



Coleen Barry, '05, Art History Major

A summer internship at the Phoenix Art Museum helped me decide to seek further opportunities in the “behind-the-scenes” world of art history and art museums. In 2007, I have served as the Registrar at Artemis Fine Art Services. Artemis specializes in installation/de-installation, packing and crating, storage and transportation of art for museums, galleries and private collectors. In my museum studies classes at Baylor, we had discussed the transportation of museum objects, but I had never fully realized that there is an entire industry devoted to it. Artemis and companies like it work on the logistical side of the art world.

As the Registrar at Artemis, I am in charge of inventory and organization of the fine art storage. At the request of our clients, I also assist with collection management activities and have examined hundreds of artworks to assess their condition. I have also learned proper techniques for securing artwork of various media for national and international travel in everything from collar boxes and travel frames to cavity packs and crates. This experience is invaluable for my prospective future in the museum field. I intend to start graduate art history studies in 2008.