



After graduating from Baylor in 2001 I attended Dallas Theological Seminary and earned my Master of Arts Degree in Biblical Counseling. But upon hearing a lecture from a humanities student at the University of Texas at Dallas, I decided to pursue further studies, returning to my first love: photography. Over the past four years I have intensely studied the history of documentary style photography, the artist's book, and the aesthetics of the American counterculture, while continuing work in the studio—expanding interests and intrigues that began at good ol' Baylor. This Fall I will complete my PhD coursework in Aesthetic Studies and conclude work on a documentary film entitled *Carpet Racers*.

Since my time at Baylor I have participated in a number of group exhibitions in the greater Dallas area and mounted my first solo exhibition of artist's books in August of 2007. I will organize an exhibition of UTD's permanent photography collection in the Fall. In addition to work in the visual arts, I am also an active member of the Dallas literary community and was featured as an emerging poet at last year's "Texas Unbound Literary Festival" sponsored by Wordspace. My work is forthcoming in two anthologies. For the last two years I have also served as the editor of UTD's arts journal, *Sojourn*—a knack for which was also born at Baylor. After earning my PhD I hope to continue my creative writing pursuits as well as those in documentary photography and film.

Diane Durant McGurren, BFA Studio Art, 2001