  
Euripides, *Bacchae*<sup>1</sup> and *Medea*<sup>1</sup>  
Plato, *Apology*<sup>1</sup>, *Meno*<sup>1</sup>, *Phaedo*<sup>1</sup>  
Plato, *Republic* (Allan Bloom)<sup>3</sup>  
Aristotle, *Nicomachean Ethics* (Urmson/Ross)<sup>3</sup>  
Lucretius, *On the Nature of Things* (Millford/Fowler)<sup>3</sup>  
Virgil, *Aeneid* (Fitzgerald)<sup>3</sup>  
The New Testament<sup>3</sup>  
St. Augustine, *Confessions* (Ryan)<sup>3</sup>

**General Course Texts for GTX 2302 (selections may vary by professor)**

Boethius, *Consolation of Philosophy*<sup>3</sup> (Penguin); Aelfred's Preface (Xerox)  
OE *Genesis "B"* (Xerox translation)<sup>1</sup>  
OE *Christ and Satan* (Xerox translation)<sup>1</sup>  
Bede, *Ecclesiastical History of the English People* (Penguin)<sup>1</sup>  
Anselm of Canterbury, *On Freedom of Choice* (Harper)<sup>1</sup>  
Thomas Aquinas, selections (Penguin)<sup>1-3</sup>  
Bonaventure, *The Mind's Road to God* (Houghton-Mifflin)<sup>1</sup>  
Dante, *The Divine Comedy* (Penguin)<sup>3</sup>  
Chaucer, *Canterbury Tales*<sup>3</sup>  
Erasmus, *Praise of Folly* (Penguin)<sup>1</sup>  
Luther, *The Freedom of a Christian* (Fortress)<sup>1</sup>  
Calvin, *Institutes* (selections)<sup>2</sup>  
Hobbes, *Leviathan* (selections)<sup>2</sup>  
Marlowe, *The Tragical History of Dr. Faustus*<sup>1</sup>  
Milton, *Paradise Lost* (Norton)<sup>3</sup>  
Bunyan, *Pilgrim's Progress* (Penguin)<sup>3</sup>  
Johann Wolfgang von Goethe, *Faust* (<sup>1</sup> for each part)<sup>1-2</sup>

**General Course Texts for UNSC 3301 (selections may vary by professor)**

Descartes, *Discourse on Method*<sup>1</sup> and *Meditations on First Philosophy*<sup>1</sup>  
Montaigne, *Michel de Montaigne Essays*<sup>1</sup>  
Pascal, *Pensées* (selections)<sup>2</sup>  
Rousseau, *Discourse on the Origin of Inequality*<sup>2</sup>  
Nietzsche, *On the Advantage and Disadvantage of History for Life*<sup>1</sup>  
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Voltaire, *Candide* <sup>2</sup>

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