



As a freshman at Baylor, I was uncertain of what I planned to do with my future; however, after taking an introduction to art history class, I found my true passion. In Baylor's art history program, I discovered an interdisciplinary field combining my love of the arts, history, and foreign languages. The enthusiasm of Baylor's art history professors made me excited to learn more and involve myself in the department. Baylor's art history program opened a world of opportunities that I never dreamed possible, helping me to travel and visit museums and study masterpieces of art around Texas, the United States, and Europe. These opportunities and the enthusiasm of the faculty led me to see that I also wanted to become a professor and join the field of art history scholarship and the museum world. The model the Baylor art history professors offered has helped me construct the goals for my own career; I also hope that one day I can instill such enthusiasm in my students.

A semester of graduate study has helped me realize the high quality of the education I received at Baylor. My undergraduate courses and art history program prepared me well for the more intense coursework of graduate school. The research skills and presentation opportunities I developed in Baylor's art history program have proven beneficial in graduate school where such skills are required on an everyday basis. Serving as a teaching assistant to an undergraduate art history class and conducting a class session and museum tours on my own have helped me to see how important these opportunities at Baylor were. As I pursue a career in the art history world, I am confident that Baylor's art history program created a firm scholarly and Christian foundation that will support my aspirations.

Sarah Beth Wilson, '06